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The Errant Art of Moby-Dick William V. Spanos 1995 In *The Errant Art of "Moby-Dick,"* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation. In *Moby-Dick*—a work virtually ignored and discredited at the time of its publication—William V. Spanos uncovers a text remarkably suited as a foundation for a "New Americanist" critique of the ideology based on Puritan origins that was codified in the canon established by "Old Americanist" critics from F. O. Matthiessen to Lionel Trilling. But Spanos also shows, with the novel still as his focus, the limitations of this "New Americanist" discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor. Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault, the reading of *Moby-Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a "romance" renders it complicitous in the discourse of the Cold War. At the same time, Spanos shows how New Americanist criticism overlooks the degree to which *Moby-Dick* anticipates not only America's self-representation as the savior of the world against communism, but also the emergent postmodern and anti-imperial discourse deployed against such an image. Spanos's critique reveals the extraordinary relevance of Melville's novel as a post-Cold War text, foreshadowing not only the self-destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam, but also the reactionary labeling of the current era as "the end of history." This provocative and challenging study presents not only a new view of the development of literary history in the United States, but a devastating critique of the genealogy of ideology in the American cultural establishment.

Cromos 2009-03

Fine Art Inkjet Printing Jim Nickelson 2018-06-15 In an era of digital capture, digital darkrooms, and online galleries, serious photographers still have a deep respect for the photographic print. There is a profound difference between posting your image to a website and printing and sharing your photographic work. For many, the photographic print is the only way to complete the photographic process that begins with the image's capture. In *Fine Art Inkjet Printing: The Craft and the Art of the Fine Digital Print*, photographers learn all they need to know to be able to create beautiful prints worthy of building a print portfolio, selling to clients, or hanging in a home or gallery. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'; min-height: 16.0px} span.s1 {font: 11.0px Symbol} span.Apple-tab-span {white-space:pre} Author Jim Nickelson—photographer, master printer, and educator—guides you through the entire process step by step, beginning with the principles of creating a fine print. In *Fine Art Inkjet Printing*, you'll learn all about:

- Hardware considerations, including Epson and Canon printers
- The color management process, from camera to software (Adobe Lightroom and Photoshop) to your printer's color profiles
- The best ways to capture images for maximum post-processing flexibility
- Both global and local adjustments in Lightroom and Photoshop
- Sharpening and noise reduction for printing
- Creating black-and-white conversions for optimal printing results
- Soft-proofing
- Print settings for both hardware and software
- Different paper options, including surfaces, substrates, brightness, color, thickness, and optical brightening agents (OBAs)
- Finishing and protecting your print (flattening, drying and outgassing, trimming, signing, and using protective sprays)
- Printer maintenance
- How to make artistic choices based on intent and interpretation

Debates in the Digital Humanities Matthew K. Gold 2012 A series of essays by noted scholars explores the rising academic field of digital humanities, discussing its theories, methods and practices. Simultaneous. Hardcover available.

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry 1914

Science, Worldviews and Education Michael Matthews 2009-07-14 This book has its origins in a special issue of the journal *Science & Education* (Volume 18 Numbers 6–7, 2009). The essay by Costas Skordoulis – 'Science and Worldviews in the Marxist Tradition' – did not appear in that special issue due to a mistake in production scheduling. It was published in an earlier issue of the journal (Volume 17 Number 6, 2008), but has been included in this book version of the special issue. As explained in the Introduction, the catalyst for the journal special issue was the essay on 'Science, Worldviews and Education' submitted to the journal by Hugh G. Gauch Jr. This was circulated to the other contributors who were asked to write their own contribution in the light of the arguments and literature contained in the paper. Hugh made brief 'Responses and Clarifications' after the papers were written. However the Tanis Edis article on Islam and my own article on Priestley were processed too late to benefit from Hugh's appraisal. The journal is associated with the International History, Philosophy, and Science Teaching Group which was formed in 1987. The group stages biennial international conferences and occasional regional conferences (details can be found at www.ihpst.org). The group, through the journal, conferences, and its electronic newsletter (at www.ihpst.org).

Deaf American Literature Cynthia Peters 2000 "The moment when a society must contend with a powerful language other than its own is a decisive point in its evolution. This moment is occurring now in American

society". Peters explains precisely how ASL literature achieved this moment, tracing its past and predicting its future in this trailblazing study. Peters connects ASL literature to the literary canon with the archetypal notion of carnival as "the counterculture of the dominated". Throughout history carnivals have been opportunities for the "low", disenfranchised elements of society to displace their "high" counterparts. Citing the Deaf community's long tradition of "literary nights" and festivals like the Deaf Way, Peters recognizes similar forces at work in the propagation of ASL literature. The agents of this movement, Deaf artists and ASL performers -- "Tricksters", as Peters calls them -- jump between the two cultures and languages. Through this process they create a synthesis of English literary content reinterpreted in sign language, which also raises the profile of ASL as a distinct art form in itself. Peters applies her analysis to the craft's landmark works, including Douglas Bullard's novel *Islay* and Ben Bahan's video-recorded narrative *Bird of a Different Feather*. *Deaf American Literature*, the only work of its kind, is its own seminal moment in the emerging discipline of ASL literary criticism.

Los Angeles Magazine 1999-05 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Conservation of Museum Objects D. T. Mukherjee 1987

The Canon Natalie Angier 2008 Draws on interviews with the world's top scientists to offer a guide to scientific literacy, exploring the fundamental principles of the major scientific disciplines of physics, chemistry, biology, geology, and astronomy.

Paper Automata Rob Ives 1998-01-07 Patterns and instructions for creating four models.

Museum News Laurence Vail Coleman 1935

The Newcomen Bulletin Newcomen Society (Great Britain) 1984

Speedlitter's Handbook Syl Arena 2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—*Speedlitter's Handbook* is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, *Speedlitter's Handbook* shows you how. A fantastic in-depth resource illustrated with over 500 images, *Speedlitter's Handbook* covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, *Speedlitter's Handbook* is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Popular Science 2003-12 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Canon, Period, and the Poetry of Charles of Orleans Anne Elizabeth Banks Coldiron 2000 A literary and historical study of the first single-author book of lyric poetry in English

Cornelia Parker Cornelia Parker 2005 In 1995 Cornelia Parker put actress Tilda Swinton in a vitrine, sleeping on display at London's Serpentine Gallery. (Unlike Damien Hirst's lamb under glass there, the artist had the subject's full cooperation.) Parker's brand of conceptual art takes iconic and historically powerful objects, such as a feather from Freud's pillow or soil removed from under the Leaning Tower of Pisa to prevent its collapse, and transforms it into art that both resonates with that power and becomes something new—and often beautiful. In the case of the Pisa dirt, the suspended clumps, exposed to air for the first time in 800 years, float as if released from gravity. Perpetual Canon features Parker's installation in the historic cupola hall of the Wrttembergischer Kunstverein art center in Stuttgart, along with a number of her works on paper. In this collection, the artist again and again unearths the subconscious within the familiar and the cliché, causing us to see them anew. Whether drawing out a filament from dental-filling gold or splitting objects with the same guillotine used to decapitate Marie Antoinette, Parker constantly challenges what we know and what we think we know.

The Control of Biblical Meaning George Aichele 2001-02-01 This provocative book pursues a series of questions associated with canons of the Bible. Aichele draws deeply on the insights of poststructuralist literary theory as he pursues these questions. He also engages in close readings of specific biblical and nonbiblical texts to demonstrate ways that canon controls the meanings of its texts.

The Vignelli Canon Massimo Vignelli 2010 The famous Italian designer Massimo Vignelli allows us a glimpse of his understanding of good design in this book, its rules and criteria. He uses numerous examples to convey applications in practice - from product design via signaletics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.

Museum Storage and Meaning Mirjam Brusius 2017-09-07 Beyond their often beautiful exhibition halls, many museums contain vast, hidden spaces in which objects may be stored, conserved, or processed. Museums can also include unseen archives, study rooms, and libraries which are inaccessible to the public. This collection of essays focuses on this domain, an area that has hitherto received little attention. Divided into four sections, the book critically examines the physical space of museum storage areas, the fluctuating historical fortunes of exhibits, the growing phenomenon of publicly visible storage, and the politics of objects deemed worthy of collection but unsuitable for display. In doing so, it explores issues including the relationship between storage and canonization, the politics of collecting, the use of museum storage as a form of censorship, the architectural character of storage space, and the economic and epistemic value of museum objects. Essay contributions come from a broad combination of museum directors, curators, archaeologists, historians, and other academics.

Historical Information Science Lawrence J. McCrank 2001 Historical Information Science is an extensive review and bibliographic essay, backed by almost 6,000 citations, detailing developments in information technology since the advent of personal computers and the convergence of several social science and humanities disciplines in historical computing. Its focus is on the access, preservation, and analysis of historical information (primarily in electronic form) and the relationships between new methodology and instructional media, techniques, and research trends in library special collections, digital libraries, data archives, and museums.

Book of Beasts Elizabeth Morrison 2019-06-04 "This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

Rockin' in Red Square Walter Grunzweig 2002 International educators can take the high road towards rigorous investment in the ideals of true cultural exchange or continue down the low road to customer satisfaction and design programs that reduce or eliminate challenges. International education structured according to the latter principle is little more than just another product in the global marketplace. In spite of the process of "globalization" and partly because of it, international education faces a major crisis. This volume, with contributors from Austria, Chile, France, Germany, The Netherlands, and the United States, sets forth a timely and provocative critique of international education and assesses its future under radically different conditions than those in place twenty years ago. Walter Grunzweig is professor of American literature and culture at Universitt Dortmund. He holds adjunct professorships at the University of Pennsylvania, University of New York at Binghamton and Canisius College. Nana Rinehart is associate director of the International Student Exchange Program.

A Canon of Empty Fathers Phillip Rothwell 2007 *A Canon of Empty Fathers: Paternity in Portuguese Narrative* is the first book-length study that analyzes the repeated and peculiar deployment of the father figure in Portuguese narratives from the nineteenth century to the present day. In it, Phillip Rothwell argues for a specifically Portuguese tendency toward what he terms empty paternity - a corruption of the Lacanian paternal function that has surfaced continuously in Portuguese culture from the fifteenth century onward.

The BBC Shakespeare Plays Susan Willis 1991 Examines the BBC productions of all thirty-seven Shakespeare plays, discussing how the plays were adapted for television and the different approaches taken by each play's director

The Bulletin 1992-07

Nature Sir Norman Lockyer 1906

Journal 1877

Public Understanding of Science 1998 An international journal of research in the public dimensions of science and technology.

Resources in Education 1998-07

Science and Technology in World History [2 volumes] William E. Burns 2020-02-29 This encyclopedia offers an interdisciplinary approach to studying science and technology within the context of world history. With balanced coverage, a logical organization, and in-depth entries, readers of all inclinations will find useful and interesting information in its contents. *Science and Technology in World History* takes a truly global approach

to the subjects of science and technology and spans the entirety of recorded human history. Topical articles and entries on the subjects are arranged under thematic categories, which are divided further into chronological periods. This format, along with the encyclopedia's integrative approach, offers an array of perspectives that collectively contribute to the understanding of numerous fields across the world, and over eras of development. Entries cover discussions of scientific and technological innovations and theories, historical vignettes, and important texts and individuals throughout the world. From the discovery of fire and the innovation of agricultural methods in China to the establishment of surgical practices in France and the invention of Quantum Theory, this encyclopedia offers comprehensive coverage of fascinating topics in science and technology through a straightforward, historical lens. Provides readers with a multicultural view of the evolution of science and technology from prehistory to the present Covers both scientific theory and practical technology Encourages readers to think about science and technology in historical terms Places current conditions within a broad historical framework

This is the Canon Joan Anim-Addo 2021-10-28 These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

Revelation, Truth, Canon, and Interpretation Craig D. Allert 2002 This volume deals with revelation, truth, canon, and interpretation as foundational concepts in pre-Nicene Christianity. Justin Martyr is used as a case study to develop these concepts within his second century context.

The Greenwood Dictionary of Education, 2nd Edition John W. Collins 2011-07-19 This book defines over 3,000 terms from the field of education to assist those charged with teaching students to become global citizens in a rapidly changing, technological society. • 3,050 A-Z entries, including over 400 new and revised definitions • 128 contributors from a variety of specialized areas related to education • Three tables and graphs to illustrate specific aspects of mathematics and evaluation in education • An introduction on education terminology by editors John W. Collins and Nancy Patricia O'Brien, distinguished librarians in the study of education • Author attributions for each definition • An extensive, updated bibliography of sources that identify and explain terms used within education

The Canon Production System Gene Gregory 1988

The Parish in Catholic Tradition James A. Coriden 1997 "This volume," says James Coriden in his introduction, "... allows the reader to reach an accurate understanding of the authentic nature and function of parishes within the Catholic tradition." It describes the origins of parishes and their historical evolution, offers a theology of parish as a local church, links parishes to the church's social teaching and provides a comprehensive overview of their function in Roman Catholic law and their relationship to American civil law." "In clear, nontechnical language, the volume outlines the canonical status of Catholics as parishioners - as well as their rights, duties and forms of assembly and the relationship of parishes to other ecclesial and civil bodies. Ministerial students, clerical and lay ministers, members of parish councils and laypersons generally will find this book an indispensable handbook for living and working within parish communities. Christians of other denominations will make fruitful connections between their own congregational life and Roman Catholic experience."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Gender and the Musical Canon Marcia J. Citron 1993-07-30 Why is music composed by women so marginal to the standard 'classical' repertoire? In attempting to answer this fundamental question, this book examines the practices and attitudes that have led to the exclusion of women composers from the received 'canon' of performed musical works. Focusing on the tradition since 1800, Marcia J. Citron makes substantial use of feminist and interdisciplinary theory. After introducing the notion of canon and its role in cultural discourse, she explores important elements of canon formation: creativity, professionalism, music as gendered discourse, and reception. A final chapter provides a critique of many of these ideas with respect to the canon of the university music history curriculum. Professor Citron shows how an understanding of canon formation illuminates some of the basic issues that affect the discipline as a whole.

The Athenaeum 1903

Natural Resource Year in Review 1997

Black Writers and the Hispanic Canon Richard L. Jackson 1997 Profiles Black Latin American authors from the early nineteenth century to the present