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The Lotus 49

Dictionary of International Biography 2003 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.
The Light Car Company Rocket Clive Neville 2020-09 The Light Car Company Rocket was the brainchild of former racing driver Chris Craft and design genius Gordon Murray, who relentlessly chased his goal of building the lightest production road car of all time. Starting with a clean sheet of paper, Murray's unique creation made extensive use of bespoke components and was crammed with the technological brilliance for which he's renowned. Today, it has a cult following and is recognised by die-hard enthusiasts and the motoring cognoscenti as being a landmark achievement in sports car history. Written by Rocket owner Clive Neville and designed by Rick Ward - the man who originally penned the car's badge and all of its publicity material - this book tells the full history of a fascinating car.

The Eminent Monk John Kieschnick 1997-07-01 "In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, The Eminent Monk examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. The book treats representations of asceticism in biographies of Chinese monks, focusing particularly on attitudes toward sex, food, and clothing. It analyzes the image of the Buddhist thaumaturge in these biographies, including the monk's relationship to supernatural powers, spells, and miracles. Finally, it mines the hagiography for clues to monastic attitudes toward scholarship, including a discussion of education in the monasteries, debate, and the constraints on intellectual exchange within the monastic community." "While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed?" "By placing biographies of monks in the context of Chinese political and religious rhetoric, The Eminent Monk explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Economics of Motorsports Paulo Mourão 2017-05-29 This book, the first study of its kind, examines the economics behind motorsports, in particular Formula One. Chapters discuss the costs involved in Formula racing and how they are borne by teams, promoters and racers. The book also looks at how society, the public and the private sectors stand to benefit economically from the motorsport industry. Other issues like the economics of TV rights, sponsorship and sustainability are also addressed, again for the first time in an economics book. Moving beyond the economics of what happens off the track, the book also undertakes a serious examination of what goes in to making a winning team and what having a winning racer can do for a team's fortunes. Mourão's highly relevant and contemporary book also looks at how motorsport teams confront the challenges of the modern sporting world, including the changing dynamics of sports media and considers the future of Formula 1 as motorsports evolve.

The Autocar 1972

Ultimate Speed Secrets Ross Bentley 2011-08-28 Performance and racing drivers constantly seek ways to sharpen their skills and lower their lap times. Ultimate Speed Secrets is the indispensable tool to help make you faster, whatever your driving goals. Professional race driver and coach Ross Bentley has raced everything from Indycars to World Sports Cars to production sedans, on ovals, road courses, and street circuits around the world. His proven high-performance driving techniques benefit novice drivers as well as professional racers. Ultimate Speed Secrets covers everything you need to know to maximize your potential and your car: Choosing the correct line Overtaking maneuvers Adapting to new tracks and cars The mental game and dealing with adversity Finding (and keeping) a sponsor. The pages are filled with specially commissioned color diagrams to illustrate the concepts described. Whether you are a track-day novice or a seasoned professional, Ultimate Speed Secrets will arm you with practical information to lower your lap times and help you get the best out of your vehicle—and yourself. It's the ultimate high-performance driving tutorial!

Formula 1 - world champions Rainer W. Schlegelmilch 2012-01-05 "The most thrilling show- on Barth as Bernie Ecclestone describes Formula 1 in his foreword, constantly brings forth new heroes. Drivers who stand out because of their special skills, great courage and willingness to push things to the limit at all times. The 32 world champions since 1950 have all reached the Olympian heights of Formula 1 in their own way. It is they who put a face to this dynamic sport. The spectrum ranges from the charismatic maturity of a Juan Manuel Fangio to the impetuous youthfulness of a Sebastian Vettel. Drawing on their esperience of over five decades, Rainer W Schlegelmilch and Hartmut Lehblink portray the giants of the race track. Stunning photographs and well-informed texts bring glorious triumphs like those of serial winner Michael Schumacher to vibrant life, as well as recalling the tragic accidents of drivers like Jim Clark and Ayrton Senna. Over a span of more than sixty years you are right there amidst the actio, in the pit lane or even in the cockpit of a car. You can trace the development of the racing car, of the staging of racing events and, last but by no means least, of the people who have left their stamp on Formula 1. All this makes "Formula 1 World Champions" a very special journey through time.

My Greatest Race Adrian Ball 1974

Jim Clark David Tremayne 2018-06-19 Jim Clark was a genuine sporting hero. He won 25 of his 72 Grands Prix and in the sixties was the yardstick by which every other driver on the starting grid was judged, and by which they judged themselves. Quite simply, Clark was peerless. Stubborn and notoriously indecisive outside the car, he would nervously chew his fingernails, but he was a genius when he got behind the wheel. To many he remains the greatest racing driver of all time, not just because of his fearsome strike rate and the magnitude and manner of his achievements, but also because he remained humble and unspoiled throughout. Published on the 50th anniversary of Clark's death, this book, 20 years in the making, is a deeply detailed look at a complex and compelling character.

Motor Racing Anthony Carter 2011-10-15 Stunning photographs from motor racing history, most previously unpublished, in a book that examines the many facets of Grand Prix racing before the dominance of television.

2001 Formula One Annual Nigel Mansell 2001-11 Published by F1 supremo Bernie Ecclestone and edited by Nigel Mansell, World Champion in 1992 and the most popular British driver of all time, this fully illustrated book contains a complete review of the year's events and news in Formula One and a complete profile of the 24 drivers who competed in the 2001 World Championship. Each of the 11 teams is reviewed by a team of experts and all 17 rounds of the season are reviewed together with a technical review by Giorgio Piola and John Barnard of every team and every race of the season. The final two sections offer an index of every human and corporate participant in the 2001 championship plus full statistics and facts and figures from every round of the Formula One championship from 1950 to 2001.

Driven by Desire Alan Wilson 2011-10-15 From a five-year-old girl racing 60mph micro-midgets in South Africa, to a Formula One driver in the British Championship during her first full year of racing in the UK, and on to becoming the first and only woman ever to win a Formula One race, Desiré Wilson was a winner bested by very few of her male rivals. But single-seater racing was just the start of Desiré's ascent in motorsport. She won two FIA World Championship Sports Car Endurance races in 1980, and went on to compete in well over 120 types of race car at more than 100 race tracks around the world. Always competitive, she earned a reputation for an intense, no-nonsense approach to racing, shrugging off the media glamour to focus on the hard grind of staying competitive in one of the world's toughest sporting arenas. Moving to the male-dominated world of North American racing, Desiré became a pioneer for women racing in the harsh world of Indy Cars, facing discrimination, financial problems, and other obstacles ranging from tragedy to farce. Her career is unique in the world of racing, encompassing everything from club racing to Formula One and World Championship sports cars, to the evil monsters of the IndyCar World Series – the world's fastest race cars. Hers is a story of hardships, fun, tragedy, perseverance, injury, and the amazing behind-the-scenes world masked by the public face and glamour of racing. It tells, too, of the consequences of politics and discrimination in the male world of professional auto racing.

Toxicological Profile for Trichloroethylene 1997

The Role of the Media in Promoting and Reducing Tobacco Use National Cancer Institute 2012-06-23 The National Institutes of Health Publication 07-6242, The Role of the Media in Promoting and Reducing Tobacco Use, NCI Tobacco Control Monograph 19, (the 19th of the Tobacco Control Monograph series of the National Cancer Institute (NCI) provides a critical, scientific review and synthesis of current evidence regarding the power of the media both to encourage and discourage tobacco use. The work presented is the most current and comprehensive distillation of the scientific literature on media communications in tobacco promotion and tobacco control. The six main parts of this monograph deal with aspects of media communications relevant to tobacco promotion and tobacco control. Part 1, an overview, frames the rationale for the monograph's organization and presents the key issues and conclusions of the research as a whole and of the individual chapters. This section describes media research theories that guided this assessment of the relationship between media and tobacco use, which can be viewed as a multilevel issue ranging from consumer-level advertising and promotion to stakeholder-level marketing aimed toward retailers, policymakers, and others. Part 2 further explores tobacco marketing—the range of media interventions used by the tobacco industry to promote its products, such as brand advertising and promotion, as well as corporate sponsorship and advertising. This section also evaluates the evidence for the influence of tobacco marketing on smoking behavior and discusses regulatory and constitutional issues related to marketing restrictions. Part 3 explores how both the tobacco control community and the tobacco industry have used news and entertainment media to advocate their positions and how such coverage relates to tobacco use and tobacco policy change. The section also appraises evidence of the influence of tobacco use in movies on youth smoking initiation. Part 4 focuses on tobacco control media interventions and the strategies, themes, and communication designs intended to prevent tobacco use or encourage cessation, including opportunities for new media interventions. This section also synthesizes evidence on the effectiveness of mass media campaigns in reducing smoking. Part 5 discusses tobacco industry efforts to diminish media interventions by the tobacco control community and to use the media to oppose state tobacco control ballot initiatives and referenda. Finally, Part 6 examines possible future directions in the use of media to promote or to control tobacco use and summarizes research needs and opportunities. Key lessons from this volume can inform policymakers as well as scientists and practitioners. Most critical from a policy standpoint is the conclusion, supported by strong evidence, that both exposure to tobacco marketing and depictions of tobacco in movies promote smoking initiation. In the United States in 2005—the same year in which 2.7 million American adolescents aged 12 to 17 used cigarettes in the past monthl and 438,000 Americans died prematurely from diseases caused by tobacco use or secondhand smoke exposure—the tobacco industry spent \$13.5 billion (in 2006 dollars) on cigarette advertising and promotion,3 an average of \$37 million per day. The tobacco industry continues to succeed in overcoming partial restrictions on tobacco marketing in the United States, and tobacco marketing remains pervasive and effective in promoting tobacco use. Efforts to curb the depiction of tobacco use in movies have increased in recent years, and the evidence reviewed here indicates that progress in this area could be expected to translate into lower rates of youth smoking initiation in the future. Strong evidence indicates that media campaigns can reduce tobacco use. This volume highlights the complexities of assessing the media's influence on tobacco-related attitudes and behavior. A vast range of research is reviewed.–

Lotus 72 Pete Lyons 2019-03-26 This book, the first in Evro's new Formula 1 Greats series, covers one of the most revered Formula 1 cars ever made. Introduced in 1970, the wedge-shaped Lotus 72 competed for six seasons, winning 20 World Championship Grands Prix, two Drivers' titles (for Jochen Rindt in 1970 and Emerson Fittipaldi in 1972) and three Constructors' titles (in 1970, 1972 and 1973), racing first in Lotus's evocative red, white and gold livery, then the equally eye-catching black and gold of the John Player Special period. Pete Lyons, Autosport's renowned Formula 1 reporter for part of the Lotus 72 era, explores the car's entire race-by-race career in his insightful commentary accompanying a magnificent array of more than 300 photos. The 1970 season: after troubled early development, the 72 finally took over from the long-serving 49, its four consecutive race wins enough to secure the World Championship for Jochen Rindt, posthumously after his death during practice for the Italian Grand Prix. The 1971 season: with promising youngster Emerson Fittipaldi elevated to team leader after Rindt's death, great things were expected of the 72's second season but it proved to be winless. The 1972 season: now in black and gold John Player livery, the 72 became far more competitive and Fittipaldi's four Grand Prix victories made him World Champion. The 1973 season: Ronnie 'SuperSwede' Peterson joined Fittipaldi to form a dream team and together they won seven races, but because Lotus's spoils were divided between the two drivers Jackie Stewart was able to come through to become World Champion. The 1974 season: still the 72 soldiered on, now as the fall-back car after its successor, the 76, failed to deliver; partnered by Jacky Ickx, Peterson won three Grands Prix. The 1975 season: well beyond its sell-by date, the 72 did a final season but by now it was far from effective, with Ickx's second place in the tragic Spanish Grand Prix its best result.

The Business of Formula One Christian Sylt 2006-01-01

The Lotus 49

Lotus 49 -The Story of a Legend Michael Oliver 2004-01-26 The definitive history of one of the most evocative and successful F1 cars, and the first to use the Ford-Cosworth DFV engine. - From inception and development to the fate of surviving cars.- Includes a racing record and individual chassis histories. - The Lotus 49 is associated with some of the world's greatest racing drivers - Clark, Hill, Rindt and Fittipaldi, to name a few. - A must for anyone who followed Formula 1 in the 60s and early 70s. - Produced in association with the Ford Motor Company.

Britain's Winning Formula M. Beck-Burridge 1999-11-18 The international financial value of Grand Prix racing has grown substantially in recent years. This book will focus upon the massive size, value, importance and impact of the industry. It will also investigate the dominance of UK based Research and Development and design and the development of team strategy and tactics. The authors have based their analysis upon very up-to-date research involving interviews with key individuals at the highest level and visibility within the industry and focus upon the key management themes of teamworking, leadership, strategy and innovation.
The Brothers Rodríguez Carlos Jalife 2009 Exhaustive research and extensive interviews presents a carefully realized, painstakingly accurate portrait of Pedro and Ricardo Rodriguez. Photographs show the brothers at every stage of their lives, from childhood until their early deaths, and in all forms of competition."

Motor Sport William Boddy 1972

Longford, Fast Track Back Barry Green 2000 Longford, Australasia's fastest road racing circuit. A brief 14 -race meeting era from 1953-68 when world champions in works F1 cars and on factory bikes came to challenge the Tasmanian circuit's unique features and the best that Australasia could throw at them.

Jim Clark Eric Dymock 2017-04-01 Out of print for twenty years, a new edition of Jim Clark 'Tribute to a Champion' by Eric Dymock will be published in the spring. Lightly edited and completely redesigned in colour throughout, this eagerly sought classic of motor racing celebrates the life and achievements of Jim Clark (1936-1968), World Champion 1963 and 1965. In the new book, Eric Dymock details his place in motor racing history and total command of Formula 1, portraying him as an individual, nail-biting and insecure, yet the greatest driver in any sort of motor sport. From a Scottish farming family Clark rewrote the annals of American racing at Indianapolis, coming second at his first attempt in 1963, winning in 1965. He seemed a match for any odds during eight dangerous years at the top of motor racing, yet died in an unlikely accident at a minor event at Hockenheim on April 7th 1968. Genius at the wheel was not enough. Rivals' subsequent safety campaigns saved countless lives on and off the track. Eric Dymock observed Clark from before he ever sat in a racing car, covering his professional career as member of The Motor magazine staff from 1962, and then as specialist motor racing correspondent from 1966. This book has photographs of Jim Clark's birthplace, home, memorabilia and archive material from the Jim Clark Room at Duns. The measured analysis throws light on the tense mood of Formula 1 in the hazardous 1960s when Clark narrowly missed four consecutive world titles. Misfortune in the closing laps of the final race of the season twice denied him a unique quartet. Some of his other records remain secure however. Clark's eight "grand slams" (pole position, leading every lap, fastest lap and winning a Grand Prix - his closest rivals Alberto Ascari and Michael Schumacher managed only five) is unlikely to be matched. The new edition will go on sale in the spring at regular bookshop prices for a new generation of Formula 1 fans, as the 50th anniversary of Clark's accident approaches.

The Archaeological Automobile Miles C Collier 2021-09-30 Miles C. Collier asks: should we really let go of the vast amounts of collective knowledge that resides in automobiles? If not, how can we hold on to it?
●Archaeology isn't just about digging in grubby trenches. It is a way of thinking about the past and applying our imagination to the future. Miles C. Collier's remarkable analysis applies this thought process to cars.
●Miles C. Collier brings an archaeological point of view to the pithy matter of deciding how we understand and treat our automobiles, and how we pass this knowledge to generations to come.
●This book combines scholarship, pertinent anecdotes, style, and experience to provide a stimulating account of why we should all be archaeologists now.

A Chequered Life Richard Heseltine 2013-11-15 This is the first and only account of the Chequered Flag race team and its charismatic founder, Graham Warner. It charts the highs and lows, the victories and losses, and features interviews with the man himself and and several star drivers of the 1960s and '70s. Accompanied by 150 photographs, many previously unpublished, plus a look at Graham's subsequent career as a fighter aircraft expert and restorer, this is a unique story of a fascinating life in motorsport.

1994 The Untold Story of a Tragic and Controversial F1 Season Ibrar Malik 2019

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Sports Car Colin Campbell 2012-12-06 1 The Development of the Sports Car.- Motor sport.- The sports car.- The history of the sports car.- The first sports car.- The fabulous years.- Historic sports cars.- The future of the sports car.- 2 The Engine: Combustion.- Cylinder head history.- Combustion chamber research.- Volumetric efficiency.- Knock.- Limiting compression ratio.- Types of combustion chamber.- 3 The Engine: Induction and Exhaust.- The induction system.- The 4-cylinder in-line engine.- The 6-cylinder in-line engine.- The V-8 engine.- Ramming induction pipes.- Ramming pipe theory.- Forward-ram intakes.- Cold-air intakes.

Road and Track 1988

Road & Track 1985

F1 Mavericks Pete Birto 2019-08-06 F1 Mavericks is the story of the grandest, most influential, and most fondly remembered era in Formula 1 racing as seen through the lens of master motorsports photographer, Pete Biro. The period from 1960 to 1982 saw the greatest technological changes in the history of Formula 1 racing: the transition from front engines to rear engines, narrow-treaded tires, massive racing slicks, zero downforce, and neck-wrenching ground effects—and, of course, a staggering increase in performance and reduction in lap times. In short, the period saw the creation of the modern Formula 1 car. This is also the time when legendary names who defined F1 were out in full force: Jim Clark, Jack Brabham, Dan Gurney, Sir Jackie Stewart, Graham Hill, Niki Lauda, James Hunt, Bruce McLaren, Jody Scheckter. We'll see and meet all of them. But F1 Mavericks also focuses on the designers and engineers behind the cars—men like Colin Chapman, Sir Patrick Head, Maurice Philippe, Franco Rocchi, Gordon Murray, and many others. We'll hear directly from many of them, including a foreword from 1978 F1 World Champion, Mario Andretti. Every chapter is a photographic account of key races throughout the period, supplemented with sidebars featuring key designers and technologies, like wings, ground effects, slick tires, turbochargers, and the Brabham “fan” suction car. F1 Mavericks is an international story, and includes loads of information on designs from Japan (Honda), Britain (McLaren, Tyrrell, Cooper, BRM) Italy (Ferrari, Maserati, Alfa Romeo), France (Matra, Ligier, Renault), Germany (Porsche, BMW) and the United States (Eagle, Shadow, Penske, Parnelli). Strap yourself in for the story of the greatest era in Formula 1 racing—it's all here in F1 Mavericks.

People of Today 2006

The Guinness Guide to Grand Prix Motor Racing Eric Dymock 1980

Maybach To Holden Malcolm Preston 2010

The Motor 1975

Can-Am Pete Lyons 1995 The thundering and innovative Can-Am race cars were the fastest ever built. A great history.

Valentino Rossi Mat Oxley 2022-01-27 Valentino Rossi's retirement brings down the curtain on an incredible career in the MotoGP motorcycle world championships. With his nine titles, including seven in the premier class, he is widely regarded as the greatest motorcycle racer ever, and his 26 seasons of Grand Prix racing make him unique across both motorcycling and Formula 1. Rossi has been captivating fans since he won his first Grand Prix at the age of 17 and even in his final season, at the age of 42, he has been riding faster than ever. In Valentino Rossi: All His Races, by top journalist Mat Oxley, each and every one of these races comes under the microscope, complete with perspectives about Rossi's achievements, the controversies, his character, and analysis of his bikes. This is a Valentino Rossi book like no other, with photos by Henk Keulemans, who was shooting grand prix racing when Rossi's father Graziano was winning races. Early days, from karting and minimoto bikes to a first GP win, on a 125 Aprilia in the 1996 Czech GP, then onwards to claim the 125cc world title in 1997. Moving up to the 250cc class in 1998 brought four consecutive end-of-season wins riding for Aprilia, followed by a decisive title in 1999 with nine victories. Grabbed by Honda to race its super-successful NSR500, Rossi graduated to the 'class of kings' for 2000, almost becoming champion that season -- but the following year he sealed MotoGP, for 990cc four-stroke bikes, took over and Rossi immediately reigned supreme aboard his Honda RC211V, securing back-to-back titles in 2002 and 2003, before a surprise departure to uncompetitive Yamaha. Rossi rates his first year with Yamaha, 2004, as his best: defying expectation, he won first time out on the YZR-M1 and took a fourth successive title with nine wins. In six more seasons with Yamaha, 2005-10, Rossi collected three more championship crowns, his 2008 success especially sweet because it involved a fightback after two leaner years. Rossi's move to Ducati looked to be an appetising all-Italian prospect but his two winless seasons there, 2011 and 2012, were disastrous. A return to Yamaha never quite recaptured his greatest glories, but Rossi was championship runner-up three times and came very close to another title in 2015. Beautifully designed and comprehensively illustrated, this book is the complete record of Valentino Rossi's remarkable career in motorcycle racing.

Road Test 1972

Introduction to Information Retrieval Christopher D. Manning 2008-07-07 Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Vintage American Road Racing Cars 1950-1969 Harold Pace Mark R. Brinker American road racing began just after World War II and quickly blossomed into a movement. The Sports Car Club of America (SCCA) and the United States Auto Club (USAC), clubs that became fierce rivals in the 1950s and 1960s, were the principal race promoters. Race tracks popped up everywhere, at first on city streets, then at airports and U.S. Air Force bases, and finally at purpose-built circuits like Road America and Laguna Seca.Although most of the cars that competed in American road racing were built in Europe, an underground movement sprang up of "special builders" who constructed their racers in home garages and small-town machine shops. Some were so homely and slow that only the builders could love them. Others trounced every Ferrari in sight and are now on the wish lists of wealthy collectors the world over.Vintage American Road Racing Cars 1950-1970 is the first book devoted exclusively to American road racing cars of all types and sizes. Hundreds of race cars built in America have never before been mentioned in print, and this book chronicles those and other cars with vintage and modern photography, specifications, memorabilia, and the stories and characters behind each car.About the AuthorHarold Pace's writing and photography has appeared in such magazines as Automobile Quarterly, Class & Sportsrac, Excellence, Sports Car International, Vintage Racecar Journal, and others. He lives in Weatherford, Texas. Mark Brinker is a vintage race car enthusiast who has raced at the Monterey Historics. He is a doctor with three published medical textbooks and 70+ published scientific papers. He has

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