

## Devil Wheels Papercraft Design Spielberg Duel Documentary

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**Rent** Jonathan Larson 1997-05-21 In these pages, Rent offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. Rent has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, Rent captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, Rent comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to Rent, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made Rent's life-affirming message all the more poignant.

**Film Music: A History** James Wierzbicki 2009-01-21 Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894-1927), Music and the Early Sound Film (1895-1933), Music in the "Classical-Style" Hollywood Film (1933-1960), and Film Music in the Post-Classical Period (1958-2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals-logically and thoroughly-with the complex 'machine' whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large-scale twists and turns in film music's path. Some *Like It Hot* Tony Curtis 2010-04-13 Some Like it Hot is one of the most famous films of all time and is also the most profitable comedy in the history of film, not to mention one of the most beloved. It was voted number one funniest movie ever by the American Film Institute and as well as starring Hollywood legend Tony Curtis, it brought together the comedy talents of Marilyn Monroe, Jack Lemmon and Billy Wilder. It has contributed numerous quotes, styles and stories to Hollywood film lore and has remained the film that Curtis is still most asked about by its legions of fans. For the first time, Curtis will share the untold story behind the making of this legendary film. Told in his frank and inimitable voice, the book will reveal much about his working relationship with Jack Lemmon and the director Billy Wilder. It will explain why the film was changed from colour production to black and white and tell the story of its initially lukewarm reception. The book will also reveal much about Marilyn Monroe, including Curtis' romance with her, her alleged abortion and her conflict with Wilder. Finally, it will describe the film's ongoing impact on Curtis' life and will feature many exclusive never-before-seen photographs from his own collection.

**Screenwriting** Richard Walter 1988 Professor Richard Walter is the screenwriters' guru. If you're fortunate enough to win a seat in his legendary screenwriting class at UCLA film school, your writing career has just taken a quantum leap in the direction of success. He knows what it takes to write a script that sells -from idea to polished draft to lucrative studio deal.

**The Film Appreciation Book** Jim Piper 2014-11-18 This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Alworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

**Reel Time** Robert Morris Seiler 2013 In this authoritative work, Seiler and Seiler argues that the establishment and development of moviegoing and movie exhibition in Prairie Canada is best understood in the context of changing late-nineteenth-century and early-twentieth-century social, economic, and technological developments. From the first entrepreneurs who attempted to lure customers in to movie exhibition halls, to the digital revolution and its impact on moviegoing, Reel Time highlights the pivotal role of amusement venues in shaping the leisure activities of working- and middle-class people across North America. As marketing efforts, the lavish interiors of the movie palace and the romantic view of the local movie theatre concealed a competitive environment in which producers, exhibitors, and distributors tried to monopolize the industry and drive their rivals out of business. The pitched battles and power struggles between national movie theatre chains took place at the same time that movie exhibitors launched campaigns to reassure moviegoers that theatres were no longer the "unclean and immoral places of yesteryear." Under the leadership of impresarios, the movie theatre rose up from these attacks to become an important social and cultural centre - one deemed "suitable for women and children." An innovative examination of moviegoing as a social practice and movie exhibition as a commercial enterprise, Reel Time depicts how the industry shaped the development of the Canadian Prairie West and propelled the region into the modern era. Robert M. Seiler is associate professor emeritus in communication and culture at the University of Calgary. Tamara P. Seiler is professor emeritus of Canadian studies at the University of Calgary. Reel Time is their second joint publication.

**The Technique of Film and Video Editing** Ken Dancyger 2002 This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

*Some Like It Hot* Billy Wilder 2005 The complete guide to Billy Wilder's masterpiece! Find out everything you could ever want to know (and more) about the movie voted best comedy of the century by the American Film Institute. A daring tale of crossdressing from a time when the subject was all but taboo, *Some Like It Hot* (1959) tells the story of two jazz musicians who are forced to go undercover in an all-girls? band to escape from the mob. With an ingenious screenplay by I.A.L. Diamond and Billy Wilder, and flawless performances by Tony Curtis, Jack Lemmon and the famously difficult Marilyn Monroe, *Some Like It Hot* is the embodiment of comic perfection. Includes: Interviews with Billy Wilder, Tony Curtis, Jack Lemmon, and others Complete facsimile of the screenplay with film stills from every scene Excerpts from the script's first draft Behind-the-scenes photos Original promotional materials from all around the world Annotated/illustrated Billy Wilder filmography The editor: Alison Castle studied philosophy as an undergraduate (Columbia University) and went on to receive her graduate degree in photography and film (New York University/International Center of Photography masters program). She lives in Paris, home of the world's best cinemas. The interviewer: Dan Auiler is the author of Hitchcock's Notebooks (HarperCollins/Bloomsbury) and Vertigo: The Making of a Hitchcock Classic (St. Martin's Press). His books on Martin Scorsese's Taxi Driver and Goodfellas (Putnam/Bloomsbury) were published in 2002. He lives in Long Beach, California.

*Transmedia Storytelling* Max Giovagnoli 2011 Transmedia Storytelling explores the theories and describes the use of the imagery and techniques shared by producers, authors and audiences of the entertainment, information and brand communication industries as they create and develop their stories in this new, interactive ecosystem.

**The Oxford History of World Cinema** Geoffrey Nowell-Smith 1996 Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

**Psychoanalysis and Ethics in Documentary Film** Agnieszka Piotrowska 2013-10-01 This distinctively interdisciplinary approach to the subject encompasses filmmaking, psychoanalysis, philosophy and popular culture and offers a unique insight into documentary film practice from a psychoanalytic perspective. At the heart of the enquiry is belief that 'transference-love' is present in the documentary encounter. With a focus on testimony-driven film and a foreword by Michael Renov, who calls this book 'a radical and compelling account', Psychoanalysis and Ethics in Documentary Film covers a range of topics including: Four fundamental concepts of psychoanalysis and documentary film A review of documentary film practice A personal account of the author's relationship with a subject of her own work A thorough interrogation of the ethics of documentary Ideal for film studies scholars, psychoanalysts, psychotherapists and psychotherapeutically engaged professionals, as well as filmmakers, culture studies students and anyone interested in the process of documentary-making and contemporary culture, this work offers a unique approach.

**Killers of the Flower Moon** David Grann 2017-04-18 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhardt, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

**The Cambridge Companion to Film Music**

**A New Hope: Star Wars: Episode IV** George Lucas 2011-06-28 The classic adventure that started it all A long time ago in a galaxy far, far away . . . Luke Skywalker lived and worked on his uncle's farm on the remote planet of Tatooine--and he was bored beyond belief. He yearned for adventures out among the stars, adventures that would take him beyond the farthest galaxies to distant and alien worlds. But Luke gets more than he bargained for when he intercepts a cryptic message from a beautiful princess held captive by a dark and powerful warlord. Luke doesn't know who she is, but he knows he has to save her--and soon, because time is running out. Armed only with courage and with the lightsaber that had been his father's, Luke is catapulted into the middle of the most savage space war ever--and headed straight for a desperate encounter on the enemy battle station known as the Death Star. . . .

**Night Dance** Stefan Hutchinson 2008-07 Michael Myers returns! On October 31st, evil descends on the small town of Russellville, Illinois. A young girl named Lisa discovers that a secret from her past has come back to haunt her, and he's leaving a trail of bodies in his wake! A new mini-series continuing the story from the classic 1978 film by John Carpenter!

**And The Band Played on** Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

*The Film Handbook* Geoff Andrew 1990 The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

**The Art of the Storyboard** John Hart 1999 The Art of the Storyboard shows beginners how to conceptualize and render the drawings that will communicate continuity to the cinematographer, set designer, and special effects supervisor, or to create the skeletal outline around which an animated program is developed. Using sketches of shots from classic films, from silents to the present, The Art of the Storyboard covers the history and evolution of this craft and discusses the essentials of translating one's vision onto paper, from the rough sketch to the finished storyboard. Over 100 illustrations from the author's and other storyboard artists' work illuminate the text throughout. Exercises at the end of each chapter help students to develop essential drawing and visualizing skills. The Art of the Storyboard teaches basic drawing techniques and illustrates the use of perspective, light and shade, and depth of field needed in order to render the human figure in motion. In this book students are introduced to essential components of storyboarding, such as framing, placement of figures, and use of camera angles -the only book on storyboarding for media

**Sight and Sound** 1994

**The Tools of Screenwriting** David Howard 1995-01-15 In The Tools of screenwriting, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development,

setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

**Quentin Tarantino** David Roche 2018-09-17 Quentin Tarantino's films beg to be considered metafiction: metacommentaries that engage with the history of cultural representations and exalt the aesthetic, ethical, and political potential of creation as re-re-creation and resignification. Covering all eight of Quentin Tarantino's films according to certain themes, David Roche combines cultural studies and neoformalist approaches to highlight how closely the films' poetics and politics are intertwined. Each in-depth chapter focuses on a salient feature, some which have drawn much attention (history, race, gender, violence), others less so (narrative structure, style, music, theatricality). Roche sets Tarantino's films firmly in the legacy of Howard Hawks, Jean-Luc Godard, Sergio Leone, and the New Hollywood, revising the image of a cool pop-culture purveyor that the American director cultivated at the beginning of his career. Roche emphasizes the breadth and depth of his films' engagement with culture, highbrow and lowbrow, screen and print, American, East Asian, and European.

**Understanding Movies** Louis D. Giannetti 1999 An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

*The Art of Watching Films* Boggs

**Looking at Movies** Richard Meram Barsam 2009-09-23 Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

*The Encyclopedia of Stanley Kubrick* Gene D. Phillips 2002 Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

**A Short History of Film, Third Edition** Wheeler Winston Dixon 2018-03-30 With more than 250 images, new information on international cinema--especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers--an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

**Genre, ship and Contemporary Women Filmmakers** Katarzyna Paszkiewicz 2017-09-01 Explores the interaction between science, literature and spectacle in Shakespeare's era

**The Hollywood Historical Film** Robert Burgoyne 2008-02-11 The Hollywood Historical Film is an entertaining and erudite cinematic journey through the controversial portrayal of history on film - from the swashbuckling epics of the silent era to up-to-the-minute dramas like World Trade Center. With thought-provoking analysis, film historian Robert Burgoyne reveals the dual nature of historic films - how they deepen our understanding of historical events while shaping and often altering our views of the past. Burgoyne examines the power of historic films to entertain and promote national myths while influencing public opinion. He also reviews how contemporary filmmakers like Oliver Stone cleverly restage the past to reframe our memories of actual historic events. For students of film and history - and fans alike - The Hollywood Historical Film is a timely exploration of the world of historical films.

**The Art of Star Wars Rebels Limited Edition** Dan Wallace 2020-05-05 In the early days of the rebellion, a tight-knit group of rebels from various backgrounds banded together against all odds to do their part in the larger mission of defeating the Galactic Empire, sparking hope across the galaxy. The award-winning team from Lucasfilm Animation brought the beloved occupants of the Ghost into our homes five years ago, now, take a step behind-the-scenes to witness the journey from paper to screen with The Art of Star Wars Rebels. Featuring never-before-seen concept art and process pieces along with exclusive commentary from the creative team behind the show.

**Twelve Angry Men** Reginald Rose 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival--featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them--and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Fine Cuts: The Art of European Film Editing** Roger Crittenden 2012-08-06 Roger Crittenden reveals the experiences of many of the greatest living European film editors through his warm and perceptive interviews which offer a unique insight into the art of editing - direct from masters of the craft. In their interviews the editors relate their experience to the directors they have worked with, including: Agnes Guillemot- (Godard, Truffaut, Catherine Breillat) Roberto Peripignani- (Welles, Bertolucci, Taviani Brothers) Sylvia Ingegarsson- (Ingmar Bergman) Michal Leszczylowski- (Andrei Tarkovsky, Lukas Moodysson) Tony Lawson (Nic Roeg, Stanley Kubrick, Neil Jordan) and many more. Foreword by Walter Murch - three-time Oscar-winning Editor of 'Apocalypse Now', 'The English Patient', 'American Graffiti', 'The Conversation' and 'The Godfather Part II and III'.

**Haunted Media** Jeffrey Sconce 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

**The Film Book, New Edition** Ronald Bergan 2021-03-02 Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

**Composing for the Cinema** Ennio Morricone 2013-10-10 With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In Composing for the Cinema, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joff , the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

**Autonomous Driving** Markus Maurer 2016-05-21 This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

**Steven Spielberg and Duel** Steven Awalt 2014-03-14 Since the early 1970s, Steven Spielberg has directed more than two dozen films, many of which have achieved classic status. In addition to critical and commercial successes that include E.T. the Extra-Terrestrial, Schindler's List, Saving Private Ryan, and Lincoln, Spielberg's name has become synonymous with such thrilling adventure films as Jaws, Raiders of the Lost Ark, Jurassic Park, and Minority Report. Before he became a world-renowned filmmaker, however, Spielberg established himself on television, helming episodes of Rod Serling's Night Gallery; Marcus Welby, M.D.; and Columbo. But it was the small-screen version of a Richard Matheson short story that brought the young director's work to the attention of critics and viewers alike. In Steven Spielberg and Duel: The Making of a Film Career, Steven Awalt provides an exhaustive study commemorating the film that decisively launched the career of a major film artist. Through in-depth research and interviews with the film's creative and technical crew, the author tracks the film from genesis through production to release. Awalt conducted lengthy one-on-one interviews with Spielberg, Matheson, assistant director James Fargo, editor Frank Morzias, composer Billy Goldenberg, former MCA/Universal president Sidney J. Sheinberg, and writer-producer Steven Bochco, among others. Spielberg provided access to many rare documents from his archives, including multiple drafts of Duel's teleplay, the shooting schedule, shooting logistics breakdowns, and production correspondence. The first book-length examination of this important production in the director's early career, Steven Spielberg and Duel also includes the original teleplay by Matheson, four additional scenes created for the international theatrical release of the film, photos, and storyboards of the film's final sequence. A fascinating look behind the scenes of an acclaimed work, this book will interest not only scholars and film historians but anyone interested in the work of Richard Matheson and Steven Spielberg.

**Intimacy in Cinema** David Roche 2014-09-19 Though intimacy has been a wide concern in the humanities, it has received little critical attention in film studies. This collection of new essays investigates both the potential intimacy of cinema as a medium and the possibility of a cinema of intimacy where it is least expected. As a notion defined by binaries--inside and outside, surface and depth, public and private, self and other--intimacy, because it implies sharing, calls into question the boundaries between these extremes, and the border separating mainstream cinema and independent or auteur cinema. Following on Thomas Elsaesser's theories of the relationship between the intimacy of cinema and the cinema of intimacy, the essays explore intimacy in silent and classic Hollywood movies, underground, documentary and animation films; and contemporary Hollywood, British, Canadian and Australian cinema from a variety of approaches.

*Classical Film Violence* Stephen Prince 2003 Examines the interplay between the aesthetics and the censorship of violence in classic Hollywood films from 1930 to 1968, the era of the Production Code, when filmmakers were required to have their scripts approved before they could start production. A stylistic history of American screen violence that is grounded in industry documentation. [back cover].

*Steven Spielberg and Philosophy* Dean A. Kowalski 2008-11-21 Without question, few directors have had such a powerful influence on the film industry and the moviegoing public as Steven Spielberg. Often referred to as the most successful American filmmaker of all time, Spielberg has been nominated for the Academy Award for Best Director six times, winning twice -- for Schindler's List in 1994 and Saving Private Ryan in 1999. Seven of his films have received the Best Picture Oscar nomination. He has brought to life some of the most popular heroes of all time, such as Indiana Jones, as well as some of the most despised villains, including Amon Goeth from Schindler's List and the killer shark from Jaws. Whatever the subject -- dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism -- one clear and consistent touchstone is present in all of Spielberg's films: an interest in the human condition. In Steven Spielberg and Philosophy, Dean A. Kowalski and some of the nation's most respected philosophers investigate Spielberg's art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg's work. Avid moviegoers and deep thinkers will discover plenty of common ground in this collection.

**Rod Serling's Night Gallery** Scott Skelton 1999 When CBS cancelled Serling's series, The Twilight Zone, Serling sought a similar concept in Night Gallery in the early 1970s as a new forum for his brand of storytelling, a mosaic of classic horror and fantasy tales. In this work, the authors explore the genesis of the series and provide production detail and behind-the-scenes material. They offer critical commentary and off-screen anecdotes for every episode, complete cast and credit listings, and synopses of all 43 episodes. Also featured are interviews with television personalities including Roddy McDowall, John Astin, Richard Kiley and John Badham.