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*Fear Management* Bruno Kaminski 2019-06-20 This book explores the fear management in Stalinist Poland. The main concept is interpreted as a top-down manipulation with media information referring to propaganda figures of 'German threat', 'American capitalist' or 'war provoker'. Using the methodology of history of emotions, the author examines social reception of the fear management policy.

**Judeophobia** Peter Schaffer 2009-06-01 Taking a fresh look at what the Greeks and Romans thought about Jews and Judaism, Peter Schafer locates the origin of anti-Semitism in the ancient world. Judeophobia firmly establishes Hellenistic Egypt as the generating source of anti-Semitism, with roots extending back into Egypt's pre-Hellenistic history. A pattern of ingrained hostility toward an alien culture emerges when Schafer surveys an illuminating spectrum of comments on Jews and their religion in Greek and Roman writings, focusing on the topics that most interested the pagan classical world: the exodus or, as it was widely interpreted, expulsion from Egypt; the nature of the Jewish god; food restrictions, in particular abstinence from pork; laws relating to the sabbath; the practice of circumcision; and Jewish proselytism. He then probes key incidents, two fierce outbursts of hostility in Egypt: the destruction of a Jewish temple in Elephantine in 410 B.C.E. and the riots in Alexandria in 38 C.E. Asking what fueled these attacks on Jewish communities, the author discovers deep-seated ethnic resentments. It was from Egypt that hatred of Jews, based on allegations of impiety, xenophobia, and misanthropy, was transported first to Syria-Palestine and then to Rome, where it acquired a new element: fear of this small but distinctive community. To the hatred and fear, ingredients of Christian theology were soon added—a mix all too familiar in Western history.

**Civil Society Revisited** Kerstin Jacobsson 2017-06-01 In much social scientific literature, Polish civil society has been portrayed as weak and passive. This volume offers a much-needed corrective, challenging this characterization on both theoretical and empirical grounds and suggesting new ways of conceptualizing civil society to better account for events on the ground as well as global trends such as neoliberalism, migration, and the renewal of nationalist ideologies. Focusing on forms of collective action that researchers have tended to overlook, the studies gathered here show how public discourse legitimizes certain claims and political actions as “true” civil society, while others are too often dismissed. Taken together, they critique a model of civil society that is ‘made from above’.

*Paris 1919* Margaret MacMillan 2007-12-18 A landmark work of narrative history, *Paris 1919* is the first full-scale treatment of the Peace Conference in more than twenty-five years. It offers a scintillating view of those dramatic and fateful days when much of the modern world was sketched out, when countries were created—Iraq, Yugoslavia, Israel—whose troubles haunt us still. Winner of the Samuel Johnson Prize • Winner of the PEN Hessell Tiltman Prize • Winner of the Duff Cooper Prize Between January and July 1919, after “the war to end all wars,” men and women from around the world converged on Paris to shape the peace. Center stage, for the first time in history, was an American president, Woodrow Wilson, who with his Fourteen Points seemed to promise to so many people the fulfillment of their dreams. Stern, intransigent, impatient when it came to security concerns and wildly idealistic in his dream of a League of Nations that would resolve all future conflict peacefully, Wilson is only one of the larger-than-life characters who fill the pages of this extraordinary book. David Lloyd George, the gregarious and wily British prime minister, brought Winston Churchill and John Maynard Keynes. Lawrence of Arabia joined the Arab delegation. Ho Chi Minh, a kitchen assistant at the Ritz, submitted a petition for an independent Vietnam. For six months, Paris was effectively the center of the world as the peacemakers carved up bankrupt empires and created new countries. This book brings to life the personalities, ideals, and prejudices of the men who shaped the settlement. They pushed Russia to the sidelines, alienated China, and dismissed the Arabs. They struggled with the problems of Kosovo, of the Kurds, and of a homeland for the Jews. The peacemakers, so it has been said, failed dismally; above all they failed to prevent another war. Margaret MacMillan argues that they have unfairly been made the scapegoats for the mistakes of those who came later. She refutes received ideas about the path from Versailles to World War II and debunks the widely accepted notion that reparations imposed on the Germans were in large part responsible for the Second World War. Praise for *Paris 1919* “It’s easy to get into a war, but ending it is a more arduous matter. It was never more so than in 1919, at the Paris Conference. . . . This is an enthralling book: detailed, fair, unfailingly lively. Professor MacMillan has that essential quality of the historian, a narrative gift.” —Allan Massie, *The Daily Telegraph* (London)

*Grasses of the Soviet Union* Nikolai Nikolaevich Tsvetlev 1983

*History of Military Cartography* Elri Liebenberg 2016-01-28 This volume gathers 19 papers first presented at the 5th International Symposium of the ICA Commission on the History of Cartography, which took place at the University of Ghent, Belgium on 2-5 December 2014. The overall conference theme was 'Cartography in Times of War and Peace', but preference was given to papers dealing with the military cartography of the First World War (1914-1918). The papers are classified by period and regional sub-theme, i.e. Military Cartography from the 18th to the 20th century; WW I Cartography in Belgium, Central Europe, etc.

**Jew, the Eternal Enemy?** Alina Cala 2018 This book is the first monograph that provides a wholesome overview of the history of Antisemitism in Poland. The author critically analyzes the Polish manifestation of the gruesome phenomenon against the backdrop of historical events in all Europe, as she traces the formation of the ideology and its difference from Judeophobia. A special notion requires the author's meticulousness in research of the archives referring to the Catholic Church and folk culture. Most importantly, she does not end with the historical perspective but uses her studies to shed light on the events permeating in the thirty years of the recent Polish history as an independent country.

*Lovetown* Michal Witkowski 2011-04-07 Growing up queer in a Communist state, queens Patricia and Lucretia spent the '70s and '80s underground, finding glamour in the squalor, strutting their stuff in parks and public toilets, seducing hard Soviet soldiers, preying on drunks and seeing their friends die of Aids. Today they're about to hit Lovetown, a homo-haven, populated by a younger generation of emancipated gays, who are out and proud in their post-Communist paradise: untanned, sculpted and vigorously spending the pink euro. This is the story of the clash between old and new gays - the clapped out queens and the flashy fags - as they meet in a place where anything goes, but some things have also been lost.

**Rebellious Parents** Katalin Fábíán 2017-07-18 Parental activism movements are strengthening around the world and often spark tense personal and political debate. With an emphasis on Russia and Central and Eastern Europe, this collection analyzes formal organizations as well as informal networks and online platforms which mobilize parents to advocate for change on a grassroots level. In doing so, the work collected here explores the interactions between the politics, everyday life, and social activism of mothers and fathers. From fathers' rights movements to natural childbirth to vaccination debates, these essays provide new insight into the identities and strategies applied by these movements as they confront local ideals of gender and family with global ideologies.

**Chemical Signals** D. Muller-Schwarze 2012-12-06 Research on chemical communication in animals is in a very active and exciting phase; more species are studied, data are accumulating, concepts are changing, and practical application seems feasible. While most of the work on chemical ecology and chemical signals deals with insects, vertebrate communication provides a formidable challenge and progress has been slow. Joint efforts and frequent direct contacts of ecologists, behaviorists, psychologists, physiologists, histologists and chemists are required.

Such an interdisciplinary exchange of information took place on the occasion of the Symposium on Chemical Signals in Vertebrates and Aquatic Animals in Syracuse, New York, from May 31 to June 2, 1979. More than one hundred investigators from seven countries participated, and the papers presented comprise this volume. Since the first Symposium on Vertebrate Chemical Signals at Saratoga Springs in 1976, considerable progress has been made with field studies, the physiology of the vomeronasal organ, and its role in reproductive behavior. The behavioral functions and chemical nature of priming pheromones are better understood. Efforts to isolate and identify mammalian pheromones are gaining ground, and the bioassays are becoming more sophisticated. In addition to formal presentations, one evening of the Symposium was devoted to round-table discussions of particular topics. The selected themes indicate the "growing points" of chemical communication research: priming pheromones, vomeronasal organ, bioassay, and practical applications.

**Medieval Russian Culture** Daniel Bruce Rowland 1984-01-01 A stimulating and provocative collection, these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation, the theory of the medieval text, and the analysis of alternative, nonverbal texts. The contributors, international specialists from many disciplines, investigate issues ranging over history, cultural anthropology, art history, and ritual. They have produced a worthy companion to the first volume of *Medieval Russian Culture*, published in 1984.

*Cities Transformed* Mark R. Montgomery 2013-10-31 Over the next 20 years, most low-income countries will, for the first time, become more urban than rural. Understanding demographic trends in the cities of the developing world is critical to those countries - their societies, economies, and environments. The benefits from urbanization cannot be overlooked, but the speed and sheer scale of this transformation presents many challenges. In this uniquely thorough and authoritative volume, 16 of the world's leading scholars on urban population and development have worked together to produce the most comprehensive and detailed analysis of the changes taking place in cities and their implications and impacts. They focus on population dynamics, social and economic differentiation, fertility and reproductive health, mortality and morbidity, labor force, and urban governance. As many national governments decentralize and devolve their functions, the nature of urban management and governance is undergoing fundamental transformation, with programs in poverty alleviation, health, education, and public services increasingly being deposited in the hands of untested municipal and regional governments. *Cities Transformed* identifies a new class of policy maker emerging to take up the growing responsibilities. Drawing from a wide variety of data sources, many of them previously inaccessible, this essential text will become the benchmark for all involved in city-level research, policy, planning, and investment decisions. The National Research Council is a private, non-profit institution based in Washington, DC, providing services to the US government, the public, and the scientific and engineering communities. The editors are members of the Council's Panel on Urban Population Dynamics.

**Urban Public Transportation** Vukan R. Vuchic 1981

**Understanding the Psychology of Internet Behaviour** Adam N. Joinson 2003-02-08 The Internet is transforming business, education, and maybe even ourselves. In this timely and unique text, Adam Joinson provides a clear, engaging and lively summary of the psychology of the Internet, while at the same time drawing lessons from previous technologies as diverse as the early telephone, telegraph, and even radio hams. Mixing anecdote with findings from psychological studies, this book provides a clear, compelling and insightful vision of the psychology of the Internet, and the implications for the design of future technologies.

**Peacemaking, 1919** Harold Nicolson 2013-07-04 'Of all branches of human endeavour, diplomacy is the most protean.' That is how Harold Nicolson begins this book. It is an apt opening. The Paris Conference of 1919, attended by thirty-two nations, had the supremely challenging task of attempting to bring about a lasting peace after the global catastrophe of the Great War. Harold Nicolson was a member of the British delegation. His book is in two parts. In the first he provides an account of the conference, in the second his diary covering his six month stint. There is a piquant counterpoise between the two. Of his diary he writes, 'I should wish it to be read as people read the reminiscences of a subaltern in the trenches. There is the same distrust of headquarters; the same irritation against the staff-officer who interrupts; the same belief that one's own sector is the centre of the battle-front; the same conviction that one is, with great nobility of soul, winning the war quite single-handed.' The diary ends with prophetic disillusionment, 'To bed, sick of life.' As a first-hand account of one of the most important events shaping the modern world this book remains a classic.

*Urban Planning Education* Andrea I. Frank 2017-06-26 This book examines planning education provision and approaches globally, through a comparative and longitudinal perspective. It explores the emergence of planning education in the 20th century, with its rich variation and yet a remarkable degree of cross-fertilization. Each of the sections of the book is framed by an overview essay which has been prepared by the editors to provide the reader with a critical exposure to relevant scholarship drawing on the detailed case studies and exploratory essays on key issues in planning education. The first part of this volume focuses on the emergence of planning education programs in the twentieth century as a way to understand the current planning education environment. Then we explore how education in urban, regional and spatial planning has developed in different ways in different countries and continents. The final part of this volume aims to envision how planning can adapt and develop to remain relevant to the development of human environments in the 21st century. Urban planning education has become a pervasive practice throughout the world as urbanization and development pressures have increased over the past half century, and as demand increased for professional trained experts to guide those processes. The approaches vary widely, based in part upon the discipline from which the planning program developed as well as the context-specific challenges within the country or region where the program resides.

**Lake Tourism** Prof. C. Michael Hall 2006-05-03 Lakes are an essential element of some of the world's most popular tourism destinations. However, increased pressure from visitors and the tourism industry as well as from other, sometimes competing, land and water uses has made the sustainable development of lakes increasingly problematic. This book represents the first attempt to bring together some of the key elements of lake tourism within a single volume in order to present the urgent need for an integrated approach to lacustrine tourism systems management. The book presents comprehensive overviews of lake tourism including branding and marketing, visitor management and planning, historical and cultural dimensions, and environmental quality. The volume is international in scope with cases from Europe, North America and Oceania. The book concludes by noting that tourism needs to be established as a complimentary land and water use at a time when lakes and their watersheds are facing challenges in the form of climate and environmental change, increasing numbers of visitors as well as an overall increase in competing demands for water.

**Handbook of Polish, Czech, and Slovak Holocaust Fiction** Elisa-Maria Hiemer 2021-06-21 The Handbook of Polish, Czech, and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East-Central European countries. It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse. It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and



wider reception in the country of origin and abroad. The publication will appeal to the academic and broader public interested in the representation of the Holocaust, anti-Semitism, and World War II in literature and the arts. Besides prose, it also considers poetry and theatrical plays from 1943 through 2018. An introduction to the historical events and cultural developments in Poland, Czechoslovakia, Czech, and Slovak Republic, and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades. The publication is the result of long-term scholarly cooperation of specialists from four countries and several dozen academic centres.

*Arndt's [!] Spirit of the Times* Ernst Moritz Arndt 1808

**East European Accessions Index** 1958

*The German Fifth Column in Poland* Polish Ministry of Information 2014-05-31 A little known fact of history is how the Fifth Column—a minority German population living inside Poland—aided the German invasion in September, 1939. The simple version of history is that Polish forces were outgunned and outmanned by the Wehrmacht. The truth is more complicated. This well-documented, thoroughly researched report by the Polish Ministry of Information in 1940 details the treacheries of Germans on their Polish neighbors. As German troops crossed the Polish border on September 1, Fifth Columnists were ready, marking targets for German pilots, spreading false information to cause panic, spying on Polish troop movements, firing on Polish soldiers, sabotaging Polish facilities, and executing Polish patriots. Most fascinating is how well coordinated the activities were between the Wehrmacht and the Fifth Column, which had been carefully trained and well equipped months before the invasion. Under the very noses of their Polish neighbors, Germans living in Poland had buried stockpiles of fuel and ammunition, concealed their insignias under their regular clothes and even armed their Lutheran church towers as strategic sniper positions. As the German occupation of Poland began its bloody rule of terror and the war spread to other countries, the truth of the Fifth Column was buried under ever more horrible news. Still, it is an important lesson in national security and the possible enemy within, hiding in plain sight and waiting to strike at the right moment.

*The State of the Cities* 1999

*The Master of the Třeboň Altarpiece* Jan Royt 2014 The Master of the Třeboň Altarpiece was one of the most important Gothic artists of the international style art in the European context. Scholarly literature, both Czech and foreign, presents various ideas concerning ascribing particular pieces of art to this unknown figure, the date of their origin and their chronology, artistic ideological points of departure of his work and the reconstruction and origin of the "Třeboň altarpiece." Art historian Jan Royt's extensive scientific monograph on the Master of the Třeboň Altarpiece is an attempt to answer these questions. The introductory chapters outline the historical events and development of painting in Europe and in Bohemia in the last third of the 14th century, including the spiritual background of the time. The central part is devoted to the artistic and iconographic analysis of works of the Master of the Třeboň Altarpiece and works from his workshop and circle as well as importance in the formulation of the "beautiful style." The scholar focused also on the various hypothetical variants of the hypothetical reconstruction of the altarpiece (including drawings). The book closes with a detailed and critical overview of art historians views of the work of this medieval artist. The appendix, including illustrations, summarizing the results of restoration survey of the panel paintings by the Master of the Třeboň Altarpiece, is the work of Adam Pokorný. "

**Sketches from a Secret War** Timothy Snyder 2007-10-10 The forgotten protagonist of this true account aspired to be a cubist painter in his native Kyiv. In a Europe remade by the First World War, his talents led him to different roles—intelligence operative, powerful statesman, underground activist, lifelong conspirator. Henryk Józewski directed Polish intelligence in Ukraine, governed the borderland region of Volhynia in the interwar years, worked in the anti-Nazi and anti-Soviet underground during the Second World War, and conspired against Poland's Stalinists until his arrest in 1953. His personal story, important in its own right, sheds new light on the foundations of Soviet power and on the ideals of those who resisted it. By following the arc of Józewski's life, this book demonstrates that his tolerant policies toward Ukrainians in Volhynia were part of Poland's plans to roll back the communist threat. The book mines archival materials, many available only since the fall of communism, to rescue Józewski, his Polish milieu, and his Ukrainian dream from oblivion. An epilogue connects his legacy to the disintegration of the Soviet Union and the democratic revolution in Ukraine in 2004.

**Pilgrimage to Images in the Fifteenth Century** Robert Maniura 2004 A case study of the meaning and purpose of pilgrimage, based on the image of the 'scarred Virgin', Our Lady of Czestochowa.

*Urban Transit* Vukan R. Vuchic 2017-11-13 The only modern text to cover all aspects of urban transit operations, planning, and economics Global in scope, up-to-date with current practice, and written by an internationally renowned expert, *Urban Transit: Operations, Planning, and Economics* is a unique volume covering the full range of issues involved in the operation, planning, and financing of transit systems. Presenting both theoretical concepts and practical, real-world methodologies for operations, planning and analyses of transit systems, this book is a comprehensive single-volume text and reference for students as well as professionals. The thorough examination of technical fundamentals and management principles in this book enables readers to address projects across the globe despite nuances in regulations and laws. Dozens of worked problems and end-of-chapter exercises help familiarize the reader with the formulae and analytical techniques presented in the book's three convenient sections: Transit System Operations and Networks Transit Agency Operations, Economics, and Organization Transit System Planning Visually enhanced with nearly 250 illustrations, *Urban Transit: Operations, Planning, and Economics* is a reliable source of the latest information for transit planners and operators in transit agencies, metropolitan planning organizations, city governments, consulting firms as well as students of transportation engineering and city planning at universities and in professional courses.

**Beyond the Trenches** Elżbieta Katarzyna Dzikowska 2020 "This collection of articles is the outcome of extensive investigations into archival materials, concerning the involvement of various nations in the Great War. The authors analyse the wartime experiences of individuals and local communities, as well as whole nations. They offer a closer, more personal view of the impact of the Great War. The book re-constructs individual war narratives, and studies the long-term consequences of the conflict. The result is a multifaceted portrayal of the war, seen from local and international perspectives."--

*Olympic Cities: 2012 and the Remaking of London* Iain MacRury 2017-03-02 Drawing upon historical, cultural, economic and socio-demographic perspectives, this book examines the role of a sporting mega-event in promoting urban regeneration and social renewal. Comparing cities that have or will be hosting the event, it explores the political economy of the games and the changing role of the state in creating post-industrial metropolitan spaces. It evaluates the changing perceptions of the Olympic Games and the role of sport in the global media age in general and assesses the implication of 'mega-event' regeneration policies for local communities and their cultural, social and economic identities, with specific reference to east London and the Thames Gateway.

**Poles, Jews, and the Politics of Nationality** Joshua D. Zimmerman 2004-01-26 The Jewish experience on Polish lands is often viewed backwards through the lens of the Holocaust and the ethnic rivalries that escalated in the period between the two world wars. Critical to the history of Polish-Jewish relations, however, is the period prior to World War I when the emergence of mass electoral politics in Czarist Russia led to the consolidation of modern political parties. Using sources published in Polish, Yiddish, Hebrew, and Russian, Joshua D. Zimmerman has compiled a full-length English-language study of the relations between the two dominant progressive movements in Russian Poland. He examines the Polish Socialist Party (PPS), which sought social emancipation and equal civil rights for minority nationalities, including Jews, under a democratic

Polish republic, and the Jewish Labor Bund, which declared that Jews were a nation distinct from Poles and Russians and advocated cultural autonomy. By 1905, the PPS abandoned its call for Jewish assimilation, and recognized Jews as a separate nationality. Zimmerman demonstrates persuasively that Polish history in Czarist Russia cannot be fully understood without studying the Jewish influence and that Jewish history was equally infused with the Polish influence.

*Contested Cities in the Modern West* A. Hepburn 2004-04-07 Cities are close-knit communities. When rival ethnic groups develop which refuse to concede predominance, deep conflicts may occur. Some have been managed peacefully, as in Brussels and Montreal. Other cases, such as Danzig/Gdansk and Trieste have, more or less forcefully, been resolved in favour of one of the parties. In further cases, such as Belfast and Jerusalem, protracted violence has not delivered a solution. *Contested Cities in the Modern West* examines the roles of international interventions, state policies and social processes in influencing such situations, with particular reference to the above cases.

**Jewish Medicine and Healthcare in Central Eastern Europe** Marcin Moskalewicz 2018-08-24 Is 'Jewish medicine' a valid historical category? Does it represent a collective constituted by the interplay of medical, ethnic and religious cultures? Integrating academic disciplines from medical history to philology and Jewish studies, this book aims at answering this question historically by presenting comprehensive coverage of Jewish medical traditions in Central Eastern Europe, mostly on what is today Poland and Germany (and the former Russian, Prussian and Austro-Hungarian Empires). In this significant zone of ethnic, religious and cultural interaction, Jewish, Polish, and German traditions and communities were more entangled, and identities were shared to an extent greater than anywhere else. Starting with early modern times and the Enlightenment, through the 19th century, up until the horrors of medicine in the ghettos and concentration camps, the book collects a variety of perspectives on the question of how Judaism and Jewish culture were dynamically related to medicine and healthcare. It discusses the Halachic traditions, hygiene-related stereotypes, the organization of healthcare within specified communities, academic careers, hybrid medical identities, and diversified medical practices.

**Icon and Devotion** Oleg Tarasov 2004-01-03 *Icon and Devotion* offers the first extensive presentation in English of the making and meaning of Russian icons. The craft of icon-making is set into the context of forms of worship that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk and mainstream currents alike. As well as articulating the specifically Russian piety they invoke, he analyzes the significance of icons in the cultural life of modern Russia in the context of popular prints and poster design.

**Heart-life in Song** Frances Harrison Marr 1874

**Ends of War** Paulina Gulińska-Jurgiel 2019-05-06 Reflexionen über die komplexe Frage, wie sich Gesellschaften nach der Erfahrung von Krieg und Gewalt konsolidieren oder gar neu erfinden. Der Zweite Weltkrieg wirkte in Polen wie in anderen europäischen Staaten weit über die unmittelbaren Kampfhandlungen hinaus. Okkupation, Zwangsarbeit, politische und rassistische Verfolgung sowie Grenzverschiebung prägten das Leben der Zivilbevölkerung. Viele der überlebenden Einwohnerinnen und Einwohner der Republik Polen fanden sich nach dem Ende der militärischen Auseinandersetzungen und dem Ende der Shoah unfreiwillig in anderen Regionen, auf dem Gebiet anderer neugebildeter Staaten oder im Exil wieder. Die Beiträge dieses Bandes gehen davon aus, dass es ein Kriegsende weder in Polen noch in seinen Nachbarstaaten gab. In Lublin wurde nach der Befreiung durch die Rote Armee schon 1944 eine sowjetisch gelenkte Übergangsregierung eingesetzt, indessen dauerten Zwangsmigrationen und die Rückkehr von Displaced Persons bis in die frühen 1950er Jahre an. Auf mentaler Ebene prägten die unterschiedlichen Kriegserfahrungen Menschen und ihr Verhalten über Jahre oder gar Jahrzehnte. Die Autorinnen und Autoren dieses Bandes begreifen die unterschiedlichen Kriegsenden als Phasen der Transition und der Neuorientierung. Analytisch kommen historische, museologische, soziologische, rechtswissenschaftliche, linguistische und psychologische Perspektiven zum Tragen.

**Crossword Solver** Anne Stibbs 2000 An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

**Galactic Pot-healer** Philip K. Dick 1994 Joe Fernwright, a pot-healer or repairer of ceramics, not much in demand on Earth, attracts the interest of the Glimmung, an extraterrestrial being that may be divine

*The Polish Climate in the European Context: An Historical Overview* Rajmund Przybylak 2009-12-03 Reconstruction of the climate variability of the past 500 years is a topic of great scientific interest not only in global terms, but also at regional and local levels. This period is interesting on account of the increasing influence of anthropogenic forcing and its overlap with natural factors. The Polish Climate in the European Context: An Historical Overview summarises the results of research into climate variability based on a combination of instrumental, documentary, dendrochronological and borehole data from Poland. The first part of the book provides a Central European perspective of research in these fields, which forms the general background for a presentation of the state of the art of climatic change studies in Poland during the past 500 years (Part 2). This is followed by a selection of papers dealing mainly with different aspects of climate variability in Poland and Central Europe (Part 3). "This book is a valuable tool integrating Polish, Central and Eastern European climate research into the global context. It is, as such, a must for climate researchers worldwide." (Gaston Demaréé, Royal Meteorological Institute of Belgium) "This volume marks a significant step forward in our understanding of European climatic history." (Christian Pfister, University of Bern)

**Public Communication in European Reformation** Milena Bartlová 2007

*America's National Game* Albert Goodwill Spalding 1911 This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

*History of Cartography* Elri Liebenberg 2012-01-05 This volume comprises the proceedings of the 2010 International Symposium of the ICA Commission on the History of Cartography. The nineteen papers reflect the research interests of the Commission which span the period from the Enlightenment to the evolution of Geographical Information Science. Apart from studies on general cartography, the volume, which reflects some co-operation with the ICA Commission on Maps and Society and the United States Geological Survey (USGS), contains regional studies on cartographic endeavours in Northern America, Brazil, and Southern Africa. The ICA Commission on Maps and Society participated as its field of study often overlaps with that of the ICA Commission on the History of Cartography. The USGS which is the official USA mapping organisation, was invited to emphasise that the ICA Commission on the History of Cartography is not only interested in historical maps, but also has as mandate the research and document the history of Geographical Information Science. The ICA Commission on Maps and Society participated as its field of study often overlaps with that of the ICA Commission on the History of Cartography. The USGS which is the official USA mapping organisation, was invited to emphasise that the ICA Commission on the History of Cartography is not only interested in historical maps, but also has as mandate the research and document the history of Geographical Information Science.