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Steve Zaloga, James Grandsen

Soviet Heavy Tanks Ray Merriam, 2016-12-26 Merriam Press World War 2 In Review Special Series. First Edition 2017. Ninth in the Special series of the World War 2 In Review journal. Pictorial overview with 349 photos, illustrations and drawings cover: (1) Kliment Voroshilov KV-1, KV-2 and KV-85 Heavy Tanks, flamethrower tanks and experimental models. (2) T-35 Heavy Tank. (3) T-100 Heavy Tank. (4) SMK Heavy Tank. (5) IS-1, IS-2 and IS-3 Heavy Tanks. (6) T-42 Super-Heavy Tank. Color printing on heavy coated stock.

Soviet Heavy Tanks Ray Merriam, 2015-09-29 Merriam Press World War 2 Album No. 9 Second Edition, 2015 Over 300 photos and illustrations in this album cover: Kliment Voroshilov KV-1, KV-2 and KV-85 Heavy Tanks Flamethrower tanks and experimental models T-35 Heavy Tank T-100 Heavy Tank SMK Heavy Tank IS-1, IS-2 and IS-3 Heavy Tanks T-42 Super-Heavy Tank Captured vehicles used by German and Finnish forces 339 photos and illustrations 2 side view drawings 1 two-view drawing 7 four-view drawing

Russian Tanks of World War II Tim Bean, Will Fowler, 2002 At the start of the campaign on the Eastern Front, in the earliest days of Operation Barbarossa, it was the German armour that swept all in front of it as the Wehrmacht drove eastwards in an unrelenting advance on Leningrad, Moscow and Stalingrad. The ill-prepared and under-resourced Russian forces were forced to retreat. Gradually, the balance of the war swung in favour of the Russian forces, whose strength both in numbers and equipment proved decisive in the ultimate defeat of the German forces in the east. Critical in the Soviet victory was its armour; tanks such as the T-34 proving the equal, if not better than, some of the tanks available to the Germans. This authoritative history of the Soviet forces before and during World War 2, reveals the development of their tactics in the early postrevolutionary era right through to the ultimate victory in Berlin in May 1945. The dramatic struggle of the tank crews against the German advance is told through some 200 contemporary photographs, many of which have never been seen before. The photographs include images of tank training in the 1920s and 1930s, on active service, and many compelling pictures from some of the major tank battles of the day. Over the past five years, aided by the opening up of archives in Russia previously closed to western experts, there has been a massive growth in interest in the events that occurred on the Eastern Front. Russian Tanks is an important addition to the literature currently available, exploring as it does, the vitally important Soviet armour of the period.

<u>German and Russian Tank Models 1939-45</u> Mario Eens, 2019-03-31 Fully illustrated guide to creating realistic and highly detailed finishes on models of WWII German and Russian tanks.

T-34 Shock: The Soviet Legend in Pictures Francis Pulham, Will Kerrs, 2021-07-11 The Soviet T\-34 medium tank needs no introduction, being the most famous tank ever built especially as has seen service across the globe throughout the twentieth century's most brutal wars. However, despite this fame, little has been written about its design changes. While most tank enthusiasts can differentiate between the "T\-34\/76" and the "T\-34\-85", identifying different factory production batches has proven more elusive. Until now. With nearly six hundred photographs, mostly taken by soldiers who both operated and fought against the T\-34, this book seeks to catalogue and contextualise even the subtlest details to create a true "T\-34 continuum". The book begins with the antecedents of the T\-34, the ill\-fated BT 'fast tank' series and the influence of the traumatic Spanish Civil War before moving to an in\-depth look at the T\-34's prototypes. After this, every factory production change is catalogued and contextualised, with never\-before\-seen photographs and stunning technical drawings. Furthermore, four battle stories are also integrated to explain the changing battle context when major production changes take place. The production story is completed with sections on the T\-34's post\-war production (and modification) by Czechoslovakia, Poland, and the People's Republic of China, as well as T\-34 variants.

Soviet T-62 Main Battle Tank James Kinnear, Stephen Sewell, 2021-05-13 The T-62 is one of the most widespread tanks used by the Soviets during the Cold War. Developed from the T-55, the T-62 enjoyed a long career in the Red Army and even into the early days of the reformed Russian Army. It was the principal tank used by Soviet forces in the Soviet-Afghan War, and went on to see service

with Russian forces in Chechnya and South Ossetia. It has also been employed in almost every conflict in the Middle East and Africa from its introduction into service. It remains in service with many countries throughout the world and has seen a great deal of use in the Syrian Civil War. Containing more than 400 stunning contemporary and modern photographs, and written by two experts on Soviet armour, this authoritative book tells the complete story of the T-62.

Designing the T-34 Peter Samsonov,2019-12-27 When the German army launched Operation Barbarossa [] the invasion of the Soviet Union [] on June 22, 1941, it was expecting to face and easily defeat outdated and obsolete tanks and for the most part it did, but it also received a nasty shock when it came up against the T-34. With its powerful gun and sloped armour, the T-34 was more than a match for the best German tanks at that time and the Germans regarded it with awe. German Field Marshal von Kleist, who commanded the latter stages of Barbarossa, called it []the finest tank in the world[]. Using original wartime documents author and historian Peter Samsonov, creator of the Tank Archives blog, explains how the Soviets came to develop what was arguably the war[]s most revolutionary tank design.

Soviet Heavy Tanks Steve Zaloga, James Grandsen, 1981

Sherman Tanks of the Red Army Peter Samsonov,2020-12-21 More than 4000 examples of the famous diesel-fueled M4A2 Sherman tank were sent to the Soviet Union during the Second World War under the Lead-Lease program. These American-built vehicles were operated by Red Army crews against the Germans during some of the bitterest fighting on the Eastern Front - yet despite serving with distinction and being well-liked by their crews, relatively little has been written about these vehicles until now. Tank expert Peter Samsonov looks at the origins of the M4A2 in Soviet service and the machines that were received from the US as well as providing a detailed assessment of how they fared in combat on the front line.

Armored Champion Steven Zaloga,2015-05-15 Armor expert Zaloga enters the battle over the best tanks of World War II with this heavy-caliber blast of a book armed with more than forty years of research. • Provocative but fact-based rankings of the tanks that fought the Second World War • Breaks the war into eight periods and declares Tanker's Choice and Commander's Choice for each • Champions include the German Panzer IV and Tiger, Soviet T-34, American Pershing, and a few surprises • Compares tanks' firepower, armor protection, and mobility as well as dependability, affordability, tactics, training, and overall combat performance • Relies on extensive documentation from archives, government studies, and published sources—much of which has never been published in English before • Supported by dozens of charts and diagrams and hundreds of photos

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The Extractive Zone Macarena Gómez-Barris,2017-11-03 In The Extractive Zone Macarena Gómez-Barris traces the political, aesthetic, and performative practices that emerge in opposition to the ruinous effects of extractive capital. The work of Indigenous activists, intellectuals, and artists in spaces Gómez-Barris labels extractive zones—majority indigenous regions in South America noted for their biodiversity and long history of exploitative natural resource extraction—resist and refuse the terms of racial capital and the continued legacies of colonialism. Extending decolonial theory with race, sexuality, and critical Indigenous studies, Gómez-Barris develops new vocabularies for alternative forms of social and political life. She shows how from Colombia to southern Chile artists like filmmaker Huichaqueo Perez and visual artist Carolina Caycedo formulate decolonial aesthetics. She also examines the decolonizing politics of a Bolivian anarcho-feminist collective and a coalition in eastern Ecuador that protects the region from oil drilling. In so doing, Gómez-Barris reveals the continued presence of colonial logics and locates emergent modes of living beyond the boundaries of destructive extractive capital.

Multimedia Tay Vaughan,1996 Thoroughly updated for newnbsp;breakthroughs in multimedia nbsp; The internationally bestselling Multimedia: Making it Work has been fully revised and expanded to cover the latest technological advances in multimedia. You will learn to plan and

manage multimedia projects, from dynamic CD-ROMs and DVDs to professional websites. Each chapter includes step-by-step instructions, full-color illustrations and screenshots, self-quizzes, and hands-on projects. nbsp;

<u>Fallen Giants</u> Francis Pulham,2017-09-09 The Soviet T-35A is the only five-turret tank in history to enter production. With a long and proud service history on parade grounds, the T-35A was forced to adapt to the modern battlefield. Outclassed and outdated, the T-35A tried to hold its own against German invaders with terrible consequences. Fallen Giants: The Combat Debut of the T-35A Tank gives a grim depiction of the aftermath of the goliath that was the T-35A. Very little is known of these strange vehicles bar their basic shape and photographs of parade grounds and frontline action. For the first time, battlefield photographs have been cross-referenced with maps and documents to bring the most complete look at the T-35A in the Second World War to date. Explore the changes that were made to the design throughout the 1930s and interesting conversions often missed.

T-34 In Action Artem Drabkin, Oleg Sheremet, 2006-04-01 The Soviet T-34 medium tank was one of the most famous and effective fighting vehicles of the Second World War. Along with the German Tiger and the American Sherman, it was a milestone in tank design that changed the course of the conflict. Much has been written about the technical history of the tank and the vital part it played in the huge tank battles on the Eastern Front, but less has been said about the men who went to war in the T-34 and lived, fought and sometimes died in these remarkable machines. This pioneering book, which is based on extensive interviews with tank crews, records their experiences and offers a compelling inside view of armored warfare in the mid-twentieth century.

Soviet Tanks and Combat Vehicles of World War Two Steve Zaloga, James Grandsen, 1984 Indhold: Soviet Armour of the Great Patriotic War 1941 to 1945: bl.a. med kapitler om: Soviet tank design on the eve of war; Organization of the Soviet Armoured Force; The summer catastrophe; The T-34 medium tank; Light tanks; Tank unit organization; The KV heavy tank; Mechanized artilleru development; Katyusha rocket launchers; The SU-76 light mechanized gun; The SU-122 medium mechanized gun; The KV-7 mechanized gun; Mechanized artillery units; The German response; Tank destroyers; The Battle of Kursk; Orel; The T-34-85 medium tank; The IS-2 heavy tank; Heavy assault gun; Light mechanized guns; Tank destroyers of 1944; The T-44 medium tank; The K-90 amphibious tank; Light fighting vehicles; Airborne fighting vehicles; Engineer tanks; Flame-thrower tanks; Armoured recovery vehicles; Bridging tanks; Anti-aircraft vehicles; Artillery transporters; Armoured trains; Lend-lease tanks; Lend-lease armoured vehicles supplied to the Soviet Army; Soviet tanks in retrospect. Desuden er der oversigt over produktionen af sovjetiske kampvogne under krigen, og: Soviet Armoured Corps Order of Battle, 1942-1945.

Stuka Pilot Hans Ulrich Rudel,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bolt Action: Ostfront Warlord Games, 2015-02-20 Take charge of Operation Barbarossa and drive towards Moscow or command the steadfast defenders of the Soviet Union. From the early battles for Leningrad and Sevastopol to the tank clash of Kursk and the bitter urban warfare of Stalingrad, this new Theatre Book for Bolt Action provides wargamers with new scenarios and special rules that give them everything they need to focus their gaming on the Eastern Front.

The Impact of American and Russian Cosmism on the Representation of Space Exploration in 20th Century American and Soviet Space Art Kornelia Boczkowska,2016

Panzer Operations Erhard Raus,2003-11-26 The brilliant panzer tank general who was also one of the German army's best field commanders

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