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Jan Kolen, Johannes Renes, Rita Hermans

The Crest of the Peacock George Gheverghese Joseph, 1992

Illustrated Dictionary Of Symbols In Eastern And Western Art James Hall, 2018-05-04 A Companion volume to James Hall's perennial seller *Dictionary of Subjects & Symbols in Art*. which deals with the subject matter of Christian and Western art, the present volume includes the art of Egypt, the ancient Near East, Christian and classical Europe, India and the Far East. Flail explores the language of symbols in art showing how paintings, drawings and sculpture express man shades of meaning from simple, everyday hopes and fears to the profoundest philosophical and religious aspirations. The book explains and interprets symbols from many cultures, and over 600 illustrations clarify and complement the text. There are numbered references throughout the text to the sacred literature, myths and legends in which the symbols had their origins. Details of English translations of the works are in the bibliography. The book includes an appendix of the transcription of Chinese, notes and references, bibliography, chronological tables and index.

Introductory Grammar of Amharic Wolf Leslau, 2000 This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious

texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite de langue amharique* (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

The Language of Architecture Andrea Simitch, Val Warke, 2014-06-01

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines.

Whether you're new to the field or have been an architect for years,

you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIVThis comprehensive learning tool is the one book you'll want as a staple in your library./divDIV /div

Ulysses ,

Go East, Young Man Richard Francaviglia, 2011-12-14 Transference of orientalist images and identities to the American landscape and its inhabitants, especially in the West—in other words, portrayal of the West as the “Orient”—has been a common aspect of American cultural history. Place names, such as the Jordan River or Pyramid Lake, offer notable examples, but the imagery and its varied meanings are more widespread and significant. Understanding that range and significance, especially to the western part of the continent, means coming to terms with the complicated, nuanced ideas of the Orient and of the North American continent that European Americans brought to the West. Such complexity is what historical geographer Richard Francaviglia unravels in this book. Since the publication of Edward Said's book, *Orientalism*, the term has come to signify something one-dimensionally negative. In essence, the orientalist vision was an ethnocentric characterization of the peoples of Asia (and Africa and the “Near East”) as exotic, primitive “others” subject to conquest by the nations of Europe. That

now well-established point, which expresses a postcolonial perspective, is critical, but Francaviglia suggest that it overlooks much variation and complexity in the views of historical actors and writers, many of whom thought of western places in terms of an idealized and romanticized Orient. It likewise neglects positive images and interpretations to focus on those of a decadent and ostensibly inferior East. We cannot understand well or fully what the pervasive orientalism found in western cultural history meant, says Francaviglia, if we focus only on its role as an intellectual engine for European imperialism. It did play that role as well in the American West. One only need think about characterizations of American Indians as Bedouins of the Plains destined for displacement by a settled frontier. Other roles for orientalism, though, from romantic to commercial ones, were also widely in play. In *Go East, Young Man*, Francaviglia explores a broad range of orientalist images deployed in the context of European settlement of the American West, and he unfolds their multiple significances.

The Sum of Things Paul Martyn-Smith, 2007-04 Paul Martyn-Smith presents a study of mathematics and psychology, centred on an investigation of ancient texts.

Streams of Civilization Christian Liberty Press, Mary Stanton, Albert Hyma, 1999-05-03 This world history text provides a comprehensive overview of ancient history from Creation through the 1620s, from a Christian perspective. Extensive vocabulary questions and suggested projects are listed

throughout the text. The text is beautifully illustrated and contains numerous high-quality maps in two-color. Grade 9.

Architecture of First Societies Mark M. Jarzombek, 2014-05-27 "This book is the most comprehensively global and critically sensitive synthesis of what we now know of the material and socio-cultural evolution of the so-called First Societies. Written by a distinguished architectural historian and theorist, this truly remarkable and indispensable study shows how the material culture of our forebears, from building to clothing, food, ritual and dance, was inextricably bound up with the mode of survival obtained in a particular place and time...It is a study that will surely become required reading for every student of material culture."—Kenneth Frampton Starting with the dawn of human society, through early civilizations, to the pre-Columbian American tribes, *Architecture of First Societies: A Global Perspective* traces the different cultural formations that developed in various places throughout the world to form the built environment. Looking through the lens of both time and geography, the history of early architecture is brought to life with full-color photographs, maps, and drawings. Drawing on the latest research in archaeological and anthropological knowledge, this landmark book also looks at how indigenous societies build today in order to help inform the past.

Architecture and Narrative Sophia Psarra, 2009-01-06 Architecture is often seen as the art of a thinking mind that arranges, organizes and establishes relationships between the parts and the whole. It is also seen as the art of

designing spaces, which we experience through movement and use. Conceptual ordering, spatial and social narrative are fundamental to the ways in which buildings are shaped, used and perceived. Examining and exploring the ways in which these three dimensions interact in the design and life of buildings, this intriguing book will be of use to anyone with an interest in the theory of architecture and architecture's relationship to the cultural human environment.

Manual of Digital Earth Huadong Guo, Michael F. Goodchild, Alessandro Annoni, 2019-11-18 This open access book offers a summary of the development of Digital Earth over the past twenty years. By reviewing the initial vision of Digital Earth, the evolution of that vision, the relevant key technologies, and the role of Digital Earth in helping people respond to global challenges, this publication reveals how and why Digital Earth is becoming vital for acquiring, processing, analysing and mining the rapidly growing volume of global data sets about the Earth. The main aspects of Digital Earth covered here include: Digital Earth platforms, remote sensing and navigation satellites, processing and visualizing geospatial information, geospatial information infrastructures, big data and cloud computing, transformation and zooming, artificial intelligence, Internet of Things, and social media. Moreover, the book covers in detail the multi-layered/multi-faceted roles of Digital Earth in response to sustainable development goals, climate changes, and mitigating disasters, the applications of Digital Earth

(such as digital city and digital heritage), the citizen science in support of Digital Earth, the economic value of Digital Earth, and so on. This book also reviews the regional and national development of Digital Earth around the world, and discusses the role and effect of education and ethics. Lastly, it concludes with a summary of the challenges and forecasts the future trends of Digital Earth. By sharing case studies and a broad range of general and scientific insights into the science and technology of Digital Earth, this book offers an essential introduction for an ever-growing international audience.

Writing as Material Practice Kathryn E. Piquette, Ruth D. Whitehouse, 2013-12-18 *Writing as Material Practice* grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing – the ways in which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in

relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

The Dada Painters and Poets Robert Motherwell, 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Landscape Biographies Jan Kolen, Johannes Renes, Rita Hermans, 2015 Explores the long and complex histories of landscapes from personal, social and cultural perspectives.

Nature, Nurture and Chance Frank Fenner, 2006-07-01 Microbiologists; Virologists; Educators; Geographers; Biography; Australia.

Buyology Martin Lindstrom, 2010-02-02 NEW YORK TIMES BESTSELLER • “A fascinating look at how consumers perceive logos, ads, commercials, brands, and products.”—Time How much do we know about why we buy? What truly influences our decisions in today’s message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he

explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can “cool” brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? Buyology is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and

spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

An Illustrated Encyclopaedia of Traditional Symbols J. C. Cooper, 1987-03-17
In nearly 1500 entries, many of them strikingly and often surprisingly illustrated, J. C. Cooper has documented the history and evolution of symbols from prehistory to our own day. With over 200 illustrations and lively, informative and often ironic texts, she discusses and explains an enormous variety of symbols extending from the Arctic to Dahomey, from the Iroquois to Oceania, and coming from systems as diverse as Tao, Christianity, Judaism, Buddhism, Islam, Tantra, the cult of Cybele and the Great Goddess, the Pre-Columbian religions of the Western Hemisphere and the Voodoo cults of Brazil and West Africa.

Atlantis the Second Age , 2014-03-01 Atlantis is a sword and sorcery game inspired by the works of Fritz Lieber, Michael Moorcock, Robert E. Howard, and Clark Ashton Smith. Atlantis; a strange, wondrous and sometimes horrific antediluvian age where heroes survive by their wits, courage, and strong sword arms. Based on the classic Atlantean Trilogy by Bard Games. Atlantis: The Second Age expands greatly on this already detailed world including detailed rules on alchemy, a dynamic magic system, and exotic technomantic

magical creations. Play as a twisted Netherman cannibal, a haughty Atlantean sorcerer, a bestial Anadaman thief, or a Mercurial Jinn warrior. Face the horrors of the dark isle of Anostos, brave the fighting-pits of Atlantis, and battle Makara on the high seas. Uncover ancient conspiracies, cleave demented cultists, and conquer lands unseen by civilized man in a thousand years. Rebuild the might of shattered Atlantis, or wipe clean the past and create your own empire from the dust and blood of the lost age. Will you be kingmaker, tyrant, thief, scholar, or slayer?

Renewable Energy Conversion, Transmission, and Storage Bent

Sørensen, 2007-12-31 Scientist and engineers working in the field renewable energy must overcome the challenges of conversion, transmission and storage before it can replace more traditional power sources such as oil and gas. In this book, Bent Sorenson provides strategies for the efficient conversion, transmission and storage of all forms of renewable energy. The book provides the reader with a complete background on how renewable energy is transformed into power and the best methods for transmitting and storing the energy produced. Specific to this book is a discussion of conversion processes and storage methods for: geothermal energy, biological and liquid fuels, wave energy, and photovoltaic. In addition the book will cover renewable energy conversions for powering small electrics, as well as battery applications for portable power, and energy bands in semiconductors. *Energy conversion methods for all types of renewable energy *Energy conversion and storage for

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