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**Zack Davisson**

**Tokyo, 1955-1970** Doryun Chong, Michio Hayashi, Mika Yoshitake, Miryam Sas, Museum of Modern Art (New York, N.Y.), 2012 Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

**Otaku** Hiroki Azuma, 2009 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

**Japanese Counterculture** Steven C. Ridgely, 2010 Explores the significant impact of this countercultural figure of postwar Japan.

*New Vision 2050* Hiroshi Komiyama, Koichi Yamada, 2018-05-04 This book presents the New Vision 2050, which adds the concept of the “platinum society” to the “Vision 2050”. The 20th century was a century in which energy led the development of material civilization, resulting in depletion of resources, global warming and climate change. What form should sustainable material and energy take to protect the Earth? The Vision 2050 was established 20 years ago as a model that we should pursue for the next half century. Fortunately, the world is on course for the Vision 2050. The 21st century will be a century in which we seek qualitative richness, with the Vision 2050 as the material basis. That is, a “platinum society” that has resource self-sufficiency and resource symbiosis, and where people remain active throughout their lives and have a wide range of choices and opportunities for free participation. Since the author presented the concept of Vision 2050 in 1999, the idea has been introduced in two books entitled *Vision 2050: Roadmap for a Sustainable Earth* (2008) and *Beyond the Limits to Growth: New Ideas for Sustainability from Japan* (2014). The latter includes a chapter that sheds light on the concept of a “platinum society”. In this publication, the author presents the New Vision 2050 in more detail.

**Transnational Japan in the Global Environmental Movement** Simon Avenell, 2018-11-30 What motivates people to become involved in issues and struggles beyond their own

borders? How are activists changed and movements transformed when they reach out to others a world away? This adept study addresses these questions by tying together local, national, regional, and global historical narratives surrounding the contemporary Japanese environmental movement. Spanning the era of Japanese industrial pollution in the 1960s and the more recent rise of movements addressing global environmental problems, it shows how Japanese activists influenced approaches to environmentalism and industrial pollution in the Asia-Pacific region, North America, and Europe, as well as landmark United Nations conferences in 1972 and 1992. Japan's experiences with diseases caused by industrial pollution produced a potent "environmental injustice paradigm" that fueled domestic protest and became the motivation for Japanese groups' activism abroad. From the late 1960s onward Japanese activists organized transnational movements addressing mercury contamination in Europe and North America, industrial pollution throughout East Asia, radioactive waste disposal in the Pacific, and global climate change. In all cases, they advocated strongly for the rights of pollution victims and people living in marginalized communities and nations—a position that often put them at odds with those advocating for the global environment over local or national rights. Transnational involvement profoundly challenged Japanese groups' understanding of and approach to activism. Numerous case studies demonstrate how border-crossing efforts undermined deeply engrained notions of victimhood in the domestic movement and nurtured a more self-reflexive and multidimensional approach to environmental problems and social activism. Transnational Japan in the Global Environmental Movement will appeal to scholars and students interested in the development of civil society, social movements, and environmentalism in contemporary Japan; grassroots inter-Asian connections in the postwar period; and the ways Asian countries and their citizens have shaped and been influenced by global issues like environmentalism.

*Japan's Foreign Policy Making* Karol Zakowski, Beata Bochorodycz, Marcin Socha, 2018-08-11 This book evaluates the impact of the 2001 central government reforms on effective foreign policy making in Japan. It puts a special focus on the evolution of the domestic institutional factors and decision-making processes behind Japan's foreign policy, while also analyzing the development of Japan's external relations with various other countries, such as the US, China and North Korea. Adhering to the neoclassical realist approach, the authors show that, thanks to a more independent Kantei-based form of diplomacy, Japan's prime ministers were able to strategically respond to international developments, and to pursue their own diplomatic endeavors more boldly. At the same time, they demonstrate that the effectiveness of this proactive posture was still heavily dependent on the decision-makers' ability to form cohesive coalitions and select suitable institutional tools, which enabled them to influence domestic and international affairs.

**The Book of the Hakutaku** Zack Davisson, 2018-09

*Edo Culture* Kazuo Nishiyama, 1997-04-01 Nishiyama Matsunosuke is one of the most important historians of Tokugawa (Edo) popular culture, yet until now his work has never been translated into a Western language. *Edo Culture* presents a selection of Nishiyama's writings that serves not only to provide an excellent introduction to Tokugawa cultural history but also to fill many gaps in our knowledge of the daily life and diversions of the urban populace of the time. Many essays focus on the most important theme of Nishiyama's work: the seventeenth to nineteenth centuries as a time of appropriation and development of Japan's culture by its urban commoners. In the first of three main sections, Nishiyama outlines the history of Edo (Tokyo) during the city's formative years, showing how it was shaped by the constant interaction between its warrior and commoner classes. Next, he discusses the spirit and aesthetic of the Edo native and traces the woodblock prints known as ukiyo-e to the

communal activities of the city's commoners. Section two focuses on the interaction of urban and rural culture during the nineteenth century and on the unprecedented cultural diffusion that occurred with the help of itinerant performers, pilgrims, and touring actors. Among the essays is a delightful and detailed discourse on Tokugawa cuisine. The third section is dedicated to music and theatre, beginning with a study of no, which was patronized mainly by the aristocracy but surprisingly by commoners as well. In separate chapters, Nishiyama analyzes the relation of social classes to musical genres and the aesthetics of kabuki. The final chapter focuses on vaudeville houses supported by the urban masses.

### **Intelligent Information Processing III** K. Shimohara, D.

Feng, 2007-11-14 Intelligent Information Processing supports the most advanced productive tools that are said to be able to change human life and the world itself. This book presents the proceedings of the 4th IFIP International Conference on Intelligent Information Processing. This conference provides a forum for engineers and scientists in academia, university and industry to present their latest research findings in all aspects of Intelligent Information Processing.

### **Gender, Language and Ideology** Momoko

Nakamura, 2014-12-15 The book examines women's language as an ideological construct historically created by discourse. The aim is to demonstrate, by delineating a genealogy of Japanese women's language, that, to deconstruct and denaturalize the relationships between gender and any language, and to account for why and how they are related as they are, we must consider history, discourse and ideology. The book analyzes multiple discourse examples spanning the premodern period of the thirteenth century to the immediate post-WWII years, mostly translated into English for the first time, locating them in political, social and academic developments and describing each historical period in a manner easily accessible for those readers not familiar

with Japanese history. This is the first book that describes a comprehensive development of Japanese women's language and will greatly interest students of Japanese language, gender and language studies, linguistics, anthropology, sociology, and history, as well as women's studies and sexuality studies.

**Student Engagement in the Language Classroom** Phil Hiver, Ali H. Al-Hoorie, Sarah Mercer, 2020-12-02 This book defines engagement for the field of language learning and contextualizes it within existing work on the psychology of language learning and teaching. Chapters address broad substantive questions concerned with what engagement is or looks like, and how it can be theorized for the language classroom; methodological questions related to the design, measurement and analysis of engagement in language classrooms and beyond; as well as applied issues examining its antecedents, factors inhibiting and enhancing it, and conditions fostering the re-engagement of language learners who have become disengaged. Through a mix of conceptual and empirical chapters, the book explores similarities and differences between motivation and engagement and addresses questions of whether, how and why learners actually do exert effort, allocate attention, participate and become involved in tangible language learning and use. It will serve as an authoritative benchmark for future theoretical and empirical research into engagement within the classroom and beyond, and will be of interest to anyone wishing to understand the unique insights and contributions the topic of engagement can make to language learning and teaching.

**Final Fantasy VII Remake**, 2021 Packed with art and visual reference materials used during development of the game, this deluxe, hardcover volume is a must-have for fans of Final Fantasy VII Remake. Final Fantasy VII Remake: Material Ultimania presents a comprehensive collection of production art and CG art assets, including character models and illustrations, locations and backgrounds, accessories, weapons, enemies, and more, all

accompanied by staff commentary. This volume also includes detailed costume references, cutscene storyboards, song liner notes from the sound staff, and Q & A interviews with the Japanese voice actors. At over 300 pages, this full-colour, jacketed, hardcover book is a visual tribute to the stunning new rendition of one of the most beloved RPGs of all time.

*Multiethnic Japan* John Lie, 2009-07 Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence--historical and comparative, interviews and observations, high literature and popular culture--John Lie recasts modern Japan as a thoroughly multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national identity, delving into the mechanisms of social classification, signification, and identification.

*Martial Arts Studies* Paul Bowman, Professor of Cultural Studies at Cardiff University, UK, 2015-04-09 This book disrupts disciplinary boundaries to make a case for the future direction and growth of martial arts studies as a unique field

*Before and After Superflat* Adrian Favell, 2011 This is a history of the Japanese art world from 1990 up to the tsunami of March 2011, and its struggle to find a voice amidst Japan's economic decline and China's economic ascent. It looks at how the pop-culture fantasies of Takashi Murakami, Yoshitomo Nara and the other artists of the Superflat movement came to dominate the art of Japan today. It also delves into what lies behind their imagery of a childish and decadent society unable to face reality.

**Splatoon: Squid Kids Comedy Show, Vol. 1** Hideki

Goto,2020-07-14 All-new adventures set in the world of the hit Nintendo video games! Wacky short adventures based on the hit Nintendo games! New Inklings take center stage as they and their friends embark on hilarious escapades in the world of Splatoon, the popular video game series from Nintendo!

**Kodansha's Dictionary of Basic Japanese Idioms** Jeffrey G. Garrison,2002 Kodansha's Dictionary of Basic Japanese Idioms is a Kodansha International publication.

*Advanced Fiber Access Networks* Cedric F. Lam,Shuang Yin,Tao Zhang,2022-08-11 *Advanced Fiber Access Networks* takes a holistic view of broadband access networks—from architecture to network technologies and network economies. The book reviews pain points and challenges that broadband service providers face (such as network construction, fiber cable efficiency, transmission challenges, network scalability, etc.) and how these challenges are tackled by new fiber access transmission technologies, protocols and architecture innovations. Chapters cover fiber-to-the-home (FTTH) applications as well as fiber backhubs in other access networks such as 5G wireless and hybrid-fiber-coax (HFC) networks. In addition, it covers the network economy, challenges in fiber network construction and deployment, and more. Finally, the book examines scaling issues and bottlenecks in an end-to-end broadband network, from Internet backbones to inside customer homes, something rarely covered in books. Provides the latest information on end-to-end broadband access networks, from architecture to network technologies and network economies

*The Tale of Genji* John T. Carpenter,Melissa McCormick,Monika Bincsik,Kyoko Kinoshita,Sano Midori,2019-03-04 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her



monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. The Tale of Genji has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

**Handbook of Christianity in Japan** Mark Mullins, 2018-12-24

This volume provides researchers and students of religion with an indispensable reference work on the history, cultural impact, and reshaping of Christianity in Japan. Divided into three parts, Part I focuses on Christianity in Japanese history and includes studies of the Roman Catholic mission in pre-modern Japan, the 'hidden Christian' tradition, Protestant missions in the modern period, Bible translations, and theology in Japan. Part II examines the complex relationship between Christianity and various dimensions of Japanese society, such as literature, politics, social welfare, education for women, and interaction with other religious traditions. Part III focuses on resources for the study of Christianity in Japan and provides a guide to archival collections, research institutes, and bibliographies. Based on both Japanese and Western scholarship, readers will find this volume to be a fascinating and important guide.

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