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Atlanta Magazine 2007-10 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

**Psychology** Rose M Spielman 2018-08 The images in this textbook are in color. There is a less-expensive non-color version available - search for ISBN 9781680922363. Psychology is designed to meet scope and sequence requirements for the single-semester introduction to psychology course. The book offers a comprehensive treatment of core concepts, grounded in both classic studies and current and emerging research. The text also includes coverage of the DSM-5 in examinations of psychological disorders. Psychology incorporates discussions that reflect the diversity within the discipline, as well as the diversity of cultures and communities across the globe.

Boy Roald Dahl 2009-01-22 Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

A Long Way Gone Ishmael Beah 2007-02-13 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The God of Small Things Arundhati Roy 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK

TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Trials of Roderick Spode ("The Human Ant")

**The Memory of Love** Aminatta Forna 2011-01-04 "[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. *The Memory of Love* is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent."

—Kirkus Reviews

**Los Angeles Magazine** 2005-06 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Paper Towns** John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

**Raising Kanye** Donda West 2007-05-08 As the mother of hip-hop superstar Kanye West, Donda West has watched her son grow from a brilliant baby boy with all the intimations of fame and fortune to one of the hottest rappers on the music scene. And she has every right to be proud: she raised her son with strong moral values, teaching him right from wrong and helping him become the man he is today. In Raising Kanye, Donda not only pays homage to her famous son but reflects on all the things she learned about being his mother along the way. Featuring never-before-seen photos and compelling personal anecdotes, Donda's powerful and inspiring memoir reveals everything from the difficulties she faced as a single mother in the African-American community to her later experiences as Kanye's manager as he rose to superstardom. Speaking frankly about her son's reputation as a "Mama's Boy," and his memorable public outbursts about gay rights and President George W. Bush, Donda supports her son without exception, and here she shares the invaluable wisdom she has taken away from each experience -- passion, tolerance, patience, and above all, always telling the truth. Ultimately, she not only expresses what her famously talented son has meant to her but what he has meant to music and an entire generation.

**The New Urban Frontier** Neil Smith 2005-10-26 Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

**A Little Life** Hanya Yanagihara 2015-03-10 NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction,

success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

**Tangerine** Edward Bloor 2006 Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

**Americanah** Chimamanda Ngozi Adichie 2013-05-14 NATIONAL BESTSELLER • From the award-winning author of We Should All Be Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

**Indianapolis Monthly** 2001-12 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

**Going Dutch** James Gregor 2020-07-21 ONE OF ENTERTAINMENT WEEKLY'S 10 BEST DEBUT NOVELS OF THE YEAR "A charming, well-observed debut," (NPR) featuring a gay male graduate student who falls for his brilliant female classmate, "you'll tear through this tale of a thoroughly modern love triangle" (Entertainment Weekly). Exhausted by dead-end forays in the gay dating scene, surrounded constantly by friends but deeply lonely in New York City, and drifting into academic abyss, twenty-something graduate student Richard has plenty of sources of anxiety. But at the forefront is his crippling writer's block, which threatens daily to derail his graduate funding and leave Richard poor, directionless, and desperately single. Enter Anne: his brilliant classmate who offers to "help" Richard write his papers in exchange for his company, despite Richard's fairly obvious sexual orientation. Still, he needs her help, and it doesn't hurt that Anne has folded Richard into her abundant lifestyle. What begins as an initially transactional relationship blooms gradually into something more complex. But then a one-swipe-stand with an attractive, successful lawyer named Blake becomes serious, and Richard suddenly finds himself unable to detach from Anne, entangled in her web of privilege, brilliance, and, oddly, her unabashed acceptance of Richard's flaws. As the two relationships reach points of serious commitment, Richard soon finds himself on a romantic and existential collision course—one that brings about surprising revelations. "Intelligent, entertaining and elegantly written" (Adelle Waldman, author of The Love Affairs of Nathaniel P.) Going Dutch is an incisive portrait of relationships in an age of digital romantic abundance, but it's also a heartfelt and humorous exploration of love and sexuality, and a poignant meditation on the things emotionally ravenous people seek from and do to each other. "This marvelously

witty take on dating in New York City and the blurry nature of desire announces Gregor as a fresh, electric new voice" (Publishers Weekly, starred review).

**A Little History of the World** E. H. Gombrich 2014-10-01  
E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

*Los Angeles Magazine* 2003-11 *Los Angeles* magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles* magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

*My Dirty Dumb Eyes* Lisa Hanawalt 2021-06-10 Sharply observant, laugh-out-loud funny comics from The Believer cartoonist and New York Times illustrator *My Dirty Dumb Eyes* is the highly anticipated debut collection from award-winning cartoonist Lisa Hanawalt. In a few short years, Hanawalt has made a name for herself: her intricately detailed, absurdly funny comics have appeared in venues as wide and varied as *The Hairpin*, *VanityFair.com*, *Lucky Peach*, *Saveur*, *The New York Times*, and *The Believer*. *My Dirty Dumb Eyes* intermingles drawings, paintings, single-panel gag jokes, funny lists, and anthropomorphized animals, all in the service of satirical, startlingly observant commentary on pop culture, contemporary society, and human idiosyncrasies. Her wild sense of humor contrasts strikingly with the carefully rendered lines and flawless draftsmanship that are Hanawalt trademarks. Whether she's revealing the secret lives of celebrity chefs or explaining that what dogs really want is a tennis-ball bride, *My Dirty Dumb Eyes* will have readers rolling in the aisles, as Hanawalt's insights into human (and animal) behavior startle and delight time and again.

*Fast Food Nation* Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**Arrested Development** Running Press 2013-10-29 And now the story of a wealthy family who lost everything, and the one son who had no choice but to keep them all together . . . It's *Arrested Development*. Full of the most memorable quotes and images from some of the best moments from the original three seasons of the show, *Arrested Development: And That's Why . . . You Always Leave a Note* offers valuable life lessons and wisdom

from Michael, G.O.B., Lucille, George Sr., Lindsay, George Michael, Tobias, and the rest of the Bluth gang with chapters including: *Family First*, *Huge Mistakes*, *Parental Guidance*, *Risky Business*, and more. Relive all your favorite *Arrested Development* moments with this must-have companion to the ground-breaking comedy series.

**Best Life** 2008-06 *Best Life* magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

*The Brain That Changes Itself* Norman Doidge 2007-03-15  
"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat*  
What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

**The Man Who Would Be Queen** J. Michael Bailey 2003-03-10  
Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender "the very idea we have of ourselves as either male or female beings" is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions "and often with anger, fear, and hurt feelings" that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that

there are men " and men who become women " who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image " a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps " makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

*The Circle* Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

*On the Road* Jack Kerouac 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Mockingjay* (Hunger Games, Book Three) Suzanne Collins 2010-08-24 The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

*The Man in the High Castle* Philip K. Dick 2012-01 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

*Life of Pi* Yann Martel 2009-03-19 *Life of Pi* is a

masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

*The Serpent King* Jeff Zentner 2017-06-06 Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

*The Girl Who Smiled Beads* Clemantine Wamariya 2018-04-24 NEW YORK TIMES BESTSELLER • "The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale." Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of "victim" and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment

to constructing a life on her own terms.

**To Kill a Mockingbird** Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**Edible Insects** Arnold van Huis 2013 Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

**The Glass Castle** Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

**The Art of Deception** Kevin D. Mitnick 2011-08-04 The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how

susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

**Swallowing Stones** Joyce McDonald 2012-05-22 You can't change the past. . . . When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does—and Michael's world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna's father is killed in a freak Fourth of July accident, she's devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and why a guy named Michael keeps appearing in her dreams. . . . *Swallowing Stones* is a haunting novel about choices . . . and devastating consequences.

**Then She Was Gone** Lisa Jewell 2018-04-17 #1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody* Browne comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

**The Art of Racing in the Rain** Garth Stein 2009-03-17 NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. "Splendid." —People "The perfect book for anyone who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of them." —Jodi Picoult "It's impossible not to love Enzo." —Minneapolis Star Tribune "This old soul of a dog has much to teach us about being human. I loved this book." —Sara Gruen

**The Free Speech Movement** David Lance Goines 1993 The still-rousing (if increasingly gray-haired) story of the first baby-boomer civil protest, the progenitor of the antiwar and civil rights movements, the catalyst of 60s activism. Tells how it changed the university and

ultimately the nation as its leaders became instigators of social change throu