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Frank Lloyd Wright Paper Models

Frank Lloyd Wright Paper Models 2017-07-03 Frank Lloyd Wright (1867–1959) is the most renowned and popular architect and designer in America. His buildings, including Fallingwater and New York's Guggenheim Museum, are iconic landmarks. Now you can create 14 of his best loved buildings using the art of kirigami (cutting and folding). Each project features step-by-step instructions and a template that you remove from the book. You follow the lines on the template, cutting and folding to make your own model. All you need is a craft knife, a cutting mat, and a ruler. Clear cutting tips help you with the tricky stages, while photos of the finished model show you the final design. To make things easier, the most intricate parts of the templates are pre-die-cut. Then simply display your finished model and admire your handwork. Suitable for folding experts and beginners alike, Frank Lloyd Wright Paper Models is a must for Wright fans and architectural model enthusiasts.

The Signal and the Noise
Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review
Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they closer to a thousand little details that lead them to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Point Blank
Anthony Horowitz 2006
Fourteen-year-old Alex continues his work as a spy for the British MI6, investigating an exclusive school for boys in the French Alps.

Expert C Programming
Peter Van der Linden 1994
Software -- Programming Languages.

The Alchemist
Michael Scott 2008-06
While working at summer jobs in San Francisco, twins Sophie and Josh find themselves caught up in the deadly, centuries-old struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of an ancient and powerful book.

Cut and Fold Techniques for Pop-Up Designs
Paul Jackson 2014-02-17
Introducing techniques for making pop-ups from one sheet of card, the third title in this series on paper engineering takes folding techniques into the third dimension. Each chapter introduces a new technical idea and shows how that technique can be adapted in many different ways, or combined with techniques from earlier chapters. These 3-D techniques can be incorporated into any design where typography and/or illustration are used, including mail-shots, personal publicity, invitations, business cards and greetings cards. With their emphasis on surface design over complex cutting, the pop-ups have an instant appeal for designers. Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King, *Cut and Fold Techniques for Pop-Up Designs* is an essential resource for marketing professionals and design students.

Pop-up!
duncan Birmingham 1997
Provides instructions in the three basic patterns for making pop-up illustrations and how to use them in more complicated designs, as well as how to put together slides, pull tabs, and rotating disks

Life of Pi
Yann Martel 2009-03-19
Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Speak: The Graphic Novel
Laurie Halse Anderson 2018-02-06
The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Playing with Pop-ups
Helen Hiebert 2014-05-01
DiVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, *Playing with Pop-Ups* will teach you to create interactive pieces that everyone will enjoy./div

Around the World in Cut-Outs
Paperboyo 2018-03-13
The world is so much more than it seems! With only paper, scissors, a camera, and his vivid imagination, globe-hopping artist Paperboyo transforms real iconic landmarks and settings around the world into works of art and amusement by just holding up a cutout and snapping a photo. Here is New York's Guggenheim Museum as a flowerpot, the Eiffel Tower sporting butterfly wings, a giant octopus peeking its tentacles out of the Roman Colosseum, and nearly a hundred more images of wonder and humor. Featuring favorites from his wildly popular Instagram feed plus many never-before-seen delights, entertaining captions, behind-the-scenes, and cutouts for readers to make their own images, *Around the World in Cutouts* encourages a different and delightful view of the world around us.

Cut & Assemble Santa's Workshop
Matt Bergstrom 2017-10-18
Get ready for Christmas with a fun-filled project that not only offers a holiday activity for the whole family but also makes a charming keepsake decoration. One side of this festive model looks like a traditional cut-and-assemble building and the other reveals the interior of Santa's workshop. The dollhouse-like effect includes scenes of Santa's elves at work and Mrs. Claus in her office, checking off a list of naughty or nice names. No prior experience is necessary for assembling this easy-to-make scale model. Detailed instructions and diagrams explain every step of the assembly process, from cutting, folding, and gluing to adding the finishing touches.

Triumph of the City
Edward Glaeser 2011-02-10
Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics*
"Bursting with insights." —The New York Times Book Review
A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Why Greatness Cannot Be Planned
Kenneth O. Stanley 2015-05-05
Why does modern life revolve around objectives? From how science is funded, to improving how children are educated -- and nearly everything in-between -- our society has become obsessed with a seductive illusion: that greatness results from doggedly measuring improvement in the relentless pursuit of an ambitious goal. In *Why Greatness Cannot Be Planned*, Stanley and Lehman begin with a surprising scientific discovery in artificial intelligence that leads ultimately to the conclusion that the objective obsession has gone too far. They make the case that great achievement can't be bottled up into mechanical metrics; that innovation is not driven by narrowly focused heroic effort; and that we would be wiser (and the outcomes better) if instead we whole-heartedly embraced serendipitous discovery and playful creativity. Controversial at its heart, yet refreshingly provocative, this book challenges readers to consider life without a destination and discovery without a compass.

The Art of Pop-Up
Jean-Charles Trebbi 2012-01
Showcases the designs of pop-up creators from around the world, offering examples on how to construct them.

Paris to the Moon
Adam Gopnik 2001-12-18
Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner—in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades—but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café—a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys—both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

Ullagami
Guy Petzall 2015-08
Amazing things emerge from ordinary paper with Guy Petzall's geometric kirigami designs. Starting with one of the many patterns beautifully presented in this volume, anyone with the ability to cut paper can make a pop-up card with an astonishing design - and then make it collapse again into a flat piece of paper. Ullagami Volume 1 starts with basic principles, then evolves them into ever more complex and beautiful patterns. The book also includes 8 pre-cut beginner's templates, ready to fold, so that there is an almost instant reward for those new to kirigami. Contents of each volume: Introduction, tools & techniques, 25 templates to cut, 8 pre-cut templates.

The Best of Paper Crafts Magazine
Paper Crafts Magazine 2010
Features projects that transform paper into handmade cards and decorative pieces for entertaining, holidays, and the home.

Art History For Dummies
Jesse Bryant Wilder 2011-02-14
Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what are we and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies* is an unbeatable reference for anyone who wants to understand art in its historical context.

Fast Food Nation

Fast Food Nation
Eric Schlosser 2012
Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.
Historical Painting Techniques, Materials, and Studio Practice
Arie Wallert 1995-08-24
Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Architectural Origami
Ingrid Siliakus 2009
With just a little skill in cutting and folding, you can make perfect miniature paper replicas of great architecture - small enough to fit into an envelope as a greetings card, beautiful enough to put on display. Architectural Origami offers easy-to-use templates for 15 structures, from the Taj Mahal to the Rialto Bridge, all demonstrated by leading architectural origami artists. There are basic principles to start you off and advanced guidance on designing buildings of your own, plus detailed architectural narratives and graphics describing the original buildings. A craft knife, pencil, a ruler and a cutting board are all you need to undertake this intriguing craft. You'll find it as absorbing as drawing and as reflective as origami. When you've absorbed all the basic principles and tried your hand at all the buildings in the book, you'll find that you've learned enough to start you off on designing origami architecture of your own. About the authors
Maria Victoria Garrido Bianchini is an origamic architecture designer with a degree in Architecture and Urbanism, whose work has been exhibited in New York. Ingrid Siliakus has been an origamic architecture designer/artist for over ten years. Her work has been displayed in exhibitions all over the world.

The Paper Architect
Maria Victoria Garrido Bianchini 2009
Furnishes detailed instructions, removable templates with color-coded fold lines, patterns, and step-by-step photographs to help readers create twenty origami replicas of world-famous buildings, including the Taj Mahal, Eiffel Tower, and the Coliseum, along with colorful trivia, architectural details, and original floor plans for each building. 12,500 first printing.
Space and Place
Yi-Fu Tuan 1977
In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.
Spotlight on the USA
Randee Falk 1994-05-12
The book consists of high-interest reading passages on prominent regions across the United States. Each unit is divided into separate readings focusing on topics such as the history, geography, famous personalities, economics and culture of the particular region. Illustrations and photographs in each passage heighten students' interest. Puzzles and games at the end of each passage reinforce the topics and vocabulary. Regular discussion points encourage cross-cultural comparisons. Glossaries at the end of every unit provide students with concise, easy-to-understand definitions. Maps featured throughout the text help students locate the areas highlighted in the readings.

Invictus
Ryan Graudin 2017-09-26
A heart-stopping adventure that defies time and space--New York Times bestselling author Marie Lu calls it "an incredibly intricate, brilliantly paced, masterfully written journey." Farway Gaius McCarthy was born outside of time. The son of a time traveler from 2354 AD and a gladiator living in ancient Rome, Far's very existence defies the laws of nature. All he's ever wanted was to explore history for himself, but after failing his entrance exam into the government program, Far will have to settle for a position on the black market-captaining a time-traveling crew to steal valuables from the past. During a routine heist on the sinking Titanic, Far meets a mysterious girl named Eliot who always seems to be one step ahead of him. Eliot has secrets-big ones-that will affect Far's life from beginning to end. Armed with the knowledge that history is not as steady rotating disks

I Am a Strange Loop
Douglas R. Hofstadter 2007-03-27
An original, endlessly thought-provoking, and controversial look at the nature of consciousness and identity argues that the key to understanding selves and consciousness is the "strange loop," a special kind of abstract feedback loop inhabiting our brains.
Descartes' Error
Antonio Damasio 2005-09-27
Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of *Descartes' Error* in 1995. Antonio Damasio—"one of the world's leading neurologists" (*The New York Times*)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social behavior.

Eagle Strike
Anthony Horowitz 2006-02-16
Alex Rider is now an IMDBtv original series!
Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 *New York Times* bestselling author! Sir Damian Cray is a philanthropist, peace activist, and the world's most famousoupp star. But still it's not enough. He needs more if he is to save the world. Trouble is, only Alex Rider recognizes that it's the world that needs saving from Sir Damian Cray. Underneath the luster of glamour and fame lies a twisted mind, ready to sacrifice the world for his beliefs. But in the past, Alex has always had the backing of the government. This time, he's on his own. Can one teenager convince the world that the most popular man on earth is a madman bent on destruction-before time runs out? From the author of *Maggie Murders* and *Moriarty*.

Universal Principles of Design, Revised and Updated
William Lidwell 2010-01-01
A cross-disciplinary reference of design. Pairs common design concepts with examples that illustrate them in practice.
The 5AM Club
Robin Sharma 2018-12-04
Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements
A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day
A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth
A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed
"Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world
Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.
The Quiet American
Graham Greene 101-01-01
I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of iny characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your couftry- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe—these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

Understanding Sleep and Dreaming
William H. Moorcroft 2006-09-04
Designed primarily as a text this volume is an up-to-date and integrated overview of physiological sleep mechanisms, brain function, psychological ramifications of sleep, dimensions of dreaming, and clinical disorders associated with sleep. It is accessibly written with specially boxed material that enhances the text. Authored by a researcher/clinician/professor with more than 25 years of experience in sleep studies, *Understanding Sleep and Dreaming* provides a solid basis for those who are not expert in this area. It offers a good foundation for those who will continue sleep studies, while at the same time offering enough information for those who will apply this knowledge in other ways such as clinicians in their individual practices or researchers for whom sleep may be part of a specific study. It is an excellent text for courses on sleep at the undergraduate and graduate levels.
Poilâne
Apollonia Poilâne 2019
A bread manifesto and signature recipes from Poilâne, the internationally famous bakery that "revolutionized" bread in America --Alice Waters
Wonders of the World
Keith Finch 2016-10-01
The Wonders of the World collects the world's most renowned works of infrastructure and makes you the architect. Wonders of the World comes with five pop out projects do you can build your own: Coliseum, Taj Mahal, Eiffel Tower, Sydney Opera House, and the new Freedom Tower at Ground Zero. Toit with the romans in a refurbished version of the coliseum. Worship at an altar-sized Taj Mahal. Spend an afternoon with easy to understand instructions and create a majestic paper building.
Code Craft
Pete Goodliffe 2007
A guide to writing computer code covers such topics as variable naming, presentation style, error handling, and security.

Vintage Ephemera
Brian Coleman 2014-08-11
Cavallini is one of the best-known companies for high-quality gift and stationery products. They have been producing everything from calendars to wrapping papers for 25 years. Designs are based on ephemera from all walks of life—charming vintage post cards of the Eiffel Tower, centuries-old hand-colored engravings of birds and flowers, rare maps and prints, amusing early twentieth-century advertisements and trade materials. From the hottest world travel destinations—Bon Voyage, San Francisco, New York, London, Italy and Paris—to popular themes such as Christmas, Flora and Fauna and Animals, this book will inspire anyone who enjoys art and design. Brian D. Coleman is the author of *Fortuny*, *Barry Dixon Interiors*, and *Farrow & Ball: The Art of Color*, among other home design books. He writes for *Old House Interiors* and other magazines. He divides his time between New York and Seattle.

Low-Speed Wind Tunnel Testing
Jewel B. Barlow 1999-02-22
A brand-new edition of the classic guide on low-speed wind tunnel testing While great advances in theoretical and computational methods have been made in recent years, low-speed wind tunnel testing remains essential for obtaining the full range of data needed to guide detailed design decisions for many practical engineering problems. This long-awaited Third Edition of William H. Rae, Jr.'s landmark reference brings together essential information on all aspects of low-speed wind tunnel design, analysis, testing, and instrumentation in one easy-to-use resource. Written by authors who are among the most respected wind tunnel engineers in the world, this edition has been updated to address current topics and applications, and includes coverage of digital electronics, new instrumentation, video and photographic methods, pressure-sensitive paint, and liquid crystal-based measurement methods. The book is organized for quick access to topics of interest, and examines basic test techniques and objectives of modeling and testing aircraft designs in low-speed wind tunnels, as well as applications to fluid motion analysis, automobiles, marine vessels, buildings, bridges, and other structures subject to wind loading. Supplemented with real-world examples throughout, *Low-Speed Wind Tunnel Testing, Third Edition* is an indispensable resource for aerospace engineering students and professionals, engineers and researchers in the automotive industries, wind tunnel designers, architects, and others who need to get the most from low-speed wind tunnel technology and experiments in their work.

Elements Of Pop Up
James Diaz 1999-10-01
Here at last is the definitive book on how to make a pop-up. Every aspect of the creation of a pop-up, known as paper engineering, is clearly and thoroughly covered. All types of parallel folds, angle folds, wheels, and pull tabs are accurately detailed verbally and visually, flat and in dimension. Also included is a history of pop-ups and a step-by-step photographic essay on how a pop-up is made from start to finish. This guided tour is perfect for aspiring pop-up creators, paper engineers, students, and appreciators of this unique art form.
Paper in Three Dimensions
Diane V. Maurer-Mathison 2006
From richly textured handmade paper to elegant pop-ups, "Paper in Three Dimensions" features a full range of papercrafting techniques--all with a three-dimensional slant, presented by Diane Maurer-Mathison, an internationally recognized expert in the art of decorating paper. 220 illustrations, 200 in color.