

Perfume Genius Mike Hadreas Paper People Paper Toy.jpg

Debbie Tucker Green

Worn Stories Emily Spivack, 2014-08-26 The New York Times—bestselling volume of mini-memoirs exploring the personal histories we carry in treasured articles of clothing—now a Netflix docuseries. Everyone has a memoir in miniature in at least one piece of clothing. In *Worn Stories*, Emily Spivack has collected over sixty of these clothing-inspired narratives from cultural figures and talented storytellers. First-person accounts range from the everyday to the extraordinary, such as artist Marina Abramovic on the boots she wore to walk the Great Wall of China; musician Rosanne Cash on the purple shirt that belonged to her father; and fashion designer Cynthia Rowley on the Girl Scout sash that informed her business acumen. Other contributors include Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and more. By turns funny, tragic, poignant, and celebratory, *Worn Stories* offers a revealing look at the clothes that protect us, serve as a uniform, assert our identity, or bring back the past—clothes that are encoded with the stories of our lives.

Coke Machine Glow Gordon Downie, 2014-06-10 Gordon Downie, lead singer and lyricist for the popular Canadian rock band The Tragically Hip, released his first solo record, *Coke Machine Glow* in Spring 2001. Alongside the album, his first book of poetry and prose under the same title was published, including the lyrics to the sixteen

songs on the record. Now, on the 20th anniversary year of Coke Machine Glow, fans have more to delight in: an audiobook of Coke Machine Glow and a brand new album by Downie, released posthumously. Coke Machine Glow is a rich, haunting collection that reveals both the public and private selves of one of Canada's most enigmatic musicians. In poetry that is urban, gritty and political, as well as romantic, nostalgic and whimsical, Downie allows us a glimpse inside his world. With his acute and observing eye, he gives us snapshots of his life, both on the road and at home; he writes of loneliness and isolation; of longing and desire; of the present and the past; of dreams and nightmares; love lost and love of family. Ultimately, this book is about the distances that bridge and separate us. Layered and deceptively simple, imbued with Downie's wit, insight, anger, compassion and rock'n'roll edge, Coke Machine Glow is a remarkable debut from a remarkable creator.

Born Bad Debbie Tucker Green, 2013 THE STORY: ...the bits don't make the bulk and the bulk don't make the whole and the all a your bits together don't make your versions true. Dawta wants the family to talk. But they have never talked like this before. Once this conversation starts, nobody

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will

appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

On the Loss of Friends Anthony Wilson THOROLD (successively Bishop of Rochester and of Winchester.), 1866

The Four-Dimensional Human: Ways of Being in the Digital World Laurence Scott, 2016-08-09 You are a four-dimensional human. Each of us exists in three-dimensional, physical space. But, as a constellation of everyday digital phenomena rewires our lives, we are increasingly coaxed from the containment of our predigital selves into a wonderful and eerie fourth dimension, a world of ceaseless communication, instant information, and global connection. Our portals to this new world have been wedged open, and the silhouette of a figure is slowly taking shape. But what does it feel like to be four-dimensional? How do digital technologies influence the rhythms of our thoughts, the style and tilt of our consciousness? What new sensitivities and sensibilities are emerging with our exposure to the delights, sorrows, and anxieties of a networked world? And how do we live in public with these recoded private lives? Laurence Scott—hailed as a “New Generation Thinker” by the Arts and Humanities Research Council and the BBC—shows how this four-dimensional life is dramatically changing us by redefining our social lives and extending the limits of our presence in the world. Blending tech-philosophy with insights on everything from *Seinfeld* to the fall of Gaddafi, Scott stands with a rising generation of social critics hoping to

understand our new reality. His virtuosic debut is a revelatory and original exploration of life in the digital age.

Love Goes to Buildings on Fire Will

Hermes, 2012-09-04 Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

For the Children? Erica R. Meiners, 2016-10-15

"Childhood has never been available to all." In her opening chapter of *For the Children?*, Erica R. Meiners stakes the claim that childhood is a racial category often unavailable to communities of color. According to Meiners, this is glaringly evident in the U.S. criminal justice system, where the differentiation between child and adult often equates to access to stark disparities. And what is constructed as child protection often does not benefit many young people or their communities. Placing the child at the heart of the targeted criminalization debate, *For the Children?* considers how perceptions of innocence, the safe child, and the future operate in service of the prison industrial complex. The United States has the largest prison population in the world, with incarceration and policing being key economic tools to maintain white supremacist ideologies. Meiners examines the school-to-prison pipeline and the broader prison industrial complex in the United States, arguing that unpacking child protection is vital to reducing the nation's

reliance on its criminal justice system as well as building authentic modes of public safety. Rethinking the meanings and beliefs attached to the child represent a significant and intimate thread of the work to dismantle facets of the U.S. carceral state. Taking an interdisciplinary approach and building from a scholarly and activist platform, *For the Children?* engages fresh questions in the struggle to build sustainable and flourishing worlds without prisons.

Black Futures Kimberly Drew, Jenna Wortham, 2021-10-26 "A literary experience unlike any I've had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going."—The New York Times Book Review (Editors' Choice) What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader.

Meet Me in the Bathroom Lizzy Goodman, 2017-05-23
Named a Best Book of 2017 by NPR and GQ Joining

the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating

portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Rednecks, Queers, and Country Music Nadine Hubbs, 2014-03-18 In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase I'll listen to anything but country allows middle-class Americans to declare inclusive omnivore musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics,

and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

The Grand Illusion Chuck Panozzo, Michele Skettino, 2007 Chuck's personal website receives thousands of hits and he receives tremendous fan support from around-the-world. Though books and movies on rock groups abound, there are not yet any published books on either STYX or Chuck Panozzo. His is an illuminating story, written by Chuck (one of the two original founders of one of the longest lasting arena bands in the history of rock 'n' roll), and co-author and professional journalist, Michel Skettino. After 25 years of continual success in the music industry, STYX remains an enormously successful rock band, touring the world every year for the last fifteen, and winning new fans around-the-world with each successive appearance.; With four consecutive triple-platinum albums and 25 million in record sales, a natural market exists for this new book title, and with STYX' millions of fans worldwide, along with ongoing concerts being performed constantly in this country and abroad (attracting even greater audiences and younger fans), the telling of this story is both timely and is sure to speak to both gay audiences and adoring fans of rock and roll.

Under the Net Iris Murdoch, 1977-10-27 Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake,

hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

A Psalm for the Wild-Built Becky

Chambers, 2021-07-13 Winner of the Hugo Award! In A Psalm for the Wild-Built, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of what do people need? is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Woman Walk the Line Holly Gleason, 2021-10-05

Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift—these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates. Here are deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Acclaimed historian Holly George Warren captures the spark of the rockabilly sensation Wanda Jackson; Entertainment Weekly's Madison Vain considers Loretta Lynn's girl-power anthem "The Pill"; and rocker Grace Potter embraces Linda Ronstadt's unabashed visual and musical influence. Patty Griffin acts like a balm on a post-9/11 survivor on the run; Emmylou Harris offers a gateway through paralyzing grief; and Lucinda Williams proves that greatness is where you find it. Part history, part confessional, and part celebration of country, Americana, and bluegrass and the women who make them, *Woman Walk the Line* is a very personal collection of essays from some of America's most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection—and ultimately how music transforms not just the person making it, but also the

listener.

No Walls and the Recurring Dream Ani DiFranco, 2019 In a new memoir, singer/songwriter and activist Ani DiFranco connects herself to people in a new way and re-experiences her life from a place of hard-won wisdom and maturity that combines personal expression, music, feminism, political activism, storytelling, philanthropy, entrepreneurship, motherhood, and much more into one inspiring whole. Here in poetic, honest pages is the tale of an eventful and radical life, defined by an ethos of bravery. For past and future fans, Ani is living proof that you can overcome all personal and internal obstacles to be who you are and to follow your dreams.

The Rough Guide Book of Playlists Mark Ellingham, 2007 This second edition of the Rough Guide Book of Playlists contains more than 500 lists of which 50 are new to this edition. The lists are recommendations of ten songs (sometimes a couple more, sometimes a couple less), covering artists (Rufus Wainwright to Thelonius Monk, Al Green to Manu Chao, Glenn Gould to Julie Andrews), genres (Bebop Classics to Reggae Toasters to Punk Originals to Hot Club jazz), songs (10 best Dylan covers; 8 classic versions of Summertime; 10 love songs that don't cloy), quirks and silliness (Songs about Chickens and Insects; Who let the frogs out?; Big Pizza Pie crooners; Take this Job and Shove it!). There's even a literary edge with playlists like '10 songs raved about in Murakami novels'. Each of the Playlists has a nugget about the song (why you want it on your iPod), and a listings of where it's from (remember CDs?).

Paradise Rot Jenny Hval, 2024-03-12 As intriguing and impressive a novelist as she is a musician, Hval is a master of quiet horror and wonder."

—Chris Kraus, author of *I Love Dick* A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

Graphic Design Walker Art Center, 2011 Published on the occasion of an exhibition held at the Walker Art Center, Minneapolis, Minn. and four other institutions between Oct. 22. 2011 and Dec. 2013.

Forever Butt Jop van Bennekom, Wolfgang Tillmans, Gert Jonkers, 2014 An anthology of the smart, literate gay magazine that also manages to be very fun and very dirty. In this meaty package, BUTT editors Gert Jonkers and Jop van Bennekom select the best images and interviews from more than a decade in print, including sexy pictures and candid interviews with such spectacular men as Gore Vidal, François Sagat, ...

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