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**The Architect Says** Laura S. Dushkes 2012-10-03 If there's anything architects like doing more than designing buildings, it's talking about architecture. Whether musing about their inspirations (a blank sheet of paper, the sun hitting the side of a building), expanding on each other's thoughts (on materials, collaboration, clients, and constraints), or dishing out a clever quip, architects make good copy. *The Architect Says* is a colorful compendium of quotations from more than one hundred of history's most opinionated design minds. Paired on page spreads like guests at a dinner party—an architect of today might sit next to a contemporary or someone from the eighteenth century—these sets of quotes convey a remarkable depth and diversity of thinking. Alternately wise and amusing, this elegant gem of a book makes the perfect gift for architects, students, and anyone

curious about the ideas and personalities that have helped shape our built world.

*Achtung-Panzer!* Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English

translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

*Riviera Cote D'Azur France* United States. Bureau of Naval Personnel. Human Resource Management Division 1977

*Lost Cleveland* Laura DeMarco 2017-08-01 Lost Cleveland is the latest in the series from Pavilion Books that traces the cherished places in a city that time, progress and fashion swept aside before the National Register of Historic Places could save them from the wrecker's ball. As well as celebrating forgotten architectural treasures, Lost Cleveland looks at buildings that have changed use, vanished under a wave of new construction or been drastically transformed. Beautiful archival photographs and informative text allows the reader to take a nostalgic journey back in time to visit some of the lost treasures that the city let slip through its grasp. Organised chronologically, starting with the earliest losses and ending with the latest, the book features much-loved Cleveland institutions that have been consigned to history. Losses include: City Hall, Diebolt Brewing Co., Luna Park, Sheriff Street Market, Hotel Winton, League Park, Union Depot, Hotel Allerton, Leo's Casino, Cleveland Arena, Bond Store, The Hippodrome, Cuyahoga and Williamson buildings, Record Rendezvous, Standard Theatre, Hough Bakery, Cleveland Municipal Stadium, Memphis Drive-In, Parmatown Mall.

**Mogworld** Yahtzee Croshaw 2018-05-29 In a world full to bursting with would-be heroes, Jim couldn't be less interested in saving the day. His fireballs fizzle. He's awfully grumpy. Plus, he's been dead for about sixty years. When a renegade necromancer wrenches him from eternal slumber and into a world gone terribly, bizarrely wrong, all Jim wants is to find a way to die properly, once and for all. On his side, he's got a few shambling corpses, an inept thief, and a powerful death wish. But he's up against tough odds: angry mobs of adventurers, a body falling apart at the seams — and a team of programmers racing a

deadline to hammer out the last few bugs in their AI. \*Mogworld is the debut novel from video-game icon Yahtzee Croshaw (Zero Punctuation)! With an exclusive one-chapter preview of Yahtzee Croshaw's next novel, Jam—coming to bookstores in October 2012! \*Ben "Yahtzee" Croshaw's video review site, Zero Punctuation, receives over 2,500,000 unique hits a month, and has been licensed by G4 Television. \*Yahtzee's blog receives about 150,000 hits per day. "The first legitimate breakout hit from the gaming community in recent memory." -Boing Boing

**When We Have Wings** Claire Corbett 2011-08-02 In a world divided into fliers and non - fliers, how far would you go to be able to fly? How much would you sacrifice - your own child'...

**90 Two** Dastan Khalili 2022-02-02 90 Two By: Dastan Khalili DiaVerse, dia meaning "two" and verse for the poetic rhyme, is a brand-new style of poetry where the only rule is all stanzas must have a maximum of two words. Created by poet Dastan Khalili, the style of DiaVerse breathes new life into poetry. The restraint of DiaVerse forces poets to use the purest forms of expression. 90 Two is ninety of Khalili's DiaVerse poems, written over the last five years. He combines his poetic verses with digital artwork and imagery, each conveying a sensation of inspiration that came to life with each poem.

*Conquer the Crash* Robert R. Prechter, Jr. 2009-11-20 Today's financial and economic tribulations were a long time in the making. Many people ask, "Why didn't someone see it coming?" A New York Times bestselling book did see it coming. Over 100,000 people read it in time to protect their wealth. The book foresaw and explained the collapse in home prices, plunge in stocks, subprime debacle, liquidity crisis, the demise of Fannie and Freddie, the Federal Reserve's failure to turn the trend, and lots more. The book was Robert Prechter's *Conquer the Crash*, published in early 2002, when the Dow was above 10,000 and the financial world was partying around-the-clock. Fast forward to today: the average U.S. homeowner has suffered a decline of 30%

to 40% in property value. Stocks and commodities had their biggest fall since 1929-1932. Fannie Mae is a zombie corporation under the government's protection. The Fed has pushed every button at its disposal (and then some), to no avail. If Prechter thought a whole new book would help, he'd have written one. But Conquer the Crash is a book-length forecast that's still coming true -- only some of the future has caught up with the specific predictions he published back then. There is much more to come. That means more danger, but also great opportunity. Conquer the Crash, 2nd edition offers you 188 new pages of vital information (480 pages total) plus all the original forecasts and recommendations that make the book more compelling and relevant than the day it published. In every disaster, only a very few people prepare themselves beforehand. Think about investor enthusiasm in 2005-2008, and you'll realize it's true. Even fewer people will be ready for the soon-approaching, next leg down of the unfolding depression. In this 2nd edition, Prechter gives a warning he's never had to include in 30 years of publishing -- namely, that the doors to financial safety are closing all over the world. In other words, prudent people need to act while they can. Conquer the Crash, 2nd Edition readers will receive exclusive online access to the Conquer the Crash Readers Page, where Prechter continually updates the book's recommended services and institutions.

*The Modulor and Modulor 2* Le Corbusier 2004-06-02 Le Corbusier's Modulor—a fundamental work in the history of architecture—as a beautiful facsimile edition.

*Hagia Sophia* Rowland J. Mainstone 1997 Hagia Sophia in Constantinople was the culminating architectural achievement of late antiquity. Author Rowland Mainstone draws on some 30 years' of detailed observations and critical reading to present the first authoritative account of the creation of this great masterpiece of the Byzantine world. Dr. Mainstone's drawings and superb photographs perfectly complement the text and

provide a unique record. 304 Illus.

Montessori Madness Trevor Eissler 2009 "We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book asks parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what education should look like will never be the same"--Back cover.

**The Art of the Italian Renaissance** Rolf Toman 2015-04-30 The Italian Renaissance is among the most glamorous epochs of European art. Art historians as well as a wide public are fascinated by three centuries of exceptionally prolific artistic creation that produced works of international fame such as Michelangelo's frescos in the Sistine Chapel. The cityscapes of the great centers of that time would be vastly different without their Renaissance architecture - cities like Florence, Rome, and Venice are veritable museums of an epoch whose art remains vital and influential even today. Impressive illustrations of works from every branch of the fine arts feature prominently in *The Art of the Italian Renaissance*, which not only explains various aspects of Renaissance art, but also invites readers to observe them closely with its fabulous pictures.

**It Did Happen Here** Bud Schultz 1990-08-04 In this moving book, two skilled oral historians collect the words of Americans who have been victims of political repression in their own country. Disturbing and provocative, *It Did Happen Here* is must-reading for everyone who cares about protecting the rights and liberties upon which this country has been built.

Skyscrapers George H. Douglas 2004-08-05 This history of

skyscrapers examines how these tall buildings affected the cityscape and the people who worked in, lived in, and visited them. Much of the focus is rightly on the architects who had the vision to design and build America's skyscrapers, but attention is also given to the steelworkers who built them, the financiers who put up the money, and the daredevils who attempt to "conquer" them in some inexplicable pursuit of fame. The impact of the skyscraper on popular culture, particularly film and literature, is also explored.

**Mathematics, Poetry And Beauty** Ron Aharoni 2014-12-23

What does mathematics have to do with poetry? Seemingly, nothing. Mathematics deals with abstractions while poetry with emotions. And yet, the two share something essential: Beauty. "Euclid alone has looked on beauty bare," says the title of a poem by Edna St. Vincent Millay. A winner of the CHOICE Outstanding Academic Title 2015, "Mathematics, Poetry and Beauty" tries to solve the secret of the similarity between the two domains. It tries to explain how a mathematical argument and a poem can move us in the same way. Mathematical and poetic techniques are compared, with the aim of showing how they evoke the same sense of beauty. The reader may find that, as Bertrand Russell said, "Mathematics, rightly viewed, possesses not only truth, but supreme beauty — a beauty hold and austere, like that of sculpture ... sublimely pure, and capable of a stern perfection such as only the greatest art can show."

*Digitalization and Cultural Heritage in Italy* AA. VV.

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Russian San Francisco Lydia B. Zaverukha 2009-12-01 Even before San Francisco was founded as a city, Russian visitors, explorers, and scientists sailed to the area and made contact with both the indigenous people and representatives of the Spanish government. Although the Russian commercial colony of Fort Ross closed in 1842, the Russian presence in San Francisco continued and the community expanded to include churches,

societies, businesses, and newspapers. Some came seeking opportunity, while others were fleeing religious or political persecution. In the 1920s, San Francisco's Russian population grew exponentially as refugees of the Russian Revolution and civil war arrived, and by the 1950s, a vibrant and culturally rich Russian A(c)migrA(c) community was thriving in San Francisco. Today the 75,000 Russian speakers who live in the San Francisco Bay Area continue to pass on their heritage to their children. Grandad Mandela Ambassador Zindzi Mandela 2018-06-28 "...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad - the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday.

**Twentieth Century Limited** Jeffrey Meikle 2010-06-04 Classic, indispensable introduction to industrial design in the last century.

The Guns of Easter Gerard Whelan 2013-08-16 It is 1916 and Europe is at war. From the poverty of the Dublin slums twelve-year-old Jimmy Conway sees it all as glorious, and loves the British Army for which his father is fighting. But when war comes to his own streets Jimmy's loyalties are divided. The rebels occupy the General Post Office and other parts of the city, and Jimmy's uncle is among them. Dublin's streets are destroyed, business comes to a halt. In an attempt to find food for his family, Jimmy crosses the city, avoiding the shooting, weaving through the army patrols, hoping to make it home before curfew. But his quest is not easy and danger threatens at every corner.

Virtual Communion Katherine G. Schmidt 2020-04-15 This book provides a theological account of the internet from a Catholic perspective. Katherine G. Schmidt engages digital culture by providing a context for media and mediation within the Catholic tradition, specifically focusing on the ecclesiology and sacramentality of the church.

*Paper Cutting Book* Laura Heyenga 2011-05-11 There's a renaissance underway in the art form of cut paper, with an explosion of raw talent and an abundance of amazing work produced in the medium in recent years. This gorgeous volume features work from 26 contemporary international artists who are creating images of astonishing intricacy, using little more than paper and blade. Featuring a host of new discoveries and including art by such stars as Nikki McClure, Rob Ryan, and Thomas Allen, as well as a number of emerging practitioners, *Paper Cutting* is sure to engage art buffs and indie crafters alike. An in-depth introduction by paper art expert Natalie Avella illuminates the rich history of the centuries-old form, and a whimsical preface by beloved artist Rob Ryan rounds out this delightful collection.

**Alberto Greco** María Amalia García 2016 The edition is probably the more comprehensive book on Alberto Greco (b. Argentina 1931-1965) that has been published to date, comprising texts from different authors, letters, photographs, unpublished documents and a series of drawings made by artist Alberto Passolini, that recreate Greco's ephemeral artworks of which they are no records. Although in an attempt to clarify some aspects of his life, through the contribution of new documentation, we did not intend to distinguish to the extreme reality from fiction, myth from reality, but more precisely - to respect the rules of the game, we tried to "stretch" the legend and include more information about some episodes from imaginative strategies. We understand that, for certain, the interpretations proposed by the drawings of Passolini provide a

new perspective that enriches what is so far known." (HKB Translation) --Page 22.

The Maxims of Ptah-hotep Ptahhotep 1990

Ninpo Secrets Allie Alberigo 1992

*Profiles in Operations Research* Arjang A. Assad 2011-06-28 *Profiles in Operations Research: Pioneers and Innovators* recounts the development of the field of Operations Research (OR), the science of decision making. The book traces the development of OR from its military origins to a mature discipline that is recognized worldwide for its contributions to managerial planning and complex global operations. Over the past six decades, OR analyses have impacted our daily lives: when making an airline or hotel reservation, waiting in line at a bank, getting the correctly blended fuel at the gas station, and ensuring that the book you are holding arrived at its destination on time. OR originated in the late 1930s when British scientists from various disciplines joined Royal Air Force officers to determine the most effective way to employ new radar technology for intercepting enemy aircraft. During World War II, similar applied research groups were formed to study, test, and evaluate military operations on both sides of the Atlantic. Their work resulted in great improvements—OR helped the Allies win the war. The scientific field that emerged from these studies was called operational research in the U.K. and operations research in the U.S. Today, OR provides a broad and powerful science to aid decision making. *Profiles* describes the lives and contributions of 43 OR pioneers and innovators and relates how these individuals, with varying backgrounds and diverse interests, were drawn to the nascent field of OR. The profiles also describe how OR techniques and applications expanded considerably beyond the military context to find new domains in business and industry. In addition to their scientific contributions, these profiles capture the life stories of the individuals—interwoven with personal tales, vivid vignettes, family backgrounds, and views of the mission and

future of OR. Collectively, the profiles recount the fascinating story of the growth and development of a field enriched by the convergence of different disciplines. The Editors: Arjang A. Assad is Dean of the School of Management, University at Buffalo, State University of New York. Saul I. Gass is Professor Emeritus, Department of Decision, Operations & Information Technologies, Smith School of Business, University of Maryland, College Park. From the Reviews Profiles In Operations Research: Pioneers and Innovators. Book Review by Nigel Cummings: U.K. OR Society's e-journal, Inside OR., Sept 2011. "I can thoroughly recommend this book. I found it both enlightening and undeniably gripping, so much so in fact, you may find it difficult to put it down once you have commenced reading it. Arjang A. Assad and Saul I. Gass have created a masterwork which will serve to immortalise [stet] the pioneers of O.R. for many years to come." \*For a list of all known typos, plus further discussion on the book, please visit <http://profilesinoperationsresearch.com>.

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

Hagia Sophia, 1850-1950 Robert S. Nelson 2004-07-14 Hagia Sophia, the Church of Holy Wisdom, sits majestically atop the plateau that commands the straits separating Europe and Asia. Located near the acropolis of the ancient city of Byzantium, this unparalleled structure has enjoyed an extensive and colorful history, as it has successively been transformed into a cathedral, mosque, monument, and museum. In Hagia Sophia, 1850-1950, Robert S. Nelson explores its many lives. Built from 532 to 537 as the Cathedral of Constantinople, Hagia Sophia was little studied and seldom recognized as a great monument of world art until the nineteenth century, and Nelson examines the causes and consequences of the building's newly elevated status during that

time. He chronicles the grand dome's modern history through a vibrant cast of characters—emperors, sultans, critics, poets, archaeologists, architects, philanthropists, and religious congregations—some of whom spent years studying it, others never visiting the building. But as Nelson shows, they all had a hand in the recreation of Hagia Sophia as a modern architectural icon. By many means and for its own purposes, the West has conceptually transformed Hagia Sophia into the international symbol that it is today. While other books have covered the architectural history of the structure, this is the first study to address its status as a modern monument. With his narrative of the building's rebirth, Nelson captures its importance for the diverse communities that shape and find meaning in Hagia Sophia. His book will resonate with cultural, architectural, and art historians as well as with those seeking to acquaint themselves with the modern life of an inspired and inspiring building.

**Tree Cultures** Paul Cloke 2020-07-13 The relationship between nature and culture has become a popular focus in social science, but there have been few grounded accounts of trees. Providing shelter, fuel, food and tools, trees have played a vital role in human life from the earliest times, but their role in symbolic expression has been largely overlooked. For example, trees are often used to express nationalistic feelings. Germans drew heavily on tree and forest imagery in nation-building, and the idea of 'hearts of oak' has been central to concepts of English identity. Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers-by commonly feature in the media. In other instances, trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature. Offering new theoretical ideas, this book looks at trees as agents that co-constitute places and cultures in relationship with human agency. What happens when trees connect with human labour, technology, retail and consumption

systems? What are the ethical dimensions of these connections? The authors discuss how trees can affect and even define notions of place, and the ways that particular places are recognized culturally. Working trees, companion trees, wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world. Building on the growing field of landscape study, this book offers rich insights into the symbolic and practical roles of trees. It will be vital reading for anyone interested in the anthropology of landscape, forestry, conservation and development, and for those concerned with the social science of nature.

**The Future Architect's Handbook** Barbara Beck 2014 This book explores how architects really work, taking the young reader through the entire process for planning and designing a house.

[American Landmarks: Miniature Models to Cut and Assemble](#) Matt Bergstrom 2012-03-15 Sixteen miniature scale models of famous U.S. architectural landmarks will captivate young and old alike. Includes the Statue of Liberty, Space Needle, Gateway Arch, Chicago Water Tower, Lincoln Memorial, Boston's Faneuil Hall, and more.

[Murder at the National Cathedral](#) Margaret Truman 2014-09-17 "A vigorous tale of twists and turns . . . An authentic thriller."—The Washington Post Book World Murder didn't stop Mac Smith or Annabel Reed from falling in love, or from getting married at the glorious church on the hill in Washington, D.C., the National Cathedral. But the brutal murder of a friend drags them from their newlywed bliss into an unholy web of intrigue and danger. The body is found in the cathedral. There are scant clues and no suspects. And to further complicate matters, a parallel crime is committed at a church in England's Cotswolds, where the honeymooners have recently been visitors. Across the sea go the Smiths again, and straight into the center of an

ungodly plot of secret agents, a playboy priest, a frustrated lover, a choleric cleric . . . and a murder so perfect it's a sin. Praise for Murder at the National Cathedral "One of her most enjoyable books."—Associated Press "Margaret Truman has become a first-rate mystery writer."—Los Angeles Times Book Review

**Luck and Pluck** Horatio Alger 2019-09-25 Reproduction of the original: Luck and Pluck by Horatio Alger

[Jetee](#) Janet Harbord 2009 "Chris Marker's La Jetee (1962) is considered one of the greatest experimental films of all time. This short film - a compelling science-fiction story composed almost entirely of black-and-white photographs - has been praised by cultural theorists, artists and film-goers alike." "Janet Harbord focuses on the film's influential circular treatment of time, the power of its voice-over narration and the qualities of stillness and movement in its images. She examines the pace and shifting rhythm of the various editing techniques employed in the work, the use of sound as a key affective device and the relationship of film to animation - in the sense of things brought to life. Harbord moves deftly from close readings of the film to discussions of broader cultural issues, navigating within La Jetee's prospect of a post-apocalyptic future, where humanity searches to save itself through experiments in time." --Book Jacket.

[The Chrysler Building](#) David Stravitz 2002-09 The Chrysler building is surely the jewel in the crown of New York City's skyline. Completed in 1930, the 77-story Art Deco skyscraper quickly became the symbol of big city glamour. \*These never-before-seen photos illustrate the day-by-day construction of this American icon. 170 photos.

[The American Skyscraper](#) Roberta Moudry 2005-05-09 Publisher Description

**Playing with Pop-ups** Helen Hiebert 2014-05-01 DIVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds,

combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, Playing with Pop-Ups will teach you to create interactive pieces that everyone will enjoy./div

**Face Recognition Across the Imaging Spectrum** Thirimachos Bourlai 2016-02-12 This authoritative text/reference presents a comprehensive review of algorithms and techniques for face recognition (FR), with an emphasis on systems that can be reliably used in operational environments. Insights are provided by an international team of pre-eminent experts into the processing of multispectral and hyperspectral face images captured under uncontrolled environments. These discussions cover a variety of imaging sensors ranging from state-of-the-art visible and infrared imaging sensors, to RGB-D and mobile phone image sensors. A range of different biometric modalities are also examined, including face, periocular and iris. This timely volume is a mine of useful information for researchers, practitioners and

students involved in image processing, computer vision, biometrics and security.

The Affordable House David John Carnivale 2005-10 Noted Staten Island architect and preservationist David Carnivale presents dozens of affordable yet elegant home plans in twenty-five traditional architectural styles, historically accurate but with modern amenities quietly incorporated. Each design is full described and illustrated by exquisite pen-and-ink renderings. Colonial, Cape Cod, Tudor, Federal, Victorian, Queen Anne, Shingle, Gothic & Greek Revival homes are all featured, and blueprints are quickly available at modest cost from the author of these imaginative dwellings. From structures emanating the soothing restraints and serenity of 18th century colonials sporting subtle, crisp details- the reader is carried away on a journey through many eras and will soon forget the crudely utilitarian and pretentious boxes builders construct today. The Affordable House will service quality well as a reference book, a source for your blueprints, or as a thoughtful gift. The Architect is always available to answer reader's questions at (718) 667-4270.  
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