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Hayao Miyazaki Jeff Lenburg 2012 Hayao Miyazaki is one of the world's most respected Japanese animation filmmakers. He is known for creating compelling characters, engaging stories, and breathtaking animation, all of which have earned him international acclaim while setting box-office records. Miyazaki, who began his career in 1963 as an in-between for Toei Douga studio, soon found his true calling as an anime and manga artist, working on classic Japanese features and television series and writing the best-selling manga, *Nausicaä of the Valley of the Wind*. In 1985, he cofounded Studio Ghibli, and in 1989, wrote and produced its breakthrough hit animated feature, *Kiki's Delivery Service*. Since then, Miyazaki has directed some of the most successful and popular anime features of all time, including *Howl's Moving Castle*, *Princess Mononoke*, *Ponyo*, and *Spirited Away*, entertaining audiences around the world and raising the bar for the art of animation. Follow the career and animation innovations of Japan's Emperor of Anime in *Hayao Miyazaki*. Chapters include: *Realizing His True Potential* *Evolving into an Anime Auteur* *Leading the Pack* *Finding a Renewed Sense of Spirit*.

The Cinema of Mamoru Oshii Dani Cavallaro 2014-06-26 Today's animation is much more than kids' stuff. Increasingly complex subject matter has produced a corresponding increase in artistic interest, and forms once specific to certain cultures have crossed borders to enjoy

international popularity. Japanese animation has been particularly successful in the United States, and among the most celebrated Japanese animation artists is director Mamoru Oshii. This book is an analytical survey of Oshii's cinematic works from the early years of his career through his 21st-century productions, including *Beautiful Dreamer* and the acclaimed *Ghost in the Shell*. The author examines these and other Oshii productions in relation to the Carnavalesque movement, technopolitics and the director's post-robotic vision. Oshii's films are particularly significant in their defiance of the premises of Western animation and their presentation of a highly personal commentary on both individual and collective identities in the 20th and 21st centuries. Special emphasis is placed on Oshii's revolutionary film techniques, including the stylistically and thematically diverse features of productions ranging from animation to live action to Original Video Animation (OVA), a format Oshii invented. A complete filmography is included.

The Notenki Memoirs Yasuhiro Takeda 2005-05-24 A tell-all account of Studio Gainax, the creators of the classic anime *Neon Genesis Evangelion*. Yasuhiro Takeda, a member of the Gainax company since its inception, talks about everything from the untold stories of *Eva* to the Gainax tax evasion scandal that plagued its production. Including a series of stunning revelations, this history of Gainax is a must-read for any serious anime fan.

The Pinkish, Purplish, Bluish Egg Bill Peet

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2009-02-20 Only Myrtle is prepared to love the animal from the pinkish, purplish, bluish egg
God Complex Vol. 1: Dogma Paul Jenkins
2018-07-18 A young forensics investigator finds his worldview turned upside down when a bizarre religious triple homicide introduces him to the Rulers, godlike beings who have ruled humanity since the dawn of time. From writer PAUL JENKINS (SPAWN: RESURRECTION, The Inhumans, Marvel Knights: Sentry) and artist HENDRY PRASETYA (Mighty Morphin Power Rangers), GOD COMPLEX: DOGMA is a unique spin on ancient mythology with a focus on one man's journey of faith. Collects GOD COMPLEX #1-6

Der Mond: The Art of Neon Genesis Evangelion
Yoshiyuki Sadamoto 2006-10-10 New look, a hard cover version for Der Mond! Stylish, delicate, and consistently edgy, Der Mond collects the color illustrations of Yoshiyuki Sadamoto, perhaps the most acclaimed manga and anime artist of all time. The book includes 74 pages of paintings and designs devoted to Neon Genesis Evangelion, plus another 50 pages from The Wings of Honneamise, Nadia--The Secret of Blue Water, Blue Uru, and other works--including Sadamoto's cover to Eric Clapton's 1998 album, Pilgrim.

Anime Intersections Dani Cavallaro 2007-07-10
This text examines the artistic development of anime, from its origins as a subset of the Japanese film industry to its modern-day status as one of the most popular forms of animation worldwide. Chapter One provides a discussion of the history of anime and the separate phases of the artistic process involved in creating a

traditional anime film. The main body of the text comprises nine chapters, each of which is devoted to a detailed analysis of a chosen production and explores the technical and thematic developments pioneered in works such as Ninja Scroll, Perfect Blue, and Howl's Moving Castle. The final chapter examines the impact of the medium within Western contexts, focusing on changing perceptions of anime and on the medium's frequent appearances within Western pop culture and the fine arts. A complete bibliography and filmography are included.

The Art of Studio Gainax Dani Cavallaro
2015-01-27 Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as Nadia: The Secret of Blue Water and Neon Genesis Evangelion, and feature films such as Royal Space Force: The Wings of Honneamise and Gunbuster vs. Diebuster. Each chapter highlights the contribution made by a specific production to the company's progress.