# WWII NAKAJIMA KI 44 SHOKI FIGHTER VER 2 FREE AIRCRAFT Paper Model Download

MIKE GOODWIN

EGHTERS OVER JAPAN TOMASZ SZLAGOR, JANUSZ WIATE OF LESZEK A. WIELICZKO, 2009-12-15 \* INCLUDES FREE DECALS AND MASKING FOIL \* PACKED WITH COLOR ARTWORK PROFILES FIRST IN A SERIES FEATURING 29 COLOR PROFILES AND 2 VIEWS OF FIGHTERS OVER JAPAN. THIS VOLUME COVERS THE KAWASAKI KI-61 | HIEN, WHICH WAS THE ONLY MASS-PRODUCED JAPANESE FIGHTER OF THE WAR TO USE A LIQUID-COOLED INLINE V ENGINE; THE MITSUBISHI KI-46 III OTSU HEI; NAKAJIMA KI 44-II, AN OUTSTANDING INTERCEPTOR; REPUBLIC P-47N 1 RE THUNDERBOLT, THE BIGGEST, HEAVIEST AND MOST EXPENSIVE FIGHTER AIRCRAFT IN HISTORY TO BE POWERED BY A SINGLE RECIPROCATING ENGINE; THE NORTH AMERICAN P-51 D MUSTANG PLUS OTHERS. INCLUDES FREE DECALS. ABOUT THE SERIES THIS IS A SERIES OF HIGHLY ILLUSTRATED BOOKS ON THE KEY MACHINES OF WORLD WAR II AND THEIR COMBAT USE. PERFECT FOR MODELERS AND FILLED WITH COLOR ARTWORK PROFILES, EACH VOLUME DETAILS THE CAMOUFLAGE, MARKINGS, INSIGNIA, MODIFICATIONS AND VARIANTS OF THE BEST OF THE WAR. WITH EXTRA FEATURES SUCH AS DECALS, PHOTO-ETCHED BRASS AND MASKING FOIL.

P INFORMATIONAL INTELLIGENCE SUMMARY UNITED STATES. ARMY AIR FORCES INTELLIGENCE SERVICE, 1944

BILLE INPERIAL JAPANESE NAVY IN THE PACIFIC WAR MARK STILLE, 2014-11-20 AN HIGHLY ILLUSTRATED EXAMINATION OF THE KEY SHIPS, TACTICS AND OPERATIONS OF THE IMPERIAL JAPANESE NAVY IN THE WAR IN THE PACIFIC IN WORLD WAR II. THE IMPERIAL JAPANESE NAVY (IJN) WAS THE THIRD MOST POWERFUL NAVY IN THE WORLD AT THE START OF WORLD WAR II, AND CAME TO DOMINATE THE PACIFIC IN THE EARLY MONTHS OF THE WAR. THIS WAS A REMARKABLE TURNAROUND FOR A NAVY THAT ONLY BEGAN TO MODERNIZE IN 1868, ALTHOUGH DEFEATS INFLICTED ON THE RUSSIANS AND CHINESE IN SUCCESSIVE WARS AT THE TURN OF THE CENTURY GAVE A SENSE OF THE THREAT THE IJN WAS TO POSE. BRINGING TOGETHER FOR THE FIRST TIME MATERIAL PREVIOUSLY PUBLISHED IN OSPREY SERIES BOOKS, AND WITH THE ADDITION OF NEW WRITING MAKING USE OF THE MOST RECENT RESEARCH, THIS BOOK DETAILS THE JAPANESE SHIPS WHICH FOUGHT IN THE PACIFIC AND EXAMINES THE PRINCIPLES ON WHICH THEY WERE DESIGNED, HOW THEY WERE ARMED, WHEN AND WHERE THEY WERE DEPLOYED AND HOW EFFECTIVE THEY WERE IN BATTLE. THE IMPERIAL JAPANESE NAVY IN THE PACIFIC WAR PROVIDES A HISTORY OF THE IJN'S DEPLOYMENT AND ENGAGEMENTS, ANALYSIS OF THE EVOLUTION OF STRATEGY AND TACTICS, AND FINALLY ADDRESSES THE QUESTION OF WHETHER IT TRULY WAS A MODERN NAVY, FULLY PREPARED FOR THE RIGORS OF COMBAT IN THE PACIFIC. ILLUSTRATED THROUGHOUT WITH PHOTOGRAPHS AND DETAILED COLOUR ARTWORKS, THIS IS A VALUABLE REFERENCE SOURCE FOR PACIFIC WAR ENTHUSIASTS AND HISTORIANS ALIKE. Death Poems, 1998-04-15 A wonderful introduction the Japanese tradition of Jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems. --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing Jisei, or the death poem. Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more masculine verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

EMPERIAL-WAY ZEN CHRISTOPHER IVES, 2009-07-08 DURING THE FIRST HALF OF THE TWENTIETH CENTURY, ZEN BUDDHIST LEADERS CONTRIBUTED ACTIVELY TO JAPANESE IMPERIALISM, GIVING RISE TO WHAT HAS BEEN TERMED IMPERIAL-WAY ZEN (KODO ZEN). ITS FOREMOST CRITIC WAS PRIEST, PROFESSOR, AND ACTIVIST ICHIKAWA HAKUGEN (1902–1986), WHO SPENT THE DECADES FOLLOWING JAPAN'S SURRENDER ALMOST SINGLE-HANDEDLY CHRONICLING ZEN'S SUPPORT OF JAPAN'S IMPERIALIST REGIME AND PRESSING THE ISSUE OF BUDDHIST WAR RESPONSIBILITY. ICHIKAWA FOCUSED HIS CRITIQUE ON THE ZEN APPROACH TO RELIGIOUS LIBERATION, THE POLITICAL RAMIFICATIONS OF BUDDHIST METAPHYSICAL CONSTRUCTS, THE TRADITIONAL COLLABORATION BETWEEN BUDDHISM AND GOVERNMENTS IN EAST ASIA, THE PHILOSOPHICAL SYSTEM OF NISHIDA KITARO (1876–1945), AND THE VESTIGES OF STATE SHINTO IN POSTWAR JAPAN. DESPITE THE IMPORTANCE OF ICHIKAWA'S WRITINGS, THIS VOLUME IS THE FIRST BY ANY SCHOLAR TO OUTLINE HIS CRITIQUE. IN ADDITION TO DETAILING THE ACTIONS AND IDEOLOGY OF IMPERIAL-WAY ZEN AND ICHIKAWA'S RIPOSTES TO THEM, CHRISTOPHER IVES OFFERS HIS OWN REFLECTIONS ON BUDDHIST ETHICS IN LIGHT OF THE PHENOMENON. HE DEVOTES CHAPTERS TO OUTLINING BUDDHIST NATIONALISM FROM THE 1868 MEIJI RESTORATION TO 1945 AND SUMMARIZING ICHIKAWA'S ARGUMENTS ABOUT THE CAUSES OF IMPERIAL-WAY ZEN. After assessing Brian Victoria's claim that Imperial-Way Zen was caused by the traditional connection between Zen and the samurai, Ives presents his own argument that Imperial-Way Zen can best be understood as a modern instance of Buddhism's traditional role as protector of the realm. Turning to postwar Japan, Ives examines the extent to which Zen leaders have reflected on their wartime political stances and started to construct a critical Zen social ethic. Finally, he considers the resources Zen might offer its contemporary leaders as they pursue what they themselves have identified as a pressing task: ensuring that henceforth Zen will avoid becoming embroiled in international adventurism and instead dedicate itself to the promotion of peace and human rights. Lucid and balanced in its methodology and well grounded in textual analysis, Imperial-Way Zen will attract scholars, students, and others interested in Buddhism, ethics, Zen practice, and the cooptation of religion in the service of violence and imperialism.

P THE ILLUSTRATED ENCYCLOPEDIA OF COMBAT AIRCRAFT OF WORLD WAR II BILL GUNSTON, 1978 CONTAINS MORE THAN SEVEN HUNDRED ILLUSTRATIONS OF MILITARY AIRCRAFT OF WORLD WAR II USED BY BOTH ALLIED AND AXIS COUNTRIES, TOGETHER WITH CAPSULE SPECIFICATIONS AND HISTORY

Depan's Castles Oleg Benesch, Ran Zwigenberg, 2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: from Feudalism to the Edge of Space -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period --Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 --Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions --Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of Taisho Militarism -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The Military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From Feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The Imperial Castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: Lamenting the fate of Japanese heritage -- Kokura castle and the politics of Japanese identity -- Fukko: Hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to macarthur boulevard and back -- Prelude to the castle: rebuilding hiroshima gokoku shrine -- Reconstructions: celebrations of recovery in Hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in Hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: odawara and the shadow of tokyo -- Victims of History I: Aizu-wakamatsu and the revival of grievances -- Victims of History II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meijo: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

Danger's Hour Maxwell Taylor Kennedy, 2009-11-03 Drawing on years of research and firsthand interviews with both American and Japanese survivors, Maxwell Taylor Kennedy draws a gripping portrait of men bravely serving their countries in war and the advent of a terrifying new weapon, suicide bombing, that nearly halted the most powerful nation in the world. In the closing months of World War II, Americans found themselves facing a new weapon: kamikazes--the first men to use airplanes as suicide weapons. By the beginning of 1945, facing imminent invasion, Japan turned to its most idealistic young men and demanded of them the greatest sacrifice. On May 11, 1945, days after Germany's surrender, the USS Bunker Hill--with thousands of crewmen and the most sophisticated naval technology available--was 70 miles off the coast of Okinawa when pilot Kiyoshi Ogawa flew his plane into the ship, killing 393 Americans in the worst suicide attack against America until September 11.--From publisher description.

Image: Minime Interviews Trish Ledoux, 1997-09-22 In this book, the first collection of its kind, you will hear insights directly from the mouths and minds of the anime and manga creators themselves, in interviews with are often the only ones on record in English. Some of these creators are larger-than-life legends in their native Japan, some are up-and-coming young talents, but all have a lot to say on the subject of their work.

Derky Meyer's Flight Journal Corwin H. Meyer, 2006 Designing high-performance military aircraft in the sliderule era was challenging. Being the first person to fly these airplanes and expand an aircraft's flight envelope was often very frightening, if not downright deadly. It is hard to believe that someone could really endure 22 years in this occupation, plus another 30 years in the aircraft industry, often leading the industry-wide transition from large, too-complicated piston engines to doggy, unreliable jet engines and from 300-mile-perhour (barn doors through slippery transonic and supersonic airframes. But this is, in fact, the truly remarkable v if not virtually unparalleled v life story of Corky Meyer. In an occupation and time which killed many, if not most, this man had the brains, skill, and good luck to meet every challenge that faced him and survive to tell his amazing story. It is a story that covers the most important era in the history of flight, told by a man at the epicenter of the activity. Corky Meyer's Flight Journal is an electrifying tale of a very passionate and patriotic man, his wife and family, and of course his numerous sensational close calls as an experimental fighter test pilot.

The Ideologies of Japanese Tea Tim Cross, 2009-09-01 This provoking study of the Japanese tea ceremony (chanoyu) examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so-called 'quintessential' component of the culture. Sen Soshitsu XL argued that tea be viewed as the expression of the moral universe of the nation.

Departure Grost Stories Catrien Ross, 2011-08-30 A Best Book of 2009 — The Japan Times Japanese Grost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Grost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese grost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Grosts and Demons Edo-Era Tales

RCHETYPES IN JAPANESE FILM GREGORY BARRETT, 1989 THIS STUDY EXAMINES THE SIGNIFICANCE OF THE ARCHETYPAL HEROES AND HEROINES OF JAPANESE CINEMA AND TRACES BOTH THEIR PRIOR DEVELOPMENT IN LITERATURE, DRAMA, AND

FOLKLORE, AND THEIR SUBSEQUENT VARIATIONS IN POPULAR CULTURE.

Different systems used to identify them. Furthermore, the developments are related to the authors have endeavored to remedy various engines were used, including prototypes, flying test-beds, and changes in the make or type of engine during an aircraft's operational service. In other words aircraft evolution in Japan is viewed in snapshots as it happened from the aero-engine aspect and not from the complete aircraft aspect as is featured in most publications. Unfortunately this approach necessitates numerous cross-references in the text where several different engines are associated with a particular aircraft, for which the authors can only apologize. Lastly, to illustrate the industrial background, the origin and development of each of the aero-engine manufacturing companies is also outlined briefly

ERO FIGHTER MARTIN CAIDIN, 1970 THE AGILE, BRILLIANT FIGHTER PLANES AND THEIR MASTERLY PILOTS BLASTED ALL OPPOSITIONS FROM THE AIR. THE '... WEREN'T JUST GOOD--THEY WERE HELL ON WHEELS'. FOR A FATALLY LONG TIME THE HORRIFYING REPORTS CAME IN AND WERE DISBELIEVED. FOR THAT SPACE ZERO FIGHTER RULED THE PACIFIC SKY.

E THE FIRST TEAM JOHN LUNDSTROM, 2013-04-11 HAILED AS ONE OF THE FINEST EXAMPLES OF AVIATION RESEARCH, THIS COMPREHENSIVE 1984 STUDY PRESENTS A DETAILED AND SCRUPULOUSLY ACCURATE OPERATIONAL HISTORY OF CARRIER-BASED AIR WARFARE. FROM THE EARLIEST OPERATIONS IN THE PACIFIC THROUGH THE DECISIVE BATTLE OF MIDWAY, IT OFFERS A NARRATIVE ACCOUNT OF HOW ACE FIGHTER PILOTS LIKE JIMMY THACH AND BUTCH O'HARE AND THEIR SKILLED VF SQUADRON MATES - CALLED THE FIRST TEAM - AMASSED A REMARKABLE COMBAT RECORD IN THE FACE OF DESPERATE ODDS. TAPPING BOTH AMERICAN AND JAPANESE SOURCES, HISTORIAN JOHN B. LUNDSTROM RECONSTRUCTS EVERY SIGNIFICANT ACTION AND PLACES THESE EXTRAORDINARY FIGHTERS WITHIN THE CONTEXT OF OVERALL CARRIER OPERATIONS. HE WRITES FROM THE VIEWPOINT OF THE PILOTS THEMSELVES, AFTER INTERVIEWING SOME FIFTY AIRMEN FROM EACH SIDE, TO GIVE READERS INTIMATE DETAILS OF SOME OF THE MOST EXCITING AERIAL ENGAGEMENTS OF THE WAR. AT THE SAME TIME HE ASSESSES THE ROLE THE FIGHTER SQUADRONS PLAYED IN KEY ACTIONS AND SHOWS HOW INNOVATIONS IN FIGHTER TACTICS AND GUNNERY TECHNIQUES WERE A PRIMARY REASON FOR THE REVERSAL OF AMERICAN FORTUNES. AFTER MORE THAN TWENTY YEARS IN PRINT, THE BOOK REMAINS

THE DEFINITIVE ACCOUNT AND IS REING PUBLISHED IN PAPERBACK FOR THE FIRST TIME TO REACH AN EVEN LARGER AUDIENCE P BHOTS IN THE DARK SHOJI YAMADA, 2020-06-24 IN THE YEARS AFTER WORLD WAR II, WESTERNERS AND JAPANESE ALIKE ELEVATED ZEN TO THE QUINTESSENCE OF SPIRITUALITY IN JAPAN. PURSUING THE SOURCES OF ZEN AS A JAPANESE IDEAL, SHOJI YAMADA UNCOVERS THE SURPRISING ROLE OF TWO CULTURAL TOUCHSTORES: EUGEN HERRIGEL'S ZEN IN THE ART OF Archery and the Ryoanji dry-landscape rock garden. Yamada shows how both became facile conduits for EXPORTING AND IMPORTING JAPANESE CULTURE. FIRST PUBLISHED IN GERMAN IN 1948 AND TRANSLATED INTO JAPANESE IN 1956, Herrigel's book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history OF JAPANESE ARCHERY, REVEALS HOW HERRIGEL MISTAKENLY CAME TO UNDERSTAND IT AS A TRADITIONAL PRACTICE, AND EXPLAINS WHY THE JAPANESE THEMSELVES EMBRACED HIS INTERPRETATION AS SPIRITUAL DISCIPLINE. TURNING TO RYOANJI, YAMADA ARGUES THAT THIS EPITOME OF ZEN IN FACT BEARS LITTLE RELATION TO BUDDHISM AND IS BEST UNDERSTOOD IN RELATION TO CHINESE MYTH. FOR MUCH OF ITS MODERN HISTORY, RYOANJI WAS A WEEDY, NEGLECTED PLOT; ONLY AFTER ITS ALLEGORICAL ROLE IN A 1949 OZU FILM WAS IT POPULARLY LINKED TO ZEN. WESTERNERS HAVE HAD A PART IN REDEFINING RYOANJI, BUT AS IN THE CASE OF ARCHERY, YAMADA'S INTEREST IS PRIMARILY IN HOW THE JAPANESE THEMSELVES HAVE INVESTED THIS CULTURAL SITE WITH NEW VALUE THROUGH A SPURIOUS ASSOCIATION WITH ZEN. POUNT FUILH. BYRON EARHART, 2015-07-15 ILLUSTRATED WITH COLOR AND BLACK-AND-WHITE IMAGES OF THE MOUNTAIN AND ITS ASSOCIATED RELIGIOUS PRACTICES, H. BYRON EARHART'S STUDY UTILIZES HIS DECADES OF FIELDWORK—INCLUDING CLIMBING FUJI WITH THREE PILGRIMAGE GROUPS—AND HIS RESEARCH INTO JAPANESE AND WESTERN SOURCES TO OFFER A COMPREHENSIVE OVERVIEW OF THE EVOLVING IMAGERY OF MOUNT FUIL FROM ANCIENT TIMES TO THE PRESENT DAY. INCLUDED IN THE BOOK IS A LINK TO HIS TWENTY-EIGHT-MINUTE STREAMING VIDEO DOCUMENTARY OF FUIL PILGRIMAGE AND PRACTICE, FUII: SACRED MOUNTAIN OF JAPAN. BEGINNING WITH EARLY REFLECTIONS ON THE BEAUTY AND POWER ASSOCIATED WITH THE MOUNTAIN IN MEDIEVAL JAPANESE LITERATURE, EARHART EXAMINES HOW THESE QUALITIES FOSTERED SPIRITUAL PRACTICES SUCH AS SHUGENDO, WHICH ESTABLISHED RITUALS AND A TEMPLE COMPLEX AT THE MOUNTAIN AS A PORTAL TO AN ASCETIC OTHERWORLD. AS A FOCUS OF WORSHIP, THE MOUNTAIN BECAME A SOURCE OF SPIRITUAL INSIGHT, REBIRTH, AND PROPHECY THROUGH THE PRACTITIONERS KAKUGYO AND JIKIGYO, WHOSE TEACHINGS LED TO SOCIAL MOVEMENTS SUCH AS FUJIDO (THE WAY OF FUJI) AND TO A VARIETY OF PILGRIMAGE CONFRATERNITIES MAKING IMAGES AND REPLICAS OF THE MOUNTAIN FOR USE IN LOCAL RITUALS. EARHART SHOWS HOW THE SEVENTEENTH-CENTURY COMMODIFICATION

OF MOUNT FUIL INSPIRED POWERFUL INTERPRETIVE RENDERINGS OF THE PEERLESS MOUNTAIN OF JAPAN. SUCH AS THOSE OF THE NINETEENTH-CENTURY PRINT MASTERS HIROSHIGE AND HOKUSAI, WHICH WERE LARGELY RESPONSIBLE FOR CREATING THE INTERNATIONAL REPUTATION OF MOUNT FUJI. IN THE EIGHTEENTH AND NINETEENTH CENTURIES, IMAGES OF FUJI SERVED AS AN EXPRESSION OF A UNIQUE AND SUPERIOR JAPANESE CULTURE. WITH ITS DISTINCTIVE SHAPE FIRMLY EMBEDDED IN JAPANESE CULTURE BUT ITS ETHICAL, RITUAL, AND SPIRITUAL ASSOCIATIONS MADE MALLEABLE OVER TIME, MOUNT FUJI CAME TO SYMBOLIZE ULTRANATIONALISTIC AMBITIONS IN THE 1930S AND EARLY 1940S, PEACETIME DEMOCRACY AS EARLY AS 1946, AND A HOST OF ARTISTIC, NATURALISTIC, AND COMMERCIAL CAUSES, EVEN THE EXOTIC AND EROTIC, IN THE DECADES SINCE. P GLEAMS FROM JAPAN S. KATSUMATA, 2013-05-13 FIRST PUBLISHED IN 1937 THIS IS A COLLECTION OF ARTICLES WRITTEN BY THE AUTHOR UNDER THE PSEUDONYM 'WASEDA EISAKU' FOR THE JAPAN TOURIST BUREAU'S MAGAZINE OVER TWENTY FIVE YEARS. INTENDED TO SATISFY THE INTELLECTUAL CURIOSITY OF CULTIVATED TOURISTS FROM ABROAD BY GIVING THE INSIDER'S VIEW OF ALL THINGS JAPANESE, IT WAS PUBLISHED AS A BOOK JUST BEFORE THE OUTBREAK OF WORLD WAR II. WRITING IN THE FIRST PERSON, KATSUMATA BECOMES BOTH GUIDE AND CONFIDANTE, WRITING ABOUT HIS OWN TRAVEL EXPERIENCES IN JAPAN AND ABOUT JAPANESE CUSTOMS AND PRACTICES THAT INTEREST HIM, SUCH AS TRADITIONAL INCENSE CEREMONIES, OR FISHING WITH ROD AND CREEL. THIS PERSONAL APPROACH RESULTS IN AN UNUSUAL SELECTION OF TOPICS AND ITINERARIES INCLUDING TRAY LANDSCAPES, OLD JAPANESE CLOCKS, HOT SPRINGS, JAPANESE HUMOUR, SUMO WRESTLING, PINES IN JAPANESE SCENERY, THE JAPANESE SUN FLAG AND BUDDHIST TEMPLE BELLS. THE AUTHOR NOT ONLY DESCRIBES, BUT DRAWS THE READER INTO HIS OWN EXPERIENCES - HIS JOY ON BUYING AN ANTIQUARIAN BOOK HE CANNOT REALLY AFFORD, THE MONOTONY HE FEELS WHEN TRAVELLING TOO LONG THROUGH SNOWY LANDSCAPES, THE DELIGHT HE TAKES IN TELLING YOU THAT THE BEST BAIT FOR CARP FISHING IS SWEET POTATO. KATSUMATA'S UNCONVENTIONAL CHOICE OF SUBJECTS AND HIS INFORMAL AND INDIVIDUALISTIC WRITING STYLE MAKE THIS A REFRESHINGLY DIFFERENT GUIDE TO JAPAN, AND A VALUABLE RECORD OF THE PERIOD IN WHICH IT WAS WRITTEN.

Ration-Empire Sayaka Chatani, 2018-12-15 By the end of World War II, hundreds of thousands of young men in the Japanese colonies, in particular Taiwan and Korea, had expressed their loyalty to the empire by volunteering to join the army. Why and how did so many colonial youth become passionate supporters of Japanese Imperial nationalism? And what happened to these youth after the war? Nation-Empire investigates these questions by examining the long-term mobilization of youth in the rural peripheries of Japan, Taiwan, and Korea. Personal stories and village histories vividly show youth's ambitions, emotions, and identities generated in the shifting conditions in each locality. At the same time, Sayaka Chatani unveils an intense ideological mobilization built from diverse contexts—the global rise of youth and agrarian ideals, Japan's strong drive for assimilation and nationalization, and the complex emotions of younger generations in various remote villages. Nation-Empire engages with multiple historical debates. Chatani considers metropole-colony linkages, revealing the core characteristics of the Japanese Empire; discusses youth mobilization, analyzing the Japanese seinendan (village youth associations) as equivalent to the Boy Scouts or the Hitler Youth; and examines society and individual subjectivities under totalitarian rule. Her book highlights the shifting state-society transactions of the twentieth-century world through the lens of the Japanese Empire, inviting readers to contend with a new approach to, and a bold vision of, empire study.

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