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Laura Lippman

Missing Link Michael Mendez,2014

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Art in Motion, Revised Edition Maureen Furniss,2008-02-05 This text presents an examination of the aesthetics of animation. It provides an overview of the relationship between animation studies and media studies, then focuses on issues concerning flat and dimensional, and limited and full animation. It then looks at specific topics such as gender issues and adaption.

The SAGE Dictionary of Cultural Studies Chris Barker,2004-06-09 Contains over 200 entries on key concepts and theorists of cultural studies.

They Say Cathy Birkenstein,Gerald Graff,2018

PSP Hacks, Mods, and Expansions Dave Prochnow,2005-12-28 View movies and pictures Listen to music Browse the web Increase memory Customize their favorite games Upgrade PSP hardware and software Integrate the iPod into the PSP world Use any memory stick with the PSP Listen to MP3s and watch music videos from the PSP

The Zero Jess Walter,2009-10-13 National Book Award Finalist The breakout novel from a writer of extraordinary talent: In the wake of a devastating terrorist attack, one man struggles to make sense of his world, even as the world tries to make use of him Brian Remy has no idea how he got here. It's been only five days since terrorists attacked his city, and Remy is experiencing gaps in his life—as if he were a stone being skipped across water. He has a self-inflicted gunshot wound that he doesn't remember inflicting. His son wears a black armband and refuses to acknowledge that Remy is still alive. He seems to be going blind. He has a beautiful new girlfriend whose name he doesn't know. And his old partner in the police department, who may well be the only person crazier than Remy, has just gotten his picture on a box of First Responder cereal. And these are the good things in Brian Remy's life. While smoke still hangs over the city, Remy is recruited by a mysterious government agency that is assigned to gather all of the paper that was scattered in the attacks. As he slowly begins to realize that he's working for a shadowy intelligence operation, Remy stumbles across a dangerous plot, and with the world threatening to boil over in violence and betrayal, he realizes that he's got to track down the most elusive target of them all—himself. And the only way to do that is to return to that place where everything started falling apart. In the tradition of Catch-22, The Manchurian Candidate, and the novels of Ian McEwan, comes this extraordinary story of searing humor and sublime horror, of blindness, bewilderment, and that achingly familiar feeling that the world has suddenly stopped making sense.

Stiffed: The Roots of Modern Male Rage Susan Faludi,2019-10-15 “A groundbreaking, 600 page treatise that shines feminism’s insights into various corners of masculinity in a way that hasn’t been done before . . . Stiffed is eye-opening enough to change the way we understand each day’s news.” — Boston Sunday Globe “Faludi masterfully weaves larger essays with case histories and personality profiles. She connects the general to the specific and enlivens her argument with a host of haunted voices.” — Washington Post Book World “Susan Faludi’s Backlash . . .[is] the most important book on women in recent decades . . . Stiffed is even better than Backlash. It is a significant and serious work.” — New York Review of Books “The worst thing about Stiffed: The Betrayal of the American Man is that you immediately want to run around grabbing people by the lapels and beseeching them, “Read this book! Now! I’ve got to talk about it . . . ” — San Diego Union Tribune “[Susan Faludi’s] ear knows how to listen; her heart is made of sympathy; her mind is always changing... Brilliant book. ” — John Leonard, New York Newsday “In this monumental and surprising book, sure to make a tremendous impact on thoughtful people, [Faludi] overlooks no part of the national landscape . . . As in her Pulitzer-Prize-winning Backlash, Faludi accuses society, and documents her claims. Read Stiffed. You’ll never forget it.” — Harriete Behringer “[Stiffed] is the product of six years of aggressive reporting and an admirable knack for bringing the results to life. No one will ever put this book down for lack of vivid scene setting or compassionate observation.” — The New York Times Book Review “[Stiffed is] a work of astonishing compassion . . . It issues a dare for both men and women who’ve long been dunned into passivity to do something significant to change their lives, to reject the values of a society that would prefer for them to seek easy answers.” — Seattle Weekly

Family Guy and Philosophy Jeremy Wisniewski,2007-08-27 This unique book brings together low-brow, potty-mouthed, cartoon humor and high-brow philosophical reflection to deliver an outrageously smart and entertaining exploration of one of TV's most unrelenting families.

Pirates of Pensacola Keith Thomson,2005-04 The Cooke and Hood families have been at each other's throats since the Spanish Main days. The latest chapter in their piratic rivalry takes place in 2004, when an old treasure map turns up. None of this seems to matter to Morgan Cooke, a cowardly, landlubbing accountant entirely ignorant of his heritage until his estranged father, Isaac, in need of crewmen, kidnaps him and thrusts him into the fray. When Morgan wakes up on a boat in the middle of the Caribbean, he learns that piracy still flourishes, albeit with far more discretion than in the old days--pirates disguise their fast boats as shrimpers or tugs--but with no less bloodshed. Judging even a shot at riches vastly preferable to a return to his lonely, fluorescent-lit work station existence, Morgan pierces his ear, dons the eye patch and peg leg, and set sail for glorious adventure.

Achtung-Panzer! Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Chinese in Silicon Valley Bernard P. Wong,2006 Bernard Wong examines the complex role of Chinese-American scientists and engineers in their ever-increasing role in Silicon Valley, where those who settle there must learn how to prosper despite a changing cultural identity, changes in family life and new citizenship.

They Marched Into Sunlight David Maraniss,2003-10-14 David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

A Family Affair Murray Pomerance,2008 The family unit has been a central theme in movies since the earliest days of the medium. This anthology brings the subject into sharp focus, collecting a range of multidisciplinary perspectives that attempt to directly penetrate the questions raised by the role of family on film.

Moon-face and Other Stories Jack London,1906 JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. The son of the Wolf (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, *The Call of the Wild* (1903), which tells the story of the dog Buck, who, after his master’s death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including *The Sea-Wolf* (1904), *White Fang* (1906), *South Sea Tales* (1911), and *Jerry of the South Seas* (1917). One of London’s most interesting novels is the semi-autobiographical *Martin Eden* (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

Livestock Guarding Dogs Jeffrey S. Green,1993

The Computer-animated Film Christopher Holliday,2018 An exploration of first person narrative documentary in China's post-Mao era

The Most Dangerous Thing Laura Lippman,2011-08-23 “One of the best novelists around, period.” —Washington Post “Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I’d Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman’s beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they’ve each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

The Color of Words Philip Herbst,1997 Booknews. The 851 terms defined include slurs used to disparage nearly every ethnic group in U.S. society, ethnic euphemisms and code words, and vogue or disputed terms heard in ongoing multicultural debates. In addition to providing known etymology and usage, entries explore how meaning varies by social context or circumstance, and how it has changed over time. Many include brief quotations from recent writings. Annotation c. by Book News, Inc., Portland, Or.

Sissy Dreams: From Boyfriend to Girlfriend Paul Zante, Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

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