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Mike Massimino

Homer Simpson Ponders Politics Joseph J. Foy, Timothy M. Dale, 2013-05-01 It is often said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following *Homer Simpson Goes to Washington* (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and *Homer Simpson Marches on Washington*, this exceptional volume reveals how books like J. R. R. Tolkien's *The Hobbit* and J. K. Rowling's *Harry Potter*, movies like *Avatar* and *Star Wars*, and television shows like *The Office* and *Firefly* define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. *Homer Simpson Ponders Politics* includes a foreword by fantasy author Margaret Weis (coauthor/creator of the *Dragonlance* novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for undergraduate students as well as anyone interested in popular culture.

Space and Time Allan W. Austin, 2010-04-19 Essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives. Some essays approach science fiction and fantasy television as primary evidence, demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place. Other essays study television as secondary evidence, investigating how popular media construct and communicate narratives about past events.

Productive Fandom Nicolle Lamerichs, 2018 This book offers a media ethnography of the digital culture, conventions, and urban spaces associated with fandoms, arguing that fandom is an area of productive, creative, and subversive value.

Spaceman Mike Massimino, 2017-09-12 NEW YORK TIMES BESTSELLER • Have you ever wondered what it would be like to find yourself strapped to a giant rocket that's about to go from zero to 17,500 miles per hour? Or to look back on Earth from outer space and see the surprisingly precise line between day and night? Or to stand in front of the Hubble Space Telescope, wondering if the emergency repair you're about to make will inadvertently ruin humankind's chance to unlock the universe's secrets? Mike Massimino has been there, and in *Spaceman* he puts you inside the suit, with all the zip and buoyancy of life in microgravity. Massimino's childhood space dreams were born the day Neil Armstrong set foot on the moon. Growing up in a working-class Long Island family, he catapulted himself to Columbia and then MIT, only to flunk his first doctoral exam and be rejected three times by NASA before making it through the final round of astronaut selection. Taking us through the surreal wonder and beauty of his first

spacewalk, the tragedy of losing friends in the Columbia shuttle accident, and the development of his enduring love for the Hubble Telescope—which he and his fellow astronauts were tasked with saving on his final mission—Massimino has written an ode to never giving up and the power of teamwork to make anything possible. Spaceman invites us into a rare, wonderful world where science meets the most thrilling adventure, revealing just what having “the right stuff” really means.

The Longest Struggle Norm Phelps, 2007 Tells the story of animal exploitation. Follows the development of animal protection from the ancient world through the Enlightenment, the anti-vivisection battles of the Victorian Era, and the birth of the modern animal rights movement with the publication of Peter Singer's *Animal Liberation*.

Playground Worlds Jaakko Stenros, 2008

The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02 “A richly detailed and critically penetrating overview . . . from the plucky adventures of Captain Video to the postmodern paradoxes of *The X-Files* and *Lost*.” —Rob Latham, coeditor of *Science Fiction Studies* Exploring such hits as *The Twilight Zone*, *Star Trek*, *Battlestar Galactica*, and *Lost*, among others, *The Essential Science Fiction Television Reader* illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years, when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J. P. Telotte has assembled a wide-ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

Escape from Baghdad! Saad Z. Hossain, 2015 Welcome to Baghdad during the US invasion. A desperate American military has created a power vacuum that needs to be filled. Religious fanatics, mercenaries, occultists, and soldiers are all vying for power. So how do regular folks try to get by? If you're Dagr and Kinza, a former economics professor and a streetwise hoodlum, you turn to dealing in the black market. But everything is about to change, because they have inherited a very important prisoner: the star torturer of Hussein's recently collapsed regime, Captain Hamid, who promises them untold riches if they smuggle him out of Baghdad. With the heat on and nothing left for them in Baghdad, they enlist the help of Private Hoffman, their partner in crime and a U.S. Marine. In the chaos of a city without rule, getting out of Baghdad is no easy task and when they become embroiled in a mystery surrounding an ancient watch that doesn't tell time, nothing will ever be the same. With a satiric eye firmly cast on the absurdity of human violence, *Escape from Baghdad!* features shades of *Catch-22* and *Three Kings* while giving voice, ribald humor, and firepower to people often referred to as collateral damage.

The American Monomyth Robert Jewett, John Shelton Lawrence, 1988

A Kut Prisoner Harry Coghill Watson Bishop, 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

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Textual Poachers Henry Jenkins, 2003-09-02 An ethnographic study of communities of media fans, their interpretative strategies, its social institutions and cultural practices. Jenkins focuses on fans of popular TV programmes, including Star Trek and The Professionals.

Toxic Geek Masculinity in Media Anastasia Salter, Bridget Blodgett, 2017-11-08 This book examines changing representations of masculinity in geek media, during a time of transition in which “geek” has not only gone mainstream but also become a more contested space than ever, with continual clashes such as Gamergate, the Rabid and Sad Puppies’ attacks on the Hugo Awards, and battles at conventions over “fake geek girls.” Anastasia Salter and Bridget Blodgett critique both gendered depictions of geeks, including shows like Chuck and The Big Bang Theory, and aspirational geek heroes, ranging from the Winchester brothers of Supernatural to BBC’s Sherlock and the varied superheroes of the Marvel Cinematic Universe. Through this analysis, the authors argue that toxic masculinity is deeply embedded in geek culture, and that the identity of geek as victimized other must be redefined before geek culture and media can ever become an inclusive space.

Big and Little Histories Marnie Hughes-Warrington, Anne Martin, 2021-08-19 This book introduces students to ethics in historiography through an exploration of how historians in different times and places have explained how history ought to be written and how those views relate to different understandings of ethics. No two histories are the same. The book argues that this is a good thing because the differences between histories are largely a matter of ethics. Looking to histories made across the world and from ancient times until today, readers are introduced to a wide variety of approaches to the ethics of history, including well-known ethical approaches, such as the virtue ethics of universal historians, and utilitarian approaches to collective biography writing while also discovering new and emerging ideas in the ethics of history. Through these approaches, readers are encouraged to challenge their ideas about whether humans are separate from other living and non-living things and whether machines and animals can write histories. The book looks to the fundamental questions posed about the nature of history making by Indigenous history makers and asks whether the ethics at play in the global variety of histories might be better appreciated in professional codes of conduct and approaches to research ethics management. Opening up the topic of ethics to show how historians might have viewed ethics differently in the past, the book requires no background in ethics or history theory and is open to all of those with an interest in how we think about good histories.

Relive Sean Cubitt, Paul Thomas, 2013-11-08 Leading historians of the media arts define a new materialist media

art history, discussing temporality, geography, ephemerality, and the future. In *Relive*, leading historians of the media arts grapple with this dilemma: how can we speak of “new media” and at the same time write the histories of these arts? These scholars and practitioners redefine the nature of the field, focusing on the materials of history—the materials through which the past is mediated. Drawing on the tools of media archaeology and the history and philosophy of media, they propose a new materialist media art history. The contributors consider the idea of history and the artwork's moment in time; the intersection of geography and history in regional practice, illustrated by examples from eastern Europe, Australia, and New Zealand; the contradictory scales of evolution, life cycles, and bodily rhythms in bio art; and the history of the future—how the future has been imagined, planned for, and established as a vector throughout the history of new media arts. These essays, written from widely diverse critical perspectives, capture a dynamic field at a moment of productive ferment. Contributors Susan Ballard, Brogan Bunt, Andrés Burbano, Jon Cates, John Conomos, Martin Constable, Sean Cubitt, Francesca Franco, Darko Fritz, Zhang Ga, Monika Gorska-Olesinska, Ross Harley, Jens Hauser, Stephen Jones, Douglas Kahn, Ryszard W. Kluszczyński, Caroline Seck Langill, Leon Marvell, Rudy Rucker, Edward A. Shanken, Stelarc, Adele Tan, Paul Thomas, Darren Tofts, Joanna Walewska

Women and Girls with Autism Spectrum Disorder Sarah Hendrickx, 2015-05-21 The difference that being female makes to the diagnosis, life and experiences of a person with an Autism Spectrum Disorder (ASD) has largely gone unresearched and unreported until recently. In this book Sarah Hendrickx has collected both academic research and personal stories about girls and women on the autism spectrum to present a picture of their feelings, thoughts and experiences at each stage of their lives. Outlining how autism presents differently and can hide itself in females and what the likely impact will be for them throughout their lifespan, the book looks at how females with ASD experience diagnosis, childhood, education, adolescence, friendships, sexuality, employment, pregnancy and parenting, and aging. It will provide invaluable guidance for the professionals who support these girls and women and it will offer women with autism a guiding light in interpreting and understanding their own life experiences through the experiences of others.

The Art of City Making Charles Landry, 2012-05-16 City-making is an art, not a formula. The skills required to re-enchant the city are far wider than the conventional ones like architecture, engineering and land-use planning. There is no simplistic, ten-point plan, but strong principles can help send good city-making on its way. The vision for 21st century cities must be to be the most imaginative cities for the world rather than in the world. This one change of word - from 'in' to 'for' - gives city-making an ethical foundation and value base. It helps cities become places of solidarity where the relations between the individual, the group, outsiders to the city and the planet are in better alignment. Following the widespread success of *The Creative City*, this new book, aided by international case studies, explains how to reassess urban potential so that cities can strengthen their identity and adapt to the changing global terms of trade and mass migration. It explores the deeper fault-lines, paradoxes and strategic dilemmas that make creating the 'good city' so difficult.

Tales and Stories Mary Wollstonecraft Shelley, 1891

At the Drive-in Volcano Aimee Nezhukumatathil, 2007 From the author of the award-winning book of poems, *Miracle Fruit*, comes the eagerly anticipated second collection, *At the Drive-In Volcano*. In this new and imaginative followup, Aimee Nezhukumatathil examines the full circle journey of desire, loss, and ultimately, an exuberant lovetraveling around a world brimming with wild and delicious offerings such as iced waterfalls, jackfruit, and pistol shrimp. From the tropical landscapes of the Caribbean, India, and the Philippines to the deep winters of western New York and mild autumns of Ohio, the natural world Nezhukumatathil describes is dark but also lovely so full of enchantment and magic. Here, worms glow in the dark, lizards speak, the most delicious soup in the world turns out to be deadly, and a woman eats soil as if it were candy. Her trademark charm, verve and wit remain elemental and a delight to behold, even in the face of a crumbling relationship. These poems confront delicate subjects of love and loss with an exacting exuberance and elegance not hardly seen in a writer so young.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Let's Put the Future Behind Us Jack Womack, 2007-12-01 "A remarkable novel" of a post-Communist Russia filled with gangsters and oligarchs, and one man's shady business deal that could land him in a world of trouble (The Boston Globe). Part speculative fiction, part satire, *Let's Put the Future Behind Us* is a romp through 1990s Russia, as the closed society of the Soviet Union morphs into a modern capitalist free-for-all and Max Borodin finds himself, his wife, and his mistress in mortal danger—in "a world of petty bureaucrats, shameless opportunists, and full-blown mafiosi" (Entertainment Weekly). "An absurdist thriller narrated by one Max Borodin, an ex-Communist Party hack who has re-invented himself as a commercial operator with a cynical understanding of how to manipulate the strings of power. Cops are paid off with dollar bills, bureaucrats with phoney documents and

racketeers with the consumer opiates of their choice. Max is always up for the main chance, and before long finds himself logged into a drug deal involving psychotic Georgian gangsters, corrupt local entrepreneurs, the investors in a leaky crematorium and a messianic fascist demagogue who wants to build a plastic dome over Russia to secure it against 'Western sneak attacks.' At the same time, he has to balance the demands of his irascible wife and voracious mistress while rescuing his gullible brother from the folly of building a 'Sovietland' theme park." –Wired "The grimmest, funniest, and one of the most cannily on-target accounts yet about the helter-skelter fast lane of life in the New Russia." –The Boston Globe

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