Susanna Kuo, Richard L. Wilson, Thomas S. Michie

Japanese Kimono Paper Dolls Ming-Ju Sun, 1986 Embodying an intricate blend of pattern and color, texture and composition, the Japanese kimono is a stunning garment with origins dating back to the Nara period (645?794). Its history is rich in tradition, culture, and art. Drawing her inspiration from the 18th- and 19th-century Japanese woodblock prints by such masters as Utamaro and Hiroshige, designer and fashion historian Ming-ju Sun has created this exotic collection of 26 exquisite costumes with two charming Japanese dolls to model them. The kimonos display a broad range of lovely fabrics ? from simple, practical cottons to luxurious silks and satins ? and a variety of traditional decorative elements ? geometrics, florals, stripes, checks, plaids, animals, landscapes, Japanese characters, and circular crests. All are sensitively illustrated with clean line and lush color in the style of Japanese woodcuts. This entertaining and educational paper doll collection will be a favorite with children and collectors. As a fullcolor survey of the Japanese kimono as an art form, the volume will be valued by costume designers, students of the history of fashion, and the many people fascinated by Japanese art and culture.

Kimono Pepin van Roojen,2019

Japanese Kimono Gift Wrapping Papers Tuttle Publishing,2015-12-08 These finequality tear-out wrapping sheets feature twelve traditional and modern prints, fitting for craft projects as well as for gift wrapping. The tasteful designs are suitable for any occasion and offer a wide variety of color schemes and patterns. An introduction details the history and meaning behind the designs.

Washi, the World of Japanese Paper Sukey Hughes, 1978

Kimono Terry Satsuki Milhaupt, 2014-05-15 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. Kimono: A Modern History begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. Kimono: A Modern History, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

<u>The Social Life of Kimono</u> Sheila Cliffe,2017-03-23 The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply

associated with Japanese culture both past and present, it has often been thought of as a highly gendered, rigidly traditional and unchanging national costume. This book challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom – both men and women – see the garment as a vehicle for self-expression. Taking a material culture approach, The Social Life of Kimono is the first study to combine the history of the kimono as a fashionable garment with an in-depth exploration of its multifaceted role today on both the street and the catwalk. Through case studies covering historical advertising campaigns, fashion magazines, interviews with contemporary kimono designers, large scale and small craft producers, and consumers who choose to wear them, The Social Life of Kimono gives a unique insight into making and meaning of this complex garment.

<u>Traditional Japanese Fashions Paper Dolls</u> Ming-Ju Sun,2003 Dress two female figures in a formal court dress of the Ashikaga period (1338-1573), including kimonos with floral designs, a traditional Japanese bridal dress, modern formal robes. 16 full-color plates of costumes.

The Kimono Inspiration Textile Museum (Washington, D.C.),1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins, through its many appearances in fine art, costume, and high fashion, to its role in the contemporary Art-to-Wear Movement. It explores the American use of the kimono as a garment, as a symbol, and as an art form.

Carved Paper Susanna Kuo, Richard L. Wilson, Thomas S. Michie, 1998 This is the first comprehensive book in English on Japanese stencils for textile dyeing.

Kimono Pepin van Roojen,2012-10-15 **Paper Dolls of Old Japan** Taeko Yamanashi,1961

TENUGUI airy rhyme,2014-04-17 Japanese hand towels now found for convenient use in the kitchen, living room and even outdoors are also smart and chic looking in fashion.They have long been considered as a very typical tool used in ordinary Japanese lives. Looking into the creative and diverse usage of tenugui by the Japanese, it also highlights the meanings of the beautiful patterns and traditional dyeing techniques to produce the most beautifully dyed Japanese hand towels. This particular book may provide you with some simple tips on how to live an eco-friendly life.

Japanese Paper Embroidery Atsumi, Mari Kamio, 2015-12-21 Embroidery on paper is a traditional and well-loved craft, here artfully translated into beautiful and understated Japanese designs by Atsumi, Minako Chiba and Mari Kamio. These three talented Japanese crafters have created a range of delightful paper projects that are modern, stylish and fun to make. Each project is accompanied by a full-size template and notes on how to embroider the design, and there are clear and detailed instructions on the materials and tools you require; the essential technique of embroidering on paper; and eleven basic embroidery stitches that can be used individually or in combination to create all of the exquisite designs in the book. Choose from a range of ideas that includes drawing, writing and more creative projects, including paper clocks, notebooks, envelopes, decorations, book marks and cards for all occasions. Suitable for those new to paper embroidery as well as more experienced crafters, this book will excite and inspire anyone with a love of Japanese style and clean, simple design. **Traditional Japanese Fashions Paper Dolls** Ming-Ju Sun,2003-05 The graceful lines and brilliant hues of fashionable Japanese clothing abound in this elegant collection. Two female figures are waiting to be garbed in formal court dress of the Ashikaga period (1338-1573), a pleated trouser skirt, kimonos with floral and bird designs, a traditional Japanese bridal dress, and modern formal robes. These lovely, authentic costumes will delight paper doll fans, collectors, costume designers, and anyone interested in Japanese culture. 16 full-color plates of costumes.

Japan Crafts Sourcebook Japan Craft Forum, 1996 This is the first book to present today's traditional crafts under one cover and the first and only guide to the contemporary craft centers of Japan. A monumental effort seven years in the making, the Japan Crafts Sourcebook catalogs an array of items found throughout the country and discusses their history, background, and contemporary standing. An insightful introduction by Diane Durston delves into the intricacies of Japanese craft and contemplates the future of Japan's ongoing artisan traditions. With over ninety items from all genres - textiles, ceramics, wood, bamboo, lacquer, paper, and metal - and a wealth of illustrations, the Japan Crafts Sourcebook provides the perfect introduction to this cherished but vanishing world, and will prove invaluable for artists, craftspeople, designers, researchers, and lovers of the handmade object everywhere.

Japanese Crafts Japan Craft Forum, 2001 The Japan Craft Forum - an association of traditional craftsmen and womenhich maintains and promotes irreplaceable skills and techniques - presentsn illustrated volume of Japan's traditional crafts. The chapters cover suchopics as: ceramics; textiles; woodcraft; bamboo; and lacquer ware. Aibliography of

books in English, a bilingual glossary and crafts index, and bilingual index of craft museums and centres in Japan are also included.

Japanese Papermaking Timothy Barrett,2005 This book sheds light on every facet of this time-honored craft and offers complete instruction s on how to duplicate its exquisite results in the West.

Crafting Beauty in Modern Japan Nicole Coolidge Rousmaniere,2007 Published to accompany an exhibition at the British Museum, this important book presents a selection of the most beautiful and significant art-crafts to have been produced in Japan over the last fifty years.

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Five Centuries of Japanese Kimono ,1992
The Book of Kimono Norio Yamanaka,1982
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Yukata Kimono Papercraft Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Yukata Kimono Papercraft**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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