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[Tokyo Tuttle Travel Pack](#) Rob Goss 2014-11-18 The only guide you'll need for getting around Tokyo! Everything you need is in this one convenient Japan travel guide—including a large pull-out map! For travelers who want to experience everything Tokyo has to offer, look no further than Tokyo Tuttle Travel Pack. From strolling the winding alleys of the city's traditional neighborhoods to exploring its ultra-modern, neon-soaked streets, this comprehensive Tokyo guide delivers it all. Readers will learn where to enjoy the finest Japanese cuisine and cutting-edge contemporary art, centuries-old temples and gleaming modern architecture, and all of the other wonderful elements that make Tokyo the world's most mesmerizing city. If visitors want to leave behind the urban sprawl, travel writer Rob Goss points them toward the ancient seaside capital of Kamakura and the gilded mausoleums at Nikko. Ambitious hikers can climb Mount Fuji—or just enjoy it from a distance while soaking in one of the natural hot spring baths in nearby Hakone. Easy to use and easy to carry, this guidebook provides a useful pull-out map of Tokyo and is organized into four simple chapters: Tokyo's Best Sight highlights thirteen not-to-be-missed experiences Exploring Tokyo guides readers to the top attractions in each district Author's Recommendations details the best hotels and restaurants, night spots, kid-friendly activities, shopping areas, and more Travel Facts provides essential information from useful Japanese phrases to money, transports, visas, and much more.

DK Eyewitness Japan DK Eyewitness 2021-12-14 Experience centuries-old traditions and Japanese cuisine alongside modern architecture and technology! Japan exudes culture, natural wonders and history. In this Asian country, the modern lies next to the ancient. From tranquil zen gardens and peaceful pagodas to neon-lit cities and robot restaurants, Japan is a top destination for first-time and returning visitors. Take the new lightweight travel guide wherever you go on your journey through Japan. Inside the pages of Eyewitness Japan, you'll find: - A pick of Japan's must-sees, top experiences and hidden gems. - The best spots to eat, drink, shop and stay. - Detailed maps and walks make navigating the country easy. - Expert advice and easy-to-follow itineraries. - Color-coded chapters to every part of Japan, from Tokyo to Kyoto City, Hokkaido to Okinawa. Visit famous cities like Tokyo, see the cherry blossoms in Kyoto or shop until you drop in futuristic Shibuya. If history is what you're after, take a trip to Hiroshima and Nagasaki, or visit Nakanoshima Museum of Art. If you're keen on the countryside, jump a shinkansen and speed your way to bubbling hot springs, explore Japanese beaches or gasp at the majesty of Mount Fuji. And if that wasn't enough to entice you to visit, there's the food - perfect noodles, delicate sushi and warming hotpots. The updated guide brings Japan to life, transporting you there like no other travel guide does. It's packed with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page and our hand-drawn illustrations that place you inside the country's iconic buildings and neighborhoods. Discover more amazing holiday destinations DK Eyewitness is the most up-to-date travel guide series following the COVID-19 outbreak. Each guide includes expert-led insights into the world's most famous countries and cities, things to do and places to stay. Other books in the series include Eyewitness Tokyo and Eyewitness Croatia.

[Japanese Music & Musical Instruments](#) William P. Malm 1990-06-15 This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. Japanese Music and Musical Instruments has three main orientations: The history of Japanese music Construction of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

Japan Gazette 1873

Rice 1987

6-Dec Martin Cruz Smith 2003-11-25 Harry Niles, a disreputable American businessman with an unknown agenda, seeks to abandon his life in Tokyo while fleeing to the west on the last flight out before the Pearl Harbor attack.

The Epworth Herald 1905

Japanese Ghost Stories Catrien Ross 2011-08-30 "A Best Book of 2009" —The Japan Times Japanese Ghost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales

A Tokyo Romance Ian Buruma 2018-03-06 A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-

set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transcend boundaries: cultural, artistic, and sexual.

PERSONA 2003-09-26 30

History of the Skyscraper Francisco Mujica 1929

Japan Weekly Mail 1878

Teaching Computational Thinking Maureen D. Neumann 2021-12-21 A guide for educators to incorporate computational thinking—a set of cognitive skills applied to problem solving—into a broad range of subjects. Computational thinking—a set of mental and cognitive tools applied to problem solving—is a fundamental skill that all of us (and not just computer scientists) draw on. Educators have found that computational thinking enhances learning across a range of subjects and reinforces students' abilities in reading, writing, and arithmetic. This book offers a guide for incorporating computational thinking into middle school and high school classrooms, presenting a series of activities, projects, and tasks that employ a range of pedagogical practices and cross a variety of content areas. As students problem solve, communicate, persevere, work as a team, and learn from mistakes, they develop a concrete understanding of the abstract principles used in computer science to create code and other digital artifacts. The book guides students and teachers to integrate computer programming with visual art and geometry, generating abstract expressionist-style images; construct topological graphs that represent the relationships between characters in such literary works as Harry Potter and the Sorcerer's Stone and Romeo and Juliet; apply Newtonian physics to the creation of computer games; and locate, analyze, and present empirical data relevant to social and political issues. Finally, the book lists a variety of classroom resources, including the programming languages Scratch (free to all) and Codecademy (free to teachers). An accompanying website contains the executable programs used in the book's activities.

The Jewel City Ben Macomber 1915

[History of Tokyo 1867-1989](#) Edward Seidensticker 2019-04-09 "This is a freaking great book and I highly recommend it...if you are passionate about the history of 'the world's greatest city,' this book is something you must have in your collection." —JapanThis.com Edward Seidensticker's A History of Tokyo 1867-1989 tells the fascinating story of Tokyo's transformation from the Shogun's capital in an isolated Japan to the largest and the most modern city in the world. With the same scholarship and sparkling style that won him admiration as the foremost translator of great works of Japanese literature, Seidensticker offers the reader his brilliant vision of an entire society suddenly wrenched from an ancient feudal past into the modern world in a few short decades, and the enormous stresses and strains that this brought with it. Originally published as two volumes, Seidensticker's masterful work is now available in a handy, single paperback volume. Whether you're a history buff or Tokyo-bound traveler looking to learn more, this insightful book offers a fascinating look at how the Tokyo that we know came to be. This edition contains an introduction by Donald Richie, the acknowledged expert on Japanese culture who was a close personal friend of the author, and a preface by geographer Paul Waley that puts the book into perspective for modern readers.

100 Tokyo Sights Stephen Mansfield 2020-04-28 Tokyo lives up to its reputation as a modern metropolis and, as this book shows, it is also one of the most exciting and diverse places on the planet. Focusing on Tokyo and its surrounding areas, photojournalist Stephen Mansfield brings this buzzing place to life within these pages. He presents all the well-established sights along with many new ones that are not "discovered" yet. This book will provide inspiration for every traveler—whether your interests are J-culture, fashion, food, traditional crafts, gardens or nature trails (or all of the above!). This visual guide is the perfect introduction for anyone planning a trip to Tokyo, reminiscing about time spent there or those hoping to go in the future.

Niki Nakayama: A Chef's Tale in 13 Bites Debbi Michiko Florence 2021-09-14 Niki Nakayama: A Chef's Tale in 13 Bites is a picture book biography that tells the story of the powerhouse female Japanese-American chef and her rise to fame As a child and adult, Niki faced many naysayers in her pursuit of haute cuisine. Using the structure of a traditional kaiseki meal, the authors Debbi Michiko Florence and Jamie Michalak playfully detail Niki's hunger for success in thirteen "bites" — from wonton wrappers she used to make pizza as a kid to yuzu-tomatillo sauce in her own upscale Los Angeles Michelin-starred restaurant, n/naka. To anyone who tells her a woman can't be a master chef, Niki lets her food do the talking. And oh, does it talk. Niki was featured on the first season of Netflix's culinary documentary series Chef's Table. And Chrissy Teigen proclaimed that Niki's restaurant was one of her absolute favorites. She's currently a featured teacher on MasterClass. A smart, strong woman with starpower, Niki is only just getting started — like the young readers who will devour this book, featuring illustrations by Yuko Jones!

The Cat and The City Nick Bradley 2020-05-07 In Tokyo—one of the world's largest megacities—a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers—from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. In a series of spellbinding, interlocking narratives—with styles ranging from manga to footnotes—Nick Bradley has hewn a novel of interplay and estrangement; of survival and self-destruction; of the desire to belong and the need to escape. Formally inventive and slyly political, *The Cat and The City* is a lithe thrill-ride through the less-glimpsed streets of Tokyo.

Hiroh Kikai Hiroo Kikai 2008 In 1973, Kikai, began to photograph the people he encountered in Asakusa and by 1984, he had settled on a specific photographic approach. Kikai, calls this approach "game rules" and it has remained unaltered to the present. This book showcases a collection of these photographs.

Cartographic Japan Kären Wigen 2016-03-16 Introduction to Part II - Kären Wigen -- Mapping the City -- 13. Characteristics of Premodern Urban Space - Tamai Tetsuo --

14. Evolving Cartography of an Ancient Capital - Uesugi Kazuhiro -- 15. Historical Landscapes of Osaka - Uesugi Kazuhiro -- 16. The Urban Landscape of Early Edo in an East Asian Context - Tamai Tetsuo -- 17. Spatial Visions of Status - Ronald P. Toby -- 18. The Social Landscape of Edo - Paul Waley -- 19. What Is a Street? - Mary Elizabeth Berry -- Sacred Sites and Cosmic Visions -- 20. Locating Japan in a Buddhist World - D. Max Moerman

Nelson's Encyclopaedia 1913

DK Eyewitness Tokyo DK Eyewitness 2021-12-14 From ancient and traditional to trendy and ultra-modern - Tokyo has it all! Visit the imperial palace, see the beautiful cherry blossoms, explore the neon nightlife of Shinjuku, take an unforgettable trip to Mount Fuji and eat lots of amazing Michelin-starred Japanese cuisine. Tokyo will blow your mind whether you're a first-time or returning visitor. Take the new lightweight travel guide wherever you go on your journey through Tokyo. Inside the pages of Eyewitness Tokyo, you'll find: - Our pick of Tokyo's must-sees, top experiences and hidden gems. - The best spots to eat, drink, shop and stay. - Detailed maps and walks to easily navigate the city. - Easy-to-follow itineraries. - Expert advice: get ready, get around and stay safe. - Color-coded chapters to every part of Tokyo, from Shibuya to Shinjuku, Roppongi to Harajuku. This is your passport to discover the best of Tokyo. It's a city of contrasts. Visitors to Tokyo can be strolling amid serene shrines and peaceful zen gardens one minute and surrounded by futuristic skyscrapers, rowdy karaoke bars and neon-lit arcades the next. Whatever you're looking for, you can find it in Tokyo. See Japan's busy capital come to life in spectacular detail with photographs on practically every page and hand-drawn illustrations that place you inside the country's iconic buildings and neighborhoods. It's packed with expert-led insights, trusted travel advice, and detailed breakdowns of all the must-see sights - this updated guide will make sure you experience all that Tokyo has to offer. More destinations to discover DK Eyewitness is the most up-to-date travel guide series following the COVID-19 outbreak. Each guide includes expert-led insights into the world's most famous countries and cities, things to do and places to stay. Other books in the series include Eyewitness Japan and Eyewitness Croatia.

Text and the City Ai Maeda 2004-03-25 DIVThe first translation into English of essays on modern Japanese literature, culture, and urban ethnography written by the late Ai Maeda, arguably the most prominent 20th century Japanese literary and cultural critic./div

Erotic Grotesque Nonsense Miriam Silverberg 2006 "A sumptuously documented book, one that makes innovative use of the principle of montage to generate informative historical readings of Japan's myriad mass cultural phenomena in the early twentieth century. Both in terms of its scholarship and its methodology, this is a truly admirable work."—Rey Chow, Andrew W. Mellon Professor of the Humanities, Brown University "As Miriam Silverberg has brilliantly shown here, the modern times of 1920s and '30s Japan were rendered in a cacophony of cultural mixing: a period of consumerist desires and Hollywood fantasy-making but also the rise of nationalist empire-building. Excavating its kaleidoscope of everyday culture Silverberg astutely offers a theory of montage for how Japanese subjects 'code-switched' in juggling the mixed cultural/political elements of these times. Utilizing a montage of media, texts, sites, and scholarship, Silverberg leads the reader into the terrain of the 'erotic grotesque nonsense' in a work that is as scintillating as it is theoretically important."—Anne Allison, author of *Millennial Monsters: Japanese Toys and the Global Imagination* "Unlike other scholars who merely view ero-guro-nansensu in its literal meanings, Silverberg brilliantly documents it as a complex cultural aesthetic expressed in a spectrum of fascinating mass culture forms and preoccupations. With great erudition and humor, she traces the sensory and conceptual modes that are animated with potency and sophistication through this cultural metaphor. This book is destined to be a classic in Japan scholarship."—Laura Miller, author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics*

Tokyo on Foot Florent Chavouet 2012-10-23 This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find business men and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops—often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

The Making of Modern Japan Marius B. Jansen 2002-10-15 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

Low City, High City Edward Seidensticker 1983

Tokyo - Capital of Cool Rob Goss 2015-06-16 Take a colorful tour of Japan's capital with this alternative Japan travel guide that explores Tokyo's distinctive architecture, fashion, food, and so much more. Tokyo - Capital of Cool delves into Tokyo's Edo-era roots, its thirst to modernize while retaining its traditions, its amazing culinary heritage, and the impact of its creative youth population. From the chic streets of Omotesando to the Toshogu shrine complex in Nikko, award-winning travel and fiction writer Rob Goss takes readers to the patchwork of districts and sights that comprise Tokyo and its neighboring towns. You will be amazed and enthralled at the vivid photographs and the in-depth discussion of Japanese history and culture that exceed the boundaries of a traditional guidebook in offering insights into one of the world's most significant and most innovative cities.

The Prison Memoirs of a Japanese Woman Kaneko Fumiko 2016-04-29 Kaneko Fumiko (1903-1926) wrote this memoir while in prison after being convicted of plotting to assassinate the Japanese emperor. Despite an early life of misery, deprivation, and hardship, she grew up to be a strong and independent young woman. When she moved to Tokyo in 1920, she gravitated to left-wing groups and eventually joined

with the Korean nihilist Pak Yeol to form a two-person nihilist organization. Two days after the Great Tokyo Earthquake, in a general wave of anti-leftist and anti-Korean hysteria, the authorities arrested the pair and charged them with high treason. Defiant to the end (she hanged herself in prison on July 23, 1926), Kaneko Fumiko wrote this memoir as an indictment of the society that oppressed her, the family that abused and neglected her, and the imperial system that drove her to her death.

Lonely Planet Pocket Tokyo Lonely Planet 2019-08-01 Lonely Planet Pocket Tokyo is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Attend the sumo in Ryogoku, visit Tsukiji Market, the world's largest fish market, pay homage at Meiji-jingu, Tokyo's Shinto shrine in the woods; all with your trusted travel companion.

Japanese Ghost Stories Lafcadio Hearn 2019-09-24 Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right.

Art Space Tokyo Ashley Rawlings 2008 This beautiful guide to Tokyo's most exciting art galleries is a must-read for art lovers planning trips to Tokyo or looking to understand the art scene in contemporary Japan. In-depth interviews with curators and essays by leading art critics bring these exciting art spaces to life for an English-speaking audience.

5 Kinds of Nonfiction Melissa Stewart 2020 Once upon a time, nonfiction books for children routinely included concise, stodgy writing. Most of the books were text heavy, with just a few scattered images decorating, rather than enhancing, the content and meaning. But nonfiction has changed dramatically over the last two decades, evolving into a new breed of visually dynamic, engaging texts that delight as well as inform. The timing of these groundbreaking changes couldn't be better, as English Language Arts standards now put an increased focus on nonfiction reading and writing. For decades, we've classified fiction as a way to study, understand, and, ultimately, teach it better. However, up to now, nonfiction hasn't received this same level of intention. In *5 Kinds of Nonfiction: Enriching Reading and Writing Instruction with Children's Books*, Melissa Stewart and Marlene Correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers. Along the way, they: introduce the 5 kinds of nonfiction--active, browseable, traditional, expository literature, and narrative--and explore each category through discussions, classroom examples, and insights from leading children's book authors; offer tips for building strong, diverse classroom and library collections; provide more than 20 activities to enhance literacy instruction; and include innovative strategies for sharing and celebrating nonfiction with students. With more than 150 exemplary nonfiction book recommendations and Stewart and Correia's extensive knowledge of literacy instruction, *5 Kinds of Nonfiction* will elevate your understanding of nonfiction in ways that speak specifically to the info-kids in your classrooms, but will inspire all readers and writers.

□□□□ Yasunari Kawabata 2005-04-18 A new translation of the only work not currently available in English by a Nobel-Prize winning author and the best known Japanese writer outside of Japan.

Blue Bamboo Osamu Dazai 2000

Rascal Does Not Dream of Petite Devil Kohai (manga) Hajime Kamoshida 2020-12-15 Sakuta may have cured Mai's Adolescence Syndrome in the nick of time, but now he faces a no less harrowing task—convincing her to officially date him. After managing to win that round of verbal fencing, he gets some well-deserved rest...only to wake up "yesterday," with all his progress reset. This inexplicable phenomenon seems to be centered on Tomoe Koga, and the only cure is to...pretend to be her boyfriend?!

Frankenstein Sam Ita 2010 An abridged retelling of the creation of a monster that develops a mind of its own and resents its creator, scientist Victor Frankenstein. **Palm-of-the-Hand Stories** Yasunari Kawabata 2006-11-14 Nobel Prize winner Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short-stories which he called *Palm-of-the-hand-stories* - written over the span of his career. In them we find loneliness, love and the passage of time, demonstrating the range and complexity of a true master.

Stranger in the Shogun's City Amy Stanley 2020-07-14 *Finalist for the Pulitzer Prize in Biography* *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).

In the Studio Brian R. Jacobson 2020-07-21 Studios are, at once, material environments and symbolic forms, sites of artistic creation and physical labor, and nodes in networks of resource circulation. They are architectural places that generate virtual spaces—worlds built to build worlds. Yet, despite being icons of corporate identity, studios have faded into the background of critical discourse and into the margins of film and media history. In response, *In the Studio* demonstrates that when we foreground these worlds, we gain new insights into moving-image culture and the dynamics that quietly mark the worlds on our screens. Spanning the twentieth century and moving globally, this unique collection tells new stories about studio icons—Pinewood, Cinecittà, Churubusco, and CBS—as well as about the experimental workplaces of filmmakers and artists from Aleksandr Medvedkin to Charles and Ray Eames and Hollis Frampton.