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The Crest of the Peacock George Gheverghese Joseph,1992

History of the Persian Empire A. T. Olmstead,2022-08-29 Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. The fullest and most reliable presentation of the history of the Persian Empire in existence.—M. Rostovtzeff

Classical Aerodynamic Theory ,1979

Strategic assessment 2020 Thomas F. Lynch III,2020

The Central Intelligence Agency and Overhead Reconnaissance Gregory Pedlow,Donald Welzenbach,2016-03-15 The CIA's 2013 release of its book *The Central Intelligence Agency and Overhead Reconnaissance 1954-1974* is a fascinating and important historical document. It contains a significant amount of newly declassified material with respect to the U-2 and Oxcart programs, including names of pilots; codenames and cryptonyms; locations, funding, and cover arrangements; electronic countermeasures equipment; cooperation with foreign governments; and overflights of the Soviet Union, Cuba, China, and other countries. Originally published with a Secret/No Foreign Dissemination classification, this detailed study describes not only the program's technological and bureaucratic aspects, but also its political and international context, including the difficult choices faced by President Eisenhower in authorizing overflights of the Soviet Union and the controversy surrounding the shoot down there of U-2 pilot Francis Gary Powers in 1960. The authors discuss the origins of the U-2, its top-secret testing, its specially designed high-altitude cameras and complex life-support systems, and even the possible use of poison capsules by its pilots, if captured. They call attention to the crucial importance of the U-2 in the gathering of strategic and tactical intelligence, as well as the controversies that the program unleashed. Finally, they discuss the CIA's development of a successor to the U-2, the Oxcart, which became the world's most technologically advanced aircraft. For the first time, the more complete 2013 release of this historical text is available in a professionally typeset format, supplemented with higher quality photographs that will bring alive these incredible aircraft and the story of their development and use by the CIA. This edition also includes a new preface by author Gregory W. Pedlow and a foreword by Chris Pocock. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Introductory Grammar of Amharic Wolf Leslau,2000 This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite de langue amharique* (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language.The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

Cuisine and Culture Linda Civitello,2011-03-29 An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture*, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture*, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, *Cuisine and Culture* is an essential introduction to food history for students, history buffs, and food lovers.

The History of the Devil and the Idea of Evil Paul Carus,1899

Owning the Olympics Monroe Price,Daniel Dayan,2009-12-10 A major contribution to the study of global events in times of global media. Owning the Olympics tests the possibilities and limits of the concept of 'media events' by analyzing the mega-event of the information age: the Beijing Olympics. . . . A good read from cover to cover. —Guobin Yang, Associate Professor, Asian/Middle Eastern Cultures & Sociology, Barnard College, Columbia University From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the Olympics as an opportunity to reinvent itself as the New China---a global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies, human rights, media studies, law, and other fields, *Owning the Olympics* reveals how multiple entities---including the Chinese Communist Party itself---seek to influence and control the narratives through which the Beijing Games will be understood. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Writing Assessment Handbook, Grade Eight Francie Alexander,California. Department of Education,1990 Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K-8).

Architectonics of Game Spaces Andri Gerber,Ulrich Götz,2020-03-31 What consequences does the design of the virtual yield for architecture and to what extent can the nature of architecture be used productively to turn game-worlds into sustainable places - over here, in »reality«? This pioneering collection gives an overview of contemporary developments in designing video games and of the relationships such practices have established with the design of architecture. Due to their often simulatory nature, games reveal constructions of reality while positively impacting spatial ability and allowing for alternative avenues to complex topics and processes of negotiation. Granting insight into the merging of the design of real and virtual environments, this volume offers an invaluable platform for further debate.

Additives for Plastics Handbook J. Murphy,2001-11-22 Both technically and economically, additives form a large and increasingly significant part of the polymer industry, both plastics and elastomers. Since the first

edition of this book was published, there have been wide-ranging developments, covering chemistry and formulation of new and more efficient additive systems and the safer use of additives, both by processors in the factory and, in the wider field, as they affect the general public. This new edition follows the successful formula of its predecessor, it provides a comprehensive view of all types of additives, concentrating mainly on their technical aspects (chemistry/formulation, structure, function, main applications) with notes on the commercial background of each. The field has been expanded to include any substance that is added to a polymer to improve its use, so including reinforcing materials (such as glass fibre), carbon black and titanium dioxide. This is a book which has been planned for ease of use and the information is presented in a way which is appropriate to the users' needs.

Who We Are TJ Klune, 2012 Sequel to *Bear, Otter, and the Kid* Bear, Otter, and the Kid survived last summer with their hearts and souls intact. They've moved into the Green Monstrosity, and Bear is finally able to admit his love for the man who saved him from himself. But that's not the end of their story. How could it be? The boys find that life doesn't stop just because they got their happily ever after. There's still the custody battle for the Kid. The return of Otter's parents. A first trip to a gay bar. The Kid goes to therapy, and Mrs. Paquinn decides that Bigfoot is real. Anna and Creed doâ€¦ well, whatever it is Anna and Creed do. There are newfound jealousies, the return of old enemies, bad poetry, and misanthropic seagulls. And through it all, Bear struggles to understand his mother's abandonment of him and his brother, only to delve deeper into their shared past. What he finds there will alter their lives forever and help him realize what it'll take to become who they're supposed to be. Family is not always defined by blood. It's defined by those who make us wholeâ€”those who make us who we are.

Architecture of First Societies Mark M. Jarzombek, 2014-05-27 "This book is the most comprehensively global and critically sensitive synthesis of what we now know of the material and socio-cultural evolution of the so-called First Societies. Written by a distinguished architectural historian and theorist, this truly remarkable and indispensable study shows how the material culture of our forebears, from building to clothing, food, ritual and dance, was inextricably bound up with the mode of survival obtained in a particular place and time...It is a study that will surely become required reading for every student of material culture."—Kenneth Frampton Starting with the dawn of human society, through early civilizations, to the pre-Columbian American tribes, *Architecture of First Societies: A Global Perspective* traces the different cultural formations that developed in various places throughout the world to form the built environment. Looking through the lens of both time and geography, the history of early architecture is brought to life with full-color photographs, maps, and drawings. Drawing on the latest research in archaeological and anthropological knowledge, this landmark book also looks at how indigenous societies build today in order to help inform the past.

Races of the Dragon Gwendolyn F. M. Kestrel, Jennifer Clarke Wilkes, Kolja Raven Liquette, 2006 The Blood of Dragons Flows through Your Veins In ages past, dragons ruled supreme. Now their distant scions, the races and individuals who carry their blood, live among the great empires of the world, where they forge their own glorious legacies. You can be among them. Embrace your draconic heritage, and the spoils of the world can be yours! This supplement for the D&D(R) game provides detailed information on the psychology, society, culture, behavior, religion, and folklore of the dragonblooded races, including kobolds and half-dragons. This book introduces two new player character races: the dragonborn (existing characters reborn in a new draconic form to combat and destroy the spawn of Tiamat) and the spellscales (artistic, philosophical beings with a penchant for sorcery and a thirst for new experiences). It also provides new prestige classes, feats, spells, magic items, equipment, and guidelines for crafting adventures and campaigns involving dragonblooded races. For use with these Dungeons & Dragons(R) core books Player's Handbook(TM) Dungeon Master's Guide(TM) Monster Manual(TM)

Understanding the Global Energy Crisis Richard A. Simmons, Eugene D. Coyle, 2014-03-15 We are facing a global energy crisis caused by world population growth, an escalating increase in demand, and continued dependence on fossil-based fuels for generation. It is widely accepted that increases in greenhouse gas concentration levels, if not reversed, will result in major changes to world climate with consequential effects on our society and economy. This is just the kind of intractable problem that Purdue University's Global Policy Research Institute seeks to address in the Purdue Studies in Public Policy series by promoting the engagement between policy makers and experts in fields such as engineering and technology. Major steps forward in the development and use of technology are required. In order to achieve solutions of the required scale and magnitude within a limited timeline, it is essential that engineers be not only technologically-adept but also aware of the wider social and political issues that policy-makers face. Likewise, it is also imperative that policy makers liaise closely with the academic community in order to realize advances. This book is designed to bridge the gap between these two groups, with a particular emphasis on educating the socially-conscious engineers and technologists of the future. In this accessibly-written volume, central issues in global energy are discussed through interdisciplinary dialogue between experts from both North America and Europe. The first section provides an overview of the nature of the global energy crisis approached from historical, political, and sociocultural perspectives. In the second section, expert contributors outline the technology and policy issues facing the development of major conventional and renewable energy sources. The third and final section explores policy and technology challenges and opportunities in the distribution and consumption of energy, in sectors such as transportation and the built environment. The book's epilogue suggests some future scenarios in energy distribution and use.

Nature, Nurture and Chance Frank Fenner, 2006-07-01 Microbiologists; Virologists; Educators; Geographers; Biography; Australia.

The Power of Stars Bryan E. Penprase, 2017-05-05 Completely revised and updated, this new edition provides a readable, beautifully illustrated journey through world cultures and the vibrant array of sky mythology, creation stories, models of the universe, temples and skyscrapers that each culture has created to celebrate and respond to the power of the night sky. Sections on the archaeoastronomy of South Asia and South East Asia have been expanded, with original photography and new research on temple alignments in Southern India, and new material describing the astronomical practices of Indonesia, Malaysia and other Southeast Asian countries. Beautiful photographs of temples in India and Asia have been added, as well as new diagrams explaining the alignment of these structures and the astronomical underpinnings of temples within the Pallava and Chola cultures. From new fieldwork in the Four Corners region of North America, Dr. Penprase has included accounts of Pueblo skywatching and photographs of ceremonial kivas that help elucidate the rich astronomical knowledge of the Pueblo people. The popular "Archaeoastronomy of Skyscrapers" section of the book has been updated as well, with new interpretations of skyscrapers in Indonesia, Taiwan and China. With the rapid pace of discovery in astronomy and astrophysics, entirely new perspectives are emerging about dark matter, inflation and the future of the universe. The Power of Stars puts these discoveries in context and describes how they fit into the modern perspective of cosmology, which has arisen from the universal human response to the sky that has inspired both ancient and modern cultures.

Reading Wonders Reading/Writing Workshop Volume 3 Grade K McGraw-Hill Education, 2012-04-06

Memory Landscapes of the Inka Carved Outcrops Jessica Joyce Christie, 2015-12-17 *Memory Landscapes of the Inka Carved Outcrops: From Past to Present* presents a comprehensive analysis of the carved rocks the Inka created in the Andean highlands during the fifteenth and early sixteenth centuries. It provides an overview of Inka history, a detailed analysis of the techniques and styles of carving, and five comprehensive case studies. It opens in the Inka capital, Cusco, one of the two locations where the geometric style of Inka carving was authored by the ninth ruler Pachakuti Inka Yupanki. The following chapters move to the origin places on the Island of the Sun in Lake Titicaca and at Pumaurqu, southwest of Cusco, where the Inka constructed the emergence of the first members of their dynasty from sacred rock outcrops. The final case studies focus upon the royal estates of Machu Picchu and Chinchero. Machu Picchu is the second site where Pachakuti appears to have authored the geometric style. Chinchero was built by his son, Thupa Inka Yupanki, who adopted his father's strategy of rock carving and associated political messages. The methodology used in this book reconstructs relational networks between the sculpted outcrops, the land and people and examines how such networks have changed over time. The primary focus documents the specific political context of Inka carved rocks expanded into the performance of a stone ideology, which set Inka stone cults decidedly apart from earlier and later agricultural as well as ritual uses of empowered stones. When the Inka state formed in the mid-fifteenth century, carved rocks were used to mark local territories in and around Cusco. In the process of imperial

expansion, selected outcrops were sculpted in peripheral regions to map Inka presence and showcase the cultivated and ordered geography of the state.

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