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Sari Kawana

Japanese Ghost Stories Catrien Ross,2011-08-30 A Best Book of 2009 –The Japan Times Japanese Ghost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales

Japanese Counterculture Steven C. Ridgely,2010 Explores the significant impact of this countercultural figure of postwar Japan.

Pandemonium and Parade Michael Dylan Foster,2009 Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Japanese Ghost Stories Lafcadio Hearn,2019-09-24 Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel The Sweetest Fruits A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: rokuro-kubi, whose heads separate from their bodies at night; jikininki, or flesh-eating goblins; and terrifying faceless mujina who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in Japanese Ghost Stories. They are today regarded in Japan as classics in their own right.

Introduction to Japanese Horror Film Colette Balmain,2008-10-14 This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the

demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu, Dark Water and Ju-On: The Grudge. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Robot Ghosts and Wired Dreams Christopher Bolton, Istvan Csicsery-Ronay Jr, Takayuki Tatsumi, 2007-11-15 Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from Gojira (Godzilla) and Astro Boy in the 1950s and 1960s to the anime masterpieces Akira and Ghost in the Shell of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. Robot Ghosts and Wired Dreams remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Manga Toni Johnson-Woods, 2010-04-15 Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and

UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese classics, like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as whimsical pictures and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, *Manga: An Anthology of Global and Cultural Perspectives* is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

Drawing on Tradition Jolyon Baraka Thomas, 2012-10-31 Manga and anime (illustrated serial novels and animated films) are highly influential Japanese entertainment media that boast tremendous domestic consumption as well as worldwide distribution and an international audience. *Drawing on Tradition* examines religious aspects of the culture of manga and anime production and consumption through a methodological synthesis of narrative and visual analysis, history, and ethnography. Rather than merely describing the incidence of religions such as Buddhism or Shinto in these media, Jolyon Baraka Thomas shows that authors and audiences create and re-create “religious frames of mind” through their imaginative and ritualized interactions with illustrated worlds. Manga and anime therefore not only contribute to familiarity with traditional religious doctrines and imagery, but also allow authors, directors, and audiences to modify and elaborate upon such traditional tropes, sometimes creating hitherto unforeseen religious ideas and practices. The book takes play seriously by highlighting these recursive relationships between recreation and religion, emphasizing throughout the double sense of play as entertainment and play as adulteration (i.e., the whimsical or parodic representation of religious figures, doctrines, and imagery). Building on recent developments in academic studies of manga and anime—as well as on recent advances in the study of religion as related to art and

film—Thomas demonstrates that the specific aesthetic qualities and industrial dispositions of manga and anime invite practices of rendition and reception that can and do influence the ways that religious institutions and lay authors have attempted to captivate new audiences. Drawing on Tradition will appeal to both the dilettante and the specialist: Fans and self-professed otaku will find an engaging academic perspective on often overlooked facets of the media and culture of manga and anime, while scholars and students of religion will discover a fresh approach to the complicated relationships between religion and visual media, religion and quotidian practice, and the putative differences between “traditional” and “new” religions.

ABC Dictionary of Ancient Japanese Phonograms John R. Bentley, 2015-12-31 Making one's way through the dense jungle of Old Japanese poetry and prose can be a daunting and discouraging task because of the complex writing systems used during the Asuka (550–710 CE) and Nara (710–789 CE) eras. The intricate script is a bewildering mix of Chinese characters employed for their semantic or phonetic value or as hints to other words—or even for word games. For the first time in English, this dictionary lists all 1,215 Chinese characters used as phonograms (ongana) or vernacular characters (kungana) in Old Japanese texts. It brings together a vast amount of data in relation to Chinese phonology: Old Chinese, Later Han Chinese, Middle Chinese, Sino-Japanese (both Go-on and Kan-on), Sino-Korean, Sino-Vietnamese, and Chu Nom. The entries contain examples from more than twenty Old Japanese texts showing how each character was used and in what context. Data from excavated wooden tablets, or slips (mokkan), is included as well as a chart of all the graphs and where they appear in the cited material. Students and scholars of Old Japanese writing and language and those more widely interested in the culture and history of pre-Heian Japan now have important linguistic and textual data at their fingertips arranged by character to help them decipher material from the ancient past.

Japanese Psychotherapies Velizara Chervenkova, 2017-12-26 The book presents three Japanese psychotherapeutic approaches, Morita, Naikan, and Dohsa-hou, in the chronological order of their development, giving a thorough account of both their underlying concepts and practical applications. In addition to describing their idiosyncrasies, a major focus of the book is also to elucidate as to how the deeply imprinted cultural specificities of these approaches, emanating from their common cultural ground, converge to two focal points—silence and body-mind interconnectedness—that vest the approaches with their therapeutic power. In so doing, the book gives an insight into the intrinsic dynamics of the methods and emphasizes on their potential for universal applicability notwithstanding their indisputable cultural peculiarities. This self-contained and well-structured book fills the gap in the

yet scarce English-language literature on Japanese psychotherapies.

Yokai Stories Zack Davisson,2020-09-01 Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hamster, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

Yurei Attack! Hiroko Yoda,Matt Alt,2012-12-10 Yurei Attack! is a nightmare-inducing one-stop guide to Japan's traditional ghosts and spirits. Surviving encounters with angry ghosts and sexy spectres. Haunted places. Dangerous games and how to play them. And more importantly, a guided tour of what awaits in the world of the dead. Yurei is the Japanese word for ghost. It's as simple as that. They are the souls of dead people, unable--or unwilling--to shuffle off this mortal coil. Yurei are many things, but friendly isn't the first word that comes to mind. Not every yurei is dangerous, but they are all driven by emotions so uncontrollably powerful that they have taken on a life of their own: rage, sadness, devotion, a desire for revenge, or even the firm belief that they are still alive. This book, the third in the authors' bestselling Attack! series, after Yokai Attack! and Ninja Attack! gives detailed information on 39 of the creepiest yurei stalking Japan, along with detailed histories and defensive tactics should you have the misfortune to encounter one. Japanese ghosts include: Oiwa, The Horror of Yotsuya Otsuyu, The Tale of the Peony Lantern The Lady Rokujo, The Tale of Genji Isora, Tales of Moonlight and Rain Orui, The Depths of Kasane Book 3 of 3 in the Yokai Attack! series. Others include Ninja Attack! and Yokai Attack!.

Japanese Mythology in Film Yoshiko Okuyama,2015-04-09 A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine. A Heian-era Taoist slays evil spirits with magic spells from yin-yang philosophy. A young mortician carefully prepares bodies for their journey to the afterlife. A teenage girl drinks a cup of life-giving sake, not knowing its irreversible transformative power. These are scenes from the visually enticing, spiritually eclectic media of Japanese movies and anime. The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world. They are pop culture's representations of sacred subtexts in Japan. Japanese Mythology in Film takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime. Part I introduces film semiotics with plain definitions of terminology. Through familiar cinematic examples, it emphasizes the myth-making nature of modern-day film and argues that semiotics can be used as a theoretical tool for reading film. Part II presents case studies of eight popular Japanese

films as models of semiotic analysis. While discussing each film's use of common mythological motifs such as death and rebirth, its case study also unveils more covert cultural signifiers and folktale motifs, including jizo (a savior of sentient beings) and kori (bewitching foxes and raccoon dogs), hidden in the Japanese filmic text.

Haunted Japan Catrien Ross, 2020-09-01 A delightfully creepy telling of Japanese ghost stories. Japanese folklore is abundant with tales of ghostly creatures and the supernatural. In *Haunted Japan*, author Catrien Ross reveals the legends that have been passed down for generations and continue to terrify us today. To research this book on the country's ghosts, demons and paranormal phenomena, Ross collected accounts from across Japan including: Sacred Mount Osore, a Japanese gateway to the land of the dead, where people gather to contact those who have passed on The Tokyo grave of the samurai Taira no Masakado, where passersby regularly witnessed his ghost until prayers finally laid him to rest The mummified remains of the monk Tetsumonkai at the Churenji Temple on Mount Yudono--a place where bizarre happenings are common The ruins of Hachioji Castle in Tokyo, which was abandoned for many years because of its many hauntings The result is an unparalleled insight into the dark corners of the Japanese psyche--a world filled with horrifying creatures including Oni (demons with fierce and ghastly appearances), Yurei (Japanese ghosts who inhabit the world of the living), and Yokai (supernatural monsters). The book also includes several traditional Japanese legends, concluding with two of the most famous ghost stories--that of the wronged wife Oiwa and the tale of the Peony Lantern. This book is richly illustrated with 32 pages of full-color prints of frightening ghosts and legendary creatures from Japan's shadowy past. *Haunted Japan* is the ideal book for anyone interested in exploring the darker side of Japanese history.

The Hour of Meeting Evil Spirits , 2015-03-30 In Japan, it is said that there are 8 million kami. These spirits encompass every kind of supernatural creature; from malign to monstrous, demonic to divine, and everything in between. Most of them seem strange and scary-even evil-from a human perspective. They are known by myriad names: bakemono, chimimoryo, mamono, mononoke, obake, oni, and yokai. Yokai live in a world that parallels our own. Their lives resemble ours in many ways. They have societies and rivalries. They eat, sing, dance, play, fight, compete, and even wage war. Normally, we keep to our world and they keep to theirs. However, there are times and places where the boundaries between the worlds thin, and crossing over is possible. The twilight hour-the border between daylight and darkness-is when the boundary between worlds is at its thinnest. Twilight is

the easiest time for yokai to cross into this world, or for humans to accidentally cross into theirs. Our world is still awake and active, but the world of the supernatural is beginning to stir. Superstition tells people to return to their villages and stay inside when the sun sets in order to avoid running into demons. This is why in Japanese the twilight hour is called omagatoki: the hour of meeting evil spirits. This encyclopedia contains over 125 illustrated entries detailing the monsters of Japanese folklore and the myths and magic surrounding them. This book was first funded on Kickstarter in 2013.

Murder Most Modern Sari Kawana, The quintessential international genre, detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas. The first book-length study of Japan's detective fiction, *Murder Most Modern* considers the important role of detective fiction in defining the country's emergence as a modern nation-state. Kawana explores the interactions between the popular genre and broader discourses of modernity, nation, and ethics that circulated at this pivotal moment in Japanese history. The author contrasts Japanese works by Edogawa Ranpo, Unno Juza, Oguri Mushitaro, and others with English-language works by Edgar Allan Poe, Dashiell Hammett, and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life: the growth of urbanization, the protection and violation of privacy, the criminalization of abnormal sexuality, the dehumanization of scientific research, and the horrors of total war. Kawana's comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill-seeking readers-while eluding the eyes of government censors. Sari Kawana is assistant professor of Japanese at the University of Massachusetts, Boston.

Japan and Her Exhibits at the Panama-Pacific International Exhibition, 1915 Hakurankwai kyokwai, Tokyo, 1915

Japanese Cinema Alastair Phillips, Julian Stringer, 2007-12-18 Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and

showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

The Midnight Eye Guide to New Japanese Film Tom Mes,Jasper Sharp,2005 Thanks to directors such as Kitano, Miike and Miyazaki, Japanese cinema has recently undergone something of a resurgence. This title profiles the work of these established film-makers, as well as looking at the creations of new, up-and-coming directors.

The Japanese Mafia Peter B. E. Hill,2003-09-04 The Japanese mafia - known collectively as yakuza - has had a considerable influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan's criminal syndicates. Peter Hill argues that the essential characteristic of Japan's criminal syndicates is their provision of protection to consumers in Japan's under- and upper-worlds. In this respect they are analogous to the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza's protective mafia role has existed at least since the end of the Second World War, and arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable change in their business activities over the last half-century. The two key factors driving this evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

Unveiling the Magic of Words: A Report on "Yo Kai Watch Inugami Free Paper Toy Download"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "Yo Kai Watch Inugami Free Paper Toy Download," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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