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GRANT HEIKEN,DAVID VANIMAN,BEVAN M. FRENCH

🔗 [DRAWING FUTURES](#) Bob Sheil,Frédéric Migayrou,Luke Pearson,Laura Allen,2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture.Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie.Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

🔗 [Free Culture](#) Lawrence Lessig,2015-11-13 How big media uses technology and the law to lock down culture and control creativity. Free Culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies. - Marc Andreessen, cofounder of Netscape. Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around ‘intellectual property.’ - Brewster Kahle, founder of the Internet Archive. The web site for the book is <http://free-culture.cc/>.

🔗 [Unbroken \(Movie Tie-in Edition\)](#) Laura Hillenbrand,2018-08-21 #1 New York Times Bestseller • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014’s Unbroken and the upcoming Unbroken: Path to Redemption. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane’s bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant’s name was Louis Zamperini. In boyhood, he’d been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in Seabiscuit. Telling an unforgettable story of a man’s journey into extremity, Unbroken is a testament to the resilience of the human mind, body, and spirit. Praise for Unbroken “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurry adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Marvelous . . . Unbroken is wonderful twice over, for the tale it tells and for the way it’s told. . . . It manages maximum velocity with no loss of subtlety.”—Newsweek “Moving and, yes, inspirational . . . [Laura] Hillenbrand’s unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time.”—Maureen Corrigan, Fresh Air “Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it.”—Christopher McDougall, author of Born to Run

🔗 [Architects of Buddhist Leisure](#) Justin Thomas McDaniel,2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia’s culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan’s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, Architects of Buddhist Leisure asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

🔗 [Engaging the Other: ‘Japan’ and Its Alter-Egos, 1550-1850](#) Ronald P. Toby,2019-01-21 In Engaging the Other: “Japan and Its Alter-Egos”, 1550-1850 Ronald P. Toby examines new discourses of identity and difference in early modern Japan, a discourse catalyzed by the “Iberian irruption,” the appearance of Portuguese and other new, radical others in the sixteenth century. The encounter with peoples and countries unimagined in earlier discourse provoked an identity crisis, a paradigm shift from a view of the world as comprising only “three countries” (sangoku), i.e., Japan, China and India, to a world of “myriad countries” (bankoku) and peoples. In order to understand the new radical alterities, the Japanese were forced to establish new parameters of difference from familiar, proximate others, i.e., China, Korea and Ryukyu. Toby examines their articulation in literature, visual and performing arts, law, and customs.

🔗 [The Battleship Yamato](#) Janusz Skulski,2004 The battleship Yamato was a tremendous achievement for the Imperial Japanese Navy. With the greatest displacement, biggest guns and heaviest armour of all time, Yamato and her sister Musashi were the ultimate battleships. Everything about them was gigantic – for example, each main-armament turret had a total revolving weight of over 2500 tons – and they proved very dangerous opponents to the US Pacific fleet. Fittingly for such a subject as Yamato, this contribution to the ‘Anatomy’ series has twice as many drawings as a standard volume in the series.The ‘Anatomy of the Ship’ series aims to provide the finest documentation of individual ships and ship types ever published. What makes the series unique is a complete set of superbly executed line drawings, both the conventional type of plan as well as explanatory views, with fully descriptive keys. These are supported by technical details and a record of the ship’s service history.

🔗 [The Saburo Hasegawa Reader](#) Mark Dean Johnson,Dakin Hart,2019-05-14 At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi’s reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known, despite being considered the most literate artist in Japan during his lifetime (1906–1957). Hasegawa is credited with introducing abstraction in Japan in the mid 1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist. This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and Japan Times art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period, and one prewar essay, professionally translated for this publication to give a sense of Hasegawa’s voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a “global Asia.

🔗 [Japanese Naval Shipbuilding](#) United States Strategic Bombing Survey,1946

🔗 [The Beauty of Everyday Things](#) Soetsu Yanagi,2019-01-31 The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes

SOETSU YANAGI, THEY SHOULD BE MADE WITH CARE AND BUILT TO LAST, TREATED WITH RESPECT AND EVEN AFFECTION. THEY SHOULD BE NATURAL AND SIMPLE, STURDY AND SAFE - THE AESTHETIC RESULT OF WHOLEHEARTEDLY FULFILLING UTILITARIAN NEEDS. THEY SHOULD, IN SHORT, BE THINGS OF BEAUTY. IN AN AGE OF FEEBLE AND UGLY MACHINE-MADE THINGS, THESE ESSAYS CALL FOR US TO DEEPEN AND TRANSFORM OUR RELATIONSHIP WITH THE OBJECTS THAT SURROUND US. INSPIRED BY THE WORK OF THE SIMPLE, HUMBLE CRAFTSMEN YANAGI ENCOUNTERED DURING HIS LIFELONG TRAVELS THROUGH JAPAN AND KOREA, THEY ARE AN EARNEST DEFENCE OF MODEST, HONEST, HANDCRAFTED THINGS - FROM TRADITIONAL TEACUPS TO JARS TO CLOTH AND PAPER. OBJECTS LIKE THESE EXEMPLIFY THE ENDURING APPEAL OF SIMPLICITY AND FUNCTION: THE BEAUTY OF EVERYDAY THINGS.

📖 **BATTLESHIPS YAMATO AND MUSASHI** JANUSZ SKULSKI,2017-05-18 EQUIPPED WITH THE LARGEST GUNS AND HEAVIEST ARMOUR AND WITH THE GREATEST DISPLACEMENT OF ANY SHIP EVER BUILT, THE YAMATO PROVED TO BE A FORMIDABLE OPPONENT TO THE US PACIFIC FLEET IN THE SECOND WORLD WAR. THE BOOK CONTAINS A FULL DESCRIPTION OF THE DESIGN AND CONSTRUCTION OF THE BATTLESHIP INCLUDING WARTIME MODIFICATIONS, AND A CAREER HISTORY FOLLOWED BY A SUBSTANTIAL PICTORIAL SECTION WITH RARE ONBOARD VIEWS OF YAMATO AND HER SISTER SHIP MUSASHI, A COMPREHENSIVE PORTFOLIO OF MORE THAN 1,020 PERSPECTIVE LINE ARTWORKS, 350 COLOUR 3D VIEWS, AND 30 PHOTOGRAPHS. THE WRECK OF MUSASHI HAS BEEN RECENTLY DISCOVERED TO GREAT EXCITEMENT IN JAPAN, RENEWING INTEREST IN THESE ICONIC WARSHIPS. JANUSZ SKULSKI’S ANATOMIES OF THREE RENOWNED SHIPS OF THE 20TH CENTURY JAPANESE NAVY ARE AMONG THE MOST COMPREHENSIVE OF THE ANATOMY SERIES WITH HUNDREDS OF METICULOUSLY RESEARCHED DRAWINGS OF THE SHIPS. SINCE THEIR FIRST PUBLICATION HE HAS CONTINUED TO RESEARCH THE SHIPS AND HAS NOW PRODUCE A MORE DEFINITIVE ANATOMY THAN WAS POSSIBLE THEN. HE HAS TEAMED UP WITH 3D ARTIST STEFAN DRAMINKSI WHO PRODUCES SUPERB REALISTIC RENDITIONS OF THE SHIPS THAT BRING A WHOLE NEW LEVEL OF DETAIL TO THE PORTRAITS OF THE SHIPS. THIS NEW EDITIONS IS A GENUINE ‘SUPER ANATOMY’ CONTAINING THE MOST DETAILED RENDITIONS OF THESE SHIPS EVER SEEN.

📖 **BEANS, BULLETS, AND BLACK OIL** WORRALL REED CARTER,1953

📖 *LUNAR SOURCEBOOK* GRANT HEIKEN,DAVID VANIMAN,BEVAN M. FRENCH,1991-04-26 THE ONLY WORK TO DATE TO COLLECT DATA GATHERED DURING THE AMERICAN AND SOVIET MISSIONS IN AN ACCESSIBLE AND COMPLETE REFERENCE OF CURRENT SCIENTIFIC AND TECHNICAL INFORMATION ABOUT THE MOON.

📖 THE BATTLESHIP BUILDERS CONSTRUCTING AND ARMING BRITISH CAPITAL SHIPS IAN BUXTON,IAN JOHNSTON,2013-05-08 THE LAUNCH IN 1606 OF HMS DREADNOUGHT, THE WORLD’S FIRST ALL-BIG-GUN BATTLESHIP, RENDERED ALL EXISTING BATTLE FLEETS OBSOLETE, BUT AT THE SAME TIME IT WIPED OUT THE ROYAL NAVY’S NUMERICAL ADVANTAGE, SO EXPENSIVELY MAINTAINED FOR DECADES. ALREADY LOCKED IN THE SAME ARMS RACE WITH GERMANY, BRITAIN URGENTLY NEEDED TO BUILD AN ENTIRELY NEW BATTLE FLEET OF THESE LARGER, MORE COMPLEX AND MORE COSTLY VESSELS IN THIS SHE SUCCEEDED SPECTACULARLY; IN LITTLE OVER A DECADE FIFTY SUCH SHIPS WERE COMPLETED, ALMOST EXACTLY DOUBLE THAT OF WHAT GERMANY ACHIEVED IT WAS ONLY MADE POSSIBLE BY THE COMPANY’S VAST INDUSTRIAL NEXUS OF SHIPBUILDERS, ENGINE MANUFACTURERS, ARMAMENT FLEETS AND SPECIALIST ARMOUR PRODUCERS, WHOSE CONTRIBUTION TO THE GRAND FEET IS TOO OFTEN IGNORED. THIS HEROIC ACHIEVEMENT, AND HOW IT WAS DONE, IS THE SUBJECT OF THIS BOOK. IT CHARTS THE RISE OF THE LARGE INDUSTRIAL CONGLOMERATES THAT WERE KEY TO THIS SUCCESS, LOOKS AT THE REACTION TO FAST-MOVING TECHNICAL CHANGES, AND ANALYSES THE POLITICS OF FUNDING THIS VAST NATIONAL EFFORT, BOTH BEFORE AND BEYOND THE GREAT WAR. IT ALSO ATTEMPTS TO ASSESS THE TRUE COST- AND VALUE- OF THE GRAND FLEET IN TERMS OF THE RESOURCES CONSUMED. AND FINALLY, BY WAY OF CONTRAST, IT DESCRIBES THE EFFECTS OF THE POST-WAR RECESSION, INDUSTRIAL CONTRACTION, AND THE VERY DIFFERENT RESPONSES TO REARMAMENT IN THE RUN UP TO THE SECOND WORLD WAR.

📖 *BATTLESHIP BISMARCK* WILLIAM H. GARZKE,ROBERT O. DULIN,WILLIAM JURENS,JAMES CAMERON,2019-05-30 “A COMPLETE OPERATIONAL HISTORY OF THE BISMARCK . . . WITH PERIOD PHOTOS [AND] UNDERWATER PHOTOGRAPHY OF THE WRECK, ALLOWING A FORENSIC ANALYSIS OF THE DAMAGE.” —SEAPOWERTHIS NEW BOOK OFFERS A FORENSIC ANALYSIS OF THE DESIGN, OPERATION, AND LOSS OF GERMANY’S GREATEST BATTLESHIP, DRAWING ON SURVIVORS’ ACCOUNTS AND THE AUTHORS’ COMBINED DECADES OF EXPERIENCE IN NAVAL ARCHITECTURE AND COMMAND AT SEA. THEIR INVESTIGATION INTO EVERY ASPECT OF THIS BATTLESHIP IS INFORMED BY PAINSTAKING RESEARCH, INCLUDING EXTENSIVE INTERVIEWS AND CORRESPONDENCE WITH THE SHIP’S DESIGNERS AND THE SURVIVORS OF THE BATTLE OF THE DENMARK STRAIT AND BISMARCK’S FINAL BATTLE. ALBERT SCHNARKE, THE FORMER GUNNERY OFFICER OF TIRPITZ, BISMARCK’S SISTER SHIP, AIDED THE AUTHORS GREATLY BY TRANSLATING AND SUPPLYING MANUSCRIPT MATERIALS FROM THOSE WHO PARTICIPATED IN THE DESIGN AND OPERATIONS. SURVIVORS OF BISMARCK’S ENGAGEMENTS CONTRIBUTED TO THIS COMPREHENSIVE STUDY INCLUDING D.B.H. WILDISH, RN, DAMAGE CONTROL OFFICER ABOARD HMS PRINCE OF WALES, WHO LOCATED PHOTOGRAPHS OF BATTLE DAMAGE TO HIS SHIP. AFTER THE WRECK WAS DISCOVERED IN 1989, THE AUTHORS SERVED AS TECHNICAL CONSULTANTS TO DR. ROBERT BALLARD, WHO LED THREE TRIPS TO THE SITE. FILMMAKER AND EXPLORER JAMES CAMERON HAS ALSO CONTRIBUTED A CHAPTER, GIVING A COMPREHENSIVE OVERVIEW OF HIS DEEP-SEA EXPLORATIONS ON BISMARCK AND SHARING HIS TEAM’S REMARKABLE PHOTOS OF THE WRECK. THE RESULT OF NEARLY SIX DECADES OF RESEARCH AND COLLABORATION, THIS IS AN “ENCYCLOPEDIC AND ENGROSSING” ACCOUNT (NAVAL HISTORICAL FOUNDATION) OF THE EVENTS SURROUNDING ONE OF THE MOST EPIC NAVAL BATTLES OF WORLD WAR II. AND BATTLESHIP BISMARCK FINALLY RESOLVES SOME OF THE MAJOR QUESTIONS AROUND HER CAREER, NOT LEAST THE MOST PROFOUND ONE OF ALL: WHO SANK THE BISMARCK, THE BRITISH OR THE GERMANS?

📖 *JAPANESE DEMON LORE* NORIKO T. REIDER,2010-09-30 ONI, UBIQUITOUS SUPERNATURAL FIGURES IN JAPANESE LITERATURE, LORE, ART, AND RELIGION, USUALLY APPEAR AS DEMONS OR OGRES. CHARACTERISTICALLY THREATENING, MONSTROUS CREATURES WITH UGLY FEATURES AND FEARFUL HABITS, INCLUDING CANNIBALISM, THEY ALSO CAN BE HARBINGERS OF PROSPERITY, BEAUTIFUL AND SEXUAL, AND ESPECIALLY IN MODERN CONTEXTS, EVEN CUTE AND LOVABLE. THERE HAS BEEN MUCH AMBIGUITY IN THEIR CHARACTER AND IDENTITY OVER THEIR LONG HISTORY. USUALLY MALE, THEIR FEMALE MANIFESTATIONS CONVEY DISTINCTIVLY GENDERED SOCIAL AND CULTURAL MEANINGS. ONI APPEAR FREQUENTLY IN VARIOUS ARTS AND MEDIA, FROM NOH THEATER AND PICTURE SCROLLS TO MODERN FICTION AND POLITICAL PROPAGANDA, THEY REMAIN COMMON FIGURES IN POPULAR JAPANESE ANIME, MANGA, AND FILM AND ARE BECOMING EMBEDDED IN AMERICAN AND INTERNATIONAL POPULAR CULTURE THROUGH SUCH MEDIA. NORIKO REIDER’S BOOK IS THE FIRST IN ENGLISH DEVOTED TO ONI. REIDER FULLY EXAMINES THEIR CULTURAL HISTORY, MULTIFACETED ROLES, AND COMPLEX SIGNIFICANCE AS OTHERS TO THE JAPANESE.

📖 **ART OF THE KOREAN RENAISSANCE, 1400-1600** SOYOUNG LEE,JAHYUN KIM HABOUSH,SUNPYO HONG,CHIN-SUNG CHANG,2009

📖 **ABOVE THE TIMBERLINE** GREGORY MANCHESS,2017-10-24 FROM RENOWNED ARTIST GREGORY MANCHESS COMES A LAVISHLY PAINTED NOVEL ABOUT THE SON OF A FAMED POLAR EXPLORER SEARCHING FOR HIS STRANDED FATHER, AND A LOST CITY BURIED UNDER SNOW IN AN ALTERNATE FUTURE. WHEN IT STARTED TO SNOW, IT DIDN’T STOP FOR 1,500 YEARS. THE POLE SHIFT THAT ANCIENT CLIMATOLOGISTS TALKED ABOUT FINALLY CAME, THE TOPOGRAPHY WAS RIPPED APART AND THE WEATHER OF THE WORLD WAS CHANGED—FOREVER. NOW THE EARTH IS COVERED IN SNOW, AND TO UNKNOWN DEPTHS IN SOME PLACES. IN THIS WORLD, WES SINGLETON LEAVES THE ACADEMY IN SEARCH OF HIS FATHER, THE FAMED EXPLORER GALEN SINGLETON, WHO WAS SEARCHING FOR A LOST CITY UNTIL GALEN’S EXPEDITION WAS CUT SHORT AFTER BEING SABOTAGED. BUT WES BELIEVES HIS FATHER IS STILL ALIVE SOMEWHERE ABOVE THE TIMBERLINE. FULLY ILLUSTRATED WITH OVER 120 PIECES OF FULL-PAGE ARTWORK THROUGHOUT, ABOVE THE TIMBERLINE IS A STUNNING AND CINEMATIC COMBINATION OF ART AND NOVEL.

📖 **LINGUISTICS FOR DUMMIES** ROSE-MARIE DECHAINED,STRANG BURTON,ERIC VATIKIOTIS-BATESON,2012-02-08 THE FASCINATING, FUN, AND FRIENDLY WAY TO UNDERSTAND THE SCIENCE BEHIND HUMAN LANGUAGE LINGUISTICS IS THE SCIENTIFIC STUDY OF HUMAN LANGUAGE. LINGUISTICS STUDENTS STUDY HOW LANGUAGES ARE CONSTRUCTED, HOW THEY FUNCTION, HOW THEY AFFECT SOCIETY, AND HOW HUMANS LEARN LANGUAGE. FROM UNDERSTANDING OTHER LANGUAGES TO TEACHING COMPUTERS TO COMMUNICATE, LINGUISTICS PLAYS A VITAL ROLE IN SOCIETY. LINGUISTICS FOR DUMMIES TRACKS TO A TYPICAL COLLEGE-LEVEL INTRODUCTORY LINGUISTICS COURSE AND ARMS YOU WITH THE CONFIDENCE, KNOWLEDGE, AND KNOW-HOW TO SCORE YOUR HIGHEST. UNDERSTAND THE SCIENCE BEHIND HUMAN LANGUAGE GRASP HOW LANGUAGE IS CONSTRUCTED SCORE YOUR HIGHEST IN COLLEGE-LEVEL LINGUISTICS IF YOU’RE ENROLLED IN AN INTRODUCTORY LINGUISTICS COURSE OR SIMPLY HAVE A LOVE OF HUMAN LANGUAGE, LINGUISTICS FOR DUMMIES IS YOUR ONE-STOP RESOURCE FOR UNLOCKING THE SCIENCE OF THE SPOKEN WORD.

📖 THE TALE OF GENJI JOHN T. CARPENTER,MELISSA MCCORMICK,MONIKA BINCSIK,KYOKO KINOSHITA,SANO MIDORI,2019-03-04 WITH ITS VIVID DESCRIPTIONS OF COURTLY SOCIETY, GARDENS, AND ARCHITECTURE IN EARLY ELEVENTH-CENTURY JAPAN, THE TALE OF GENJI—RECOGNIZED AS THE WORLD’S FIRST NOVEL—HAS CAPTIVATED AUDIENCES AROUND THE GLOBE AND INSPIRED ARTISTIC TRADITIONS FOR ONE THOUSAND YEARS. ITS FEMALE AUTHOR, MURASAKI SHIKIBU, WAS A DIARIST, A RENOWNED POET, AND, AS A TUTOR TO THE YOUNG EMPRESS, THE ULTIMATE PALACE INSIDER; HER MONUMENTAL WORK OF FICTION OFFERS ENTRY INTO AN ELABORATE, MYSTERIOUS WORLD OF COURT ROMANCE, POLITICAL INTRIGUE, ELITE CUSTOMS, AND RELIGIOUS LIFE. THIS HANDSOMELY DESIGNED AND ILLUSTRATED BOOK EXPLORES THE OUTSTANDING ART ASSOCIATED WITH GENJI THROUGH IN-DEPTH ESSAYS AND DISCUSSIONS OF MORE THAN ONE HUNDRED WORKS. THE TALE OF GENJI HAS INFLUENCED ALL FORMS OF JAPANESE ARTISTIC EXPRESSION, FROM INTIMATELY SCALED ALBUMS TO BOLDLY DESIGNED HANGING SCROLLS AND SCREEN PAINTINGS, LACQUER BOXES, INCENSE BURNERS, GAMES, PALANQUINS FOR TRANSPORTING YOUNG BRIDES TO THEIR NEW HOMES, AND EVEN CONTEMPORARY MANGA. THE AUTHORS, BOTH ART HISTORIANS AND GENJI SCHOLARS, DISCUSS THE TALE’S TRANSMISSION AND RECEPTION OVER THE CENTURIES; ILLUMINATE ITS PLACE WITHIN THE HISTORY OF JAPANESE LITERATURE AND CALLIGRAPHY; HIGHLIGHT ITS KEY EPISODES AND CHARACTERS; AND EXPLORE ITS WIDE-RANGING INFLUENCE ON JAPANESE CULTURE, DESIGN, AND AESTHETICS INTO THE MODERN ERA. P.P1 {MARGIN: 0.0px 0.0px 0.0px 0.0px; FONT: 14.0px VERDANA}

📖 **STUFF MATTERS** MARK MIODOWNIK,2014 A WORLD-LEADING MATERIALS SCIENTIST PRESENTS AN ENGROSSING COLLECTION OF STORIES THAT EXPLAIN THE SCIENCE AND HISTORY OF MATERIALS, FROM THE PLASTIC IN OUR APPLIANCES TO THE ELASTIC IN OUR UNDERPANTS, REVEALING THE MIRACLES OF ENGINEERING THAT SEEP INTO OUR EVERYDAY LIVES. 25,000 FIRST PRINTING.

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