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Hans Bak, Frank Mehring, Mathilde Helene Roza

Piety in Pieces Kathryn M. Rudy, 2016-09-26 Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways

in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

Reconceiving Reproductive Health: Theological and Christian Ethical Reflections Manitza Kotzé, Nadia Marais, Nina Müller van Velden, Nadine Bowers du Toit, Mwawi N. Chilongozi, Hanzline R. Davids, Gideon R. Kotzé, Tayla Minnaar, Peter Nagel, Selina Palm, Jeremy Punt, Riaan Rheeder, Tanya van Wyk, Fralene van Zyl, 2019-12-12 While reproduction is fairly often touched upon in theological and Christian ethical discussions, reproductive health is not. However, reproductive health is a matter of theological and ethical concern. Discussion pertaining to reproductive health includes a number of debates about, for instance, abortion and the termination of pregnancy, reproductive loss, childlessness, infertility, stillbirth, miscarriage and adoption. Additionally, new reproductive possibilities made available by the development of reproductive technology have necessitated theological and ethical reflection on, for example, surrogacy, post-menopausal pregnancies, litter births, single mothers or fathers by choice, in vitro fertilisation and the so-called saviour siblings. These new developments compel us to

reconceive our notions of what reproductive health is or should be. Many of these topics are receiving increasing attention in a variety of theological publications. The focus of this volume is unique, however, and to the best of our knowledge, this is the first volume dealing not only with reproductive issues, but also reflecting theologically and ethically on reproductive health. It makes a contribution by providing a variety of perspectives from different theological fields on this theme, and in many chapters, focussing especially on the South African context. These discussions are also part of urgent debates within churches, which require developing life-giving theological language and imaginative theological alternatives that may speak to experiences of matters relating to reproductive health. The popular books, TV series and films that touch upon these discussions – including *The Handmaid’s Tale* and *Mother!* – strengthen the perception that a more in-depth theological and ethical discussion on the theme may be necessary, particularly towards exploring stories and confessions from our faith tradition that may provide us with a timely opportunity to do the important work of theological ‘reconceiving’.

The Devotion and Promotion of Stigmatics in Europe, c. 1800-1950 Tine Van Osselaer, Andrea Graus, Leonardo Rossi, Kristof Smeyers, 2020-10-12 In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the ‘stigmatic’: young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the ‘saints’ and religious ‘celebrities’ of their time. With their ‘miraculous’ bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity

was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'.

A Wanderer in Florence Edward Verrall Lucas, 1921

Some Account of the Cistercian Priory of Ripa Mola James Dallaway, 1837

A Wanderer in Holland Edward Verrall Lucas, 1905

Photography in the Third Reich: Art, Physiognomy and Propaganda Christopher Webster, 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a Selbstgleichschaltung (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a visual myth of the 'master race' and its antitheses under the auspices of the Nationalist Socialist state. *Photography in the Third Reich* approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians studying the Third Reich,

but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.

Hiding Making - Showing Creation Rachel Esner, Sandra Kisters, Ann-Sophie Lehmann, 2013 The aim of *Hiding Making - Showing Creation* is twofold. In the first instance, we seek to trace the *Nachleben* of these studio topoi from the nineteenth century to today, in particular focusing on how artists have employed them as strategies for showing certain aspects of their practice (above all those which perpetuate the notions of artistic genius and autonomy), while carefully hiding others from view (routine, failure, craft). Secondly, in order to achieve these goals, we have adopted a method that we feel not only does justice to the richness and diversity of the topic but which, we believe, will add a new dimension to the already abundant and ever growing literature on the artist's studio.

Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print Kathryn M. Rudy, 2019-07-14 In this ingenious study, Kathryn Rudy takes the reader on a journey to trace the birth, life and afterlife of a Netherlandish book of hours made in 1500. *Image, Knife, and Gluepot* painstakingly reconstructs the process by which this manuscript was created and discusses its significance as a text at the forefront of fifteenth-century book production, when the invention of mechanically-produced images led to the creation of new multimedia objects. Rudy then travels to the nineteenth century to examine the phenomenon of manuscript books being pillaged for their prints and drawings: she has diligently tracked down the dismembered parts of this book of hours for the first time. *Image, Knife, and Gluepot* also documents Rudy's twenty-first-century research process, as she hunts through archives while grappling with the logistics and occasionally the limits of

academic research. This is a timely volume, focusing on questions of materiality at the forefront of medieval and literary studies. Beautifully illustrated throughout, its use of original material and its striking interdisciplinary approach, combining book and art history, make it a significant academic achievement. *Image, Knife, and Gluepot* is a valuable text for any scholar in the fields of medieval studies, the history of early books and publishing, cultural history or material culture. Written in Rudy's inimitable style, it will also be rewarding for any student enrolled in a course on manuscript production, as well as non-specialists interested in the afterlives of manuscripts and prints. The Royal Society of Edinburgh has generously contributed to this Open Access publication. Due to the number and quality of the images in this book, we have provided the option of a more expensive hardback edition, printed on the best quality paper available, in order to present the images as clearly and beautifully as possible. We hope this range of options — the freely available PDF, HTML and XML editions; the economically priced EPUB, MOBI and paperback editions; and the more expensively printed hardback — will satisfy everyone. Furthermore the HTML edition allows readers to magnify the images of the manuscripts displayed in the book.

Treasures in Trusted Hands Jos van Beurden, 2017 This pioneering study charts the one-way traffic of cultural and historical objects during five centuries of European colonialism. Former colonies consider this as a historical injustice that has not been undone.

Postcards on Parchment Kathryn M. Rudy, 2015 Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders, and ephemera, such as pilgrims' badges, sworn oaths, and small painted

images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy delineates how these objects functioned apart from the books in which they were kept. Whereas manuscript illuminations were designed to provide a visual narrative to accompany a book's text, parchment paintings offered a kind of autonomous currency for exchange between individuals--people who longed for saturated color in a gray world of wood, stone, and earth. These small, colorful pictures offered a brilliant reprieve, and Rudy shows how these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries.

Ethnic Constructs in Antiquity Ton Derks, Nico Roymans, 2009 A bold and original examination of the relationships between ethnicity and political power in the ancient world.

Orthodox Christianity and Gender Helena Kupari, Elina Vuola, 2019-10-17 The Orthodox Christian tradition has all too often been sidelined in conversations around contemporary religion. Despite being distinct from Protestantism and Catholicism in both theology and practice, it remains an underused setting for academic inquiry into current lived religious practice. This collection, therefore, seeks to redress this imbalance by investigating modern manifestations of Orthodox Christianity through an explicitly gender-sensitive gaze. By addressing attitudes to gender in this context, it fills major gaps in the literature on both religion and gender. Starting with the traditional teachings and discourses around gender in the Orthodox Church, the book moves on to demonstrate the diversity of responses to

those narratives that can be found among Orthodox populations in Europe and North America. Using case studies from several countries, with both large and small Orthodox populations, contributors use an interdisciplinary approach to address how gender and religion interact in contexts such as, iconography, conversion, social activism and ecumenical relations, among others. From Greece and Russia to Finland and the USA, this volume sheds new light on the myriad ways in which gender is manifested, performed, and engaged within contemporary Orthodoxy. Furthermore, it also demonstrates that employing the analytical lens of gender enables new insights into Orthodox Christianity as a lived tradition. It will, therefore, be of great interest to scholars of both Religious Studies and Gender Studies.

New History Zosimus, 2022-05-29 *New History* is a historical narrative by Zosimus. The author was a Greek historian known for condemning Constantine's rejection of the traditional polytheistic religion.

Rubrics, Images and Indulgences in late Medieval Netherlandish Manuscripts Kathryn M. Rudy, 2016-11-28 *Rubrics, Images and Indulgences in Late Medieval Netherlandish Manuscripts* considers how indulgences (the remission of time in Purgatory) were used to market certain images and how images helped to spread indulgences in the decades before the Protestant Reformation.

Nicholas of Lyra Philip D. W. Krey, Lesley Janette Smith, 2000 The first modern study of Nicholas of Lyra, immensely influential fourteenth-century Franciscan biblical commentator. Fifteen essays on his masterpiece, the *Postillae super totam Bibliam*, illuminate the remarkable achievement of this key thinker, from his knowledge of Hebrew to political

ideas.

Politics and Cultures of Liberation Hans Bak, Frank Mehring, Mathilde Helene Roza, 2018 An invasion of a different kind : the U.S. Office of War Information and the projection of America propaganda in the Netherlands 1944-1945 / Marja Roholl -- Educating the nation : Jo Spier, Dutch national identity, and the Marshall Plan in the Netherlands / Mathilde Roza -- From memory repression to memorialization : the bombardments of Nijmegen 1944 and Mortsel 1943 / Joost Rosendaal -- Playing in the ruins of Arnhem : reenacting Operation Market Garden in Theirs is the glory / László Munteán -- Can anybody fly this thing? Appropriations of history in reenactments of Operation Market Garden / Wolfgang Hochbruck -- On the road to Nijmegen -- Earle Birney and Alex Colville, 1944-1945 / Hans Bak -- Liberation songs : music and the cultural memory of the Dutch summer of 1945 / Frank Mehring -- The reception and development of jazz in the Netherlands (1945-1970s) / Walter van de Leur -- Sounds of freedom, cosmopolitan democracy, and shifting cultural politics : from the Jazz Ambassador Tours to The Rhythm Road / Wilfried Raussert -- Marching towards Kullman's Diner : performing transnational American sites (of memory) in Bavaria / Birgit M. Bauridl -- The promise of democracy for the Americas : U.S. diplomacy and the meaning(s) of World War II in El Salvador, 1941-1945 / Dr. Jorrit van den Berk -- Liberation and lingering trauma : U.S. present and Haitian past in Edwidge Danticat's The dew breaker / Josef Raab -- The Japanese American relocation center at Heart Mountain and the construction of the post-World War II landscape / Eric J. Sandeen -- The Cornelius Ryan Collection of World War II papers / Doug McCabe -- Quality first! American aid to the Nijmegen University Library, 1945-1949 / Leon Stapper -- The Marshall Plan : a short time to

change the world / Linda and Eric Christenson -- The liberation route Europe : challenges of exhibiting multinational perspectives / Jory Brentjens and Wiel Lenders.

The Insight of Unbelievers Deeana Copeland Klepper, 2010-08-03 In the year 1309, Nicholas of Lyra, an important Franciscan Bible commentator, put forth a question at the University of Paris, asking whether it was possible to prove the advent of Christ from scriptures received by the Jews. This question reflects the challenges he faced as a Christian exegete determined to value Jewish literature during an era of increasing hostility toward Jews in western Europe. Nicholas's literal commentary on the Bible became one of the most widely copied and disseminated of all medieval Bible commentaries. Jewish commentary was, as a result, more widely read in Latin Christendom than ever before, while at the same moment Jews were being pushed farther and farther to the margins of European society. His writings depict Jews as stubborn unbelievers who also held indispensable keys to understanding Christian Scripture. In *The Insight of Unbelievers*, Deeana Copeland Klepper examines late medieval Christian use of the Hebrew Bible and Jewish interpretation of Scripture, focusing on Nicholas of Lyra as the most important mediator of Hebrew traditions. Klepper highlights the important impact of both Jewish literature and Jewish unbelief on Nicholas of Lyra and on Christian culture more generally. By carefully examining the place of Hebrew and rabbinic traditions in the Christian study of the Bible, *The Insight of Unbelievers* elaborates in new ways on the relationship between Christian and Jewish scholarship and polemic in late medieval Europe.

Controversial Poetry 1400-1625 Judith Keßler, Ursula Kundert, Johan Oosterman, 2020 Controversial poetry played a crucial role in dealing with religious, political, and scholarly

conflicts from 1400 until 1625. This volume analyses roles and functions of Latin, Italian, Dutch, German, Scots, and Hungarian poetry in specific historical controversies. A media theory of poetical impact is proposed by Franz-Josef Holznagel and Dieuwke van der Poel. Levente Seláf, Philipp Steinkamp, and Guillaume van Gemert examine the genres sung in wars, and in rulers' controversies. Judith Kessler, Dirk Coigneau, Juliette Groenland, and Regina Töpfer analyse how female and male rhetoricians and humanists use verse in religious, municipal, and educational conflicts. Signe Rotter-Broman, Samuel Pakucs Willcocks, and Alasdair MacDonald explain how reception strategies can shape cultural and political identities.--

Dutch and Flemish Furniture Esther Singleton, 1907

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