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Marine Artillery Survey Operations U. S. Corps 2013-06-27 Marine Corps Warfighting Publication (MCWP) 3-16.7, Marine Artillery Survey Operations, sets forth the doctrinal foundation and technical information that Marines need to provide accurate and timely survey support.
[The Apple-tree Table and Other Sketches](#) Herman Melville 1922
Israel Potter Herman Melville 1925
The Heidenmauer; Or, The Benedictines James Fenimore Cooper 1841
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The Melville Log Jay Leyda 1969
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Arthur Mervyn, or, Memoirs of the year 1793 Charles Brockden Brown 1827
[The Physical Phenomena Of Mysticism](#) Montague Summers 1950-01-01
German Romance: Specimens of its Chief Authors; Thomas Carlyle 2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
[The Bravo of Venice](#) M. G. Lewis 2009-10 Introduction by the late Prof. Henry Morley, Professor of English Literature at University College London. In the eerie alleyways of Venice at the end of the eighteenth century, the trembling inhabitants of the city are thrown into confusion by a ruthless and hideous one-eyed assassin, armed with a dagger and wrapped in a dark mantle, who lurks in the shadows along the canals. Simultaneously, the less tranquil slumbers of Venetian maidens, coquettes and prudes are also disturbed by the arrival of a newcomer: the devastatingly handsome Florentine nobleman of elegant manners. In the ducal palace, the nobleman falls in love with the Doge's niece and discovers deadly conspiracies among the courtiers. At nocturnal meetings and feasts, a hypocritical cardinal heads an uprising against the government. Masks, disguises and mistaken identities add to the intrigue: who is the Bravo of Venice? Elements typical of the Gothic novel, instilled into Lewis by German horror romanticism, run rife in this book, such as claustrophobic places, disguises, mysterious murders, bandits, noblemen, cardinals and a beautiful young female.
A Popular History of Witchcraft Montague Summers 2020-07-14 First published in 1937, this volume offers an overview of witchcraft and its practices and history, written by Montague Summers. Augustus Montague Summers (1880 – 1948) was an English clergyman and author most famous for his studies on vampires, witches and werewolves—all of which he believed to be very much real. He also wrote the first English translation of the infamous 15th-century witch hunter's manual, the "Malleus Maleficarum", in 1928. Contents include: "Of the Practice and Profession of Witchcraft; of the Contact; and the Familiar", "Of the Practice of Witchcraft; of the Malice and Mischief of Witches; of the Devi's Mark; and of the Grimore", "Of the Witch Covens and their Grand Masters; of their Journey to the Sabbat; and of the Sabbat Orgy", etc. Other notable works by this author include: "Witchcraft and Black Magic" (1946) and "The Physical Phenomena of

Mysticism" (1947). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.
Dictionary of United States Army Terms United States. War Department 1944
Herman Melville Leon Howard 1951 Seeks to uncover the mind and life of Melville in a historical, intellectual, and literary context
[Army Ammunition Data Sheets for Demolition Materials](#) 1989
[The Rise of the American Novel](#) Alexander Cowie 2012-04-01
[The Supernatural in Modern English Fiction](#) Dorothy Scarborough 1917
Gaston de Blondville Ann Ward Radcliffe 1826
[The Algerine Captive](#) Royall Tyler 2008-12-01 After the Revolutionary War, American sailors lost the protection of Britain's Royal Navy and were easy prey for the pirates of the North African coast, who captured ships and cargo, enslaved crew, and demanded ransom from the U.S. Motivated by these events, Royall Tyler, the first American-born playwright, poet, and novelist, wrote ""The Algerine Captive."" Originally published anonymously in 1797, it tells the tale of fictitious Boston native Dr. Updike Underhill, his capture by Barbary pirates, and their efforts to convert him to their Muslim faith. Written in an entertaining and satiric style that predated Mark Twain, Tyler's novel reveals his patriotic pride and anti-slavery beliefs. His comments on the religious and cultural divide between Western and Islamic beliefs of the day still resonate today.
[Melville as Lecturer](#) Merton M. Sealts 1957-01-01
[Timoleon \(Annotated Edition\)](#) Herman Melville 2012 This is the extended and annotated edition including an extensive biographical annotation about the author and his life. Timoleon is a rare collection of Melville's best poems and contains more than 40 of his lyrical writings.
[The Bravo of Venice](#) Heinrich Zschokke 1805
The Early American Novel Deming Lillie Loshe 2018-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
The Yemassee William Gilmore Simms 1866
[The Gothic Quest - A History of the Gothic Novel](#) Montague Summers 2016-09-22 "The Gothic Quest - A History of the Gothic Novel" is a 1938 treatise by Montague Summers on the subject of the Gothic novel, looking at its origins, evolution, and role in contemporary literature. Augustus Montague Summers (1880 – 1948) was an English clergyman and author most famous for his studies on vampires, witches and werewolves—all of which he believed to be very much real. He also wrote the first English translation of the infamous 15th-century witch hunter's manual, the "Malleus Maleficarum", in 1928. Contents include: "The Romantic Feeling", "Notes to Chapter I", "The Publishers and the Circulating Libraries", "Notes to Chapter II", "Influences from Abroad", "Notes to Chapter III", "Historical Gothic", "Notes to Chapters IV", "Matthew Gregory Lewis", etc. Other notable works by this author include: "A Popular History of Witchcraft" (1937), "Witchcraft and Black Magic" (1946), and "The Physical Phenomena of Mysticism" (1947). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.
German Military Abbreviations 1943 "Perhaps to a greater extent than any other army, the German Armed Forces employ military abbreviations on their maps and charts, on task force tables of organization, on direction and location sign posts in combat zones, on field orders, and, in short, in every case where abbreviations may possibly be used. These abbreviations are often used in connection with military symbols (see German Military Symbols, January 1943, Military Intelligence Service). A thorough knowledge of both abbreviations and symbols is therefore essential to military personnel engaged in the interpretation of captured documents."--Page 1.
[Army Ammunition Data Sheets](#) 1989
Wire Telegraphy United States. War Department 1942
[Military Landscapes](#) Anatole Tchikine 2021-06-08 Military Landscapes seeks to develop a nuanced definition of military landscapes under the framework of landscape theory. It moves beyond discussions of infrastructure and battlefields, shifting the focus instead to often overlooked factors, highlighting the historical character of militarized environments as inherently gendered and racialized.
Wieland; or, the Transformation Charles Brockden Brown 2012-05-10 Set in rural Pennsylvania in the 1760s and based on the true story of a religious fanatic who slaughtered his family, this Gothic milestone offers compelling reflections of the colonial era's social and political anxieties.
[Witchcraft and Black Magic](#) Montague Summers 2012-03-16 Historical overview of demonology and the occult defines witchcraft and examines ceremonial practices, the casting of spells and conjuring, celebration of the Black Mass, and much more. A masterfully written, highly readable work.
Melville's Reading Merton M. Sealts 1950
[Romanticism and the Gothic Revival](#) Agnes Addison Gilchrist 1967
A History of the American Drama Arthur Hobson Quinn 1923