WWII De Havilland Mosquito Multirole Combat Aircraft Paper Model.jpg

Stuart Howe

Mosquito Graham M. Simons,2011-03-19 A history of the high-speed wooden aircraft—from bomber to fighter, to photographic and weather reconnaissance—from the author of B-17 Memphis Belle. During the history of aviation there have been very few aircraft that have achieved immediate success when entering front-line service. The de Havilland Mosquito was one such aircraft. It was not designed to an RAF requirement, but was the result of an initiative of the designers and builders to utilize the skills of woodworkers and the relative abundance of wood in the crisis years of World War II. The result was an airplane that could be built quickly, was extremely fast and extremely versatile. The pilots loved it. This book describes how it was built and utilizes many hitherto unpublished photographs from the design studio and production lines. It illustrates and explains the many different roles that the aircraft took as the war progressed. Fighter, bomber, reconnaissance, night fighter there were few tasks that this brilliant design could not adopt. "To most Britain at War readers, the de Havilland Mosquito needs little introduction. Dramatic as such low-level attacks were, there is, as Graham Simons reveals in this latest insight into a remarkable aircraft, far more to the wartime service of the 'mossy.'"—Britain at War

De Havilland Mosquito Philip Birtles, 2017-04-20 Previously unpublished accounts from the designers, builders and aircrew of the de Havilland MosquitoMany contemporary and previously unpublished photographsComprehensive details on the conversation of surviving aircraft De Havilland Mosquito: The Original Multirole Combat Aircraft covers the creation, design and development of this beloved aircraft. Built in Britain, Canada and Australia, the Mosquito saw extensive service in Britain, Europe and Asia throughout the Second World War. It was initially designed as a twin-Rolls-Royce Merlin-powered unarmed bomber (with a two-man crew), but the aircraft's versatility allowed it to carry out many more functions. The additional roles of the Mosquito included path finding and photo reconnaissance; acting as a night fighter, an intruder, or a fighter bomber; electronic counter measures and naval operations; and high-speed courier missions. This book is essential for those seeking to study this iconic British aircraft, featuring the experiences of Mosquito designers, construction workers and aircrew. It also contains many original, contemporary and previously unpublished photographs, which cover the aircraft's service with RAF squadrons and overseas air forces in its many varied roles. For reference, there are detailed appendices describing production, the specifications of each variant, the RAF and RN units equipped with the type, and details of Mosquitos that survive today.

De Havilland Mosquito Philip J. Birtles,2015-11-19 De Havilland Mosquito: The Original Multirole Combat Aircraft covers the creation, design and development of the beloved Mosquito that was built in Britain, Canada and Australia, followed by service during the Second World War in Britain, Europe and Asia. The Mosquito was initially designed as a twin Rolls-Royce Merlin-powered unarmed bomber with a crew of two and was constructed mainly of wood, which was a non-strategic material using unskilled labor. Included in its many additional roles were those of pathfinder, photo reconnaissance, night fighter, intruder, fighter bomber, electronic counter measures, naval operations and high-speed courier. This essential book features the experiences of designers, construction workers and aircrew. Also, it contains many original contemporary and previously unpublished photographs covering service with RAF squadrons and overseas air forces in its many varied roles. Appendices cover production, specifications of each variant, equipped RAF and RN units and details of surviving Mosquitos.

Mosquito Graham M. Simons,1990-01-01 Beskrivelse af det fra 2. Verdenskrig kendte, engelske jagerbombefly, De Havilland D.H.98 Mosquito.

Modelling the De Havilland Mosquito Roy Sutherland,2012-07-20 First entering service in 1941 the legendary 'all-wooden' Mosquito was one of the best twin-engined aircraft of its size to see action in World War II. The addition of radar turned the Mosquito into the RAF's premier night fighter, and it achieved great success in the defence of Britain, with some 600 raiders and 600 V1 rockets falling to its guns between 1942 and 1945. The design's superb performance, and ability to escape interception by enemy fighters also made the Mosquito the ideal choice for the RAF's photographic reconnaissance

force. This wide range of roles across multiple theatres and air forces are all reflected in the variety of kits built and colour schemes shown throughout this book.

De Havilland Mosquito Edward Shacklady,2005-10 The de Havilland Mosquito was the nonconformist among aircraft of World War Two as its ingenious wooden construction was revolutionary. Like most of the world's greatest combat aircraft the Mosquito owed nothing to official sponsorship and its appearance relied totally on the dogged perseverance of its designers, Geoffrey de Havilland and C. C. Walker. Conceived originally in 1938 as a fast, highly maneuverable, yet unarmed day bomber, the Mosquito did not get official recognition until March 1940 when an order for fifty was given by the British Air Ministry. It soon proved to be an outstanding aircraft and quickly established a reputation for excellent flying qualities, an unequalled talent for destroying pin-point targets, and for having, by a large margin, the lowest loss rate of any aircraft in service with Bomber Command. Its versatility made it unique and the Mosquito was successful in such varied roles as a high and low-level day and night fighter, long-range day and night-fighter, fighter-bomber, minelayer, pathfinder, rocket-armed ground attack and high and low-level photo-reconnaissance aircraft.

Dh.98 Mosquito in Action -Op RON. MACKAY, 2017-08-29 A World War II forerunner of the modern, multi-role combat aircraft, the De Havilland Mosquito was conceived as a fast, light warplane that could out run and out climb enemy aircraft, and therefore could dispense with heavy armament. Known as the Wooden Wonder, the Mosquito was constructed almost entirely of wood and, when it entered production in 1941, was one of the fastest aircraft in the world. The Mosquito made its debut in its first widespread role as a fast, high-altitude photo reconnaissance (PR) aircraft, a job it continued to perform until the end of WWII. American General Hap Arnold requested and received a number of Mosquitos for use by the U.S. Army Air Forces. Meanwhile, the versatility of the Mosquito led the Light Night Strike Force (LNSF) to begin employing the wooden craft alongside heavy bombers for raids over the Reich. Mosquitos dropped 4,000-pound Cookie bombs in lightning raids inside the German homeland, in a de-facto pay back for the German Blitz, and Mosquito Fighter Bombers (FB) carried out strikes on German security points and U-Boats. In addition to operations over Nazioccupied Europe. Meanwhile, British RAF and Australian RAAF crews took the multi-role Mosquito into combat against the Japanese in the South East Asian theatre. Get an up-close but comprehensive look at the De Havilland Mosquito with this new title, illustrated with more than 180 photographs, two dozen of them in color, plus a table, color profiles, and detailed line drawings

The Mosquito in the Usaaf Tony Fairbairn, 2021-11-30 On 20 April 1941, a group of distinguished Americans headed by the US Ambassador to the United Kingdom, John Winant, and which included Major General Henry 'Hap' Arnold, Chief of the US Army Air Corps, visited the de Havilland Aircraft Company's airfield at Hatfield, England. The party was there ostensibly to gain an insight into how various US aircraft supplied to Britain were performing, as well as to observe some of the latest British products being put through their paces. The eighteen types on display included both US and British bombers and fighters. But the star of the day was undoubtedly the de Havilland Mosquito. Having first flown only a few months earlier, on 25 November 1940, the aircraft that was put through its paces was flown by none other than Geoffrey de Havilland. Striving to impress the trans-Atlantic visitors, de Havilland provided an outstanding display of speed and manoeuvrability. It was a routine that impressed the Americans and left them in no doubt as to the Mosquito's abilities. Though the visitors harboured doubts about an aircraft made of wood, they returned to the United States with full details of the design. The Mosquito had also caught the eye of Elliott Roosevelt, son of the US President and a serving officer in the USAAC. An early specialist in military aerial mapping and reconnaissance, 'ER' swiftly realized the value of the Mosquito in the reconnaissance role and began lobbying vigorously for its acquisition. The Air Ministry duly noted 'ER's' interest and influence. Following America's entry into the war, formal requests for Mosquitoes began in earnest in 1942. Initial deliveries for evaluation purposes in the United States soon followed in June 1943, the aircraft initially being supplied by de Havilland Canada. From February 1944 a steady flow of the photographic reconnaissance version, from Hatfield, were provided to what would become the USAAF's 25th Bomb Group at Watton, England. There they served with distinction in a variety of specialist roles, including day and night

photography, weather reconnaissance, 'chaff' (Window) dropping, scouting for the bomber force, raid assessment, and filming of special weapons projects. A number of these Mosquitoes, serving with the 492nd Bomb Group at Harrington, were involved in the so-called 'Joan-Eleanor' project, working with OSS secret agents on the Continent. Finally, in 1945, the USAAF received much-anticipated night fighter Mosquitoes which enjoyed combat success with the 416th Night Fighter Squadron in Italy. In this highly illustrated work, the author explores the full story of why the Americans wanted Mosquitoes, how they went about obtaining them, and their noted success and popularity with USAAF units.

<u>De Havilland Mosquito</u> Stuart Howe,2004-04 Revolutionary in its wood construction, the de Havilland Mosquito played a vital role in the war combining the manoeuvrability of a fighter with the payload of a medium bomber. It contributed to the war as a fighter, an unarmed bomber, a reconnaissance aircraft and its different versions included the Sea Mosquito, the first British twinengined aircraft to land on an aircraft carrier. In this volume, Stuart Howe ... traces the fascinating development of the Mosquito from its first flight in November 1940 through to its production and many variants. He also outlines the Mosquito's varied uses in post-war days in roles ranging from oil prospecting and air racing to aerial survey--Back cover

Mosquito Fighter/Fighter-Bomber Units of World War 2 Martin Bowman,1998-11-27 The second volume in the trilogy of Combat Aircraft titles devoted to de Havilland's 'wooden wonder', this book focuses on the Mosquito fighter/fighter-bomber variants, and their users. From its earliest development phase, the aircraft was considered as much a fighter as a bomber, and this was duly reflected when the original 1940 Air Ministry order for 50 Mosquito bombers was modified to 20 bombers and 30 fighters. This volume is the first of its kind exclusively dedicated to the fighter/fighter-bomber variants of de Havilland's classic World War II (1939-1945) aircraft.

The Mosquito Pocket Manual Martin Robson,2016-05-19 The de Havilland DH.98 Mosquito was a British multi-role combat aircraft with a two-man crew that served during and after the Second World War. It was one of few operational front-line aircraft of the era constructed almost entirely of wood and was nicknamed The Wooden Wonder. The Mosquito was also known affectionately as the Mossie to its crews. Originally conceived as an unarmed fast bomber the Mosquito was adapted to a wide range of bombing roles. It was also used by BOAC as a fast transport to carry small high-value cargoes to, and from neutral countries through enemy controlled airspace. The book collates a variety of pamphlets and manuals on the plane that were produced throughout the war for the benefit of pilots and others associated with the aircraft.

De Havilland Mosquito Jonathan Falconer, Brian Rivas, 2013-11-01 Nicknamed the 'wooden wonder', the de Havilland Mosquito was one of the most versatile and successful combat aircraft of the Second World War. Offering insights into the design, construction and operational career of the iconic Mossie, this manual gets under the aircraft's birch and balsa skin to examine its anatomy and describe the painstaking restoration to flight by Avspecs (New Zealand) of Jerry Yagen's FB26 KA114 and of Victoria Air Maintenance's B35 VR796 in British Columbia, Canada.

Mosquito Photo-Reconnaissance Units of World War 2 Martin Bowman,1999-07-15 The third volume in the trilogy of Combat Aircraft titles devoted to de Havilland's 'wooden wonder', this book focuses on the Mosquito photo-recce variants of World War II (1939-1945) as well as their users. The design's superb performance, and ability to escape interception by enemy fighters made the Mosquito the ideal choice for the RAF's then embryonic photographic reconnaissance force. The production standard PR1 subsequently became the first Mosquito variant of any kind to see operational service with the RAF, flying its first sortie [over France] on 20 September 1941. These aircraft flew all manner of bomber support missions ranging from simple post-raid photo-recce to weather checking and experimental H2X radar photo-mapping. All are detailed in this volume.

The Mosquito in the USAAF Tony Fairbairn,2021-12-22 This history of the US's British aircraft acquisition "examin[es] the role [the USSAF] played in reconnaissance, special operations, and night fighting." —Air & Space Power History On 20 April 1941, a group of distinguished Americans visited the de Havilland Aircraft Company's airfield at Hatfield, England. The party was there ostensibly to

gain an insight into how various US aircraft supplied to Britain were performing, as well as to observe some of the latest British products being put through their paces. The eighteen types on display included both US and British bombers and fighters. But the star of the day was undoubtedly the de Havilland Mosquito. Having first flown only a few months earlier, the aircraft was demonstrated by none other than Geoffrey de Havilland. Striving to impress the trans-Atlantic visitors, de Havilland provided an outstanding display of speed and manoeuvrability. It was a routine that left the Americans in no doubt as to the Mosquito's abilities. Following America's entry into WWII, formal requests for Mosquitoes began in earnest. A steady flow of the photographic reconnaissance version were provided to what would become the USAAF's 25th Bomb Group at Watton, England. There they served with distinction in a variety of specialist roles. A number of these Mosquitoes served with the 492nd Bomb Group at Harrington and were involved in the so-called "Joan-Eleanor" project. Finally, in 1945, the USAAF received much-anticipated night fighter Mosquitoes which enjoyed combat success with the 416th Night Fighter Squadron in Italy. In this highly illustrated work, the author explores the full story of why the Americans wanted Mosquitoes, how they went about obtaining them, and their noted success and popularity with USAAF units.

Modelling the De Havilland Mosquito Roy Sutherland,2005-08-10 First entering service in 1941 the legendary 'all-wooden' Mosquito was one of the best twin-engined aircraft of its size to see action in World War II. The addition of radar turned the Mosquito into the RAF's premier night fighter, and it achieved great success in the defence of Britain, with some 600 raiders and 600 V1 rockets falling to its guns between 1942 and 1945. The design's superb performance, and ability to escape interception by enemy fighters also made the Mosquito the ideal choice for the RAF's photographic reconnaissance force. This wide range of roles across multiple theatres and air forces are all reflected in the variety of kits built and colour schemes shown throughout this book.

Mosquito Bomber/Fighter-Bomber Units 1942–45 Martin Bowman,2013-01-20 Truly an example of engineering ingenuity born out of the desperation of war, the legendary 'all-wooden' Mosquito was perhaps the best twin-engined fighter-bomber of its size to see action in World War 2. The first bomber variant to enter service was the B Mk IV, initial examples of which were issued to No 2 Group's No 105 Sqn at Swanton Morley, in Norfolk, in November 1941. Considerably faster than the unit's previous Blenheim Mk IVs, powered by inline rather than radial engines, and made of wood instead of metal alloy, the Mosquito initially proved a challenging mount for both air– and groundcrew alike.

Mosquito Philip Birtles,1980

De Havilland Mosquito, Vol. 1 Ron Mackay,2019-10-28 This first of two volumes on de Havilland's Wooden Wonder covers the night-fighter and fighter-bomber variants of the deadly Mosquito. The development of the multirole Mosquito, from its original bomber and photoreconnaissance operational function to that of a night-fighter and fighter-bomber configuration, was initiated by the latent threat of a renewal of the 1940-41 Blitz. Over the ensuing years of WWII, the Mosquito attacked the enemy with sorties across a 24-hour time span, challenging the German Nachtjagd with aerial interceptions, as well as attacks on Luftwaffe airfields. Pinpoint assaults on specialist targets was another aspect of Mosquito fighter-bomber operations, whose destructive effect on the Axis was constantly felt. Also covered are the Mosquito's operations with the Fleet Air Arm, as well as postwar use. Part of the Legends of Warfare series.

De Havilland Mosquito, Vol. 2 Ron Mackay,2021-08-28 This second of two volumes on de Havilland's Wooden Wonder covers the World War II bomber and photoreconnaissance variants of the deadly Mosquito. Along with its night fighter and fighter-bomber variants, Mosquito bomber squadrons attacked the enemy around the clock. Pinpoint assaults on specialist targets were another aspect of Mosquito operations, whose destructive effect on the Axis was constantly felt. Also featured in this volume is the Mosquito's operational service between 1942 and 1945 within the ranks of the RAF, Commonwealth air forces, and US Army Air Force, as well as postwar use.

Mosquito: Wooden Wonder Edward Bishop,1971

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