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Skyscrapers George H. Douglas 2004-08-05 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in, lived in, and visited them. Much of the focus is rightly on the architects who had the vision to design and build America’s skyscrapers, but attention is also given to the steelworkers who built them, the financiers who put up the money, and the daredevils who attempt to “conquer” them in some inexplicable pursuit of fame. The impact of the skyscraper on popular culture, particularly film and literature, is also explored.

The Christmas Alphabet Robert Sabuda 2004-10-01 A unique alphabet book offers twenty-six paper sculptures that celebrate the season of Christmas from A to Z. *The Nativity Set* Tamara Menges 2020-08-08 The Nativity Set is a joyful children’s book that awakens creativity while learning of the birth of Jesus.

How Artifacts Afford Jenny L. Davis 2020-08-11 A conceptual update of affordance theory that introduces the mechanisms and conditions framework, providing a vocabulary and critical perspective. Technological affordances mediate between the features of a technology and the outcomes of engagement with that technology. The concept of affordances, which migrated from psychology to design with Donald Norman’s influential 1988 book, *The Design of Everyday Things*, offers a useful analytical tool in technology studies—but, Jenny Davis argues in *How Artifacts Afford*, it is in need of a conceptual update. Davis provides just such an update, introducing the mechanisms and conditions framework, which offers both a vocabulary and necessary critical perspective for affordance analyses. The mechanisms and conditions framework shifts the question from what objects afford to how objects afford, for whom, and under what circumstances. Davis shows that through this framework, analyses can account for the power and politics of technological artifacts. She situates the framework within a critical approach that views technology as materialized action. She explains how request, demand, encourage, discourage, refuse, and allow are mechanisms of affordance, and shows how these mechanisms take shape through variable conditions—perception, dexterity, and cultural and institutional legitimacy. Putting the framework into action, Davis identifies existing methodological approaches that complement it, including critical technocultural discourse analysis (CTDA), app feature analysis, and adversarial design. In today’s rapidly changing sociotechnical landscape, the stakes of affordance analyses are high. Davis’s mechanisms and conditions framework offers a timely theoretical reboot, providing tools for the crucial tasks of both analysis and design.

Possible Worlds J.B.S. Haldane 2017-07-05 Haldane advanced genetics, population biology and evolutionary theory. This volume emphasizes important developments in natural sciences in the early-20th century. It describes Haldane’s views on society, art, religion and economy as seen through the eyes of a politically alert major scientist. *The American Skyscraper* Roberta Moudry 2005-05-09 Publisher Description

The Checkout Girl Susan Zettell 2008 It’s 1970, and the optimism of Trudeaumania is starting to give way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money’s heading south, just like Bobby Orr. *The Checkout Girl* is the story of Kathy Rausch, whose life these days is something that just seems to happen to her. After sneaking out on her boyfriend in Vancouver, Kathy moves back to Varnum and hides out in the basement of her high school buddy, Penny Lehman, in a room she shares with Penny’s skittish boa constrictor, Freddie. When Kathy isn’t checking out groceries, she practices hockey drills. And when she isn’t practicing, she’s warding off advances from fellow basement dweller “Little” Barry Bender, ignoring her well-meaning mother Connie, hanging out with her best friend, champion baton twirler Darlyn Smola, and dealing a bit of marijuana for Penny’s husband Pete. But when Kathy stumbles upon a brutal murder she is finally driven to put her hockey stick where her heart is: on the ice.

Achtung-Panzer! Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian’s book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian’s classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Christmas Papercraft Editors of Thunder Bay Press 2019-09-10 Lovely and detailed papercraft projects that will brighten your home at Christmastime. Each of the ten intricate papercraft projects in this book will add a special touch to your next Christmas. Cut out the shapes and assemble them to create gorgeous decorations and ornaments for your home, or to give as gifts. Projects include nativity lanterns, pop-out greeting cards, and an elaborate cityscape to display on your mantle. Step-by-step instructions will guide you through the process of crafting each project, and suggestions for how to add a personal touch to each piece are included as well. *American Landmarks: Miniature Models to Cut and Assemble* Matt Bergstrom 2012-03-15 Sixteen miniature scale models of famous U.S. architectural landmarks will captivate young and old alike. Includes the Statue of Liberty, Space Needle, Gateway Arch, Chicago Water Tower, Lincoln Memorial, Boston’s Faneuil Hall, and more.

The Australian Official Journal of Trademarks 1907

The Circular Staircase Mary Roberts Rinehart 2021-01-01 This is the story of how a middle-aged spinster lost her mind, deserted her domestic gods in the city, took a furnished house for the summer out of town, and found herself involved in one of those mysterious crimes that keep our newspapers and detective agencies happy and prosperous. For twenty years I had been perfectly comfortable; for twenty years I had had the window-boxes filled in the spring, the carpets lifted, the awnings put up and the furniture covered with brown linen; for as many summers I had said good-by to my friends, and, after watching their perspiring hegira, had settled down to a delicious quiet in town, where the mail comes three times a day, and the water supply does not depend on a tank on the roof. And then—the madness seized me. When I look back over the months I spent at Sunnyside, I wonder that I survived at all. As it is, I show the wear and tear of my harrowing experiences. I have turned very gray—Liddy reminded me of it, only yesterday, by saying that a little bluing in the rinse-water would make my hair silvery, instead of a yellowish white. I hate to be reminded of unpleasant things and I snapped her off.

Mathematics, Poetry And Beauty Ron Aharoni 2014-12-23 What does mathematics have to do with poetry? Seemingly, nothing. Mathematics deals with abstractions while poetry with emotions. And yet, the two share something essential: beauty. “Euclid alone has looked on beauty bare,” says the title of a poem by Edna St. Vincent Millay. A winner of the CHOICE Outstanding Academic Title 2015, “Mathematics, Poetry and Beauty” tries to solve the secret of the similarity between the two domains. It tries to explain how a mathematical argument and a poem can move us in the same way. Mathematical and poetic techniques are compared, with the aim of showing how they evoke the same sense of beauty. The reader may find that, as Bertrand Russell said, “Mathematics, rightly viewed, possesses not only truth, but supreme beauty — a beauty hold and austere, like that of sculpture ... sublimely pure, and capable of a stern perfection such as only the greatest art can show.”

The Art of the Italian Renaissance Rolf Toman 2015-06-01 A comprehensive and richly illustrated introduction to the Italian Renaissance

Roman Art 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in the Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.”--Publisher website. *The Craft of Research, Fourth Edition* Wayne C. Booth 2016-10-07 With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

Manifesto Poetry Jason Gastrich

Russian San Francisco Lydia B. Zaverukha 2009-12-01 Even before San Francisco was founded as a city, Russian visitors, explorers, and scientists sailed to the area and made contact with both the indigenous people and representatives of the Spanish government. Although the Russian commercial colony of Fort Ross closed in 1842, the Russian presence in San Francisco continued and the community expanded to include churches, societies, businesses, and newspapers. Some came seeking opportunity, while

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Others were fleeing religious or political persecution. In the 1920s, San Francisco’s Russian population grew exponentially as refugees of the Russian Revolution and civil war arrived, and by the 1950s, a vibrant and culturally rich Russian A(c)migrA(c) community was thriving in San Francisco. Today the 75,000 Russian speakers who live in the San Francisco Bay Area continue to pass on their heritage to their children.

Ninpo Secrets Allie Alberigo 1992

Seattle David Barnes 1980

The Craft of Research, Third Edition Wayne C. Booth 2009-05-15 With more than 400,000 copies now in print, *The Craft of Research* is the unrivaled resource for researchers at every level, from first-year undergraduates to research reporters at corporations and government offices. Seasoned researchers and educators Gregory G. Colomb and Joseph M. Williams present an updated third edition of their classic handbook, whose first and second editions were written in collaboration with the late Wayne C. Booth. *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, “So what?” The third edition includes an expanded discussion of the essential early stages of a research task: planning and drafting a paper. The authors have revised and fully updated their section on electronic research, emphasizing the need to distinguish between trustworthy sources (such as those found in libraries) and less reliable sources found with a quick Web search. A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers throughout, the authors have preserved the amiable tone, the reliable voice, and the sense of directness that have made this book indispensable for anyone undertaking a research project.

The Maxims of PTAH-HOTEP PTAHHOTEP 1990

Water+Ink Coloring Book Winter 2020 Kim Winberry 2019-07-22 I begin my paintings with a sketch and application of colorful/bright pigment and water to the paper. I disrupt the blends with salt or water, watching as one color blossoms in water, as another color starts to travel across the paper. I utilize India Ink to demarcate changes, also adding add swirls other artifacts, in the aim to achieve whimsy. My coloring books are my paintings! I run the paintings through filters and drop the color from them, leaving the lines so that you can add your own color. But wait, there’s more... I’ve added an Augmented Reality component to this. Wonder what colors I used for that piece in the corner there? Take out your phone, download the Zappar app from your app store and “zap” the code. What happens? At the very least an image of the original painting will pop up and you can see what it looks like, side by side with the coloring page. Beyond that, you’ll meet Mist, my liaison to the AR world. She will be a recurring character in all my AR work. Stay tuned and enjoy.

The Discovery of India Jawaharlal Nehru 2004 In conjunction with the Jawaharlal Nehru Memorial Fund in New Delhi, Oxford proudly announces the reissue of *Glimpses of World History* and *The Discovery of India*, two famous works by Jawaharlal Nehru. One of modern day’s most articulate statesmen, Jawaharlal Nehru wrote a on a wide variety of subjects. Describing himself as a dabbler in many things, he committed his life not only to politics but also to nature and wild life, drama, poetry, history, and science, as well as many other fields. These two volumes help to illuminate the depth of his interests and knowledge and the skill and elegance with which he treated the written word.

Make Space Scott Doorley 2012-01-03 “If you are determined to encourage creativity and provide a collaborative environment that will bring out the best in people, you will want this book by your side at all times.” —Bill Moggridge, Director of the Smithsonian’s Cooper-Hewitt National Design Museum “Make Space is an articulate account about the importance of space; how we think about it, build it and thrive in it.” —James P. Hackett, President and CEO, Steelcase An inspiring guidebook filled with ways to alter space to fuel creative work and foster collaboration. Based on the work at the Stanford University d.school and its Environments Collaborative Initiative, MakeSpace is a tool that shows how space can be intentionally manipulated to ignite creativity. Appropriate for designers charged with creating new spaces or anyone interested in revamping an existing space, this guide offers novel and non-obvious strategies for changing surroundings specifically to enhance the ways in which teams and individuals communicate, work, play—and innovate. Inside are: Tools--tips on how to build everything from furniture, to wall treatments, and rigging situations--scenarios, and layouts for sparking creative activities Insights--bite-sized lessons designed to shortcut your learning curve Space Studies--candid stories with lessons on creatingspaces for making, learning, imagining, and connecting Design Template--a framework for understanding, planning, and building collaborative environments Make Space is a new and dynamic resource for activating creativity, communication and innovation across institutions, corporations, teams, and schools alike. Filled with tips and instructions that can be approached from a wide variety of angles, Make Space is a ready resource for empowering anyone to take control of an environment.

Manga Melech Ryo Azumi 2010 “The rise and fall of kings and nations!”--Cover.

Tres Logos Robert Klanten 2009 Expanding on “Los Logos” and “Dos Logos,” this volume demonstrates how influences from illustration and street art have become increasingly evident in logo design. Full color.

Howtoons Saul Griffith 2014-08-05 Siblings Celine and Tucker use scientific and engineering principles to experiment with everyday objects, completing such projects as turning a soda bottle into an underwater scope and a turkey baster into a flute.

Liquid and Gas Flow, Liquid Level, and Mechanical Motion Measuring Instruments Defense Logistics Services Center (U.S.) 1971

Manga Vision Sarah E. Pasfield-Neofitou 2016-07-15 Manga Vision examines cultural and communicative aspects of Japanese comics, drawing together scholars from Japan, Australia and Europe working in areas as diverse as cultural studies, linguistics, education, music, art, anthropology, and translation, to explore the influence of manga in Japan and worldwide via translation, OEL manga and fan engagement. The volume includes a mix of theoretical, methodological, empirical and professional practice-based chapters, examining manga from both academic and artistic perspectives. Manga Vision also provides the reader with a multimedia experience, featuring original artwork by Australian manga artist Queenie Chan, cosplay photographs, and an online supplement offering musical compositions inspired by manga, and downloadable manga-related teaching resources. *** “‘Manga Vision’ is a diverse collection of fascinating insights into the cultural impact and use of manga both within Japan and overseas. A wide range of accessible, and carefully researched contributions cover key aspects of the broader uses of manga by various communities, as well as an in-depth examination of the distinctive language and communication properties of manga and implications for pedagogy, multimodal research, and translation. An ambitious collection, the result is a highly readable and thought-provoking book.” -- Craig Norris (Series: Cultural Studies) [Subject: Popular Culture, Cultural Studies, Comics, Manga, Anthropology, Art]

A New History of Gloucestershire Samuel Rudder 1779 New History of Gloucestershire

The Hardware Hacker Andrew Bunnie Huang 2019-08-27 For over a decade, Andrew “Bunnie” Huang, one of the world’s most esteemed hackers, has shaped the fields of hacking and hardware, from his cult-classic book *Hacking the Xbox* to the open-source laptop Novena and his mentorship of various hardware startups and developers. In *The Hardware Hacker*, Huang shares his experiences in manufacturing and open hardware, creating an illuminating and compelling career retrospective. Huang’s journey starts with his first visit to the staggering electronics markets in Shenzhen, with booths overflowing with capacitors, memory chips, voltmeters, and possibility. He shares how he navigated the overwhelming world of Chinese factories to bring Chumby, Novena, and Chibitronics to life, covering everything from creating a Bill of Materials to choosing the factory to best fit his needs. Through this collection of personal essays and interviews on topics ranging from the legality of reverse engineering to a comparison of intellectual property practices between China and the United States, Bunnie weaves engineering, law, and society into the tapestry of open hardware. With highly detailed passages on the ins and outs of manufacturing and a comprehensive take on the issues associated with open source hardware, *The Hardware Hacker* is an invaluable resource for aspiring hackers and makers.

Weird But True 9 National Geographic Kids 2017 Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

A Biographical History of England, from Egbert the Great to the Revolution: James Granger 1775

The Chrysler Building David Stravitz 2002-09 The Chrysler Building is surely the jewel in the crown of New York City’s skyline. Completed in 1930, the 77-story Art Deco skyscraper quickly became the symbol of big city glamour. *These never-before-seen photos illustrate the day-by-day construction of this American icon. 170 photos.

The Gospel and the Church Alfred Loisy 1904

Sabuda & Reinhart Present Castle Kyle Olmon 2006 Provides readers of all ages with a colorful tour of medieval castles through detailed pop-up diagrams with informative and factual text about their construction, inhabitants, and the era in which they were used.

Twentieth Century Limited Jeffrey Meikle 2010-06-04 Classic, indispensable introduction to industrial design in the last century.

When We Have Wings Claire Corbett 2011-08-02 In a world divided into fliers and non - fliers, how far would you go to be able to fly? How much would you sacrifice - your own child’...

Paper Engineering and Pop-ups For Dummies Rob Ives 2009-03-03 Paper Engineering & Pop-ups For Dummies covers a wide range of projects, from greeting cards to freestanding

MODELS. EASY-TO-FOLLOW, STEP-BY-STEP INSTRUCTIONS AND DOZENS OF ACCOMPANYING DIAGRAMS HELP READERS NOT ONLY TO COMPLETE THE DIVERSE PROJECTS IN THE BOOK, BUT ALSO MASTER THE SKILLS NECESSARY TO APPLY THEIR OWN CREATIVITY AND CREATE NEW PROJECTS, BEYOND THE BOOK'S PAGES.