

# View~gspsychoanalytic Study Of Literature

Benjamin H. Ogden, Thomas H. Ogden

## A Psychoanalytic Perspective on Reading Literature Merav

Roth, 2019-08-14 What are the unconscious processes involved in reading literature? How does literature influence our psychological development and existential challenges? A Psychoanalytic Perspective on Reading Literature offers a unique glimpse into the unconscious psychic processes and development involved in reading. The author listens to the 'free associations' of various literary characters, in numerous scenarios where the characters are themselves reading literature, thus revealing the mysterious ways in which reading literature helps us and contributes to our development. The book offers an introduction both to classic literature (Poe, Proust, Sartre, Semprún, Pessoa, Agnon and more) and to the major psychoanalytic concepts that can be used in reading it – all described and widely explained before being used as tools for interpreting the literary illustrations. The book thus offers a rich lexical psychoanalytic source, alongside its main aim in analysing the reader's psychological mechanisms and development. Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience: the transference relations toward the literary characters; the literary work as means to transcend beyond the reader's self-identity and existential boundaries; and mobilization of internal dialectic tensions towards new integration and psychic equilibrium. An Epilogue concludes by emphasising the transformational power embedded in reading literature. The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields. A Psychoanalytic Perspective on Reading Literature will be of great interest not only to psychoanalytic-psychotherapists and literature scholars, but also to a

wider readership beyond these areas of study.

**Holland's Guide to Psychoanalytic Psychology and Literature-and-Psychology** Norman N. Holland, 1990-02-15 As psychoanalysis becomes more and more important to literary studies and the accompanying literature bulks larger and larger, students often feel overwhelmed, not knowing where to turn for readings that will open up the subject. Holland's Guide to Psychoanalytic Psychology and Literature-and-Psychology offers an ingenious solution to this problem. It provides concise outlines of all types of psychoanalytic theory and shows how they apply to literary criticism. The outlines point in turn to further, more specific readings--articles, essays, and books--which can then be located by two extensive bibliographies that follow the discussion. These offer materials that range from the earliest Freud to the latest cognitive science and include dozens of bibliographic aids. Holland integrates these suggested readings with lively, detailed comments on various psychologies as they relate to literature. He is thus able to guide students easily to the precise subject they wish to study, be it Jungian criticism, ego psychology, feminist psychoanalysis, psychoanalytic film theory, or interpretation of some specific text. Holland also offers a bracing discussion of reader-response criticism and a lucid guide to the work of Jacques Lacan. A trenchant epilogue defends the psychological approach, suggesting which points in psychoanalytic theory will work for literary critics, and which will not. The only such guidebook for students of psychoanalytic literary theory and literary criticism, Holland's Guide will also prove an invaluable aid for those studying psychoanalysis and psychology.

**August Strindberg** Axel Johan Uppvall, 1920 Represents an effort on the part of the writer to approach Strindberg's exceedingly complex personality from a psychoanalytic point of view.

**The Psychoanalytic Study of Literature** Joseph Reppen, Maurice Charney, 1985

Mutual Impact Joachim Kuchenhoff, 2023-06-27 What can psychoanalysis contribute to the interpretation and understanding of cultural products, in particular, literary works? What, on the other hand, can novels and plays offer to widen the conceptual and theoretical perspectives in psychology and psychoanalysis? The interpretative strategies offered by psychoanalysis, often unfamiliar to cultural studies, can adorn literature with new meaning.

Psychoanalysis enables the perspective of unconscious motivations of social action and thought and widens semiotic strategies to understand linguistic, and even infra-linguistic, signs. Conversely, psychoanalytic thinking has since its advent greatly profited from literature and literary criticism. From Freud onwards, psychoanalytic theory has integrated poetic knowledge or transformed epistemological and interpretative concepts of cultural studies into psychoanalysis. Nine chapters each cover a famous work of literature from the likes of William Shakespeare and Herman Melville. Joachim Kuchenhoff interprets each work from a psychoanalytic perspective while simultaneously combing its content for lessons which can be drawn and utilised in psychoanalytic practice, thereby eliciting the symbiotic relationship between the two fields. Covering topics ranging from the tolerance for loss and the negative in King Lear to the difficulties in mourning and beginning anew in Nathan Hill's *The Nix*, this intriguing work is a must-read for all those with an interest in literature, as well as those in the psychoanalytic field who wish to expand their knowledge base and adopt new and different ways of thinking.

*Literature and psychoanalysis* Jeremy Tambling, 2018-07-30

Literature and Psychoanalysis is an exciting, and compulsive working through of what Freud really said, and why it is so important, with a chapter on Melanie Klein and object relations theory, and two chapters on Lacan, and his work on the unconscious as structured like a language. Investigating different forms of literature through a careful examination of Shakespeare, Blake, the Sherlock Holmes stories, and many other examples from literature, the book makes the argument for taking literature and psychoanalysis together, and essential to each other. The book places both literature and psychoanalysis into the context of all that has been said about these subjects in recent debates in the theory of Derrida and Foucault and Žižek, and into the context of gender studies and queer theory.

**Unconscious Structure in The Idiot** Elizabeth Dalton, 2015-03-08

Arguing that psychoanalytic method enlarges and enriches the significance of literature by discovering a fundamental unconscious structure governing meaning and form in the literary text, Elizabeth Dalton presents both a new and lucid reformulation of the theory of psychoanalytic criticism and a penetrating study of Dostoevsky's great novel, *The Idiot*. In answering the objections to psychoanalytic criticism, she contends that the method—if properly understood—can be used without falling into reductionism and without recourse to the author's biography. She then deals with such crucial issues as the connections between dreams and literary creation, the role of repression in art, the relationship between creativity and psychopathology, and the unconscious aspects of language. Demonstrating this approach in a radical and comprehensive interpretation of Dostoevsky's novel, the author shows how the enigmatic character of Prince Myshkin, his epilepsy, his mystical insights, his love of Nastasya, and his mysterious involvement with

her murderer are all related in a complex pattern of unconscious conflict and fantasy derived from the most primitive and powerful motifs of psychic life. Professor Dalton's pursuit of unconscious connections into virtually every detail of the novel, accounting for subplots, minor characters, and even for the puzzling flaws in the narrative, fully establishes the importance of psychoanalysis for the study of literature. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Readers' Guide to Periodical Literature*, 1920

Self-Analysis in Literary Study Daniel Rancour-

Laferriere, 1994-10-01 What makes one reader look for issues of social conformity in Kafka's *Metamorphosis* while another concentrates on the relationship between Gregor Samsa and his father? *Self-Analysis in Literary Study* investigates how the psychoanalytic self-analysis enables readers to gain a deeper understanding of literature as well as themselves. In the past scholars have largely ignored self-analysis as an aid to approaching literature. The contributors in *Self-Analysis in Literary Study* boldly explore how the psyche affects intellectual discovery in the realm of applied psychoanalysis. Jeffrey Berman confronts a close friend's suicide through Camus and his student's diaries, kept for an English class. Language, family history, and an attachment to Kafka are addressed in David Bleich's essay.

Barbara Ann Schapiro writes of her attraction to Virginia Woolf during her emotional senior year of college. Other essayists include Daniel Rancour-Laferriere, Norman N. Holland, Bernard J. Paris, Steven Rosen, and Michael Steig. Written for both scholars in the fields of psychology and literature and for a general audience intrigued by self-analysis as a tool for gaining insight, *Self-Analysis in Literary Study* answers traditional questions about literature and raises challenging new ones.

*The Analyst's Ear and the Critic's Eye* Benjamin H.

Ogden, Thomas H. Ogden, 2013-03-25 *The Analyst's Ear and the Critic's Eye* is the first volume of literary criticism to be co-authored by a practicing psychoanalyst and a literary critic. The result of this unique collaboration is a lively conversation that not only demonstrates what is most fundamental to each discipline, but creates a joint perspective on reading literature that ne

**Essential Papers on Literature and Psychoanalysis** Emanuel

Berman, 1993 In a draft attached to a letter to his friend and confidante Wilhelm Fliess (May 31, 1897), Freud develops an idea: The mechanism of fiction is the same as that of hysterical fantasies. He supports this thought with a brief analysis of the biographical sources of Goethe's *Werther*. A few months later, on October 15, 1897, Freud mails Fliess a detailed account of remembered events from his childhood that, Freud believed, underlined the universality of *Oedipus Rex* and *Hamlet*. Freud's foray into literature initiated the beginning of a new critical approach. In *Essential Papers on Literature and Psychoanalysis*, Emanuel Berman presents classic and contemporary papers written at the intersection of literature and psychoanalysis. In bringing these essays together Berman traces the development of a discipline that has often been plagued by a

polarization between self-confident, single-minded psychoanalysts reading literature as a series of case studies and literary loyalists who cling to manifest content or to the declared intentions of the authors, accepting them at face value and depriving the work of its emotional complexity. Berman covers the full range of old and new perspectives, and presents selections from today's mature phase. This collection includes papers by Sigmund Freud, Steven Marcus, Patrick J. Mahoney, Donald Spence, Otto Rank, Ernest Jones, Ernst Kris, Phyllis Greenacre, Florence Bonime and Maryanne Eckardt, David Werman, Ellen Handler Spitz, Jacques Lacan, Shoshana Felman, Norman N. Holland, Roy Schafer, Meredith Anne Skura, Gail S. Reed, Francis Baudry, Rivka R. Eifermann, and Bennett Simon.

**Literature and the Relational Self** Barbara Ann

Schapiro, 1995-07-01 *Literature and the Relational Self* is a tribute to the rich complexity of human nature—as poets, novelists, and relational models of contemporary psychoanalysis mutually attest. —Psychoanalytic Psychologist While psychoanalytic relational perspectives have had a major impact on the clinical world, their value for the field of literary study has yet to be fully recognized. This important book offers a broad overview of relational concepts and theories, and it examines their implications for understanding literary and aesthetic experience as it reviews feminist applications of relational-model theories, and considers D. W. Winnicott's influential ideas about creativity and symbolic play. The eight incisive essays in this volume apply these concepts to a close reading of various nineteenth and twentieth-century literary texts: an essay on Wordsworth, for instance, explores the poet's writing on the imagination in light of Winnicott's ideas about transitional phenomena, while an essay on Woolf and Lawrence compares identity issues in



their work from the perspective of feminist object relations theories. The cultural influences that have led to the development of the relational paradigm in the sciences at this particular historical moment have also affected contemporary art and literature. Essays on John Updike, Toni Morrison, Ann Beattie, and Alice Hoffman examine self-other relational dynamics in their texts that reflect larger cultural patterns characteristic of our time. The author reviews feminist applications of relational-model theories and applies these models to works by William Wordsworth, Virginia Woolf, John Updike, Toni Morrison, and others.

*Shakespeare and Psychoanalytic Theory* Carolyn

Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship, the analytic methods and tools, theories, and critics who apply the theories have not been adequately assessed. This book fills that gap. It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare, clearly explaining the fundamental developments and concepts of their theories, providing concise definitions of key terminology, describing the inception and evolution of different schools of psychoanalysis, and discussing the relationship of psychoanalytic theory (especially in Shakespeare) to other critical theories. It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare, clarifying the theories they are enlisting; charting the inception, evolution, and interaction of their approaches; and highlighting new meanings that have resulted from such readings. It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings.

**The Literary Freud** Perry Meisel, 2013-10-18 First published in

2007. Routledge is an imprint of Taylor & Francis, an informa company.

**Metaphor** Robert Rogers,2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

**The Psychoanalytic Study of Society, V. 19** L. Bryce Boyer,Ruth M. Boyer,Howard F. Stein,2013-05-13 Critical appreciations of George A. De Vos, a pioneer in the cross-cultural application of projective techniques (M. Suarez-Orozco, P. Lerner), and De Vos's own reminiscences, are followed by contributions true to the spirit of De Vos's methodology. They include a demonstration of the usefulness of projective tests in the psychodiagnostic evaluation of schizophrenia (J. Stone, P. Wilson & B. Boyer); an examination of the role of historical events in the development of Chinese and Japanese personality characteristics (J. Connor); a review of the impact of Freudian and Jungian thought in India (S. Kakar); and a study of loss and grief in a community of the North American Great Plains (H. Stein).

*Psyche and the Literary Muses* Martin S. Lindauer,2009-06-11 *Psyche and the Literary Muses* focuses on the psychology of literature from an empirical point of view, rather than the more typical psychoanalytic position, and concentrates on literary content rather than readers or writers. The book centers on the author's quantitative studies of brief literary and quasi-literary forms, ranging from titles of short stories and names of literary characters to clichés and quotations from literary sources, in demonstrating their contribution to the topics

of learning, perception, thinking, emotions, creativity, and especially person perception and aging. More broadly, *Psyche* bears on literary studies, art, and psychology in general, as well as interdisciplinarity. This book deepens the understanding and appreciation of literature for scholars, academics and the general reader.

A Psychoanalytic Study of Lawrence Durrell's The Alexandria Quartet Rony Alfandary, 2018-09-27 A Psychoanalytic Study of Lawrence Durrell's *The Alexandria Quartet: Exile and Return* focuses on the dialogue created by literature and psychoanalysis in an individual's quest to explore existential issues, such as a sense of belonging to a homeland and a recurring sense of the Uncanny (*das unheimliche*). Rony Alfandary explores Durrell's attempt to recreate a sense of belonging to a homeland, which perhaps never existed but can be retraced and reinvented through writing. This book studies some issues present in Durrell's work: the connection between biographical and fictional elements in the study of literature the influence of early Freudian theoretical themes upon the writer later influences including post-modern and hermeneutic theories The life and work of Lawrence Durrell can serve as a prototype of a man's quest for meaning, in a world caught in turmoil in the period between and during WW2. The author's psychoanalytic exploration of the work and its relevance to human experience today, shows how the themes Durrell dealt with remain relevant. Alfandary highlights the ways in which his usage of several author narrative styles exemplifies the divergent and often contradictory nature of Truth, emerging rather as multi-layered, multi-voiced and often torn sense of human subjectivity. A Psychoanalytic Study of Lawrence Durrell's *The Alexandria Quartet: Exile and Return* demonstrates Durrell's strong influence by psychoanalytic thought and will appeal to both

psychoanalytic and literary scholars.

**Freud's Theory and Its Use in Literary and Cultural Studies** Henk de Berg, 2003 Written specifically for use by advanced undergraduate and graduate students in courses dealing with literary criticism, this book is an accessible introduction to Freud's theory and its application to literary and cultural studies.

*A Concise Companion to Psychoanalysis, Literature, and Culture* Laura Marcus, Ankhi Mukherjee, 2014-06-23 This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries. Contains original essays by leading scholars, using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis, such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory Spans the fields of psychoanalysis, literature, cultural theory, feminist and gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation

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