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## **The Defeated Detective**

Shantnu Tiwari 2016-11-06

Many years ago, when Detective Royce was travelling in India, he found himself in the unfortunate position of being dead. Murdered, to be precise. But he made a contract with the Goddess of Death, which allowed him to return. This contract is what drives him now. Because he supposedly

fails every single case he takes on, he's known as the Defeated Detective. Featuring 3 Defeated Detective Stories. RSVP Murder: A man predicts his own murder, and invites Royce to investigate. You are Invited to a Murder: Someone is going to be killed live on stage, unless Royce can stop it. Can he? The Dame Who Loved Me: The wife of a man Royce murdered wants his help in finding him.

**Moments of Madness** Frank Myszor 1998-03-19 Cambridge Literature is a series of literary texts edited for study by students aged 14-18 in English-speaking classrooms. It includes novels, poetry, short stories, and essays. The series is extensive and open-ended, and provides school students with a range of edited texts taken from a wide geographical spread. It includes writing in English from various genres and differing times. Moments of Madness is edited by Frank Myszor, Lecturer in English, Itchen Sixth Form College, Southampton.

**The Executive's Decision** Bernadette Marie 2011-08-16 Regan Keller fell in love with a wealthy and powerful man once. He was her boss. When that turbulent relationship ended, she swore she'd never again date someone she worked with. That was before she literally fell into her new boss's lap. Zachary Benson is the head of a successful empire and used to getting what he wants in the boardroom and outside of it - and what he

wants is Regan Keller. He's determined to convince Regan that even though he's her boss, they can share a life together. However, when Regan's past threatens to destroy the architectural firm Zach has invested his entire career in, he has to make an executive decision whether to choose his business or fight for the woman he loves.

**Poena Damni, the First Death** Dimitris Lyacos 2000

This is an English translation of the third part of Athenian poet Dimitris Lyacos's poetry trilogy Poena Damni, originally published in Greece in 1996. The volume also contains six masks by the Austrian artist Friedrich Unegg.

**Z213 : Exit** Dēmētrēs Lyacos 2010 Z213: EXIT marks the beginning of Dimitris Lyacos' poetic trilogy Poena Damni. Written over the course of seventeen years, in reverse order, the present publication sees the trilogy's completion. The last episode, The First Death, was the first to appear in 1996, followed by the second, Nyctivoe, in 2001. The

Poena Damni trilogy both straddles and crosses perceived boundaries of literary form - from the journal-like prose in Z213: EXIT, to the elliptical monologues of the distinctly dramatic Nyctivoe, to the pared down poetic idiom in The First Death. Z213: EXIT provides the main axis for the narrative: from its description of the protagonist's escape to a barren and distorted - but nonetheless real - world will emerge the grotesque ritual of redemption, enacted by the proles of Nyctivoe and, finally, the struggle of the mutilated hero on the island in The First Death.

*Happiness* Shuzo Oshimi 2017  
DARK APPETITES Makoto begs

Nora to undo the horrific change she has wrought upon his body, even as Yuuki is increasingly consumed by his own thirst. Unaware of his escalating taste for violence, Yuuki's girlfriend Nao is convinced that her affection can tame the beast he is becoming. But even if the love of a girl will be enough to stop the body count from rising, Makoto is coming to realize that he's merely the newest player in a very old war...

*The Library Card* Jerry Spinelli 1998 The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.