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[The National School Digest 1920](#)

Pattern Makers Frances Duncan 1989 Pattern Makers, the surreal journey of three women and a spider, is equally "fantastical, epic and allegorical." Yvonne first moves into her refrigerator in her own short story in Baker's Dozen: Short Stories by Women. For some time she has been content if not cramped decorating and furnishing her fridge, passing out food to her family on request. Pattern Makers begins when Yvonne's refrigerator turns to sand. With only her own unexplored powers, not even a map or credit card, Yvonne is forced to face new territory and herself. Through a fantasy that never forgets how much women give up of themselves, Duncan weaves an incredible saga of women's journeys toward healing and wholeness. She never strays from the double-edged wit that makes Pattern Makers a thought-provoking and entertaining story of transformation.

Los Angeles Magazine 2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[The Kindergarten and First Grade 1920](#)

Precious Cargo Brian Bibby 2004 Catalog of an exhibition held at the Marin Museum of the American Indian. **Calixarenes** Carl David Gutsche 1989 The aim of this volume is to provide researchers with a complete survey of the chemistry of the molecular baskets called calixarenes. Historical vignettes and biographies of those responsible for early research in the field have been included in the text.

Tending the Wild Kat Anderson 2005-06-14 "This is a highly significant—one might argue revolutionary—book. It, and the author's previous research, has the potential to completely change the way western land managers relate to the land and the resources they are trying to regulate. Even more, it has the power to influence the way that all of us approach Nature and will reinforce the importance of Native Americans and the sophistication of their knowledge."—Nancy J. Turner, University of Victoria "Tending the Wild is an enormously rich and highly readable text on the remarkably diverse land management techniques practiced by California Indians over millennia. This book serves as an invaluable resource as we strive to conserve California's enormous cultural and biotic heritage in the new century. A triumph!"—Michael H. Horn, California State University Fullerton "Tending the Wild supports the little know fact that Indian groups in California historically practiced a kind of "environmental bonsai" through their centuries long management activities. Kat Anderson's work is timely and will make an important contribution toward a better understanding of the historic ecologies of North America."—Greg Cajete, University of New Mexico

[The People's Home Journal 1903](#)

Craft the Rainbow Brittany Watson Jepsen 2018-04-24 The popular craft designer and lifestyle blogger shares a rainbow of new project ideas—all using the creative power of paper. What began as a project collection and viral Instagram hashtag (#CrafttheRainbow) has become an inspiring book featuring all-new paper project ideas. Learn how to make playful party decorations, luscious flowers, amazing cards, and sophisticated wreaths, garlands, centerpieces, and more than you can imagine. Brittany Watson Jepsen is known for the unusually imaginative and amazingly beautiful designs she creates for her website and host of clients (including Anthropologie). In *Craft the Rainbow*, Jepsen walks readers through the easy basics of transforming simple paper—including tissue, crepe, cardstock, leaves of books, and vintage and recycled paper—into vibrant, fanciful, handmade projects suitable for every occasion.

Apache Indian Baskets Clara Lee Tanner 1982-10 "An unusually detailed, useful and attractive guide for collectors and students." —L.A. Times.

[Treasury of Christmas Crafts](#) Carol A. Guasti 1990

[The Union Pacific Magazine](#) 1930 Employee magazine of the Union Pacific System.

The Guide to United States Popular Culture Ray Broadus Browne 2001 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."—Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."—Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."—Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Creating with Paper Pauline Johnson 1991-01-01 Complete illustrated instructions for making an almost limitless variety of imaginative paper objects — masks, hats, baskets, greeting cards, party decorations, costumes, Christmas decorations, even mobile sculptures. Over 470 photographs and 560 diagrams and illustrations. "There is no doubt that this is the best manual on paperfolding designs available today." — Display World.

Palestine in the Evolution of Syrian Nationalism (1918-1920) Muhannad Salhi 2008 One of the most enduring political dilemmas in modern history, the Palestine question has had a tremendous effect on the evolution and development of all nation-states in the Middle East. Directly bound to both the once paramount ideology of Arab nationalism and incorporated into the doctrines of politicized Islamic groups, the loss of Palestine and its consequences have been bemoaned by both secular nationalists and religious "fundamentalists" alike as one of the greatest "catastrophes" Arabs and Muslims have had to face in the modern age. The magnitude of the Palestinian predicament and its complexity have almost necessarily dictated its tremendous impact on the entire Middle East, thus becoming the ostensible source of most problems in the region and the focus of most political pursuits to this day. Palestine in the Evolution of Syrian Nationalism analyzes the place of Palestine in the development of Syrian nationalism from the inception of Syria as a modern nation-state following the dissolution of the Ottoman Empire at the end of the First World War. The author does not approach this issue solely in terms of analyzing any direct relationship between Syria and the Zionists, but rather as a means of understanding the centrality of this issue to the development of Syrian nationalism. Instead of emphasizing the Palestine question as an external problem with which the Syrian nation-state had to contend as an Arab and Muslim country, this study attempts to discover to what extent Palestine was genuinely understood to be inherently

an internal Syrian issue. The book concludes that Palestine was viewed as an integral part of the Syrian nation and demonstrates the extent to which the issue of Palestine/Southern Syria was entrenched and intertwined in the Syrian understandings of nationhood and national identity. Thus, this study fills a critical gap by providing focus on a topic that is necessary to any future study of modern Syrian political history.

["The" Illustrated London News](#) 1848

Plastic Canvas Holiday Needlecraft Shop 2006-06 Everyone love holiday projects, and this book is chock-full of them! A year's worth of holidays are represented, so plastic canvas enthusiasts can stitch all year long. No plastic canvas library is complete without this wonderful collection, which provides fun for all skill levels.

[Art of Paper Crafts](#) Cheryl Owen 1994-03

Utility and Beauty Mark Reinberger 2003 Utility and Beauty examines the art and craft of composition ornament through the life and work of Robert Wellford (1775-1844) of Philadelphia, the foremost maker of compo in America."

A Loud Winter's Nap Katy Hudson 2018-07 Unmoved by his friends' attempts to draw him out with singing classes and snowball fights, Tortoise tries to settle down for his annual winter nap and instead stumbles into a wonderfully icy experience.

[Comfort](#) 1900

[Home Needlework Magazine](#) 1916

[Kindergarten and First Grade](#) 1919

Paper Crafts Cheryl Owen 1991 Provides instructions for making gift wrapping, table and holiday decorations, items for children, and other gifts and novelties from paper

Early American Life 1986

Art of Paper Crafts Pavilion Books 1997-03 Provides illustrated instructions for making a variety of crafts with paper, including gifts, decorations, and greeting cards.

[Minnesota Journal of Education](#) 1920

A Guide for Using The Best Christmas Pageant Ever in the Classroom Laurie Swinwood 1994-10 Contains resources for teaching "The Best Christmas Pageant Ever" by Barbara Robinson that provides lesson plans, vocabulary and comprehension activities, quizzes, and graphic organizers.

Women, Art and Geometry in Southern Africa Paulus Gerdes 1998 The main objective of the book is to call attention to some mathematical ideas incorporated in the patterns invented by women in Southern Africa. An appreciation of these mathematical traditions may lead to their preservation, revival and development. Use of female art traditional forms has implications in the field of mathematics education.

Ladies' Home Journal and Practical Housekeeper 1887

[The Golden Argosy](#) 1885

The Place where Souls are Born Thomas Keneally 1992 Chronicles the people and landscape of the American Southwest, and profiles the characters, past and present, who have played a key role in its history.

Classic Decorative Details Henrietta Spencer-Churchill 1994 The book is, "devboted to the art of the finishing touch, those all-important details that transform an ordinary interior into a very special place."

Red Book 1986-11 "The magazine for young adults" (varies).

Christmas Activities Ray Gibson 2000 Contains ideas for decorations, things to make, and Christmas card ideas.

Christmas in the Big Woods Laura Ingalls Wilder 1997-09-20 Long ago, a little girl named Laura Ingalls lived in a little house in the Big Woods of Wisconsin with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. Winter was just around the corner, and Laura worked hard to help make the little house ready for the cold days ahead. Soon there was frost on the windows and snow on the ground, but Laura and her folks were warm and cozy in their snug little house in the Big Woods. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventures in these very special picture books adapted from Laura Ingalls Wilder's beloved storybooks. Renée Graef's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Laura and her family lovingly to life.

American Home 1965

Holiday Ideas Youth Specialties, 2011-03-01 Over 200 festive ideas for cranking up celebrations for every holiday imaginable! — Christmas . . . Here's your one-stop Christmas programming center. You'll find everything you need for the merriest Advent and Christmas season ever -- goofy games, crazy carols, outrageous outings, and silly skits to fill even the biggest Christmas stocking. And, of course, Christmasy meetings and lessons to help your kids focus on the real reason for the season. — Easter & Lent . . . Worship activities, reenactments, Bible lessons, meeting plans, and service projects, all designed to commemorate the death and resurrection of Jesus Christ. Plus games, puzzles, craft projects, and scavenger hunt ideas -- all tied to an Easter theme. — Valentine's Day . . . Play a memorable February 14th with these icebreakers, games, songs, activities, and Bible lessons -- all about love, whether human or divine. — Thanksgiving . . . Wait until you see the potful of ideas that youth workers from Cape Cod to all points west have cooked up for you -- Thanksgiving craft projects, skits, outings, parties, service projects, and Bible lessons. Plus More . . . All kinds of party and meeting ideas for St. Patrick's Day, New Year's, Halloween, Super Bowl Sunday, April Fool's Day, Mother's and Father's Day celebrations, and graduation. Whether you're a youth worker or a recreation director in a church, school, club, or camp -- Holiday Ideas is your storehouse of proven, youth-group tested ideas.

100 Easy Recipes in Jars Bonnie Scott 2012-09-10 The most innovative way to give gifts from your kitchen. 100 Easy Recipes In Jars is a collection of easy to make, delicious jar recipes that will make a big dent in your holiday gift giving list. 100 Easy Recipes In Jars includes recipes for cookies, beverages, bars and snacks. There is also a tasty assortment of muffins, breads and hearty soups that everyone will enjoy. The recipes use simple ingredients to create a homemade meal or snack that's as easy to use as a store-bought mix. You do the hard part, while the recipient sits back and enjoys. As an added bonus, readers have access to more than 2000 online labels and recipe cards to decorate and personalize their handcrafted gift. These handsome, professionally designed templates can be used to add a personal touch and create a one of a kind gift that will be the highlight of any occasion.

Wired David Arment 2005 The manufacture and decorative use of wire in Southern Africa traditional arts dates back to the first millennium AD. With advancements in telecommunications, a new type of wire -- multi-colored plastic-coated copper wire, often referred to as telephone wire -- came into being. Beginning in the late 1960's, Zulu night watchmen started weaving scraps of this wire around their traditional sticks. This new material was also applied to making izimbenge -- beer pot covers -- that had been traditionally made from grass and palm. Today, there is wide variety in the creative use of this wire, and, in post-Apartheid South Africa, Zulu craft artists are imbuing old forms with the colourful contemporary material of telecommunications. The result is a vibrant, distinctive new folk form gaining international attention. This is the first and only publication to document the development of this transitional art. Including more than two-hundred examples of baskets, this book traces telephone-wire weaving from its roots to its most current forms, featuring the works of the most renowned contemporary weavers. The accompanying text -- from some of the foremost experts in African art and craft -- traces the history of telephone-wire weaving as well as discussing its significance to South African culture and art history. Today telephone wire baskets are at the heart of growing markets for South African products and sustainable cultural industry in Zululand.