

WWII Polish Light Tank 7TP Paper Model.jpg

Sue D'Auria

Polish Vickers Adam Jońca,2013 Complementing the well-established and successful Polish Wings series on aircraft of the Polish Air Force, this book is the second in a series on Polish army vehicles. It tells the story of four major tanks of British origin used by the Polish army in the 1930s, some still in use at the time of the German invasion. Training and operations with these tanks are described and illustrated, with many photos and full color artwork. Color schemes and markings are described and illustrated.

Single Vehicle No. 03 7TP Twin-Turret Przemyslaw Skulski,2021-08 This book compiles the color profiles, scale plans, and photo details of the single variant of the 7TP, Twin-turret version, Polish light tank used in 1939. Scale plans are in 1/35 scale, plus drawings from wartime technical manuals. Also contains photos of the details in black and white.

Polish Tracks and Wheels Adam Jonca,2011-04-19 Complementing the well-established and successful Polish Wings series on aircraft of the Polish Air Force, this book is the second in a series on Polish army vehicles. It tells the story of four major tanks of British origin used by the Polish army in the 1930s, some still in use at the time of the German invasion. Training and operations with these tanks are described and illustrated, with many photos and full color artwork. Color schemes and markings are described and illustrated.

Single Vehicle No. 02 7TP Przemyslaw Skulski,2021-07 This book compiles the color profiles, scale plans, and photo details of the single variant of the 7TP Polish light tank used in 1939. Scale plans are in 1/35 scale, plus drawings from wartime technical manuals. Also contains photos of the details in black and white.

Sherman Tanks of the Red Army Peter Samsonov,2020-12-21 More than 4000 examples of the famous diesel-fueled M4A2 Sherman tank were sent to the Soviet Union during the Second World War under the Lead-Lease program. These American-built vehicles were operated by Red Army crews against the Germans during some of the bitterest fighting on the Eastern Front - yet despite serving with distinction and being well-liked by their crews, relatively little has been written about these vehicles until now. Tank expert Peter Samsonov looks at the origins of the M4A2 in Soviet service and the machines that were received from the US as well as providing a detailed assessment of how they fared in combat on the front line.

Designing the T-34 Peter Samsonov,2019-12-27 When the German army launched Operation Barbarossa – the invasion of the Soviet Union – on June 22, 1941, it was expecting to face and easily defeat outdated and obsolete tanks and for the most part it did, but it also received a nasty shock when it came up against the T-34. With its powerful gun and sloped armour, the T-34 was more than a match for the best German tanks at that time and the Germans regarded it with awe. German Field Marshal von Kleist, who commanded the latter stages of Barbarossa, called it “the finest tank in the world”. Using original wartime documents author and historian Peter Samsonov, creator of the Tank Archives blog, explains how the Soviets came to develop what was arguably the war’s most revolutionary tank design.

Allied Armored Fighting Vehicles 1:72 Scale George Bradford,2009 Filled with 1:72-scale drawings of armored vehicles from the U.S., Britain, Canada, and Russia, including: M4 Sherman medium tank (U.S.) T1E3 Aunt Jemima mine exploder (U.S.) M18 Hellcat tank destroyer (U.S.) Mk VI Crusader cruiser tank (Britain) Crocodile flamethrower (Britain) Ram I cruiser tank (Canada) T-34 medium tank (Russia) SU-100 tank destroyer (Russia) And dozens more . . .

The 38m Toldi Light Tank Peter Mujzer,2021-01-31 The introduction into British army service of the Challenger 2 Main Battle Tank (MBT) was originally intended to take a mere eighteen months from design to production, but in the event, it took something closer to ten years.

A Question of Honor Lynne Olson,Stanley Cloud,2007-12-18 A Question of Honor is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war. After Poland fell to the Nazis, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF’s 303 squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were “adopted” by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war’s end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II-and Polish-history.

Pojazdy w Wojsku Polskim Jan Tarczyński,1995

Tank Wrecks of the Eastern Front, 1941-1945 Anthony Tucker-Jones,2016-08-30 A photographic history of the destruction left in the wake of the world’s largest confrontation between mechanized armies: “Highly recommended.” —AMPS Indianapolis Four years of armored battle on the Eastern Front in the Second World War littered the battlefields with the wrecks of destroyed and disabled tanks, and Anthony Tucker-Jones’s photographic history is a fascinating guide to them. It provides a graphic record of the various types of tank deployed by the Red Army and the Wehrmacht during the largest and most destructive confrontation between mechanized armies in military history. During the opening stages of the war the German victors regularly photographed and posed with destroyed Soviet armor. Operation Barbarossa left 17,000 smashed Soviet tanks in its wake, and the heavy and medium tanks such as the T-28, T-35, KV-1, and T-34 proved to be a source of endless interest. Once the tide turned, the wrecked and burnt-out panzers the Mk IVs, Tigers, and Panthers were photographed by the victorious Red Army. As well as tracing the entire course of the war on the Eastern Front through the trail of broken armor, the photographs in this book provide a wide-ranging visual archive of the tank types of the period that will appeal to everyone who is interested in tank warfare and to modelers and wargamers in particular.

Panzers in Berlin 1945 Lee Archer,Mario Lippert,Robert Kraska,2019-09-19 This 392-page book is lavishly illustrated with 360 mostly unpublished photographs that take the reader from the retreat at Seelow to collecting wrecks from central Berlin. Years of painstaking research and a network of like-minded researchers from across the globe have enabled the authors to piece together the who, where and why, including lists o

Hetzer & G-13 George Parada,Robert Wroblewski,Stefan Draminski,Mike Koenig,2009-12-15 * Includes free decals and masking foil Highly detailed publication covering the World War II German tank destroyers, the Hetzer and the G-13. The Hetzer (baiter), was a German light tank destroyer of the Second World War based on a modified prewar Czechoslovakian Panzer 38(t) chassis. It was intended to be more cost-effective than the much more ambitious Jagdpanther and Jagdtiger designs of the same period. Using a proven chassis, it avoided the mechanical problems of the larger armored vehicles. Containing dozens of archive black and white and color photos, including both close-up and walk-around shots, as well as color artwork profiles, this is an ideal reference for both the enthusiast and modeler, with masking foil included. About the Series Photosniper is a classic series of highly illustrated photo books on the best machines of war, creating, with numerous images, a close-up, walk-around view for each aircraft or vehicle. With emphasis on the key features of each machine, including their variations, artwork, markings, insignia and modifications, customizing and creating a model could not be easier. Includes a free decal sheet.

Panzer III Bob Carruthers,2013-05-17 The Panzer III was designed to be the backbone of the Panzer force and was deployed on every front. However, due to its deficient armament and poor armour, and despite its outstanding reliability, it was obsolete by 1942.This comprehensive overview of the Panzer III in action was compiled by Emmy Award winning historian Bob Carruthers. It draws heavily on war-time intelligence reports to produce a fascinating insight into the development and combat history of the Panzer III at the tactical and operational level.Also featured are rare developments such as the flame thrower variant alongside unpublished photographs and illustrations which provide an absorbing study, from an array of primary sources, of the world of the Panzer III and its crews, which conveys to the modern reader a vivid sense of how they were viewed at the time.

The Polish Peasant in Europe and America William Isaac Thomas,Florian Znaniecki,1919

Goering Cross Examined Jacqueline George,2014-07-13 When Field Marshall Hermann Goering, Deputy Führer and commander of the Luftwaffe, appeared before the Nuremburg Tribunal in 1946 to answer for his crimes, the world was watching. Much of Europe had directly suffered through the war that he and the Nazi system had brought to the continent, and now he would have to answer for his crimes. On the other hand, Germany was full of Nazis who had been defeated but did not feel any part of the guilt for those terrible events. Would Goering be able to stand up for them, and give them hope for the future? Goering proved to be intelligent and resourceful, a natural leader who dominated the other defendants at the trial and showed no self-doubt at all. The evidence he gave on his own behalf made the unthinkable seem reasonable, the normal reaction of a government and country under threat from outside forces. He denied all knowledge of war crimes, and the crimes against humanity that were now being uncovered. Only cross-examination by American and British prosecutors could force him to admit his complicity, but Goering was far too clever to be pinned down easily. Here, in the actual words spoken by the three adversaries, is the story of the American prosecutor Supreme Court Justice Robert Jackson and his British colleague Sir David Maxwell-Fyfe fighting to bring the true story of Goering's crimes into the light. Using complete court transcripts, with commentaries on each session, this book allows the reader to follow the battle day by day. All three men, and especially Goering, jump from the pages in the words they used seventy years ago. This is Goering from a different angle, seen not through his deeds but as you might see him at a town hall meeting. He is talkative and charismatic, even when on trial for his life and with the ruins of the Third Reich around him. His trial is followed through to the end, and the book has an Epilogue from his fellow defendant Albert Speer. This very readable book brings together the many strands of the Goering war crimes trial in a way that allows the interested but legally challenged reader to appreciate the hubris and depravity of the Reich's Deputy Führer. The reader is left with the impression that Goering, throughout his trial, believed in the righteousness of the Nazi Cause and was surprised and disappointed in the final outcome. Goering's testimony to the Tribunal is both chilling and a fitting final testimony to the Nazi era. ~ Charles Gillman-Wells

Offerings to the Discerning Eye Sue D'Auria,2010 Egyptologist Jack A. Josephson, a writer and researcher in the tradition of the gentleman scholar, has achieved broad recognition as an authority in Egyptian art history. His lucid investigative analyses have probed and redefined the limits of inquiry, expanded research parameters, and broadened perspectives, emphasizing the undeniable contributions of art history in an intra-disciplinary framework. This volume of collected essays is dedicated to Josephson by distinguished friends and colleagues, a select roster including eminent, established scholars in the field of Egyptology and rising stars of the younger generation. Josephson views Egyptian art history as a critical but neglected area of study, and is a strong proponent of its reinstatement in the academic curriculum as an essential component in the formation of new cadres. The quality of the articles in this Egyptological medley is a tribute to the honoree and an affirmation of the esteem of his peers, while the range of subjects and variety of themes addressed reflect the degree to which he has, in his own scholarship, undertaken to implement his ideal.

T-34 Shock: The Soviet Legend in Pictures Francis Pulham,Will Kerrs,2021-07-11 The Soviet T\34 medium tank needs no introduction, being the most famous tank ever built especially as has seen service across the globe throughout the twentieth century's most brutal wars. However, despite this fame, little has been written about its design changes. While most tank enthusiasts can differentiate between the 'T\34\76' and the 'T\34\85', identifying different factory production batches has proven more elusive. Until now. With nearly six hundred photographs, mostly taken by soldiers who both operated and fought against the T\34, this book seeks to catalogue and contextualise even the subtlest details to create a true 'T\34 continuum'. The book begins with the antecedents of the T\34, the ill-fated BT 'fast tank' series and the influence of the traumatic Spanish Civil War before moving to an in-depth look at the T\34's prototypes. After this, every factory production change is catalogued and contextualised, with never-before-seen photographs and stunning technical drawings. Furthermore, four battle stories are also integrated to explain the changing battle context when major production changes take place. The production story is completed with sections on the T\34's post-war production (and modification) by Czechoslovakia, Poland, and the People's Republic of China, as well as T\34 variants.

Sherman Tanks of the British Army and Royal Marines Dennis Oliver,2016-11-30 "One neat book full of markings for British Shermans. It will greatly appeal to both modelers and AFV enthusiasts and historians."—AMPS Indianapolis With production in excess of 55,000, the Sherman tank was eventually in service with most Allied armies of the Second World War and by the time of the Normandy landings was the mainstay of Britain's armored battalions. In his second book in the TankCraft series, Dennis Oliver uses wartime photos and extensively researched, exquisitely presented color illustrations to cover the Sherman tanks used by the units of the Royal Armoured Corps and the Royal Marines during the fighting in northern France. As with all the books in the TankCraft series, a large part of this work showcases available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also explained as is the complex system of markings employed by British armored regiments. This book will give the modeler all the information and knowledge required to recreate an authentic miniature representation of the tanks that fought from the beaches of Normandy, through the battles for Caen and on to killing fields of Falaise. "Provides a clear overview of the Sherman tank in British service during the Normandy Campaign. This will appeal to anyone with an interest in armoured warfare and the period covered. Much Recommended."—Firetrench "A good-value reference for any Sherman fan, but particularly those new to the subject and who favour 'Blighty's' armour."—Airfix Model World

Death Traps Belton Y. Cooper,2007-12-18 "An important contribution to the history of World War II . . . I have never before been able to learn so much about maintenance methods of an armored division, with precise details that underline the importance of the work, along with descriptions of how the job was done."—Russell F. Weigley, author of Eisenhower's Lieutenants "Cooper saw more of the war than most junior officers, and he writes about it better than almost anyone. . . . His stories are vivid, enlightening, full of life—and of pain, sorrow, horror, and triumph."—Stephen E. Ambrose, from his Foreword "In a down-to-earth style, Death Traps tells the compelling story of one man's assignment to the famous 3rd Armored Division that spearheaded the American advance from Normandy into Germany. Cooper served as an ordnance officer with the forward elements and was responsible for coordinating the recovery and repair of damaged American tanks. This was a dangerous job that often required him to travel alone through enemy territory, and the author recalls his service with pride, downplaying his role in the vast effort that kept the American forces well equipped and supplied. . . . [Readers] will be left with an indelible impression of the importance of the support troops and how dependent combat forces were on them."—Library Journal "As an alumnus of the 3rd, I eagerly awaited this book's coming out since I heard of its release . . . and the wait and the book have both been worth it. . . . Cooper is a very polished writer, and the book is very readable. But there is a certain quality of 'you are there' many other memoirs do not seem to have. . . . Nothing in recent times—ridgerunning in Korea, firebases in Vietnam, or even the one hundred hours of Desert Storm—pressed the ingenuity and resolve of American troops . . . like WWII. This book lays it out better than any other recent effort, and should be part of the library of any contemporary warrior."—Stephen Sewell, Armor Magazine "Cooper's writing and recall of harrowing events is superb and engrossing. Highly recommended."—Robert A. Lynn, The Stars and Stripes "This detailed story will become a classic of WWII history and required reading for anyone interested in armored warfare."—Publishers Weekly (starred review) "[Death Traps] fills a critical gap in WWII literature. . . . It's a truly unique and valuable work."—G.I. Journal

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The Five Fingers by Gayle Rivers Genre/Quick Summary (No Spoilers): Seven men are sent into the jungles of eastern Asia to ambush and assassinate high level Chinese and North Vietnamese ... The Five Fingers - Gayle Rivers, James Hudson: Books This is an older book that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Five

Fingers, The book by Gayle Rivers Debate rages about the veracity of this book, but one thing remains: it is a monumental nail-biter/page-turner. Fans of war stories will not find better ... 5 Fingers The film is based on the true story of Albanian-born Elyesa Bazna, a spy with the code name of Cicero who worked for the Nazis in 1943-44 while he was employed ... 5 Fingers (1952) The story is one of 20th Century Fox's series of documentary-style films based on real events during World War II. The sense of danger and suspense is well ... Five Fingers, The: Rivers, Gayle This is an older book that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Book Review: The Five Fingers Aug 3, 2019 — 'The Five Fingers' first was published in hardback in 1978. This Bantam paperback edition (339 pp) was published in June 1979; the cover artist ... gayle rivers - five fingers The Five Fingers by Gayle Rivers, James Hudson and a great selection of related books, art and collectibles available now at AbeBooks.com. Lila: An Inquiry into Morals Lila: An Inquiry into Morals (1991) is the second philosophical novel by Robert M. Pirsig, who is best known for Zen and the Art of Motorcycle Maintenance. Lila: An Inquiry Into Morals by Robert M. Pirsig It provides a framework for better understanding the role that "Quality" - which is not definable via language - can play in a world dominated by scientific ... Lila: An Inquiry Into Morals (Phaedrus, #2) ... In this best-selling new book, his first in seventeen years, Robert M. Pirsig, author of Zen and the Art of Motorcycle Maintenance, takes us on a poignant ... Lila Quotes by Robert M. Pirsig 24 quotes from Lila: An Inquiry Into Morals (Phaedrus, #2): 'Insanity as an absence of common characteristics is also demonstrated by the Rorschach ink-b... An Inquiry Into Morals' by Robert M. Pirsig? Why or why not? Apr 28, 2023 — Is "Lila: An Inquiry Into Morals" by Robert M. Pirsig worth the read? If you love philosophy, psychology and spirituality, it`s definitely ... Lila: An Inquiry into Morals | Robert M. Pirsig | First Edition Lila: An Inquiry into Morals. ISBN: 0553077376. New York, NY: Bantam Books, 1991. First Edition. Hardcover. "Zen and the Art of Motorcycle Maintenance holds ... Lila: An Inquiry Into Morals by Robert Pirsig Lila is a novel-cum-philosophical tome that wrestles with the issues and problems of life in the Nineties. Phaedrus, the principle character, is a ... Lila: An Inquiry into Morals, by Robert Pirsig - Erik Torenberg There is no point in anything. Nothing is right and nothing is wrong. Everything just functions, like machinery. There is nothing wrong with ... Lila: An Inquiry into Morals by Robert M. Pirsig, Paperback The author of Zen and the Art of Motorcycle Maintenance examines life's essential issues as he recounts the journey down the Hudson River. Lila: An Inquiry

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