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Nineteen Eighty-Four George Orwell,2021-01-09 *Nineteen Eighty-Four: A Novel*, often published as 1984, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, *Nineteen Eighty-Four* centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Great Gatsby F. Scott Fitzgerald,2023-10-04 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Tiger Tanks at War Michael Green,James D. Brown,2008-02-15 The first prototype for the Tiger

tank was set to be ready for Hitler's birthday on April 20, 1942. The Henschel Company, competing with Porsche, produced the superior model, and by August of that year the formidable Tiger--or Panzerkampfwagen VI Tiger Ausf. H.--was in full production. This book takes us behind the scenes with the Tiger tank, reviewing the full history, the design and mechanics, and the mixed record of this machine, which was designed to outgun its Russian counterparts. Military writer Michael Green offers a close-up account--accompanied by photographs, diagrams, and maps--of how the Tiger tank operated, how it was armed, and where it succeeded brilliantly, as well as where it failed miserably. His book fills a fascinating niche in the history of military technology, and of the impact of technology on history itself.

Swinging The Sledgehammer: The Combat Effectiveness Of German Heavy Tank Battalions In World War II Major Christopher W. Wilbeck, 2014-08-15 This thesis is a historical analysis of the combat effectiveness of the German schwere Panzer-Abteilung or Heavy Tank Battalions during World War II. During the course of World War II, the German Army developed heavy tank battalions to fulfill the concept of breaking through enemy defenses so faster, lighter mechanized forces could exploit the rupture. These heavy tank battalions had several different tables of organization, but were always centered around either the Tiger or the Tiger II tank. They fought in virtually every theater of Europe against every enemy of Germany. Ultimately, the German military created eleven Army and three Waffen-SS heavy tank battalions. Of the Army battalions, the German command fielded ten as independent battalions, which were allocated to Army Groups as needed. The German Army assigned the last heavy tank battalion as an organic unit of the elite Panzer Grenadier Division Grossdeutschland. The Waffen-SS allocated all of their battalions to a different Waffen-SS Corps. Because these units were not fielded until late in 1942, they did not participate in Germany's major

offensive operations that dominated the early part of World War II. Germany's strategic situation after mid-1943 forced their military onto the defensive. Consequently, there are very few instances when heavy tank battalions attacked as a breakthrough force. During the latter part of the war, they were used in many different ways to provide defensive assistance along very wide frontages. This study assesses the German heavy tank battalions as generally effective, primarily because of the high kill ratio they achieved. However, based upon observations from a wide variety of examples, this study also outlines several areas where changes may have increased their effectiveness.

Unbroken (Movie Tie-in Edition) Laura Hillenbrand, 2018-08-21 #1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering

with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—Time "*Unbroken* is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

Seek, Strike, and Destroy Christopher Richard Gabel, 1986 In the seventy years that have passed since the tank first appeared, antitank combat has presented one of the greatest challenges in land warfare. Dramatic improvements in tank technology and doctrine over the years have

precipitated equally innovative developments in the antitank field. One cycle in this ongoing arms race occurred during the early years of World War II when the U.S. Army sought desperately to find an antidote to the vaunted German blitzkrieg. This Leavenworth Paper analyzes the origins of the tank destroyer concept, evaluates the doctrine and equipment with which tank destroyer units fought, and assesses the effectiveness of the tank destroyer in battle.

Toward Combined Arms Warfare Jonathan Mallory House, 1985

Air Force Combat Units of World War II Maurer Maurer, 1961

By Schism Rent Asunder David Weber, 2008-07-22 The sequel to the New York Times best seller *Off Armageddon Reef* The world has changed. The mercantile kingdom of Charis has prevailed over the alliance designed to exterminate it. Armed with better sailing vessels, better guns and better devices of all sorts, Charis faced the combined navies of the rest of the world at Darcos Sound and Armageddon Reef, and broke them. Despite the implacable hostility of the Church of God Awaiting, Charis still stands, still free, still tolerant, still an island of innovation in a world in which the Church has worked for centuries to keep humanity locked at a medieval level of existence. But the powerful men who run the Church aren't going to take their defeat lying down. Charis may control the world's seas, but it barely has an army worthy of the name. And as King Cayleb knows, far too much of the kingdom's recent good fortune is due to the secret manipulations of the being that calls himself Merlin—a being that, the world must not find out too soon, is more than human. A being on whose shoulders rests the last chance for humanity's freedom. Now, as Charis and its archbishop make the rift with Mother Church explicit, the storm gathers. *Schism* has come to the world of *Safehold*. Nothing will ever be the same... in David Weber's *By Schism Rent Asunder*. *Safehold* Series 1. *Off Armageddon Reef* 2. *By Schism Rent Asunder* 3. *By Heresies Distressed* 4. *A Mighty Fortress* 5. *How*

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Air Power at the Battlefront Dr Ian Gooderson,2013-05-13 Ian Gooderson presents a study of close air support in World War II, with the analysis focusing on the use of tactical air power by British and American forces during the campaigns in Italy and northwestern Europe between 1943 and 1945.

Tigers in the Mud Otto Carius,2020-02-01 WWII began with a metallic roar as the German Blitzkrieg raced across Europe, spearheaded by the most dreaded weapon of the 20th century: the Panzer. No German tank better represents that thundering power than the infamous Tiger, and Otto Carius was one of the most successful commanders to ever take a Tiger into battle, destroying well over 150 enemy tanks during his incredible career.

Sledgehammers Christopher W. Wilbeck,2004 Although much is available about Tiger tanks' technical details and some of the most famous soldiers and units that employed them, until now, there has been little concerning the organization and tactical use of heavy tank battalions across the theaters in which they were employed. [Wilbeck] provides an in-depth look at heavy tank battalions' organizations and tactics, including the tactical doctrine by which these elite units were supposed to fight and case studies to illustrate how they were actually employed on the battlefield--Page 4 of cover.

Archives of Memory Alice M. Hoffman,Howard S. Hoffman,2014-07-11 Tell me about the war -- these words launched a ten-year project in oral history by a husband-and-wife team. Howard Hoffman fought in World War II from Cassino to the Elbe as a mortar crewman and a forward

observer. His war experiences are of intrinsic interest to readers who seek a foot soldier's view of those historic events. But the principal purpose of this study was to explore the bounds of memory, to gauge its accuracy and its stability over time, and to determine the effects of various efforts to enhance it. Alice Hoffman, a historian, initiated the study because she recognized the critical role of memory in gathering oral history; Howard Hoffman, the subject, is an experimental psychologist. Alice's tape-recorded interviews with her husband over a period of ten years are the basic material of the study, which compares the events as recounted in the first phase of the interviews with later accounts of the same experiences and with the written records of his company as well as the memories of fellow soldiers and the evidence of photographs and other documents. This engrossing story of World War II breaks new ground for practitioners of oral history. The Hoffmans' findings indicate that a subset of human memory exists that is so permanent and resistant to change that it can properly be labeled archival. In addition to describing some of the circumstances under which archival memories are formed, the Hoffmans describe the conditions that were found to influence their storage and retrieval.

The Percy Jackson and the Olympians, Book Three: Titan's Curse Rick Riordan, 2007-05 In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichora and learn that the goddess Artemis has been kidnapped.

The War Against Germany and Italy Kenneth E. Hunter, 1951

T-34-85 Medium Tank 1944-94 Steven J. Zaloga, 2013-08-20 The T-34-85 tank is one of those rare weapons that have remained in service for more than half a century. First introduced in 1944, it has seen combat in nearly every corner of the globe. Steven Zaloga and Jim Kinnear look at this

long-serving tank at length. Although long obsolete in Europe, it has proven a reliable and potent weapon in many Third World conflicts, and is still in service with more than a dozen armies around the world.

Alcoholics Anonymous Bill W.,2014-09-04 A 75th anniversary e-book version of the most important and practical self-help book ever written, Alcoholics Anonymous. Here is a special deluxe edition of a book that has changed millions of lives and launched the modern recovery movement: Alcoholics Anonymous. This edition not only reproduces the original 1939 text of Alcoholics Anonymous, but as a special bonus features the complete 1941 Saturday Evening Post article “Alcoholics Anonymous” by journalist Jack Alexander, which, at the time, did as much as the book itself to introduce millions of seekers to AA’s program. Alcoholics Anonymous has touched and transformed myriad lives, and finally appears in a volume that honors its posterity and impact.

Apollo's Warriors Michael E. Haas,1998-05 Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Born a Crime Trevor Noah,2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s

childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award

- Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist

Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional,

unconditional love.

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