

Soviet ESKA 1 Flying Boat Airplane Paper Model.jpg

Christopher L. Bennett

Soviet Aircraft and Aviation, 1917-1941 Lennart Andersson, 1994 This popular and highly-acclaimed series includes an abundance of photos, accurate line drawings, fascinating evaluations of aircraft design, and complete histories of aircraft manufacturers.

Lydia Cassatt Reading the Morning Paper Harriet Scott Chessman, 2001-10-02 Harriet Scott Chessman takes us into the world of Mary Cassatt's early Impressionist paintings through Mary's sister Lydia, whom the author sees as Cassatt's most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel's subtle power rises out of a sustained inquiry into art's relation to the ragged world of desire and mortality. Ill with Bright's disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters, between one who sees and one who is seen, Lydia asks moving questions about love and art's capacity to remember. Chessman illuminates Cassatt's brilliant paintings and creates a compelling portrait of the brave and memorable model who inhabits them with such grace. *Lydia Cassatt Reading the Morning Paper* includes five full-color plates, the entire group of paintings Mary Cassatt made of her sister.

WIG Craft and Ekranoplan Liang Yun, Alan Bliault, Johnny Doo, 2009-12-03 In the last half-century, high-speed water transportation has developed rapidly. Novel high-performance marine vehicles, such as the air cushion vehicle (ACV), surface effect ship (SES), high-speed monohull craft (MHC), catamaran (CAT), hydrofoil craft (HYC), wave-piercing craft (WPC) and small water area twin hull craft (SWATH) have all developed as concepts, achieving varying degrees of commercial and military success. Prototype ACV and SES have achieved speeds of 100 knots in at calm conditions; however, the normal cruising speed for commercial operations has remained around 35-50 knots. This is partly due to increased drag in an average coastal seaway where such craft operate services and partly due to limitations of the propulsion systems for such craft. Water jets and water propellers face limitations due to cavitation at high speed, for example. SWATH are designed for reduced motions in a seaway, but the hull form is not a low drag form suitable for high-speed operation. So that seems to lead to a problem - maintain water contact and either water propulsion systems run out of power or craft motions and speed loss are a problem in higher seastates. The only way to higher speed would appear to be to disconnect completely from the water surface. You, the reader, might respond with a question about racing hydroplanes, which manage speeds of above 200 kph. Yes, true, but the power-to-weight ratio is extremely high on such racing machines and not economic if translated into a useful commercial vessel.

Modern Political Warfare Linda Robinson, Todd C. Helmus, Raphael S. Cohen, 2018 The United States today faces a number of actors who employ a wide range of political, informational, military, and economic measures to influence, coerce, intimidate, or undermine U.S. interests or those of friends and allies; many of these measures are often collectively referred to as political warfare. This report analyzes political warfare as it is practiced today by both state and nonstate actors, and provides detailed recommendations regarding the most effective ways that the U.S. government, along with its allies and partners, can respond to or engage in this type of conflict to achieve U.S. ends and protect U.S. interests. The authors examine historical antecedents of political warfare and current-day practices through in-depth case studies of Russia, Iran, and the Islamic State. They use these cases to derive common attributes of modern political warfare. The authors then identify effective means for responding to these challenges. Drawing on documentary and field research as well as extensive semistructured interviews with practitioners in the U.S. government and elsewhere, they determine gaps in practices and capabilities for addressing political warfare threats. The report concludes with recommendations for countering political warfare by creating a more effective, coordinated, and cost-sensitive approach to effective statecraft, including specific measures for the U.S. State Department and the U.S. military, particularly the special operations community.--Publisher's

description.

Aircraft Design Mohammad H. Sadraey, 2012-11-20 A comprehensive approach to the air vehicle design process using the principles of systems engineering. Due to the high cost and the risks associated with development, complex aircraft systems have become a prime candidate for the adoption of systems engineering methodologies. This book presents the entire process of aircraft design based on a systems engineering approach from conceptual design phase, through preliminary design phase and to detail design phase. Presenting in one volume the methodologies behind aircraft design, this book covers the components and the issues affected by design procedures. The basic topics that are essential to the process, such as aerodynamics, flight stability and control, aero-structure, and aircraft performance are reviewed in various chapters where required. Based on these fundamentals and design requirements, the author explains the design process in a holistic manner to emphasise the integration of the individual components into the overall design. Throughout the book the various design options are considered and weighed against each other, to give readers a practical understanding of the process overall. Readers with knowledge of the fundamental concepts of aerodynamics, propulsion, aero-structure, and flight dynamics will find this book ideal to progress towards the next stage in their understanding of the topic. Furthermore, the broad variety of design techniques covered ensures that readers have the freedom and flexibility to satisfy the design requirements when approaching real-world projects. Key features: • Provides full coverage of the design aspects of an air vehicle including: aeronautical concepts, design techniques and design flowcharts • Features end of chapter problems to reinforce the learning process as well as fully solved design examples at component level • Includes fundamental explanations for aeronautical engineering students and practicing engineers • Features a solutions manual to sample questions on the book's companion website Companion website - <http://www.wiley.com/go/sadraey>

Life Class Pat Barker, 2009-01-06 In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again.

Aerodynamics of a Lifting System in Extreme Ground Effect Kirill V. Rozhdestvensky, 2013-03-09 This book is dedicated to the memory of a distinguished Russian engineer, Rostislav E. Alexeyev, who was the first in the world to develop the largest ground effect machine - Ekranoplan. One of Alexeyev's design concepts with the aerodynamic configuration of a flying wing can be seen on the front page. The book presents a description of a mathematical model of flow past a lifting system, performing steady and unsteady motions in close proximity to the underlying solid surface (ground). This case is interesting for practical purposes because both the aerodynamic and the economic efficiency of the system near the ground are most pronounced. Use of the method of matched asymptotic expansions enables closed form solutions for the aerodynamic characteristics of the wings-in-ground effect. These can be used for design, identification, and processing of experimental data in the course of developing ground effect vehicles. The term extreme ground effect, widely used throughout the book, is associated with very small relative ground clearances of the order of 10% or less. The theory of a lifting surface, moving in immediate proximity to the ground, represents one of the few limiting cases that can be treated analytically. The author would like to acknowledge that this work has been influenced by the ideas of Professor Sheila E. Widnall, who was the first to apply the matched asymptotics techniques to treat lifting flows with the ground effect. Saint Petersburg, Russia February 2000 Kirill V. Rozhdestvensky Contents 1. Introduction.

Getting Rid of the Stumps, 1918

Sengoidelc David Stifter,2006-06-12 David Stifter's Sengoidelc (SHAN-goy-thelg) provides a comprehensive introduction to Old Irish grammar and metrics. As an introductory text to the Irish language spoken around the eighth century C.E., this essential volume, covering all aspects of the grammar in a clear and intuitive format, is ideally suited for use as a course book or as a guide for the independent learner. This handbook also will be an essential reference work for students of Indo-European philology and historical linguistics. Stifter leads the novice through the idiosyncrasies of the language, such as initial mutations and the double inflection of verbs. Filled with translation exercises based on selections from Old Irish texts, the book provides a practical introduction to the language and its rich history. Sengoidelc opens the door to the fascinating world of Old Irish literature, famous not only for the Táin Bó Cúailnge (The Cattle Raid of Cúailnge) and its lyrical nature poetry but also as a major source for the political and legal history of Ireland. Stifter's step-by-step approach and engaging style make his book an ideal tool for both the self taught individual and the classroom environment. It will be of interest to beginning students of Old and Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

The Media and Political Process P. Eric Louw,2005-05-20 The Media and Political Process examines the increasingly topical subject of the political process and assesses: The nature of the relationship between mass media and the political process The impact of media-ization on existing political frameworks The implications of media-ized politics Eric Louw uses a number of case-studies including political, celebrity, war and terrorism to provide a media studies perspective on how media workers (journalists, public affairs officers, spin-doctors) impact upon the political process. The book also considers the media's role in promoting a range of twentieth century ideologies and emerging dominant discourses.

The Holocaust and European Societies Frank Bajohr,Andrea Löw,2016-11-30 This book explores the Holocaust as a social process. Although the mass murder of European Jews was essentially the result of political-ideological decisions made by the Nazi state leadership, the events of the Holocaust were also part of a social dynamic. All European societies experienced developments that led to the social exclusion, persecution and murder of the continent's Jews. This volume therefore questions Raul Hilberg's category of the 'bystander'. In societies where the political order expects citizens to endorse the exclusion of particular groups in the population, there cannot be any completely uninvolved bystanders. Instead, this book examines the multifarious forms of social action and behaviour connected with the Holocaust. It focuses on institutions and persons, helpers, co-perpetrators, facilitators and spectators, beneficiaries and profiteers, as well as Jewish victims and Jewish organisations trying to cope with the dynamics of exclusion and persecution.

Future Talks 011 Florian Hufnagel,Neue Sammlung.München,Neue Sammlung,2011

The Indo-european "Smith" Václav Blažek,2010

The Romulan War: To Brave the Storm Michael A. Martin,2011-10-25 The Romulan Star Empire engages in all out war against Earth, determined once and for all to stop the human menace from spreading across the galaxy. Earth stands alone. The Coalition of Planets has shattered, with Vulcan, Andor, and Tellar abrogating the treaty. Their pledge to come to the mutual defense of any power that is attacked has been shunted aside. Horrified by how easily the Romulans can seize control of their advanced starships, turning them into weapons, Andor and Tellar have joined Vulcan on the sidelines. Humanity is now the only thing that stands between the Romulan Star Empire and total domination of the galaxy. To drive humans from the stars, the Romulans employ ruthless and murderous tactics...and even dare to strike on the Vulcan homeworld with the hopes of demoralizing their Vulcan brethren. Heartened by their victories, the Romulans carry their all-out war assault closer to the heart of humanity—Earth. But the tattered remains of Starfleet stand unwavering, with the resolution that never again would any enemy strike ever reach Earth. On the front lines of the Earth-Romulan War is the United Earth flagship, the Starship Enterprise. Her captain, Jonathan Archer, has seen his vessel of exploration become a

battleship. Once hailed for his work bringing the Coalition of Planets into existence, Archer is now a pariah. Undaunted, the captain keeps fighting, searching for allies and determined to do his duty: to save Earth and forge a new federation of planets.

The Queen of Sheba and Biblical Scholarship Bernard Leeman, 2015-07-21 This book examines evidence connected with the life of Queen of Sheba, including the Sabaeen inscription on the Ethiopian plateau, aspects of the Ancient West Arabian language, and geographical references in Ge'ez Kebra Nagast to offer a third alternative. It argues that the Old Testament is an accurate account but its events took place in West Arabia, not Palestine. It suggests that scholars are unwilling to consider such a strong possibility because, if true, it would not only completely undermine the *raison d'être* of the State of Israel but also force a total reassessment of Biblical, Arabian, and North East African history. Professional archaeology in the Holy Land dates from the 1920s and has been characterized by Jewish and Christian attempts to substantiate the Biblical record. While evidence has been unearthed that supports the account of the post-Babylonian captivity, well-known archaeologists such as Kenyon, Pritchard, Thompson, Glock, Hertzog, Silberman, and Finkelstein have concluded that the Old Testament is either a fantasy or highly exaggerated. Joshua's invasion of Canaan has been reinterpreted as a peaceful migration and traces have been found of the massive public works allegedly contracted in Jerusalem by Solomon or in Samaria by Omri. If they existed, they would have been little more than petty village headmen with imaginative publicists. This so-called minimalist outlook is fiercely challenged by others who believe that the evidence to support the Old Testament has literally yet to be uncovered. By accepting African traditions in providing a solution to the bitter division in Biblical scholarship, this book ranks with Martin Bernal's *Black Athena* in its degree of controversy and presenting evidence that most scholars should address.

The Art of Planes Tracey Miller-Zarneke, 2015-04-07 In Disney's *Planes* and *Planes: Fire and Rescue*, the big-hearted crop duster Dusty Crophopper is full of dreams. In the first film, he overcomes his fear of heights to win the Wings Around The Globe Rally. In the second, Dusty learns his damaged engine will keep him from racing, but he finds the true hero within himself working alongside firefighting aircraft on a courageous wildfire air attack team. *The Art of Planes* explores the beautiful concept art that went into the development of these two inspiring stories, including colorscripts, storyboards, character studies, sculpts, background art, and more. Insider insights from the films' artists and filmmakers, a preface by directors Bob Gannaway and Klay Hall, and a foreword by Chief Creative Officer John Lasseter offer an invaluable and fascinating glimpse into the creative thinking involved in the making of these companion films. Copyright ©2014 Disney Enterprises, Inc. All rights reserved.

Star Trek: Enterprise: Rise of the Federation: A Choice of Futures Christopher L. Bennett, 2013-06-25 When a new threat emerges from a force so alien and hostile that negotiation seems impossible, a group of unaligned worlds turned to Starfleet for protection. Original. 60,000 first printing.

Muslims in Poland and Eastern Europe Katarzyna Górak-Sosnowska, 2011

Snuff Terry Pratchett, 2012 Lady Sybil, wife of Sam Vimes, convinces him to travel to the countryside for a vacation. Out of his element, Sam soon finds various crimes to investigate. But he is out of his element and must rely on his instincts to bring the culprits to justice.

Historical Dictionary of Ethiopia Thomas P. Ofcansky, David H. Shinn, 2004-03-29 Ethiopia is one of the world's oldest countries; its Rift Valley may be the location where the ancestors of humankind originated more than four million years ago. With a population of 67 million people today, it is the third most populous country on the African continent after Nigeria and Egypt. It is the source of 86 percent of the water reaching the Aswan Dam in Egypt, most of it carried by the amazing Blue Nile. Ethiopia offers major historical sites such as the pre-Christian palace at Yeha, the stele and tombs of the old Kingdom of Axum, and the rock-carved churches of Lalibela. For anyone interested in Ethiopia, this historical dictionary, through its individual and carefully cross-referenced entries, captures the importance and intrigue of this truly significant African nation. *Historical Dictionary of*

Ethiopia appeals to all levels of readers, providing entries for each of Ethiopia's 85 ethnic groups and covering a broad range of cultural, political, and economic topics. Readers interested in the cultural aspects or who are planning to visit Ethiopia will find a wealth of entries on art, literature, handicrafts, music, dance, bird life, geography, and historic tourist sites. Practitioners in government and non-governmental organizations will find entries on pressing economic, social, and political issues such as HIV/AIDS, female circumcision , debt, human rights, and the environment. The important historical role of missionaries and the combination of conflict and cooperation between Christians and Muslims in the region are also issues reviewed. And, finally, many of the entries highlight relations between Ethiopia and her neighbors-Eritrea, Somalia, Somaliland, Djibouti, Kenya, and Sudan. In the bibliography, considerable emphasis has been placed on including both new and old materials covering all facets of Ethiopia, organized for easy identification by areas of major interest.

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