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James Denholm Van Trump

Pliny the Elder and the Emergence of Renaissance Architecture Peter Fane-Saunders, 2016-07-12 The *Naturalis historia* by Pliny the Elder provided Renaissance scholars, artists and architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes, for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio. Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

The Frame in Classical Art Verity Platt, Michael Squire, 2017-04-20 The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions),

structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

Relief Sculpture of the Mausoleum at Halicarnassus Brian Cook, 2005-03-31 The Mausoleum at Halicarnassus was one of the Seven Wonders of the World. This is the first complete catalogue of its friezes and other decorative reliefs. Detailed descriptions are illustrated by hundreds of previously unpublished photographs. Also discussed are the discovery of the Mausoleum and the controversy about who carved its friezes.

South Africa, Greece, Rome Grant Parker, 2017-08-31 This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

My Little Occult Book Club Steven Rhodes, 2020-08-25 My Little Occult Book Club is a hilarious collection of Steven Rhodes' parody book covers for the aspiring occultist, exorcist, necromancer, and more, illustrated in his fan-favorite artistic twist on retro '70s and '80s children's books. The humorous fake titles include Sell Your Soul! (Economics for Children), Necromancy for Beginners, and Caring for Your Demon Cat, and much more. • Written in a playful voice that parodies subscription book catalogs • Features fun puzzles and activities • Funny fake mail order offers for gifts such as Cursed Videocassette Whether you're looking for a health guide for your changing werewolf body or a simple introduction to alien abduction, this silly and twisted read features a wide selection of books for any occult need. For fans of dark humor, nostalgic horror, and vintage books

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Circumference Nicholas Nicastro, 2008 How do you measure the size of the planet you're standing on? *Circumference* is the story of what happened when one man asked himself that very question. Nicholas Nicastro brings to life one of history's greatest experiments when an ancient Greek named Eratosthenes first accurately determined the distance around the spherical earth. In this fascinating narrative history, Nicastro takes a look at a deceptively simple but stunning achievement made by one man, millennia ago, with only the simplest of materials at his disposal. How was he able to measure the land at a time when distance was more a matter of a shrug and a guess at the time spent on a donkey's back? How could he be so confident in the assumptions that underlay his calculations: that the earth was round and the sun so far away that its rays struck the ground in parallel lines? Was it luck or pure scientific genius? Nicastro brings readers on a trip into a long-vanished world that prefigured modernity in many ways, where neither Eratosthenes' reputation, nor the validity of his method, nor his leadership of the Great Library of Alexandria were enough to convince all his contemporaries about the dimensions of the earth. Eratosthenes' results were debated for centuries until he was ultimately vindicated almost 2000 years later, during the great voyages of exploration. *Circumference* is a compelling scientific detective story that transports readers back to a time when humans had no idea how big their world was--and the fate of a man who dared

to measure the incomprehensible.

Hellenistic Karia Carbon Jan-Mathieu van Bremen Riet, 2019-01-22 The conference on which the present volume is based took place in Oxford in the summer of 2006. It brought together linguists, archaeologists, epigraphists, numismatists and historians and allowed them to exchange ideas about a period of major transition in Karian history: the fourth century and the two centuries after Alexander. This was first a period of great starapal visibility and presence, but then also of intense civic engagement and increased political awareness among Karian communities. The symbiotic relationship between the islands of the Dodekanese, in particular Rhodes and Kos, and the coastal regions of Karia forms another major theme. Finally, a number of papers pick up on a major recent trend in the study of Anatolian culture, namely the investigation of cross-cultural Greek-Anatolian interactions in the Late Bronze and Early Iron Ages and their echoes in later periods.

The Mystery of the Hanging Garden of Babylon Stephanie Dalley, 2013-05-23 Identifies and locates one of the Ancient World wonders -- New description of a very early garden and the technology behind its water supply -- Identifies the early occurrence of the Water-raising Screw -- Links Assyrian texts and sculpture to later classical sources and explains legends surrounding the characters of Semiramis and Nebuchadnezzar -- Reassesses specific sculpture in the British Museum. --Publisher.

A History of Art in Ancient Egypt Georges Perrot, Charles Chipiez, 1883

Seven Wonders of the Ancient World Paul Jordan, 2014-05-01 The Seven Wonders of the Ancient World, and all sorts of mysteries attaching to them, have intrigued people since the second century BCE. Why were these particular creations chosen and when? And

why did the ancients want to draw up such a list in the first place? What were the technical and cultural factors involved in the creation and listing of the Wonders? The Seven Wonders still rival many of the phenomenal products of both nature and mankind in their size, majesty, and beauty. Six of them no longer stand, having been destroyed by natural disaster or by human intervention. From the Pyramids at Giza to the Colossus of Rhodes, from the Hanging Gardens of Babylon to the Lighthouse of Alexandria, from the Temple of Ephesus to the Mausoleum at Halicarnassus and the Statue of Zeus at Olympia, the Seven Wonders of the Ancient World have never ceased to fascinate down the ages.

XML Kevin Howard Goldberg, 2010-04-26 What is XML? XML, or eXtensible Markup Language, is a specification for storing information. It is also a specification for describing the structure of that information. And while XML is a markup language (just like HTML), XML has no tags of its own. It allows the person writing the XML to create whatever tags they need. The only condition is that these newly created tags adhere to the rules of the XML specification. In the seven years since the first edition of “XML: Visual QuickStart Guide” was published, XML has taken its place next to HTML as a foundational language on the Internet. XML has become a very popular method for storing data and the most popular method for transmitting data between all sorts of systems and applications. The reason being, where HTML was designed to display information, XML was designed to manage it. “XML: Visual QuickStart Guide, 2nd Edition” is divided into seven parts. Each part contains one or more chapters with step-by-step instructions that explain how to perform XML-related tasks. Wherever possible, examples of the concepts being discussed are displayed, and the parts of the examples on which to focus are highlighted. The order

of the book is intentionally designed to be an introduction to the fundamentals of XML, followed by discussions of related XML technologies.

Antiquity & Photography Claire L. Lyons,J. Paul Getty Museum,2005 Biographical essays explore the careers of two major early photographers, Joseph-Philibert Girault de Prangey and William James Stillman. in addition, portfolios with works by Maxime Du Camp, John Beasley Greene, Francis Frith, Robert Macpherson, Adolphe Braun and others testify to the strength and consistency of other early photographers who captured the antique worlds around the Mediterranean.--BOOK JACKET.

Tono-Bungay H. G. Wells,2020-12-17 Tono-Bungay is a semiautobiographical novel written by H. G. Wells. It is narrated by George Ponderevo, who is persuaded to help develop the business of selling Tono-Bungay, a patent medicine created by his uncle Edward. George devotes seven years to organizing the production and manufacture of the product, even though he believes it is a damned swindle.

Lectures on Sculpture John Flaxman,1865

The Story of Civilization Will Durant,1966 A history of Greek civilization and culture from Crete's Aegean empire to the Roman conquest of Greece.

A Dove from the Ark ,2008

Life and Architecture in Pittsburgh James Denholm Van Trump,1985

Diarium Italicum Bernard De Montfaucon,2018-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references,

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Encyclopedia of Ancient Egypt Margaret Bunson, 2014-05-14 An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

Ancient Libraries Jason König, Katerina Oikonomopoulou, Greg Woolf, 2013-04-25 The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars,

presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

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