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Martha C. Nussbaum

The Geography of Transport Systems Jean-Paul Rodrigue, Claude Comtois, Brian Slack, 2013-07-18 Mobility is fundamental to economic and social activities such as commuting, manufacturing, or supplying energy. Each movement has an origin, a potential set of intermediate locations, a destination, and a nature which is linked with geographical attributes. Transport systems composed of infrastructures, modes and terminals are so embedded in the socio-economic life of individuals, institutions and corporations that they are often invisible to the consumer. This is paradoxical as the perceived invisibility of transportation is derived from its efficiency. Understanding how mobility is linked with geography is main the purpose of this book. The third edition of The Geography of Transport Systems has been revised and updated to provide an overview of the spatial aspects of transportation. This text provides greater discussion of security, energy, green logistics, as well as new and updated case studies, a revised content structure, and new figures. Each chapter covers a specific conceptual dimension including networks, modes, terminals, freight transportation, urban transportation and environmental impacts. A final chapter contains core methodologies linked with transport geography such as accessibility, spatial interactions, graph theory and Geographic Information Systems for transportation (GIS-T). This book provides a comprehensive and accessible introduction to the field, with a broad overview of its concepts, methods, and areas of application. The accompanying website for this text contains a useful additional material, including digital maps, PowerPoint slides, databases, and links to further reading and websites. The website can be accessed at: <http://people.hofstra.edu/geotrans> This text is an essential resource for undergraduates studying transport geography, as well as those interest in economic and urban geography, transport planning and engineering.

The Gift Marcel Mauss, 2002-09-10 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Lamak Francine Brinkgreve, 2016-11-10 This is the first study to examine in detail ritual objects known as 'Lamak', a fascinating and unique form of ephemeral material culture which is a prominent feature of Balinese creativity.

Introduction to Biophotonics Paras N. Prasad, 2004-01-16 Paras Prasad's text provides a basic knowledge of a broad range of topics so that individuals in all disciplines can rapidly acquire the minimal necessary background for research and development in biophotonics. Introduction to Biophotonics serves as both a textbook for education and training as well as a reference book that aids research and development of those areas integrating light, photonics, and biological systems. Each chapter contains a topic introduction, a review of key data, and description of future directions for technical innovation. Introduction to Biophotonics covers the basic principles of Optics Optical spectroscopy Microscopy Each section also includes illustrated examples and review questions to test and advance the reader's knowledge. Sections on biosensors and chemosensors, important tools for combating biological and chemical terrorism, will be of particular interest to professionals in toxicology and other environmental disciplines. Introduction to Biophotonics proves a valuable reference for graduate students and researchers in engineering, chemistry, and the life sciences.

Women and Human Development Martha C. Nussbaum, 2000-03-13 In this major book Martha Nussbaum, one of the most innovative and influential philosophical voices of our time, proposes a kind of feminism that is genuinely international, argues for an ethical underpinning to all thought about development planning and public policy, and dramatically moves beyond the abstractions of economists and philosophers to embed thought about justice in the concrete reality of the struggles of poor women. Nussbaum argues that international political and economic thought must be sensitive to gender difference as a problem of justice, and that feminist thought must begin to focus on the problems of women in the third world. Taking as her point of departure the predicament of poor women in India, she shows how philosophy should undergird basic constitutional principles that should be respected and implemented by all governments, and used as a comparative measure of quality of life across nations.

What China and India Once Were Benjamin Elman, Sheldon Pollock, 2018-09-25 In the early years of the twenty-first century, China and India have emerged as world powers. In many respects, this is a return to the historical norm for both countries. For much of the early modern period, China and India were global leaders in a variety of ways. In this book, prominent scholars seek to understand modern China and India through an unprecedented comparative analysis of their long histories. Using new sources, making new connections, and reexamining old assumptions, noted scholars of China and India pair up in each chapter to tackle major questions by combining their expertise. What China and India Once Were details how these two cultural giants arrived at their present state, considers their commonalities and divergences, assesses what is at stake in their comparison, and, more widely, questions whether European modernity provides useful contrasts. In jointly composed chapters, contributors explore ecology, polity, gender relations, religion, literature, science and technology, and more, to provide the richest comparative account ever offered of China and India before the modern era. What China and India Once Were establishes innovative frameworks for understanding the historical and cultural roots of East and South Asia in global context, drawing on the variety of Asian pasts to offer new ways of thinking about Asian presents.

The Bridge English Competence ,

The Difficulty of Being Good Gurcharan Das, 2010-10-04 Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In The Difficulty of Being Good, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

The Idea of Justice Amartya Sen, 2009 Presents an analysis of what justice is, the transcendental theory of justice and its drawbacks, and a persuasive argument for a comparative perspective on justice that can guide us in the choice between alternatives.

Disaster Risk Reduction in Indonesia Riyanti Djalante, Matthias Garschagen, Frank Thomalla, Rajib Shaw, 2017-05-02 This book is a unique, transdisciplinary summary of the state of the art of disaster risk reduction (DRR) in Indonesia. It provides a comprehensive overview of disaster risk governance across all levels and multiple actors including diverse perspectives from practitioners and researchers on the challenges and progress of DRR in Indonesia. The book includes novel and emerging topics such as the role of culture, religion, psychology and the media in DRR. It is essential reading for students, researchers, and policy makers seeking to understand the nature and variety of environmental hazards and risk patterns affecting Indonesia. Following the introduction, the book has four main parts of key discussions. Part I presents disaster risk governance from national to local level and its integration into development sectors, Part II focuses on the roles of different actors for DRR, Part III discusses emerging issues in DRR research and practice, and Part IV puts forward variety of methods

and studies to measure hazards, risks and community resilience.

Writing Size Zero Isabelle Meuret,2007 Like hysteria, anorexia is a fin de siècle pathology which fascinates and has reached epidemic proportions at the turn of the millennium. Parallel to the development of the phenomenon, an important body of experiential texts has revealed its presence in various parts of the world. While the medical discourse is still struggling with this conundrum, literature gives way to different interpretations by revealing the interconnectedness between writing and starving. Both signifying practices are experiences of the limit where fluxes of particles - food, words - are in constant interaction. Unlike most contemporary readings of anorexia, this book offers an original insight into the creative process inherent to the pathology, which the author calls Writing Size Zero. Body of writing and writing of the body, as found in western and post-colonial texts, delineate an in-between space producing new epistemologies. Through a close reading of the semiotics of self-starvation, the author debunks the myth of anorexia as a mental disease of the West and insists on the variety of expressions and figurations inherent to the pathology. By providing a meaning to self-starvation, writing gives anorexia its ethics.

Determinants of International Tourism Mr. Alexander Culiuc,2014-05-12 The paper estimates the impact of macroeconomic supply- and demand-side determinants of tourism, one of the largest components of services exports globally, and the backbone of many smaller economies. It applies the gravity model to a large dataset comprising the full universe of bilateral tourism flows spanning over a decade. The results show that the gravity model explains tourism flows better than goods trade for equivalent specifications. The elasticity of tourism with respect to GDP of the origin (importing) country is lower than for goods trade. Tourism flows respond strongly to changes in the destination country's real exchange rate, along both extensive (tourist arrivals) and intensive (duration of stay) margins. OECD countries generally exhibit higher elasticities with respect to economic variables (GDPs of the two economies, real exchange rate, bilateral trade) due to the larger share of business travel. Tourism to small islands is less sensitive to changes in the country's real exchange rate, but more susceptible to the introduction/removal of direct flights.

The Mahabharata Of Krishna-dwaipayana Vyasa Kisari Mohan Ganguli,2004-12-01

Neither Man Nor Woman Serena Nanda,1999 This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

Raja-yoga; Or, Conquering the Internal Nature Swami Vivekananda,1928

Footfalls of Indian History Sister Nivedita,1915

Rethinking the Mahabharata Alf Hiltebeitel,2001-10-30 The ancient Indian Sanskrit tradition produced no text more intriguing, or more persistently misunderstood or underappreciated, than the Mahabharata. Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates. In Rethinking the Mahabharata, Alf Hiltebeitel offers a unique model for understanding the great epic. Employing a wide range of literary and narrative theory, Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition. He focuses on the education of Yudhisthira, also known as the Dharma King, and shows how the relationship of this figure to others-especially his author-grandfather Vyasa and his wife Draupadi-provides a thread through the bewildering array of frames and stories embedded within stories. Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda. No ordinary reader's guide, this volume will illuminate many mysteries of this enigmatic masterpiece. This work is the fourth volume in Hiltebeitel's study of the Draupadi cult. Other volumes include Mythologies: From Gingee to Kuruksetra (Volume One), On Hindu Ritual and the Goddess (Volume Two), and Rethinking India's Oral and Classical Epics (Volume Three).

The Eleven Pictures of Time C K Raju,2003-09-11 'Magnificent, a true magnum opus....A tremendously important piece of work.... A truly revolutionary book (not merely an excellent book)' - Arun Ghosh Time is a mystery that has perplexed humankind since time immemorial. Resolving this mystery is of significance not only to philosophers and physicists but is also a very practical concern. Our perception of time shapes our values and way of life; it also mediates the interaction between science and religion both of which rest fundamentally on assumptions about the nature of time. C K Raju begins with a critical exposition of various time-beliefs, ranging from the earliest times through Augustine, Newton and Einstein to Stephen Hawking and current notions of chaos and time travel. He traces the role of organised religion in subverting time beliefs for its political ends. The book points out how this resulted in a facile dichotomy between 'linear' and 'cyclic' time, thereby inaugurating a confusion which, according to the author, has handicapped Western thought ever since, eventually influencing the content of science itself. Thus, this book daringly asserts that physical theory, traditionally regarded as amoral and objective, has depended on cultural beliefs about time. The author points out that time beliefs are again being manipulated today as the credibility of science is being exploited to promote a picture of time and, hence, a pattern of human behaviour which is convenient to the agenda of globalisation of culture. The linkages between modern theology and this 'brave new physics' are traced against the wider context of the so-called 'clash of civilisations', and the attempts to remake the world order. The conclusions point to the need to de-theologise time. The author challenges Einstein's understanding of relativity theory and suggests that a 'tilt in the arrow of time', or a small tendency towards cyclicity, will help repair the prevalent confusion about time. A 'tilt' also enables a physics that permits both memory and creativity, so that purpose and spontaneous growth of order are returned to human life. The book ends with a vision of Man as Creator, surprising God. Extensive research in physics, the history of science, comparative religions, and sociology lend weight to the important and challenging conclusions reached by the author. Written as a rejoinder to Stephen Hawking's A Brief History of Time, this book goes much further and, unlike any previous book, it gives a critical exposition of various world religions-Buddhism, Christianity, Hinduism, Islam, and Jainism-while exploring their intricate links, through time beliefs, to current physics on the one hand, and to global political and economic trends, on the other. This book will appeal to scholars and laypersons equally. It will fascinate anyone who reads it and will teach its readers to question the unquestionable.

Indonesia Library of Congress. Federal Research Division,1993 Describes the history, politics, customs, etc. of India.

Hinduism and the Religious Arts Heather Elgood,2000-04-01 The roots between the Hindu religion and the wider culture are deep and uniquely complex. No study of either ancient or contemporary Indian culture can be undertaken without a clear understanding of Hindu visual arts and their sources in religious belief and practice. Defining what is meant by religion - no such term exists in Sanskrit - and what is understood by Hindu ideals of beauty, Heather Elgood provides the best synthesis and critical study of recent scholarship on the topic. In addition, this book offers critical background information for anyone interested in the social and anthropological roots of artistic creativity, as well as the rites, practices and beliefs of the hundreds of millions of Hindus in the world today.

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