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Rupert Sheldrake

Science Set Free Rupert Sheldrake,2012-09-04 The bestselling author of Dogs That Know When Their Owners Are Coming Home offers an intriguing new assessment of modern day science that will radically change the way we view what is possible. In Science Set Free (originally published to acclaim in the UK as The Science Delusion), Dr. Rupert Sheldrake, one of the world's most innovative scientists, shows the ways in which science is being constricted by assumptions that have, over the years, hardened into dogmas. Such dogmas are not only limiting, but dangerous for the future of humanity. According to these principles, all of reality is material or physical; the world is a machine, made up of inanimate matter; nature is purposeless; consciousness is nothing but the physical activity of the brain; free will is an illusion; God exists only as an idea in human minds, imprisoned within our skulls. But should science be a belief-system, or a method of enquiry? Sheldrake shows that the materialist ideology is moribund; under its sway, increasingly expensive research is reaping diminishing returns while societies around the world are paying the price. In the skeptical spirit of true science, Sheldrake turns the ten fundamental dogmas of materialism into exciting questions, and shows how all of them open up startling new possibilities for discovery. Science Set Free will radically change your view of what is real and what is possible.

A New Science of Life Rupert Sheldrake,2005-02-01 **The fully revised edition of Rupert Sheldrake's controversial science classic, from the author of the bestselling Dogs That Know When Their Owners are Coming Home, celebrates its 40th anniversary in 2021!** After chemists crystallised a new chemical for the first time, it became easier and easier to crystallise in laboratories all over the world. After rats at Harvard first escaped from a new kind of water maze, successive generations learned quicker and quicker. Then rats in Melbourne, Australia learned yet faster. Rats with no trained ancestors shared in this improvement. Rupert Sheldrake sees these processes as examples of morphic resonance. Past forms and activities of organisms, he argues, influence organisms in the present through direct connections across time and space. Individual plants and animals both draw upon and contribute to the collective memory of their species. Sheldrake, now Director of the Perrott-Warwick Project supported by Trinity College, Cambridge, reinterprets the regularities of nature as being more like habits than immutable laws. Described as 'the best candidate for burning there has been for many years' by Nature on first publication, this updated edition will raise hackles and inspire curiosity in equal measure.

The Cognitive-Theoretic Model of the Universe: A New Kind of Reality Theory Christopher Michael Langan, 2002-06-01 Paperback version of the 2002 paper published in the journal Progress in Information, Complexity, and Design (PCID). ABSTRACT Inasmuch as science is observational or perceptual in nature, the goal of providing a scientific model and mechanism for the evolution of complex systems ultimately requires a supporting theory of reality of which perception itself is the model (or theory-to-universe mapping). Where information is the abstract currency of perception, such a theory must incorporate the theory of information while extending the information concept to incorporate reflexive self-processing in order to achieve an intrinsic (self-contained) description of reality. This extension is associated with a limiting formulation of model theory identifying mental and physical reality, resulting in a reflexively self-generating, self-modeling theory of reality identical to its universe on the syntactic level. By the nature of its derivation, this theory, the Cognitive Theoretic Model of the Universe or CTMU, can be regarded as a supertautological reality-theoretic extension of logic. Uniting the theory of reality with an advanced form of computational language theory, the CTMU describes reality as a Self Configuring Self-Processing Language or SCSPL, a reflexive intrinsic language characterized not only by self-reference and recursive self-definition, but full self-configuration and self-execution (reflexive read-write functionality). SCSPL reality embodies a dual-aspect monism consisting of infocognition, self-transducing information residing in self-recognizing SCSPL elements called syntactic operators. The CTMU identifies itself with the structure of these operators and thus with the distributive syntax of its self-modeling SCSPL universe, including the reflexive grammar by which the universe refines itself from unbound telesis or UBT, a primordial realm of infocognitive potential free of informational constraint. Under the guidance of a limiting (intrinsic) form of anthropic principle called the Telic Principle, SCSPL evolves by telic recursion, jointly configuring syntax and state while maximizing a generalized self-selection parameter and adjusting on the fly to freelychanging internal conditions. SCSPL relates space, time and object by means of conspansive duality and conspansion, an SCSPL-grammatical process featuring an alternation between dual phases of existence associated with design and actualization and related to the familiar wave-particle duality of quantum mechanics. By distributing the design phase of reality over the actualization phase, conspansive spacetime also provides a distributed mechanism for Intelligent Design, adjoining to the restrictive principle of natural selection a basic means of generating information and complexity. Addressing physical evolution on not only the biological but cosmic level, the CTMU addresses the most evident deficiencies and paradoxes associated with conventional discrete and continuum models of reality, including temporal directionality and accelerating cosmic expansion, while preserving virtually all of the major benefits of current scientific and mathematical paradigms.

Passion of the Western Mind Richard Tarnas, 2011-10-19 [This] magnificent critical survey, with its inherent respect for both the 'Westt's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to grasp the big picture of Western culture for the first time. SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, THE PASSION OF THE WESERN MIND is truly a complete liberal education in a single volume.

Entangled Life Merlin Sheldrake, 2021-04-13 NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of An Immense World ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Sheldrake introduced us to this

mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

The Rebirth of Nature Rupert Sheldrake, 1994-04-01 Rupert Sheldrake, one of the world's preeminent biologists, has revolutionized scientific thinking with his vision of a living, developing universe--one with its own inherent memory. In The Rebirth of Nature, Sheldrake urges us to move beyond the centuries-old mechanistic view of nature, explaining why we can no longer regard the world as inanimate and purposeless. Sheldrake shows how recent developments in science itself have brought us to the threshold of a new synthesis in which traditional wisdom, intuitive experience, and scientific insight can be mutually enriching.

The Universe in a Nutshell Stephen Hawking, 2001-11-06 Stephen Hawking's phenomenal, multimillion-copy bestseller, A Brief History of Time, introduced the ideas of this brilliant theoretical physicist to readers all over the world. Now, in a major publishing event, Hawking returns with a lavishly illustrated sequel that unravels the mysteries of the major breakthroughs that have occurred in the years since the release of his acclaimed first book. The Universe in a Nutshell • Quantum mechanics • M-theory • General relativity • 11-dimensional supergravity • 10-dimensional membranes • Superstrings • P-branes • Black holes One of the most influential thinkers of our time, Stephen Hawking is an intellectual icon, known not only for the adventurousness of his ideas but for the clarity and wit with which he expresses them. In this new book Hawking takes us to the cutting edge of theoretical physics, where truth is often stranger than fiction, to explain in laymen's terms the principles that control our universe. Like many in the community of theoretical physicists, Professor Hawking is seeking to uncover the grail of science — the elusive Theory of Everything that lies at the heart of the cosmos. In his accessible and often playful style, he guides us on his search to uncover the secrets of the universe — from supergravity to supersymmetry, from quantum theory to M-theory, from holography to duality. He takes us to the wild frontiers of science, where superstring theory and p-branes may hold the final clue to the puzzle. And he lets us behind the scenes of one of his most exciting intellectual adventures as he seeks "to combine Einstein's General Theory of Relativity and Richard Feynman's idea of multiple histories into one complete unified theory that will describe everything that happens in the universe." With characteristic exuberance, Professor Hawking invites us to be fellow travelers on this extraordinary voyage through space-time. Copious four-color illustrations help clarify this journey into a surreal wonderland where particles, sheets, and strings move in eleven dimensions; where black holes evaporate and disappear, taking their secret with them; and where the original cosmic seed from which our own universe sprang was a tiny nut. The Universe in a Nutshell is essential reading for all of us who want to understand the universe in which we live. Like its companion volume, A Brief History of Time, it conveys the excitement felt within the scientific community as the secrets of the cosmos reveal themselves.

The Art of Gathering Priya Parker,2020-04-14 Hosts of all kinds, this is a must-read! --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In The Art of Gathering, Priya Parker argues that the gatherings in our lives are lackluster and unproductive—which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings—conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp—and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue—and how you host and attend them.

Mycelium Running Paul Stamets, 2011-03-09 Mycelium Running is a manual for the mycological rescue of the planet. That's right: growing more mushrooms may be the best thing we can do to save the environment, and in this groundbreaking text from mushroom expert Paul Stamets, you'll find out how. The basic science goes like this: Microscopic cells called "mycelium"--the fruit of which are mushrooms--recycle carbon, nitrogen, and other essential elements as they break down plant and animal debris in the creation of rich new soil. What Stamets has discovered is that we can capitalize on mycelium's digestive power and target it to decompose toxic wastes and pollutants (mycoremediation), catch and reduce silt from streambeds and pathogens from agricultural watersheds (mycofiltration), control insect populations (mycopesticides), and generally enhance the health of our forests and gardens (mycoforestry and myco-gardening). In this comprehensive guide, you'll find chapters detailing each of these four exciting branches of what Stamets has coined "mycorestoration," as well as chapters on the medicinal and nutritional properties of mushrooms, inoculation methods, log and stump culture, and species selection for various environmental purposes. Heavily referenced and beautifully illustrated, this book is destined to be a classic reference for bemushroomed generations to come.

<u>Field, Form, and Fate Michael Conforti, 2019-11-28 C.G.</u> Jung emphasized the deep link to the physical world that exists for the collective unconscious and its archetypes. Our dreams and symbols, as well as the patterns of our behavior, are shaped by the fact that we are creatures of a material universe. Michael Conforti's research has been directed to understanding the nature of these links and patterns in the light of the new sciences-quantum theory, chaos theory, self-organization, and the new biology. Conforti's book successfully integrates this material to offer a new, exciting challenge to psychotherapy. It demonstrates that the study of consciousness cannot neglect the insights of the sciences and in doing so promises a unified view of mind and matter.

Arguing Science Rupert Sheldrake, Michael Shermer, 2016-10-03 Two controversial authors debate the nature and methods of science, its dogmas, and its future. Rupert Sheldrake argues that science needs to free itself from materialist dogma while Michael Shermer contends that science, properly conceived, is a materialistic enterprise; for science to look beyond materialist explanations is to betray science and engage in superstition. Issues

discussed include: materialism and its role in science, whether belief in God is compatible with a scientific perspective, and parapsychology. Michael Shermer is Editor-in-Chief of Skeptic magazine and the author of numerous books including Skeptic. Rupert Sheldrake is a biologist and author of ten books including his most recent, Science Set Free, which challenges scientific dogma.

<u>Evolutionaries</u> Carter Phipps, 2012-06-26 "Carter Phipps brilliantly expands our understanding of evolution by showing us that a new science is emerging—one that will holistically integrate our understanding of consciousness, cosmology, and evolution." —Deepak Chopra Blending cutting-edge ideas with incisive spiritual insights, Evolutionaries is the first popular presentation of an emerging school of thought called "evolutionary spirituality." Carter Phipps, the former executive editor of EnlightenNext magazine, asserts that evolution is not only a scientific but also a spiritual idea in a book whose message has the power to bring new meaning and purpose to life as we know it. Readers will be fascinated and enlightened by Evolutionaries, a book which Deepak Chopra, the world-renowned author of The Seven Spiritual Laws of Superheroes, Jesus, and Buddha, says "is going to help create a worldview that will influence our vision of the future direction of evolution and also our role in consciously participating in it."

The Great Animal Orchestra Bernie Krause, 2012-03-19 A passionate amalgam of science and autobiography that will leave you hearing -- and seeing -- nature as never before (New York Times Book Review). Musician and naturalist Bernie Krause is one of the world's leading experts in natural sound, and he's spent his life discovering and recording nature's rich chorus. Searching far beyond our modern world's honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren't vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales -- whose voices, if unimpeded, could circle the earth in hours -- to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa's Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet's deep and connected natural sounds and rhythm. The Great Animal Orchestra is the story of one man's pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resourcesthe music of the wild.

Who Cares Wins Lily Cole,2020-08-11 A rousing call to action, this book will leave you feeling hopeful that we can make a difference in the midst of an age of turmoil, destruction, and uncertainty. The climate crisis, mass extinctions, political polarization, extreme inequality--the world faces terrifying challenges that threaten to divide us, yet Lily Cole argues that it is up to us to actively choose optimism, collabo- rate, make changes, and define what is possible. Cole writes: We are the ancestors of our future. The choices we make now and the actions we take today will define and transform future generations. Having collaborated with experts working on solutions to humanity's biggest challenges, Cole distills a vision for a sustainable and peaceful future. She explores divisive issues from fast fashion to fast food and from renewable energy to gender equality, and interviews some of today's greatest influencers: Sir Paul McCartney (musician and activist), Elon Musk (CEO of SpaceX), Gail Bradbrook (cofounder of Extinction Rebellion), Farhana Yamin (climate change lawyer and activist), Emily Shuckburgh (climate scientist), Stella McCartney (sustainable fashion designer), Livia Firth (cofounder of Eco-Age), and Lisa Jackson (vice president of environment, policy and social initiatives at Apple, former Administrator of the EPA). The book also features a 32-page photo insert documenting Lily's experiences around the world, as well as the artists, activists, and others who have inspired her, and her own--as yet unpublished--photography.

A Naturalist's Journal M.Yuvan,2017-11-01 This is a book that is full of surprises! Yuvan's talents as a naturalist, storyteller and wise young philosopher will certainly delight you whether you are a nature buff or not. The acrobatics and apparent eccentricities of the Indian Roller, the little Barbet that watches people around with endless curiosity from the hollow of a tree, and many other beings that share the world with us are brought alive in a way that gives us a feeling of intimate connectedness with them. As much as human characters in a gripping novel would. The paddy field for Yuvan in his school days was a scene of intense drama to be keenly observed - the innumerable birds, insects, snakes and crustaceans and how they interact in various situations and seasons, partaking of the farming activities of humans. The context for his thoughts and observations in many of his essays has been his school, Pathashaala. One cannot help but appreciate the school that gave space to the flowering of this self-taught naturalist. Any teacher taking children on Nature walks or struggling to make biology classes interesting can use his essays to bring in a spark of excitement and involvement to children today who are so alienated from Nature. But this is also a book for people of all ages that will surely make you look at spiders, caterpillars and many of Nature's creations with new eyes and a gladdened heart. -Seetha Ananthasivan Trustee and Founder, Bhoomi College and Prakriya Green-Wisdom School

The Sirens of Mars Sarah Stewart Johnson, 2020-07-07 "Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance."—Alan Lightman, author of Einstein's Dreams WINNER OF THE PHI BETA KAPPA AWARD FOR SCIENCE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal "Lovely . . . Johnson's prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars."—Anthony Doerr, The New York Times Book Review Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson's fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth's most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here,

with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, The Sirens of Mars offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

A New Science of Life Rupert Sheldrake, 1981 Questioning many concepts of life and consciousness, the visionary biologist describes his innovative theory of morphic resonance.

<u>The Unpersuadables</u> Will Storr, 2015-03-03 While excavating fossils in the tropics of Australia with a celebrity creationist, Will Storr asked himself a simple question. Why don't facts work?

Chaos, Creativity, and Cosmic Consciousness Rupert Sheldrake, Terence McKenna, Ralph Abraham, 2001-11-01 Three of the most original thinkers of our time explore issues that call into question our current views of reality, morality, and the nature of life. • A wide-ranging investigation of the ecology of inner and outer space, the role of chaos theory in the dynamics of human creation, and the rediscovery of traditional wisdom. In this book of trialogues, the late psychedelic visionary and shamanologist Terence McKenna, acclaimed biologist and originator of the morphogenetic fields theory Rupert Sheldrake, and mathematician and chaos theory scientist Ralph Abraham explore the relationships between chaos and creativity and their connection to cosmic consciousness. Their observations call into question our current views of reality, morality, and the nature of life in the universe. The authors challenge the reader to the deepest levels of thought with wide-ranging investigations of the ecology of inner and outer space, the role of chaos in the dynamics of human creation, and the resacralization of the world. Among the provocative questions the authors raise are: Is Armageddon a self-fulfilling prophecy? Are we humans the imaginers or the imagined? Are the eternal laws of nature still evolving? What is the connection between physical light and the light of consciousness? Part ceremony, part old-fashioned intellectual discussion, these trialogues are an invitation to a new understanding of what Jean Houston calls the dreamscapes of our everyday waking life.

The Presence of the Past Rupert Sheldrake,1995 Rupert Sheldrake's theory of morphic resonance challenges the fundamental assumptions of modern science. An accomplished biologist, Sheldrake proposes that all natural systems, from crystals to human society, inherit a collective memory that influences their form and behavior. Rather than being ruled by fixed laws, nature is essentially habitual. The Presence of the Past lays out the evidence for Sheldrake's controversial theory, exploring its implications in the fields of biology, physics, psychology, and sociology. At the same time, Sheldrake delivers a stinging critique of conventional scientific thinking. In place of the mechanistic, neo-Darwinian worldview he offers a new understanding of life, matter, and mind.

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