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Caribbean Islands Handbook 1992 Includes all the English, French, Dutch and Spanish speaking islands, the Bahamas and Bermuda.

Santería Enthroned David H. Brown 2021-06-30 Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. Originally published in 2003 Santería Enthroned combines art, history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, the book argues for a theoretical perspective on culture as a field of potential strategies and "usuable pasts" that actors draw upon to craft new forms and identities – a perspective that will be invaluable to all students of the African Diaspora.

Portrait of a Young Painter Mary Kay Vaughan 2015-02-16 In Portrait of a Young Painter, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

The Dictator's Seduction Lauren H. Derby 2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tíguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

The Roman Triumph Mary Beard 2009-06-30 A radical reexamination of the most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman Triumph--but also its darker side, as it prompted the Romans to question as well as celebrate military glory. This richly illustrated work is a testament to the profound importance of the triumph in Roman culture--and for monarchs and generals ever since.

Romanesque Renaissance Konrad Adriaan Ottenheym 2021-01-11 In the renaissance also architecture from c. 800–1200 was regarded as a useful source of inspiration for contemporary building, sometimes by misinterpreting these medieval architecture as roman structures, sometimes because that era was also regarded as a glorious 'ancient' past.

Los Carpinteros Carpinteros 2010 This monograph presents a comprehensive survey of Los Carpinteros' work since 2003, their most critically acclaimed period.

Cuba Richard Gott 2005-01-01 A thorough examination of the history of the controversial island country looks at little-known aspects of its past, from its pre-Columbian origins to the fate of its native peoples, complete with up-to-date information on Cuba's place in a post-Soviet world.

Havana Before Castro Peter Moruzzi 2008-07-01 Take a trip to the golden age of Havana in this gorgeously illustrated volume of vintage photographs, postcards, brochures, and other ephemera. Featuring hundreds of historic images and cultural artifacts, Havana Before Castro documents how the Cuban capital evolved from a Prohibition Era getaway destination to a heady blend of glittering nightclubs, outrageous cabarets, all-night bars, and backstreet brothels. Here, captured in one amazing book, is the drama, passion, intrigue, and opulence of a legendary city during its heyday—before the Castro regime took over and Americans were banned from travel to this tropical paradise. In chapters covering such topics as Cuban rum and cigars, the world-famous Tropicana Club, and Havana's association with the mob, author Peter Moruzzi provides essential historical context for the many fascinating and evocative images.

Cruelty and Utopia Jean-François Lejeune 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, Cruelty and Utopia features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film From the Other Side. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

Dimensions of the Americas Shifra M. Goldman 1994 This volume presents an overview of the social history of modern and contemporary Latin American and Latino art. This collection of thirty-three essays focuses on Latin American artists throughout Mexico, Central and South America, the Caribbean, and the United States. The author provides a chronology of modern Latin American art; a history of "social art history" in the United States; and synopses of recent theoretical and historical writings by major scholars from Mexico, Cuba, Brazil, Peru, Uruguay, Chile, and the United States. In her essays, she discusses a vast array of topics including: the influence of the Mexican muralists on the American continent; the political and artistic significance of poster art and printmaking in Cuba, Puerto Rico, and among Chicanos; the role of women artists such as Guatemalan painter Isabel Ruiz; and the increasingly important role of politics and multinational businesses in the art world of the 1970s and 1980s. She explores the reception of Latin American and Latino art in the United States, focusing on major historical exhibits as well as on exhibits by artists such as Chilean Alfredo Jaar and Argentinean Leandro Katz. Finally, she examines the significance of nationalist and ethnic themes in Latin American and Latino art.

DK Eyewitness Caribbean DK Eyewitness 2019-12-17 Escape to islands infused with vivacious culture. Whether you want to join the world's biggest street party in Trinidad, cruise around the Virgin Islands or admire Havana's yesteryear architecture, your DK Eyewitness travel guide makes sure you experience all that the Caribbean has to offer. The Caribbean conjures up images of white-sand beaches shaded by palms and lapped by crystal seas. But these immensely varied islands offer so much more - from rainforest hikes to colonial-era sights, creole flavours to reggae rhythms. Our regularly updated guide brings the Caribbean to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed information on all the must-see sights, inspiring photography, and our trademark illustrations. You'll discover: - our pick of the Caribbean's must-sees, top experiences, and hidden gems - the best spots to eat, drink, shop and stay - detailed maps and walks which make navigating the region easy - easy-to-follow itineraries - expert advice: get ready, get around, and stay safe - color-coded chapters to every part of the Caribbean, from Cuba to the Cayman Islands, Jamaica to Barbados Just visiting Cuba? Try our DK Eyewitness Cuba.

Hola, amigos! Ana Jarvis 2013-01-01 This highly accessible, manageable program is user-friendly for instructors, teaching assistants, and students. Known for its succinct and precise grammar explanations, its presentation of high-frequency and practical vocabulary, and its overall flexibility, HOLA, AMIGOS! continues to maintain its appeal with instructors regardless of their preferred methodology. The program is designed to develop students' ability to communicate effectively in Spanish in a variety of situations as well as to strengthen cultural awareness and competence. It offers a full scope and sequence, yet is brief enough to be used effectively for a two-semester course. The eighth edition features an enhanced integration and presentation of culture and new and exciting technology components. All components are fully integrated with the flexibility to accommodate a range of scheduling factors, contact hours, course objectives, and ability levels. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Reference Guide to Latin American History James D. Henderson 2000 A guide to Latin American history includes a chronology of key events from pre-Columbian history through the present, a thematic survey following each topic (economic change, cultural development, politics and government) across time, and 300 biographies of Latin Americans throughout history.

Listening in Detail Alexandra T. Vazquez 2013-06-03 Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition, Alexandra T. Vazquez models a new way of writing about music and the meanings assigned to it.

Deciphering the Global Saskia Sassen 2013-10-31 Saskia Sassen is Ralph Lewis Professor of Sociology at the University of Chicago and Professor of Sociology at the London School of Economics.

Ecotourism and Conservation in the Americas Amanda Stronza 2008 Ecotourism has been credited with conserving biological and cultural diversity, alleviating rural poverty, increasing public awareness of environmental concerns and strengthening ties between tourism operators and local populations. For these reasons, ecotourism has grown in popularity with tourists as well as governmental development agencies and conservation organizations. Over twenty years after its inception, it now needs to be asked: Does ecotourism measure up to its environmental, social and economic ideals? Using detailed case studies, regional overviews and thematic analyses, Ecotourism and Conservation in the Americas evaluates the pros and cons of ecotourism for communities and ecosystems. Focusing particularly on the Americas, perspectives are drawn from private tour operators, non-governmental conservation and development organizations, local and indigenous communities and tourism researchers. Chapters discuss local benefits and conservation value through discussions of social impacts, the assessment of conservation potential, environmental education and the setting and maintaining of standards.

The Informers Juan Gabriel Vásquez 2012-05-01 When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at the heart of Colombian society, as one treacherous act perpetrated in those dark days returns with a vengeance half a century later.

The Legacy of Christopher Columbus in the Americas Elise Bartosik-Velez 2021-04-30 Why is the capital of the United States named in part after Christopher Columbus, a Genoese explorer commissioned by Spain who never set foot on what would become the nation's mainland? Why did Spanish American nationalists in 1819 name a new independent republic "Colombia," after Columbus, the first representative of the empire from which they had recently broken free? These are only two of the introductory questions explored in The Legacy of Christopher Columbus in the Americas, a fundamental recasting of Columbus as an eminently powerful tool in imperial constructs. Bartosik-Velez seeks to explain the meaning of Christopher Columbus throughout the so-called New World, first in the British American colonies and the United States, as well as in Spanish America, during the eighteenth and nineteenth centuries. She argues that during the pre- and post-revolutionary periods, New World societies commonly imagined themselves as legitimate and powerful independent political entities by comparing themselves to the classical empires of Greece and Rome. Columbus, who had been construed as a figure of empire for centuries, fit perfectly into that framework. By adopting him as a national symbol, New World nationalists appeal to Old World notions of empire.

New World Coming Alastair Lee Bitsóí 2021-11-02 "Different voices in New World Coming tell powerful stories of loss and difficulty plus messages of hope and promise for all as we seek a healing future for the earth and each other." —REGINA LOPEZ–WHITESKUNK (Ute Mountain Ute), contributor to Edge of Morning: Native Voices Speak for the Bears Ears New World Coming documents the distinct moment through personal narratives and intergenerational imaginings of a just, healthy, and equitable future. Writers reflect on what movements for justice and liberation can learn from the response to COVID–19, uprisings for Black lives, and climate crisis, through essays and poems that inspire and generate the change we need to survive and thrive. ALASTAIR LEE BITSÓÍ (Diné) is a public health and environmental writer from the Navajo Nation. He is an award–winning news reporter for the Navajo Times, and served as communications director for the Indigenous–led land conservation nonprofit, Utah Diné Bikéyah, which continues advocacy for protection and restoration of Bears Ears National Monument. His newly launched consulting business, Near the Water Communications and Media Group, provides public health messaging services for organizations. He holds a master's degree in public health from New York University College of Global Public Health, and is an alumnus of Gonzaga University. BROOKE LARSEN is a writer and community organizer. She has an MA in Environmental Humanities from the University of Utah and was the recipient of the High Country News Bell Prize for emerging writers. Brooke has spent the past decade organizing with the climate justice movement. She co–founded Uplift, a youth–led organization for climate justice in the Southwest, and was a youth delegate to the UN Climate Change Conference in 2016 with SustainUS. Brooke resides and grew up in Salt Lake City, Utah, ancestral land of the Goshute, Shoshone, and Ute people.

Inventing a European Nation Maria Paula Diogo 2020-10-05 This book deals with the simultaneous making of Portuguese engineers and the Portuguese nation-state from the mid seventeenth century to the late twentieth century. It argues that the different meanings of being an engineer were directly dependent of projects of nation building and that one cannot understand the history of engineering in Portugal without detailing such projects. Symmetrically, the authors suggest that the very same ability of collectively imagining a nation relied on large measure on engineers and their practices. National culture was not only enacted through poetry, music, and history, but it demanded as well fortresses, railroads, steam engines, and dams. Portuguese engineers imagined their country in dialogue with Italian, British, French, German or American realities, many times overlapping such references. The book exemplifies how history of engineering makes more salient the transnational dimensions of national history. This is valid beyond the Portuguese case and draws attention to the potential of history of engineering for reshaping national histories and their local specificities into global narratives relevant for readers across different geographies.

Negro Soy Yo Marc D. Perry 2015-11-30 In Negro Soy Yo Marc D. Perry explores Cuba's hip hop movement as a window into the racial complexities of the island's ongoing transition from revolutionary socialism toward free-market capitalism. Centering on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. He also examines critiques of Cuban patriarchy by female raperos, the competing rise of reggaetón, as well as state efforts to incorporate hip hop into its cultural institutions. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and neoliberal transformation amid a Cuba in historic flux.

The Cuba Review 1918

Dictator's Dreamscape Joseph R. Hartman 2019-04-16 Joseph Hartman focuses on the public works campaign of Cuban president, and later dictator, Gerardo Machado. Political histories often condemn Machado as a US-puppet dictator, overthrown in a labor revolt and popular revolution in 1933. Architectural histories tend to catalogue his regime's public works as derivatives of US and European models. Dictator's Dreamscape reassesses the regime's public works program as a highly nuanced visual project embedded in centuries-old representations of Cuba alongside wider debates on the nature of art and architecture in general, especially in regards to globalization and the spread of US-style consumerism. The cultural production overseen by Machado gives a fresh and greatly broadened perspective on his regime's accomplishments, failures, and crimes. The book addresses the regime's architectural program as a visual and architectonic response to debates over Cuban national identity, US imperialism, and Machado's own cult of personality.

After Fidel Brian Latell 2014-11-25 This is a compelling behind-the-scenes account of the extraordinary Castro brothers and the dynastic succession of Fidel's younger brother Raul. Brian Latell, the CIA analyst who has followed Castro since the sixties, gives an unprecedented view into Fidel and Raul's remarkable relationship, revealing how they have collaborated in policy making, divided responsibilities, and resolved disagreements for more than forty years--a challenge to the notion that Fidel always acts alone. Latell has had more access to the brothers than anyone else in this country, and his briefs to the CIA informed much of U.S. policy. Based on his knowledge of Raul Castro, Latell makes projections on what kind of leader Raul will be and how the shift in power might influence U.S.-Cuban relations.

Good Times, Bad Times Harold Evans 2011-09-20 A renowned journalist's "vivid" account of his battle with Murdoch after the global media baron bought the Times of London (Chicago Tribune). In 1981, Harold Evans was the editor of one of Britain's most prestigious publications, the Sunday Times, which had thrived under his watch. When Australian publishing baron Rupert Murdoch bought the daily Times of London, he persuaded Evans to become its editor with guarantees of editorial independence. But after a year of broken promises and conflict over the paper's direction, Evans departed amid an international media firestorm. Evans's story is a gripping, behind-the-scenes look at Murdoch's ascension to global media magnate. It is Murdoch laid bare, an intimate account of a man using the power of his media empire for his own ends. Riveting, provocative, and insightful, Good Times, Bad Times is as relevant today as when it was first written. With details on the scandalous deal between Murdoch and Margaret Thatcher, this updated ebook edition includes an extensive new preface by Evans, the New York Times–bestselling author of Do I Make Myself Clear?, discussing the Rupert Murdoch phone-hacking scandal.

World Urbanization Prospects United Nations. Dept. of Economic and Social Affairs. Population Division 2001 This publication presents estimates and projections for the period 1950-2030, of the size and growth of urban and rural populations of the world; for its 21 regions, five major areas and 228 countries. It also provides population estimates and projections for all urban agglomerations with at least 750,000 inhabitants in 1995 for the period 1950-2015. The report contains: an analysis of the prospects of urbanization and city growth in the world, a description of the methodology used for estimations and projections; and a list of the data sources that underlie the urban population estimates. Key findings include: the world's urban population is estimated to have reached 2.9 billion in 2000, and is expected to rise to 4.9 billion by 2030. By mid-2000, 47% of the world's 6.1 billion inhabitants lived in urban areas, and that proportion is expected to reach 60% by 2030. The most populous urban agglomeration is that of Tokyo with 26.4 million inhabitants, followed by Mexico City and Bombay which both have 18.1 million inhabitants.

Searching the Heavens and the Earth Agustin UDIAS 2013-04-17 Jesuits established a large number of astronomical, geophysical and meteorological observatories during the 17th and 18th centuries and again during the 19th and 20th centuries throughout the world. The history of these observatories has never been published in a complete form. Many early astronomical observatories were established in Jesuit colleges. During the 17th and 18th centuries Jesuits were the first western scientists to enter into contact with China and India. It was through them that western astronomy was first introduced in these countries. They made early astronomical observations in India and China and they directed for 150 years the Imperial Observatory of Beijing. In the 19th and 20th centuries a new set of observatories were established. Besides astronomy these now included meteorology and geophysics. Jesuits established some of the earliest observatories in Africa, South America and the Far East. Jesuit observatories constitute an often forgotten chapter of the history of these sciences.

The South American Handbook 1990

Collecting Clues Orsolya Bubryák 2018

Arizona Firestorm

Caribbean Islands Handbook, 1992 Prentice Hall 1991 Indispensable for travelers to Cuba, Haiti, the Dominican Republic, Puerto Rico, the West Indies, the Bahamas, and the Netherlands and French Antilles, this book explores lesser-known and hidden areas, destinations not served by mass-market tours, and rain forests, bird habitats, and coral reefs. Maps.

Caribbean Islands Handbook, 1991 Ben Box 1990-10 Briefly examines the history and culture of the Caribbean islands and offers important information on lodgings, restaurants, beaches, leisure activities, and health tips

Yearbook of International Organizations 1967 A directory of associations, intergovernmental bodies, religious groups, and other international organizations.

Agropolis Luc J. A. Mougeot 2005-01-01 ?A rare achievement, one of the first books to link technological and behavioural change to the sustainability agenda?Charles Landry, author of The Creative City?Any course interested in sustainable development in practice would benefit from the case studies here?Dr Adrian Smith, SPRU Science and Technology Policy Research Unit, University of Sussex, UKTwo disjointed voices can be identified in the prevailing sustainability discourse: one technology-focused, the other favouring behavioural solutions. This new, practical text bridges the gap in a 'co-evolutionary' framework, enabling more sustainable policies and projects to be developed.Arguing that technical and social realms are much more connected than most people concerned with sustainability tend to admit, the author has developed an innovative and integrated strategy that encourages planners, architects and politicians to work with end-users in 'co-designing' technologies and infrastructures that make socially desired behaviours more attractive. Having explained the nature of the problem, the author outlines key concepts and shared characteristics of co-evolutionary projects and anticipates possible criticisms. Through detailed analysis and diverse case studies, the reader is presented with a clear picture of a more holistic approach to planning sustainable cities and regions, which will be invaluable for students and professionals alike.This will be an invaluable textbook and planning tool suitable for students of science and technology studies (STS), regional policy and planning, and practitioners including city and regional planners, policy makers and consultants.

The Evolution of the Book Frederick G. Kilgour 1998 Distinguished scholar and library systems innovator Frederick Kilgour tells a five-thousand-year story in this exciting work, a tale beginning with the invention of writing and concluding with the emerging electronic book. Calling on a lifetime of interest in the growth of information technology, Kilgour brings a fresh approach to the history of the book, emphasizing in rich, authoritative detail the successive technological advances that allowed the book to keep pace with ever-increasing needs for information. Borrowing a concept from evolutionary theory--the notion of punctuated equilibria--to structure his account, Kilgour investigates the book's three discrete historical forms--the clay tablet, papyrus roll, and codex--before turning to a fourth, still evolving form, the cyber book, a version promising swift electronic delivery of information in text, sound, and motion to anyone at any time. The clay tablet, initially employed as a content descriptor for sacks of grain, proved inadequate to the growing need for commercial and administrative records. Its successor the papyrus roll was itself succeeded by the codex, a format whose superior utility and information capacity led to sweeping changes in the management of accumulated knowledge, the pursuit of learning, and the promulgation of religion. Kilgour throughout considers closely both technological change and the role this change played in cultural transformation. His fascinating account of the modern book, from Gutenberg's invention of cast-type printing five hundred years ago to the arrival of books displayed on a computer screen, spotlights the inventors, engineers, and entrepreneurs who in creating the machinery of production and dissemination enabled the book to maintain its unique cultural power over time. Deft, provocative, and accessibly written, The Evolution of the Book will captivate book lovers as well as those interested in bibliographic history, the history of writing, and the history of technology.

How to Appeal for More College Financial Aid Mark Kantrowitz 2019-01-11 College financial aid is not like negotiating with a car dealership, where bluff and bluster will get you a bigger, better deal. Appealing for more financial aid depends on presenting the college financial aid office with adequate documentation of special circumstances that affect the family's ability to pay for college.This book provides a guide for students and their families on how to appeal for more financial aid for college and how to improve the likelihood of a successful appeal. This book also discusses techniques for increasing eligibility for need-based financial aid and merit aid.The topics covered by this book include corrections, updates, special circumstances, writing an effective financial aid appeal letter, adequate documentation, professional judgment adjustments, unusual circumstances, dependency overrides and the differences between the FAFSA and CSS Profile forms.

Colombia Before Independence Anthony McFarlane 2002-05-16 This book describes and analyzes economic and political developments in Colombia during the final century of Spanish rule. Its purpose is threefold: first, to provide a general portrait of Colombian society during the late colonial period, showing the character of economic, social, and political life in the territory's principal regions; second, to assess the impact on the region of European imperialist expansion during the eighteenth century; and third, to provide a context for understanding the causes of independence. The book offers the only available survey of Colombian history and historiography for this period.

A Horizon of (im)possibilities Katerina Hatzikidi 2021

Portrait of a Decade, 1930-1940 David Alfaro Siqueiros 1997 This book is a catalog of an exhibition held at the Museo Nacional de Arte, Mexico City, Nov. 28, 1996-Feb. 16, 1997, the Santa Barbara Museum of Art, Mar. 8-May 11, 1997, and the Museum of Fine Arts, Houston, June 1-July 22, 1997.

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