



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Maksim Kolomiet   ,Jim Kinnear

Soviet Heavy Tanks Ray Merriam, 2015-09-29 Merriam Press World War 2 Album No. 9 Second Edition, 2015 Over 300 photos and illustrations in this album cover: Kliment Voroshilov KV-1, KV-2 and KV-85 Heavy Tanks Flamethrower tanks and experimental models T-35 Heavy Tank T-100 Heavy Tank SMK Heavy Tank IS-1, IS-2 and IS-3 Heavy Tanks T-42 Super-Heavy Tank Captured vehicles used by German and Finnish forces 339 photos and illustrations 2 side view drawings 1 two-view drawing 7 four-view drawing

Soviet Heavy Tanks Ray Merriam, 2016-12-26 Merriam Press World War 2 In Review Special Series. First Edition 2017. Ninth in the Special series of the World War 2 In Review journal. Pictorial overview with 349 photos, illustrations and drawings cover: (1) Kliment Voroshilov KV-1, KV-2 and KV-85 Heavy Tanks, flamethrower tanks and experimental models. (2) T-35 Heavy Tank. (3) T-100 Heavy Tank. (4) SMK Heavy Tank. (5) IS-1, IS-2 and IS-3 Heavy Tanks. (6) T-42 Super-Heavy Tank. Color printing on heavy coated stock.

World War II Album Volume 9 Ray Merriam, 2015-03-04 Merriam Press World War II Album WA9 (First Edition, 2015). This pictorial history covers the KV-1, KV-2, KV-85 and their variants, such as flamethrower tanks and experimental models, T-35, and the IS-1, IS-2 and IS-3 heavy tanks, including the use of captured vehicles by German and Finnish forces. 339 photos and illustrations, 2 side view drawings, 1 two-view drawing, 7 four-view drawings.

Land Battleship Maksim Kolomietz, Jim Kinnear, 2000

Russian Tanks of World War II Tim Bean, Will Fowler, 2002 At the start of the campaign on the Eastern Front, in the earliest days of Operation Barbarossa, it was the German armour that swept all in front of it as the Wehrmacht drove eastwards in an unrelenting advance on Leningrad, Moscow and Stalingrad. The ill-prepared and under-resourced Russian forces were forced to retreat. Gradually, the balance of the war swung in favour of the Russian forces, whose strength both in numbers and equipment proved decisive in the ultimate defeat of the German forces in the east. Critical in the Soviet victory was its armour; tanks such as the T-34 proving the equal, if not better than, some of the tanks available to the Germans. This authoritative history of the Soviet forces before and during World War 2, reveals the development of their tactics in the early post-revolutionary era right through to the ultimate victory in Berlin in May 1945. The dramatic struggle of the tank crews against the German advance is told through some 200 contemporary photographs, many of which have never been seen before. The photographs include images of tank training in the 1920s and 1930s, on active service, and many compelling pictures from some of the major tank battles of the day. Over the past five years, aided by the opening up of archives in Russia previously closed to western experts, there has been a massive growth in interest in the events that occurred on the Eastern Front. *Russian Tanks* is an important addition to the literature currently available, exploring as it does, the vitally important Soviet armour of the period.

The Dynamics of Doctrine Timothy T. Lupfer, 1981 This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

Soviet Heavy Tanks Steve Zaloga, James Grandsen, 1981

Last Witnesses Svetlana Alexievich, 2019-07-02 “A masterpiece” (The Guardian) from the Nobel Prize–winning writer, an oral history of children’s experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich’s collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children’s stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* “There is a special sort of clear-eyed humility to [Alexievich’s] reporting.”—The Guardian “A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict.”—The Washington Post

Armored Thunderbolt Steve Zaloga, 2008 • Hundreds of photos, including many never published before with riveting accounts of armored warfare in World War II • Compares the Sherman to other tanks, including the Panther and Tiger • Author is a world-renowned expert on the Sherman tank and American armor Some tank crews referred to the American M4 Sherman tank as a death trap. Others, like Gen. George Patton, believed that the Sherman helped win World War II. So which was it: death trap or war winner? Armor expert Steven Zaloga answers that question by recounting the Sherman’s combat history. Focusing on Northwest Europe (but also including a chapter on the Pacific), Zaloga follows the Sherman into action on D-Day, among the Normandy hedgerows, during Patton’s race across France, in the great tank battle at Arracourt in September 1944, at the Battle of the Bulge, across the Rhine, and in the Ruhr pocket in 1945.

Armored Champion Steven Zaloga, 2015-05-15 Armor expert Zaloga enters the battle over the best tanks of World War II with this heavy-caliber blast of a book armed with more than forty years of research. • Provocative but fact-based rankings of the tanks that fought the Second World War • Breaks the war into eight periods and declares Tanker’s Choice and Commander’s Choice for each • Champions include the German Panzer IV and Tiger, Soviet T-34, American Pershing, and a few surprises • Compares tanks’ firepower, armor protection, and mobility as well as dependability, affordability, tactics, training, and overall combat performance • Relies on extensive documentation from archives, government studies, and published sources—much of which has never been published in English before • Supported by dozens of charts and diagrams and hundreds of photos

The Oxford Companion to World War II Ian Dear, Michael Richard Daniell Foot, 2005 From blitzkrieg and blackout to ghettos and Guadalcanal, World War II was a conflict that touched all nations and penetrated all aspects of people's lives. Sixty years after it ended, it still shapes the world we live in today. With over 1,750 A-Z entries, by more than 140 specialist contributors from Germany, Italy, and Japan, as well as from the Allied nations, the Companion provides uniquely worldwide coverage of the war. The strategies, forces, battles, and campaigns, and the social, political, and economic environments in which they operated are explored from both sides of the conflict. Every aspect of the war is covered: in-depth surveys of the countries involved in the conflict; politics and strategy; domestic and economic issues; resistance and intelligence; campaigns and battles; warfare and weapons; wartime leaders and influential people; slogans and slang. The Companion's comprehensive coverage and in-depth analysis are supported by hundreds of maps, charts, and diagrams, and a full chronology.

Soviet T-10 Heavy Tank and Variants James Kinnear, Stephen Sewell, 2017-06-29 A highly illustrated study of the T-10 Heavy Tank that served from the 1950s through to the end of the Soviet Union. When it was introduced into service in 1953, the T-10 represented a return to the "classic" Soviet heavy tank. Although considered a major threat to NATO tank forces, it also represented the end of an era. All gun heavy tanks like the T-10 would eventually be made effectively redundant by later models like the T-62 which had powerful next generation armament and new ammunition types. The tank was gradually withdrawn from service in the 1970s, though the last tanks would only leave Russian service, by decree of the President of the Russian Federation, in 1997. As such the T-10 outlived the Soviet state that had created it. Never exported outside of the Soviet Union and rarely used in combat, the T-10 has remained a mysterious tank, with many of its variants unknown in the West until very recently. This study, written from original Russian and Ukrainian primary source documents that have only recently been made available, uncovers the history of this enigmatic tank using 130 stunning contemporary and modern photographs of the T-10 as well as full colour side-view artwork.

Designing the T-34 Peter Samsonov, 2019-12-27 When the German army launched Operation Barbarossa ☐ the invasion of the Soviet Union ☐ on June 22, 1941, it was expecting to face and easily defeat outdated and obsolete tanks and for the most part it did, but it also received a nasty shock when it came up against the T-34. With its powerful gun and sloped armour, the T-34 was more than a match for the best German tanks at that time and the Germans regarded it with awe. German Field Marshal von Kleist, who commanded the latter stages of Barbarossa, called it ☐ the finest tank in the world☐ . Using original wartime documents author and historian Peter Samsonov, creator of the Tank Archives blog, explains how the Soviets came to develop what was arguably the war☐ s most revolutionary tank design.

To the Gates of Stalingrad David M. Glantz, Jonathan M. House, 2009-04-21 The confrontation between German and Soviet forces at Stalingrad was a titanic clash of armies on an unprecedented scale—a campaign that was both a turning point in World War II and a lasting symbol of that war's power and devastation. Yet despite the attention lavished on this epic battle by historians, much about it has been greatly misunderstood or hidden from view—as David Glantz, the world's foremost authority on the Red Army in World War II, now shows. This first volume in Glantz's masterly trilogy draws on previously unseen or neglected sources to provide the definitive account of the opening phase of this iconic Eastern Front campaign. Glantz has combed daily official records from both sides—including the Red Army General Staff, the People's Commissariat of Internal Affairs, the German Sixth Army, and the Soviet 62nd Army—to produce a work of unparalleled detail and fresh interpretations. Jonathan House, an authority on twentieth-century warfare, adds further insight and context. Hitler's

original objective was not Stalingrad but the Caucasus oilfields to the south of the city. So he divided his Army Group South into two parts-one to secure the city on his flank, one to capture the oilfields. Glantz reveals for the first time how Stalin, in response, demanded that the Red Army stand and fight rather than withdraw, leading to the numerous little-known combat engagements that seriously eroded the Wehrmacht's strength before it even reached Stalingrad. He shows that, although advancing German forces essentially destroyed the armies of the Soviet Southwestern and Southern Fronts, the Soviets resisted the German advance much more vigorously than has been thought through constant counterattacks, ultimately halting the German offensive at the gates of Stalingrad. This fresh, eye-opening account and the subsequent companion volumes-on the actual battle for the city itself and the successful Soviet counteroffensive that followed-will dramatically revise and expand our understanding of what remains a military campaign for the ages.

T-34 Shock: The Soviet Legend in Pictures Francis Pulham, Will Kerrs, 2021-07-11 The Soviet T-34 medium tank needs no introduction, being the most famous tank ever built especially as has seen service across the globe throughout the twentieth century's most brutal wars. However, despite this fame, little has been written about its design changes. While most tank enthusiasts can differentiate between the 'T-34/76' and the 'T-34-85', identifying different factory production batches has proven more elusive. Until now. With nearly six hundred photographs, mostly taken by soldiers who both operated and fought against the T-34, this book seeks to catalogue and contextualise even the subtlest details to create a true 'T-34 continuum'. The book begins with the antecedents of the T-34, the ill-fated BT 'fast tank' series and the influence of the traumatic Spanish Civil War before moving to an in-depth look at the T-34's prototypes. After this, every factory production change is catalogued and contextualised, with never-before-seen photographs and stunning technical drawings. Furthermore, four battle stories are also integrated to explain the changing battle context when major production changes take place. The production story is completed with sections on the T-34's post-war production (and modification) by Czechoslovakia, Poland, and the People's Republic of China, as well as T-34 variants.

Fallen Giants Francis Pulham, 2017-09-09 The Soviet T-35A is the only five-turret tank in history to enter production. With a long and proud service history on parade grounds, the T-35A was forced to adapt to the modern battlefield. Outclassed and outdated, the T-35A tried to hold its own against German invaders with terrible consequences. *Fallen Giants: The Combat Debut of the T-35A Tank* gives a grim depiction of the aftermath of the goliath that was the T-35A. Very little is known of these strange vehicles bar their basic shape and photographs of parade grounds and frontline action. For the first time, battlefield photographs have been cross-referenced with maps and documents to bring the most complete look at the T-35A in the Second World War to date. Explore the changes that were made to the design throughout the 1930s and interesting conversions often missed.

M103 Heavy Tank 1950-74 Kenneth W Estes, 2013-03-20 The T43 design represented the pinnacle of U.S. Army tank engineering of the late 1940s. The heavy tank proved fairly popular with its crews, who above all respected the powerful armament it carried. The outbreak of war in Korea brought a rush order in December 1950 which led to a complete production run of 300 vehicles. After 1951, the Marine Corps alone retained confidence in the heavy tank program, investing its scarce funds in the improvements necessary to bring about its fielding after a hurried production run in midst of the 'tank crisis' of the year 1950-51. The eventual retirement of the M103 in 1972, over 20 years after manufacture and after 14 years of operational service, demonstrated the soundness of its engineering. It may have been the unwanted 'ugly duckling' of the Army, which refrained from naming the M103 alone of all its postwar

tanks. For the Marine Corps, it served the purpose defined for it in 1949 until the automotive and weapons technology of the United States could produce viable alternatives.

Iron Curtain Anne Applebaum, 2012-10-30 In the long-awaited follow-up to her Pulitzer Prize-winning *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Eastern Europe after World War II and transformed in frightening fashion the individuals who came under its sway. At the end of World War II, the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to Communism, a completely new political and moral system. In *Iron Curtain*, Pulitzer Prize-winning journalist Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. She draws on newly opened East European archives, interviews, and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Applebaum captures in the electrifying pages of *Iron Curtain*.

IS-2 Heavy Tank 1944–73 Steven J. Zaloga, 2011-10-20 The Iosef Stalin tanks were the ultimate heavy tanks developed by the Soviet Union and were popularly called 'Victory tanks' due to their close association with the defeat of Germany in 1945. Yet in spite of their reputation, the Stalin tanks emerged from a troubled design, had a brief moment of glory in 1944 and 1945, and disappeared in ignominy after 1960. This title covers the events contributing to the Soviet Union's need to design the new series, with particular reference to the unsuccessful KV series and the advent of a new generation of heavy German tanks including the Tiger. It also covers their development, operational history and myriad variants.

The Evolution of US Army Tactical Doctrine, 1946-76 Robert A. Doughty, 1979

Embracing the Track of Expression: An Mental Symphony within **WWII Soviet T 35 Heavy Tank V2 Paper Model.jpg**

In a global eaten by displays and the ceaseless chatter of fast transmission, the melodic splendor and mental symphony created by the written word frequently fade in to the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **WWII Soviet T 35 Heavy Tank V2 Paper Model.jpg** an enchanting literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this moving analysis, we will discover the book is central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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