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Beauty Tennant Redbank 2014-07-22 A story complemented by a collectible bookmark introduces Princess Aurora's adorable kitten, Beauty, who loves to sleep, snuggle and play with her best friend. Simultaneous.
100 Greatest American and British Animated Films Thomas S. Hischak 2018-04-20 Animation has been a staple of the filmmaking process since the early days of cinema. Animated shorts had been produced for decades, but not until 1937 did a major studio venture into animated features when Walt Disney produced Snow White and the Seven Dwarfs. Of the hundreds of animated feature films made since, many have proven their importance over the years while also entertaining generations of audiences. There are also many recent animated movies that promise to become classics in the field. In 100 Greatest American British Animated Films, Thomas S, Hischak looks at the most innovative, influential, and entertaining features that have been produced since the late 1930s—from traditional hand-drawn works and stop-motion films to computer-generated wonders. These movies have been selected not simply because of their popularity or critical acceptance but for their importance. Entries in this volume contain plot information production history critical reaction commentary on the film's cinematic quality a discussion of the film's influence voice casts production credits songs sequels, spin-offs, Broadway versions, and television adaptations awards and nominations Each movie is also discussed in the context of its original release as well as the ways in which the film has lived on in the years since. Familiar favorites and lesser-known gems are included, making the book a fascinating journey for both the avid animation fan and the everyday moviegoer. With a sweeping look at more than eight decades of movies, 100 Greatest American and British Animated Films highlights some of the most treasured features of all time.
Famous Character Dolls Susan Brewer 2013-08-19 Part of the popular Famous series, Famous Dolls celebrates dolls in film, TV, cartoons, books, comics and comic strips, as well as toys such as Hamble in Playschool. It also explores the world of celebrity dolls including stars such as Shirley Temple and Mae West, pop star dolls including Michael Jackson and Cher, and dolls representing royalty. Written by leading doll expert, Susan Brewer, the author of British Dolls in the 1950s and British Dolls in the 1960s, the book starts with a series of essays setting dolls in context and exploring their role in popular culture. The main part of the book is an impressive A-Z of famous dolls, with symbols to show in which field they became famous (e.g. cartoons, toys or comic strips). The stories behind each of the dolls are told, including the tragic tale of Raggedy Ann and how a little girl inspired one of the most iconic character dolls of all time. A must-buy book for everyone who has ever own or collected dolls or is interested in popular culture.Did you know? The author of Raggedy Ann, Johnny Gruelle, was a vehement anti-vaccination campaigner after his young daughter died when she was vaccinated at school without his consent Angela Rippon created the Victoria Plum doll series based on a plum tree in her garden Holly Hobbie is an author and illustrator who named the famous patchwork-wearing little girl after her. It became a popular doll in the 1970s
Sleeping Beauty: The Story of Aurora Disney Book Group 2016-09-06 When Aurora is born, she is cursed by the evil fairy Maleficent to prick her finger on a spindle on her sixteenth birthday and fall into a sleep that can only be woken by true love's kiss. Hidden away in the forest for sixteen years, she finally meets a handsome prince. But when she falls prey to the curse, will the prince be able to wake her up? This collectible storybook includes beautiful, full color art in the style of the beloved film, Sleeping Beauty.
The Curse of Maleficent Elizabeth Rudnick 2014-04-29 Aurora has always enjoyed her simple life. She loves to explore the beautiful woods surrounding her quaint cottage. She even likes living with her bumbling yet well-meaning aunts. But when Aurora discovers a dark secret about her past, her whole world turns upside down. Will she be able to save herself from an imminent curse? This beautiful novel filled with whimsical illustrations tells Aurora's story in the upcoming Disney film, Maleficent.
Sleepy Time with Aurora (Disney Princess) Andrea Posner-Sanchez 2015-01-06 Rereleased in a larger trim size, a best-selling board book features sumptuous illustrations of Princess Aurora and a variety of little girls enjoying their bedtime rituals before closing their eyes for the night. Movie tie-in.
DISNEY'S DARK ORIGINS Jeffrey Roberts 2022-05-30 This book explores the dark origin tales that many of the most beloved Disney Princess fairy tales are based. Many readers may be interested to know that some of these tales are rooted in true stories. These original fairy tales were allegories for good, clean living based on that time period. Others were cautionary tales of what may befall someone who doesn't follow the rules or disobeys society's laws. The Disney versions of these stories still contain dark elements despite an intended young audience. Attempted murder, actual murder, and sexual assault are prevalent in many of these tales, yet they are held up as great children's stories. Despite all these elements, some have even won Academy Awards for best song or best picture. One cannot overstate the success of The Disney Corporation and the impact it has had on young children and adults all over the world even with these dark elements in them.
Future Law Lilian Edwards 2020-02-03 How will law, regulation and ethics govern a future of fast-changing technologies? Bringing together cutting-edge authors from academia, legal practice and the technology industry, Future Law explores and leverages the power of human imagination in understanding, critiquing and improving the legal responses to technological change. It focuses on the practical difficulties of applying law, policy and ethical structures to emergent technologies both now and in the future. It covers crucial current issues such as big data ethics, ubiquitous surveillance and the Internet of Things, and disruptive technologies such as autonomous vehicles, DIY genetics and robot agents. By using examples from popular culture such as books, films, TV and Instagram - including 'Black Mirror', 'Disney Princesses', 'Star Wars', 'Doctor Who' and 'Rick and Morty' - it brings hypothetical examples to life. And it asks where law might go next and to regulate new-phase technology such as artificial intelligence, 'smart homes' and automated emotion recognition.
Sleeping Beauty 2014 Published to coincide with the Fall 2014 Diamond Edition DVD release of the Disney classic animated film, an introduction to the story of the enchanted Princess Aurora complements skill-building text adaptations with movie-inspired artwork. Movie tie-in.
Aurora's Royal Wedding Disney Books 2015-05-26 Read along with Disney! Princess Aurora dreamed many times that handsome prince would find her . . . and eventually Prince Phillip did find her! Now they're getting married! Follow along with word-for-word narration as Aurora plans her wedding to the Prince and decides what kind of princess she wants to be.
You Play the Girl Carina Chocano 2017-08-08 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in You Play the Girl."—ELLE As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her; messages that told her who she could be—and who she couldn't. Dutifully absorbing all the conflicting information the culture has to offer on how to be a woman, Chocano grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. She learned that "the girl" is not a person, but a man's idea of what a woman should be—she's whatever the hero needs her to be in order to become himself. It wasn't until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. She resolved to rewrite her own story. In You Play the Girl, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of "the girl" taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen.
Sleeping Beauty Big Golden Book (Disney Princess) RH Disney 2019-09-03 When Briar Rose turns 16, she learns that she is actually Princess Aurora—and that an evil fairy cast a spell on her! Children ages 3 to 7 and all Disney Princess fans will love this beautiful hardcover storybook retelling of Disney's beloved classic Sleeping Beauty!
Once Upon a Dream: A Twisted Tale Liz Braswell 2016-04-05 What if the sleeping beauty never woke up? Once Upon a Dream marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple--a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?
It's the Disney Version! Douglas Brode 2016-06-24 This collection of essays examine how the Disney studio has re-interpreted—for better or worse—classic literature into films both treasured and disdained. The films discussed in this volume include Bambi, The Hunchback of Notre Dame, Peter Pan, Sleeping Beauty, Snow White and the Seven Dwarfs, and Tarzan.
Sleeping Beauty and the Good Fairies (Disney Classic) RH Disney 2018-01-02 This classic Disney Little Golden Book from 1958--starring Flora, Fauna, Merryweather, and Princess Aurora from Sleeping Beauty--is back in print! This classic Little Golden Book, originally published in 1958, features the stars of Disney's Sleeping Beauty. The three good fairies, Flora, Fauna, and Merryweather, are excited that Princess Aurora is coming for a visit. They want everything to be just right, but they can't find their magic wands! This full-color classic is back to delight a new generation of children ages 2 to 5--as well as collectors of all ages!
The Idea of Nature in Disney Animation David S. Whitley 2008 David Whitley's compelling study complicates our understanding of the classic Disney canon by focusing on the way images of the natural world are mediated within popular art for children. He examines a range of Disney's feature animations, from Snow White to Finding Nemo, to show that, even as the films communicate the central ideologies of their times, they also express the ambiguities and tensions that underlie these dominant values.
The Idea of Nature in Disney Animation David Whitley 2016-03-03 In the second edition of The Idea of Nature in Disney Animation, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with Snow White, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.
Aurora: The Perfect Party Wendy Loggia 2011-06-29 Princess Aurora is planning a party. But it's not just any party--it's a secret celebration in honor of the fairies, Flora, Fauna and Merryweather. Aurora has to sneak out of the castle to gather all of their favorite things to include in the celebration.
Disney's Star Wars William Proctor 2019 "In 2012, Disney purchased production studio Lucasfilm, which meant it also inherited the beloved Star Wars franchise. This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series. Disney's Star Wars gathers twenty-one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise. Covering the period from Disney's purchase through the release of The Force Awakens in December 2015, these essays examine the significance of this transitional period from the intertwined perspectives of the studios, storytellers, marketers and audiences involved. For many, Star Wars is a vitally important cultural text. How did these fans anticipate, interpret, and respond to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release?"--
On the Cusp Philip Brown 2010-11-20 SPECIAL BONUS SECTION: On the Cusp includes the first three and a half chapters of the author's new astro-mystery novel, Wall Ride!In this book based on a series of blogs that was written just as Pluto was preparing to enter Capricorn, Philip Brown brings to life our world on the cusp of a momentous transformation. Explore how the lens of astrology can be used to look at science, books, movies, and the world around us. How does astrology relate to modern neuroscience, robotics, and mobile technology? How can astrology help us make sense of a discordant world? Using illustrations from his own life, as well as news and people in the world around us, the author applies both Western and Vedic astrology to take the reader on a trip across the rapidly transforming cultural landscape. The author explores timeless reflections on topical events through astrology, capturing the astrological zeitgeist while still maintaining a focus on the bigger picture. On the Cusp also includes exclusive new forecasts for trends to expect with Uranus in Aries and Neptune in Pisces.As a special added bonus, On The Cusp contains the first twenty pages of the author's new astro-mystery, Wall Ride. One of the main characters is a Tarot card reader and the story includes astrological symbolism as a clue in a baffling death. The narrator of Wall Ride is a fourteen year-old girl skateboarder who stands on the cusp of a life-altering discovery and personal transformation. The book should be available in Spring, 2011.
Wake the Bride Jeff Kinley 2015 Many people are unaware of the signs of the times. Many others seem consumed by end-times hype. Kinley's innovative guide to the book of Revelation shows that our primary concern should not be the timing of Christ's return but rather the spirit and character He desires in His bride.
Disney Princess Sticker Art Puzzles Gina Gold 2019-09-24 Reveal beloved Disney princesses with these mesmerizing sticker puzzles! Each of the fifteen sticker puzzles in this book features full-color art of a favorite Disney princess. Match the sticker shapes to the tessellated grid one by one to reveal each princess—and when you're done, you'll have a gorgeous glossy art poster to hang on your wall. All the puzzles contain more than 100 stickers, providing hours of challenging fun for puzzle enthusiasts everywhere.
Sleeping Beauty Walt Disney Productions 1992-07 A wicked witch's spell over the Princess Aurora is broken when Prince Phillip releases her with a kiss.
Night World L.J. Smith 2009-10-27 You loved the Night World series and are counting down to the Strange Fate apocalypse. But who was the first made vampire? How do you properly greet a witch? And why are shapeshifters and werewolves rivals? Prepare to test your Night World knowledge with trivia questions from all nine books; get the inside information about the clans, the soulmate principle, Circle Daybreak, and the four Wild Powers; and take two quizzes to find out how you fit into the Night World. Best of all, L.J. Smith shares her inspiration for the series, answers the questions you've been asking, and even reveals fun facts about herself in this official guide.
Process Skills Science Sec 2
Faith and Choice in the Works of Joss Whedon K. Dale Koontz 2015-02-12 Joss Whedon once identified himself as an "angry, hard-line atheist" who is nevertheless "fascinated by the concept of devotion." While organized religion seems to hold no satisfactory answers for Whedon, his dedication to exploring the meanings of faith and belief can be seen in many of the characters he has created for such works as Buffy the Vampire Slayer, Angel, Firefly, Serenity, and Fray. This work examines a variety of Whedon's characters and discusses what can be learned from their struggles and discoveries regarding religion and belief. Part One focuses on the characters' search for purpose, revealing how Dawn, Spike, and Angel attempt to define the meaning of their lives in Buffy the Vampire Slayer and its spin-off, Angel. Part Two focuses on family, examining the unconventional family dynamic in Whedon's comic book miniseries Fray and television series Firefly. Part Three centers around the concept of redemption, using Angel's Doyle, Firefly's Malcolm Reynolds and Shepherd Book, and Buffy's Faith Lehane to examine the characters' search for salvation and their own acceptance of their past actions. Finally, Part Four focuses on the harmful potential of religious zealotry, revealing the negative aspects of absolute belief through Firefly's River and Buffy's Caleb. A primary source guide follows the main text, providing the writer, director, and air date of each television episode, along with publication data for Whedon's print works, including the in-publication "Season 8" comic books for Buffy the Vampire Slayer.
Disney Princess: My Side of the Story - Sleeping Beauty/Maleficent - Book #4 Kiki Thorpe 2004-12-01 And that story about Maleficent putting a dreadful curse on baby Aurora? Maleficent insists that as CEO of E.V.I.L. enterprises, she was only trying to offer the little princess an internship at her textile mill. Maleficent knew the little princess wouldn't get by on the gifts of beauty and song. A good work ethic-now, that's priceless! Who's telling the truth? You decide!
Neomedievalism, Popular Culture, and the Academy KellyAnn Fitzpatrick 2019 The medieval in the modern world is here explored in a variety of media, from film and book to gaming.
Multiculturalism and the Mouse Douglas Brode 2009-01-27 In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that "Uncle Walt's" output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It's a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney's prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney's consistently positive presentation of "difference"—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one's sexual orientation, and alternatives to Judeo-Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of "serious" criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today's aura of multiculturalism and our politically correct value system.
Fairy-Tale Films Beyond Disney Jack Zipes 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book The Enchanted Screen (2011), Fairy-Tale Films Beyond Disney offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's Spirited Away, to Jan Švankmajer's Alice, to the transnational adaptations of 1001 Nights and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. Fairy-Tale Films Beyond Disney offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.
Disney Princess: Beyond the Tiara Emily Zemler 2022-09-20 Disney Princess: Beyond the Tiara delves into the history, influences, and cultural significance of the princesses with fascinating commentary, art, memorabilia, and original interviews.
P Is for Princess Steven L. Layne 2013-08-15 Snow White had her Prince Charming and Victoria had her Albert. Who really knows how "grand" the Duke of York was? P is for Princess: A Royal Alphabet gives an enchanting A to Z tour of the world of kings, queens, and the stories behind the thrones. Monarchs real (Princesses Diana and Grace) and make-believe (Aurora and Cinderella) are examined, along with their accompanying legends and histories. Topics include castles, crown jewels, ladies-in-waiting, and that most anticipated of all royal occasions - the grand ball! Sumptuous artwork perfectly complements the majestic subject matter, making P is for Princess a visual treat for royal watchers of all ages.Steven and Deborah Layne also wrote the popular T is for Teachers: A School Alphabet, which received a Learning magazine Teachers' Choice Award for Children's Books. Well-regarded educators and literacy consultants, the Laynes live with their young children in St. Charles, Illinois. Husband and wife Robert and Lisa Papp are each established artists in their own right. Rob's previous work for Sleeping Bear Press includes The Last Brother and The Scarlet Stockings Spy. Lisa illustrated the Pennsylvania number book, One for All, and Eve Bunting's My Mom's Wedding. Rob and Lisa live in Bucks County, Pennsylvania.
Disney Princess Baking Weldon Owen 2020-11-03 Bake like a Disney princess with this adorable cookbook inspired by your favorite animated heroines, such as Belle, Ariel, Moana, and more! Baking has never been so magical with this charming cookbook featuring over 40 tasty, easy-to-follow recipes inspired by the Disney princesses. From delicate buttery cookies to fancy, decadent cakes, this cookbook includes all manner of delicious Disney-themed treats. Whip up a batch of Tiana's Famous Beignets. Make a cake inspired by Belle's beautiful golden ball gown. Be a part of Ariel's world with her seashell-inspired almond cookies. Featuring full-color photography, suggestions for alternate ingredients, and tips and tricks from some of your favorite characters, this all-ages cookbook is the perfect way to bring friends and family together with a little Disney baking magic.
Disney Voice Actors Thomas S. Hischak 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.
The Routledge Companion to Media and Fairy-Tale Cultures Pauline Greenhill 2018-03-28 From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.
Discovering The Magic Kingdom: An Unofficial Disneyland Vacation Guide Joshua C. Shaffer 2010-09-24 Never before has there been such a complete unofficial Disneyland guidebook for kids of all ages. Whether you are traveling for the first time or it's your family's annual trip, this vacation guide has it all! Discover the many exciting "fun facts" with this one-of-a-kind book, Discovering the Magic Kingdom: An Unofficial Disneyland Vacation Guide. Packed with ways to cut expenses such as planning your trip through AAA, how to plan a Disney birthday or wedding, hidden Mickey locations, a scavenger hunt, history of the parks, ghost stories, how to utilize Fast Passes, over 100 photos and much more, you'll never leave for Disneyland without it!
12 Rules for Life Jordan B. Peterson 2018 "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--
Sleeping Beauty Shaped Coloring Boo Jennifer Liberts 2002-01-22 THE CLASSIC WALT Disney film Sleeping Beauty is retold in this 48-page shaped coloring book. Old and new princess fans will love to color this beloved story of Princess Aurora!
Some Day Your Witch Will Come
Sleeping Beauty (Disney Princess) Michael Teitelbaum 2013-12-18 With the help of three good fairies, Princess Aurora grows up safe and protected from the evil Maleficent. But everything changes when she meets Prince Phillip and falls in love. Disney Princess fans ages 2 to 5 will love this Little Golden Book retelling of Disney Sleeping

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Beauty!

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