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Cassell's Illustrated Family Paper 1860

The Saturday Review of Politics, Literature, Science, Art, and Finance 1856

Saturday Review of Politics, Literature, Science and Art 1856

The Vonnegut Encyclopedia Marc Leeds 2016-10-25 Now expanded and updated, this authorized compendium to Kurt Vonnegut’s novels, stories, essays, and plays is the most comprehensive and definitive edition to date. Over the course of five decades, Kurt Vonnegut created a complex and interconnected web of characters, settings, and concepts. The Vonnegut Encyclopedia is an exhaustive guide to this beloved author’s world, organized in a handy A-to-Z format. The first edition of this book covered Vonnegut’s work through 1991. This new and updated edition encompasses his writing through his death in 2007. Marc Leeds, co-founder and founding president of the Kurt Vonnegut Society and a longtime personal friend of the author’s, has devoted more than twenty-five years of his life to cataloging the Vonnegut cosmos—from the birthplace of Kilgore Trout (Vonnegut’s sci-fi writing alter ego) to the municipal landmarks of Midland City (the midwestern metropolis that is the setting for Vonnegut’s 1973 masterpiece Breakfast of Champions). The Vonnegut Encyclopedia identifies every major and minor Vonnegut character from Celia Aamons to Zog, as well as recurring images and relevant themes from all of Vonnegut’s works, including lesser-known gems like his revisionist libretto for Stravinsky’s opera L’Histoire du soldat and his 1980 children’s book Sun Moon Star. Leeds provides expert notes explaining the significance of many items, but relies primarily on extended quotations from Vonnegut himself. A work of impressive scholarship in an eminently browsable package, this encyclopedia reveals countless connections readers may never have thought of on their own. A rarity among authors of serious fiction, Kurt Vonnegut has always inspired something like obsession in his most dedicated fans. The Vonnegut Encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe—and those about to explore it for the first time. Praise for The Vonnegut Encyclopedia “An essential collection for fans of the singular satirist.”—San Francisco Chronicle “Indispensable.”—Publishers Weekly “If you’re somebody who has read one Kurt Vonnegut book then there’s a chance you’ve read them all. For the devout reader of Vonnegut there’s a voracious sense of completism. And, Marc Leeds and his new [The Vonnegut] Encyclopedia are here to guide you through it all. Just don’t blame him if you become unstuck in time while you’re reading.”—Inverse “Vonnegut enthusiasts will be delighted with Leeds’s exhaustive, almost obsessive, treatment of the characters, places, events, and tantalizingly mysterious references for which Vonnegut’s five-decade writing career is celebrated. . . . A wonderful and beautifully designed reference source.”—Booklist (starred review) “Leeds’s scholarship and genuine love for his subject matter render this encyclopedia a treasure trove for Vonnegut readers.”—The Nameless Zine

Good Words 1900

Roads of Destiny O. Henry 2021-05-07 Roads of Destiny (1909) is a collection of short stories by American writer O. Henry. Inspired by his experiences as a fugitive and in prison, these stories address themes of crime, poverty, and fate. “A Retrieved Reformation,” perhaps the most notable of the collection’s twenty-two stories, is semi-autobiographical in that it explores the life of a criminal and fugitive who maintains a moral identity while struggling to adjust to life outside of prison. “Roads of Destiny” is the story of a French poet and shepherd named David Mignot. After fighting with his lover Yvonne, he decides to leave his home village of Vernoy in search of fame and adventure. The dreamlike narrative follows him down three paths: one takes him to the home of a wealthy Marquis, where he falls in love with his young daughter; the next leads him to the halls of the king, where he is recruited to act as a body double during a visit to the nearby cathedral; the final one finds him turning back toward home, where he struggles to balance a life of marriage with his poetic calling. In “A Retrieved Reformation,” a safecracker named Jimmy Valentine attempts to lead a quiet life following his release from prison. Using an assumed identity, he settles in Arkansas, where he marries the beautiful daughter of a local banker. Despite his best efforts, however, his criminal past threatens to resurface at every turn. Roads of Destiny is a collection of stories exploring themes of fate and identity by an icon of American literature. With a beautifully designed cover and professionally typeset manuscript, this edition of O. Henry’s Roads of Destiny is a classic of American literature reimagined for modern readers.

Army 1951

Scientific American 1859

The Saturday Review of Politics, Literature, Science and Art 1856

The Family Herald 1867

Fair Haven and Foul Strand August Strindberg 2020-08-13 Reproduction of the original: Fair Haven and Foul Strand by August Strindberg

The New York Mirror Theodore Sedgwick Fay 1837

The Index 1905

Delphi Collected Works of George Griffith (Illustrated) George Griffith 2020-08-22 The late Victorian writer and noted explorer, George Griffith was a pioneering author of science fiction, who enjoyed tremendous success in Britain. Published in 1893, his debut novel and most celebrated work, ‘The Angel of the Revolution’ was the first best-selling ‘scientific romance’ and Griffith’s success paved the way for subsequent authors of the genre, notably H. G. Wells. This comprehensive eBook presents Griffith’s collected works, with numerous illustrations, many rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Griffith’s life and works * Concise introductions to the major works * 15 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including ‘Valdar the Oft-Born’, ‘The Gold-Finder’ and the final masterpiece ‘The Lord of Labour’ * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many works are fully illustrated with their original Victorian and Edwardian artwork * Rare short stories * Easily locate the stories you want to read * Includes Griffith’s rare non-fiction * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels The Angel of the Revolution (1893) Olga Romanoff (1894) The Outlaws of the Air (1895) Valdar the Oft-Born (1895) Briton or Boer? A Tale of the Fight for Africa (1897) The Romance of Golden Star (1897) The Gold-Finder (1898) The Virgin of the Sun (1898) A Honeymoon in Space (1901) The Missionary (1902) The World Masters (1903) A Mayfair Magician (1905) The Mummy and Miss Nitocris (1906) The World Peril of 1910 (1907) The Lord of Labour (1911) The Shorter Fiction Gambles with Destiny (1899) Stories of Other Worlds (1900) Miscellaneous Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction The Criminal Lunatic Asylum (1900) In an Unknown Prison Land (1901) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a

Parts Edition of individual eBooks

Destiny's Journey Alfred Döblin 2019-08-16 Destiny's Journey is a memoir reconstructed partly from notebooks that Döblin kept from the time he worked in the French Ministry of Information in the spring of 1940 and partly written without notes in Los Angeles where he took refuge during the Second World War. It tells the personal and generational story of the flight of Jewish and anti-Nazi intellectuals from Europe to America, their fear and frustration, isolation, and inability to work. Döblin’s story differs from that of other Jewish intellectuals and artists in that his family converts to Catholicism in Los Angeles. Unlike most of them, he returns to Europe as an officer with the French forces and works on denazifying German literature. The conversion narrative bridges the departure from and return to Europe. To critic John Simon, “the latter part of the book often reads like a shrill piece of Christian homiletics. But even this is not without interest, as it traces the transformation of an anarchic outsider into a dogmatic insider.” “The first part of ‘Destiny's Journey’ [about] Döblin's departure from Paris [in] 1940.. is magisterial: acidly observed, saturated in telling detail, grimly comic and harrowing... with an exemplary introduction by Peter Demetz... an important, nourishing book” – John Simon, The New York Times

Canícula Norma Elia Cantú 1995 In this fictionalized memoir of Laredo, Texas, canícula represents a time between childhood and a yet unknown adulthood.

Journal of Education 1884

Happy Days 1909

Success 1921

The Hudson Triangle 1915

To-day 1873

Motion Pictures From The Library of Congress Paper Print Collection 1894-1912

Journal of Health, Physical Education, Recreation 1933

The Golden Rule 1850

Hearst's International 1922

Olga Romanoff George Griffith 2020-07-22 Reproduction of the original: Olga Romanoff by George Griffith

New England Farmer 1835

The Devil's Revolver V. S. McGrath 2017-09-05 She is Hettie Alabama – unlikely, scarred, single-minded, and blood bound to a revolver forged by a demon. The first book in an epic, magic-clad series featuring the Wild West reimagined as a crosscultural stereoscope of interdimensional magic and hardship, The Devil’s Revolver opens with a shooting competition and takes off across the landscape after a brutal double murder and kidnapping – to which revenge is the only answer. Hettie Alabama, only seventeen years old, leads her crew of underdogs with her father’s cursed revolver, magicked to take a year off her life each time she fires it. It’s no way for a ranch girl to grow up, but grow up she does, her scars and determination to rescue her vulnerable younger sister deepening with every year of life she loses. A sweeping and high-stakes saga that gilds familiar Western adventure with powerful magic and panoramic fantasy, The Devil’s Revolver is the last word and the blackest hat in the Weird West.

The King of Illustrated Papers 1901

Paper Soldiers!-The War Writers KELLY CHANCE BECKMAN 2014-07-30 FOUR HEROES TAKE ON THE WORLD FOR TRUTH! KELLY CHANCE IS THE WAR HERO! JULIET ROSE IS THE PEACE ACTIVIST.JIMMY SHAKESPEARE IS THE NEWSPAPER MAN COVERING THE WAR AND PEACE PROCESS. KATHERINE ""KAT"" THOMPSON IS A LEADING AMERICAN NEWSPAPER WOMAN COVERING THE WARS AT HOME AND OVERSEAS. THEY ARE THE PAPER SOLDIERS-THE WAR WRITERS WHO WRITE SO WE MIGHT UNDERSTAND WAR AND PEACE. THE TRUTH IS A PRISONER OF WAR.THE TRUTH WAS EDITED, DELETED OR REDACTED. LATER AS THE FOREIGN PRESS RELEASED DIFFERENT STORIES AND AS SOLDIERS WROTE HOME THE TRUTH ESCAPED. THE TRIAL FOR TREASON BROUGHT EVERYONE AND EVERYTHING TO A MAJOR CLIMAX. THE VILLAINS COME OUT FOR A FINAL SHOWDOWN. SOME QUESTIONS REMAIN: HOW DO HIDE 58,000 CASKETS COMING HOME AND WILL THEY SHOOT OUR HERO AS A TRAITOR. THIS IS A WAR STORY, A LOVE STORY, AND A NEWS STORY.

United States Army Combat Forces Journal 1952

The Newspaper Press Alexander Andrews 1869

Bow Bells 1874

Roll of Thunder, Hear My Cry Mildred D. Taylor 1997 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Pearson's Magazine 1907

The Journal of Health and Physical Education 1933

The Spectator 1845 A weekly review of politics, literature, theology, and art.

The Saturday Evening Post 1907

Revolver Jim Rasenberger 2020-05-26 A “gripping,” (Booklist) “clear-eyed, and honest” (The New York Times Book Review) biography of Samuel Colt—the inventor of the legendary Colt revolver (a.k.a. six-shooter)—which changed the US forever, triggering the industrial revolution and the settlement of the American West. Patented in 1836, the Colt pistol with its revolving cylinder was the first practical firearm that could shoot more than one bullet without reloading. For many reasons, Colt’s gun had a profound effect on American history. Its most immediate impact was on the expansionism of the American west, where white emigrants and US soldiers came to depend on it, and where Native Americans came to dread it. The six-shooter became the iconic weapon of gun-slingers, outlaws, and cowboys—some willing to pay \$500 out west for a gun that sold for \$25 back east. In making the revolver, Colt also changed American manufacturing—his factory revolutionized industry in the United States. Ultimately, Colt and his gun-making brought together the two most significant forces of change before the Civil War—the industrial revolution in the east, Manifest Destiny in the west. “Written with a journalist’s sense of color and a historian’s eye for the revealing detail” (The Wall Street Journal), Revolver brings the brazenly ambitious and profoundly innovative industrialist and leader Samuel Colt to vivid life. In the space of his forty-seven years, he seemingly lived five lives: he traveled, womanized, drank prodigiously, smuggled guns to Russia, bribed politicians, and supplied the Union Army with the guns they needed to win the Civil War. Colt lived during an age of promise and progress, but also of slavery, corruption, and unbridled greed, and he not only helped to create this America, he completely embodied it. By the time he died in 1862 in Hartford, Connecticut, he was one of the most famous men in nation, and one of the richest. “Offering a panoramic view of American culture during Colt’s life” (LA Review of Books) Revolver is a “rollicking and informative account [that] will delight American history buffs” (Publishers Weekly).

The New-York Mirror 1837