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My Little Prayer David Archuleta
2021-09 In his first ever children's book, singer David Archuleta conveys the profound love to be found in our personal relationships with God. Based on the lyrics of David's popular and moving song, My Little Prayer tells the story of a young boy who discovers that what God wants for him is even better than what he wanted for himself. Learn to trust, learn faith, and most of all, learn to pray in this beautifully woven tale of art, music, and faith.

Torchlight Lullaby Ryan Fisher
2016-04-01 When Ella & her stuffed mouse Winchell become trapped inside her dreams, they unwittingly create an opening between the two worlds. As the darkness of her nightmares begins invading her waking world, Ella and Winchell embark on a journey to find a way out. Forced to cope with her greatest fears, Ella must face what she's been running from and close the door between the worlds forever.

A Drink with Shane MacGowan Shane MacGowan
2001 Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music,

friends and family, and religious views.

This Ain't the Summer of Love Steve Waksman
2009-02-04 "Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner. This book tells 'the other side of the story.'"—Philip Auslander, author of *Performing Glam Rock: Gender and Theatricality in Popular Music* "While there are a number of histories of punk and metal and numerous biographies of important bands within each genre, there is no comparable book to *This Ain't the Summer of Love*. The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk, a music that enjoyed considerable critical support, and metal, a music that has been systematically denigrated by critics. This book is the product of superior scholarship; it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work."—Rob Bowman, Professor of Music at York University and author of *Soulsville USA: The Story of Stax Records* "Debunking simplistic assumptions that punk

rebelled and heavy metal conformed, Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop."—Eric Weisbard, author of *Use Your Illusion I & II*

Puella Magi Suzune Magica Magica Quartet, 2016-05-24 Suzune Amano is a hard-working middle school student, but her ever-smiling face conceals a dark secret--that she is a magical-girl assassin. With the entrance of a new magical girl who stands in opposition to her, Suzune finds herself struggling for the first time. What final conclusion will Suzune's actions wreak...?

Australian Metal Music Catherine Hoad 2019-06-28 This book explores heavy metal music in Australia, engaging with the nuanced ways in which metal music, scenes and cultures are experienced. Leading metal scholars and active scene members examine the diversity of practices, histories and identities within Australian metal music, and question what it means to be Australian in the context of metal.

Heavy Metal Deena Weinstein 2009-08-05 Few forms of music elicit such strong reactions as does heavy metal. Embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at Columbine. Deena Weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and defends. She interprets all aspects of the metal world—the music and its makers, its fans, its dress code, its

lyrics—and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years.

Extreme Metal Keith Kahn-Harris 2007 Includes interviews with band members and fans, from countries ranging from the UK and US to Israel and Sweden, this book demonstrates the power and subtlety of an often surprising and misunderstood musical form. It draws on first-hand research to explore the global extreme metal scene.

Jordan Wolfson: Ecce Homo Le Poseur Jordan Wolfson 2014-02-28 This book, which sold out almost immediately upon publication, is a reprint of the catalogue produced on the occasion of Wolfson's 2012–2013 exhibitions at REDCAT (Roy and Edna Disney/CalArts Theater) in Los Angeles and the Stedelijk Museum voor Actuele Kunst (S.M.A.K.) in Ghent. Entitled *Ecce Homo/le Poseur*, the S.M.A.K. presentation marked the most comprehensive survey of Wolfson's work to date. The volume's eponymous title effectively expresses the artist's interest in the ego and its image as well as destabilizing differences between life and imitation, reality and imagination. Anchored by full-scale color plates of Wolfson's three animations—video stills, details, and installation views of the ambitiously conceived *Con Leche* (2009), *Animation*, *masks* (2011), and *Raspberry Poser* (2012)—the book provides a critical framework for the artist's vast and varied practice. Images are given context by illuminating scholarship by Esther Leslie and Linda Norden, and a conversation between Aram Moshayedi and Wolfson brings their analyses to ground. Also included is a letter personally addressed to the artist by Philippe Van Cauteren. In Wolfson's words, his work is "about reaching a place of displacement and

control within the space of viewing"; this text exists as an embodiment of that ever-evolving vision, which considers the developments of digital and analogue animation as essential to the histories of modernism and modernity, and posits them as responsible for shaping and relaying the concerns of sculptural and pictorial modes of representation, and defining our relationship to both images and objects.

Crystallographic Book List Helen D. Megaw 1965-07-01 This is a Crystallographic Book List - but what is Crystallography? We take the following working definition. Crystallography is the branch of science concerned with the description and understanding of the structure and properties of condensed states of matter in terms of the spatial relationships of atoms and interatomic forces in an extended array_ Moreover A Crystallographer is a scientist with an active interest in Crystallography, either for its own sake or for the contribution it can make to some other branch of science. (Obviously this definition is not an exclusive one) The problem of deciding what books should be included in this List made it necessary to think what topics are comprised in Crystallography, and to clarify the issue a draft syllabus was constructed, and is set out below. Though it probably covers too wide a spectrum for anyone individual (or University Department) to deal with in detail, there is no part of it which would not be regarded by some Crystallographers as quite essential. It is apparent that some topics are central to Crystallography - notably crystal geometry and symmetry, diffraction by perfectly and imperfectly periodic structures, methods of structure analysis, and the relation of physical and chemical properties to structure - and others

are peripheral, linking the central topics to other fields of knowledge.

Moonshot 2015 Moonshot: The Indigenous Comics Collection brings together dozens of creators from North America to contribute comic book stories showcasing the rich heritage and identity of indigenous storytelling. From traditional stories to exciting new visions of the future, this collection presents some of the finest comic book and graphic novel work on the continent.
The Pornographers Akiyuki Nozaka 1974
Discworld Diary 1998 Terry Pratchett 1997-10

The Shirt Book Carol Konop 1995 In this book the founder of The Shirt Store tells you everything you need to know to get the most from your wardrobe investment.

Analytical Methods in Vibrations Leonard Meirovitch 1967

Idols and Celebrity in Japanese Media Culture P. W. Galbraith 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Multilingual Metal Music Amanda DiGioia 2020-12-18 This multidisciplinary book explores the textual analysis of heavy metal lyrics written in languages other than English including Japanese, Yiddish, Latin, Russian, Hungarian, Austrian German, and Norwegian. Topics covered include national and minority identity, politics, wordplay, parody, local/global, intertextuality, and adaptation.
Heavy Metal Deena Weinstein 1991 Describes the heavy metal music culture, explains why it has prompted

demands for censorship, and argues that the music deserves tolerance and respect

Music in Japan Bonnie C. Wade 2005

Music in Japan is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit

www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Music in Japan offers a vivid introduction to the music of contemporary Japan, a nation in which traditional, Western, and popular music thrive side by side. Drawing on more than forty years of experience, author Bonnie C. Wade focuses on three themes throughout the book and in the musical selections on the accompanying CD. She begins by exploring how music in Japan has been profoundly affected by interface with both the Western (Europe and the Americas) and Asian (continental and island) cultural spheres. Wade then shows how Japan's thriving popular music industry is also a modern form of a historically important facet of Japanese musical culture: the process of gradual popularization, in which a local or a group's music eventually becomes accessible to a broader range of people. She goes on to consider the intertextuality of Japanese music: how familiar themes, musical sounds, and structures have

been maintained and transformed across the various traditions of Japanese performing arts over time. Music in Japan is enhanced by eyewitness accounts of performances, interviews with key performers, and vivid illustrations. Packaged with an 80-minute CD containing examples of the music discussed in the book, it features guided listening and hands-on activities that encourage readers to engage actively and critically with the music.

The New Rules Ellen Fein 2013 The Rules taught a generation of women how to turn their dating misery into marriage success. Dating gurus Ellen Fein and Sherrie Schneider showed millions of women how 'playing hard to get' could help them capture the heart of Mr Right. Their book proved controversial, sparked worldwide debate and became a publishing phenomenon. But that was all before Twitter, Facebook, online dating, texting and BBM. There are now even more ways to mess up your dating life. Ellen and Sherrie are regularly inundated with messages from women wanting to know: how to maintain a good profile on Facebook, the rules for texting, emailing and tweeting, and how to spot cheaters and players. This is the new dating bible for Rules Girls who want to have a good time dating without getting hurt or played.

No Surrender Hiroo Onoda 2013-12-04 In the spring of 1974, Second Lieutenant Hiroo Onoda of the Japanese army made world headlines when he emerged from the Philippine jungle after a thirty-year ordeal. Hunted in turn by American troops, the Philippine police, hostile islanders, and successive Japanese search parties, Onoda had skillfully outmaneuvered all his pursuers, convinced that World War II was still being fought and that one day his fellow soldiers would return

victorious. This account of those years is an epic tale of the will to survive that offers a rare glimpse of man's invincible spirit, resourcefulness, and ingenuity. A hero to his people, Onoda wrote down his experiences soon after his return to civilization. This book was translated into English the following year and has enjoyed an approving audience ever since.

On Board Flight 666 Iron Maiden
2013-05-23 The first and only official book from Britain's biggest heavy-metal band. IRON MAIDEN are a global phenomenon. On board their customised Boeing 757 plane named Ed Force One, and piloted by lead singer and airline captain Bruce Dickinson, the band, crew and 12 tonnes of equipment traversed the planet and broke the mould of traditional touring forever by playing concerts in every continent except Antarctica! Setting off in early 2008 on the Somewhere Back In Time world tour, through to the epic Final Frontier tour, Maiden finally played two sold-out shows in their native London. The Final Frontier tour celebrated their 15th and most successful studio album to date, hitting the No.1 spot in at least 28 countries. The band's official photographer John McMurtrie accompanied them on the tours and his unrestricted access allowed him to capture exclusive images and moments both onstage and off, in over 600 spectacular photographs annotated with individual insights and anecdotes. ON BOARD FLIGHT 666 provides an unprecedented insight into one of the most adventurous rock tours ever undertaken; and into what makes this band so special.

Affective Intensities in Extreme Music Scenes Rosemary Overell
2014-05-21 Extreme music, such as death metal and grindcore, blasted onto the popular music scene in the 1980s. Since then, a new musical and

subcultural dynamic has emerged between Australia and Japan in which extreme musicians from both places tour each other's countries. Affective Intensities aims to explore this dynamic and introduce readers to the embodied sensations, flows and experiences of being in extreme music scenes in Australia and Japan. Through an ethnography of extreme music in both countries, Rosemary Overell investigates what it means to go to gigs, play in bands and listen to extreme music. She pays particular attention to the intersections between gender, place and belonging in Australian and Japanese extreme music scenes, coining the concept of 'brutal belonging' to describe the intense, sometimes violent, sensations experienced in extreme music cultures.

The Undivided Past David Cannadine
2013 Details a provocative argument against the belief that history is best understood as a chronicle of groups in conflict, investigating six leading categories of human difference while arguing that history must also take into account typically disregarded, positive interactions.

This Must Be Real R W Clinger
2021-09-10 At seventeen, high school for Curt Wilde is all about falling for his best friend, and falling into a heap of trouble. While attending a party at the Cemetery Club, a local hangout, the Mt. Airy, Pennsylvanian learns that Josh Baltic is attracted to him. The two friends share a short period of boyfriend-hood that leads into a tragedy between fools, changing their lives forever. Hereafter, the real in Curt's life vanishes. While attending group therapy he meets Bradley Goode, a new Prince Charming in his life. But life for Curt doesn't turn easy. Enter Bee Breen, Curt's closest confidant these days, until a feud between the pair occurs and they become enemies.

Growing up, Curt realizes the hardships and positives about life, and all its chaos. Now, if he can just pull things together and feel real once again. Wouldn't this be the perfect life?

Fever Season C. J. Cherryh 1987-10-06

In *Angel with the Sword*, Hugo Award-winning author C.J. Cherryh introduced readers to Merovingen. Once again, she has assembled a series of closely linked tales by herself and other top writers such as Lynn Abbey and Janet and Chris Morris that continue the wonder of Merovingen. Advertising in science fiction magazines.

The Biopolitics of Gender Jemima Repo

2015-10-01 This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

Medievalism and Metal Music Studies

Ruth Barratt-Peacock 2019-09-06 This edited collection investigates metal music's enduring fascination with the medieval period from a variety of critical perspectives, exploring how metal musicians and fans use the medieval period as a fount for creativity and critique.

Cuteness Engineering Aaron Marcus

2017-10-30 This state of the art monograph presents a unique introduction to thinking about cuteness and its incorporation into modern, especially computer-based, products and services. Cuteness is

defined and explored in relation to user-centered design concepts and methods, in addition to considering the history of cuteness and cuteness in other cultures, especially in relation to eastern Asia. The authors provide detailed analyses and histories of cuteness in Japan and in China, the rise of Kawaii and Moe cultural artifacts, and their relation to social, psychological, and design issues. They also attempt an initial taxonomy of cuteness. Finally, detailed interviews with leading designers of cute products and services, such as Hello Kitty, provide an understanding of the philosophy and decision-making process of designers of cuteness. *Cuteness Engineering: Designing Adorable Products and Services* will be of interest and use to a wide range of professionals, researchers, academics, and students who are interested in exploring the world of cuteness in fresh new ways and gaining insights useful for their work and studies.

Gender Inequality in Metal Music

Production Pauwke Berkers 2018-06-19

In metal, it seems that women are nowhere but gender is everywhere. This title offers a sociological analysis of metal music's historical and global gender imbalance to investigate why this genre is such an impenetrable fortress for female musicians and how it could change.

Global Metal Music and Culture Andy

R. Brown 2016-03-22 This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology,

global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will appeal to scholars of popular music, cultural studies, and sociology, as well as those interested in metal communities around the world.

Caps Steven Bryden 2014-02-01 This in-depth look at the cult of caps explores one of fashion's most enduring international trends. It features interviews with connoisseurs and icons of cap fashion, including Aaron Bondaroff and Craig Ford.

Metal Rules the Globe Harris M. Berger 2011-12-27 During the past three decades, heavy metal music has gone global, becoming a potent source of meaning and identity for fans around the world. In *Metal Rules the Globe*, ethnographers and some of the foremost authorities in the burgeoning field of metal studies analyze this dramatic expansion of heavy metal music and culture. They take readers inside metal scenes in Brazil, Canada, China, Easter Island, Indonesia, Israel, Japan, Malaysia, Malta, Nepal, Norway, Singapore,

Slovenia, and the United States, describing how the sounds of heavy metal and the meanings that metalheads attribute to them vary across cultures. The contributors explore the dynamics of masculinity, class, race, and ethnicity in metal scenes; the place of metal in the music industry; and the ways that disenfranchised youth use metal to negotiate modernity and social change. They reveal heavy metal fans as just as likely to criticize the consumerism, class divisiveness, and uneven development of globalization as they are to reject traditional cultural norms. Crucially, they never lose sight of the sense of community and sonic pleasure to be experienced in the distorted, pounding sounds of local metal scenes. Contributors. Idelber Avelar, Albert Bell, Dan Bendrups, Harris M. Berger, Paul D. Greene, Ross Hagen, Sharon Hochhauser, Shuhei Hosokawa, Keith Kahn-Harris, Kei Kawano, Rajko Muršič, Steve Waksman, Jeremy Wallach, Robert Walser, Deena Weinstein, Cynthia P. Wong

Japan Pop: Inside the World of Japanese Popular Culture Timothy J. Craig 2015-04-08 A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

What are You Doing Here? Laina Dawes 2013-01-08 A Canadian music critic and heavy metal fan describes her

experiences at rock shows, where she is often the only person of color in attendance and discusses her headbanging heroes with other black punk, metal and hard rock fans. Original.

Apocrypha The Prophet of the Fox God 2018-10 Discover the myth of the worldwide music sensation BABYMETAL. Tasked with defeating the forces of

darkness and division, the metal spirits must travel through a variety of eras of time, assuming different forms and identities. What we are seeing is not the BABYMETAL of the present. It's the original story based on BABYMETAL you've never heard before. The long-hidden metal spirit's apocrypha of the METALRESISTANCE will emerge.