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Gareth Williams

The Viking Ship Gareth Williams, 2014 The Viking ship is one of the most iconic images of the Viking Age. As well as including well-known vessels such as the spectacular ship-burials from Gokstad and Oseberg in southern Norway, Viking Ships introduces the newly-conserved Roskilde 6 ship from Denmark. Measuring at over 37 metres, this is the longest Viking ship ever discovered and will form the core of the touring exhibition Vikings: life and legend. The Vikings used their shipbuilding skills to command the sea; their famous ships permitted the exploration, colonization and the raids for which they are best known. This book will explore the evolution of their sea-going vessels and celebrate this outstanding feature of the Viking Age.

Billy Ruffian David Cordingly, 2013-07-11 This is the story of the Bellerophon, a ship of the line known to her crew as the Billy Ruffian. Under fourteen captains, she played a conspicuous part in three of the most famous of all sea battles: the battle of the Glorious First of June (1794), the opening action against Revolutionary France; the battle of the Nile (1798), which halted Napoleon's eastern expansion from Cairo; and the battle of Trafalgar (1805), which established British naval supremacy for 100 years and during which her captain was shot dead with a musket ball an hour before Nelson was mortally wounded. But her crowning glory came six weeks after the Battle of Waterloo, when the Napoleon, trapped in La Rochelle, surrendered to the captain of the ship that had dogged his steps for more than twenty years.

The Anatomy of Nelson's Ships Dr. C. Nepean Longridge, 2017-06-28 The history of Admiral Horatio Nelson has been written from every possible angle, but this was not so with his ships. Not until this work was first published in 1955. Before then, such information as there was about the ships was buried in archives on Naval Architecture; only the top expert could have sifted it and present it in a usable form. Dr. Longridge was that expert, and his work became a veritable treasure trove for every naval historian and ship modeller. His research is supported by 271 detailed line drawings, rare photographs and fold-out plans showing hull framing, interior construction, complexing and deck layouts.

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race

memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Discordant Melodies Meherunnisa Khateeb,2022-03-11 This book is a journey—a journey from minds to mysteries; a curtain you can peek through, not to peek in my life, but your own; a bite into the most luscious of treats, one that may fade, but not before leaving you with a vivid taste in your mouth. From moments of pain borne to moments of pain caused, from smiling faces to sadistic eyes; you have all of it, and so do these poems. This is a melody that was left unheard for far too long—a memory that stains through every piece of stone. This is not just poetry, it is a life—a breathing, talking, weeping life that begs of you to listen. Because this isn't poetry about me, it is about you.

<u>Children of Ash and Elm</u> Neil Price, 2020-08-25 The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from

750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, Children of Ash and Elm is the definitive history of the Vikings and their time.

The Vinland Sagas Leifur Eiricksson, 2019-05-23 The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and

Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

A Survey of London John Stow, 1842

Picking Winners Andrew Beyer,1994 A classic guide to handicap strategies in the field of thoroughbred racing Just as football evolved with the introduction of the forward pass and basketball with the development of the jump shot, so too was handicapping forever changed by the use of speed figures--and it all started with Andrew Beyer. With a foreword discussing the changes that have swept horse racing since the book's original publication in 1975, Picking Winners is essential reading both for serious horseplayers and curious amateurs.

Renaissance Cultural Crossroads Sara K. Barker, Brenda M. Hosington, 2013-01-28 The importance of 'Renaissance Cultural Crossroads' lies in its appreciation and promotion of the multi-faceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war, highlighting the impressive number and wide variety of works translated.

One Hundred Years of the Presbyterian Church of Frankford ,1872

My Dog Likes to Disco Kenn Nesbitt, 2022-07-20 My dog likes to disco on TikTok for fun. He'd rather start dancing than go for a run... Former Children's Poet Laureate Kenn Nesbitt, possibly the funniest poet ever to

wield a pen, is back with more of the impossible poems, outrageous rhymes, and absurd wordplay that kids can't stop reading. My Dog Likes to Disco unleashes seventy new poems about disco-dancing dogs, invisible kids, misbehaving phones, preposterous people, and much, much more. From the creator of the world's most popular poetry website for children, poetry4kids.com, My Dog Likes to Disco includes many of the most popular poems Kenn Nesbitt has ever written, including ''''I Made a Meme this Morning,'''' ''''My Flat Cat,'''' and ''''Our Dog's Name is Roomba.'''' Reviews Irrepressible, unpredictable, and raucously popular children's poet Kenn Nesbitt was spawned in the same cracked petri dish as Jack Prelutsky, to whom he is the natural heir. (J. Patrick Lewis, US Children's Poet Laureate, author of Please Bury Me in the Library) Kenn Nesbitt wrote a book of poems A funny one I think. And though it's colored black and white Watch it tickle vou PINK! (Douglas Florian, author and illustrator of Comets, Stars, the Moon, and Mars: Space Poems and Paintings) Kenn Nesbitt's brain is the clown car of children's poetry. I don't know how they all fit in there, but they keep tumbling out, one after another, each one funnier than the one before it. (Eric Ode, poet and songwriter. Author of When You're a Pirate Dog and Other Pirate Poems) Fans of Kenn Nesbitt will gobble up this new offering, which combines his infallible command of rhyme scheme with the hilarious-yet oddly contemplative-wisdom of a child pondering the world. (Joyce Sidman, author of Swirl by Swirl: Spirals in Nature)

The Vikings in Ireland Anne-Christine Larsen, 2001 This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Musem of Ireland in 1998-99 and at the National Ship Museum in Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated.

Tacky Rax King,2021-11-02 An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to good taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death

of her father; in You Wanna Be On Top, Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

Sicily Dirk Booms, Peter Higgs, 2016 Sicily: land of gods and heroes --Peoples of Sicily -- The glorious Greeks--Roman Sicily: the rebel island --The Normans -- An enlightened kingdom

Assassin's Creed Karl Kerschl, Cameron Stewart, 2013-02-26 Experience the world of Ubisoft's best-selling Assassin's Creed video games as never before with two graphic novels! Assassin's Creed: The Fall follows 19th century Russian assassin Nikolai Orelov as he strives to claim an artifact of immense power from the hands of the Templars, leading to a climactic and violent showdown with the ruthless Tsar Alexander III aboard a speeding train! Assassin's Creed: The Chain not only completes the Daniel Cross/Nikolai Orelov narrative arc, but it also sheds new light on Assassin's Creed III!

<u>Timarion</u> Barry Baldwin, 1984

South County Denele Campbell,2015-08-24 1972. A Yankee learns the Ozarks way and lives to tell his tales. Now almost a native, Denny fondly reminisces about the people and places of his adopted home. Denny Luke is an adventurer. During his years as a Navy man, he built hot rods with money he made with

shipboard loansharking. He returned to his native Ohio where he soon tired of the mechanic's life. Computers had just started to break the surface in 1966, the perfect attraction to a young man with a sharp mind and plenty of ambition. Hot cars and Enduro racing occupied Denny's next few years as he helped usher in the computer age in Minneapolis. But another adventure awaited when in 1970 he fell in with a bunch of hippies. By 1972, he had found his way to the Ozarks. An avid photographer and storyteller, Denny shares the adventures of his life as he recalls the outrageous backwoods tales and colorful characters who populate the southern fringe of Washington County in Northwest Arkansas.

Rex Perkins Denele Campbell, 2015-02-25 Rex Warren Perkins left his mark in the courtrooms of Arkansas and on the lives of all who knew him. Bold, articulate, and full of himself, he arrived at the University of Arkansas in 1928 with his fiddle, five dollars, and a blue serge suit. Within five years, he graduated law school, was elected to public office, and ran headlong into a federal grand jury. Embattled on all sides, he fought back, locking horns with the indomitable Roberta Fulbright, publisher of the city's newspaper and mother of future Arkansas senator J. William Fulbright. The biography of Rex Perkins tracks his family heritage from the seventeenth century, documents his rise to fame as the preeminent trial attorney of Northwest Arkansas, and recounts the most famous cases of his thirty-year career. The story also reveals the private life of a passionate man who loved nature, music, and his

family. Most of all, he loved the practice of law. Fifty years after his death, his dynamic personality and his exemplary skill as an attorney are fondly remembered.

The Long Ships Frans Gunnar Bengtsson, 1969

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