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Monroe Price, Daniel Dayan

The Brothers Karamazov Fyodor Dostoyevsky, 2016-03-24 The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. The author died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

Recreational Terror Isabel Cristina Pinedo, 2016-02-24 In Recreational Terror, Isabel Cristina Pinedo analyzes how the contemporary horror film produces recreational terror as a pleasurable encounter with violence and danger for female spectators. She challenges the conventional wisdom that violent horror films can only degrade women and incite violence, and contends instead that the contemporary horror film speaks to the cultural need to express rage and terror in the midst of social upheaval.

Older Locomotives (1900-42) P. G. Gomm, 1970

The Digital Humanist Domenico Fiormonte, Teresa Numerico, Francesca Tomasi, 2015 This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective. It provides a cultural critique of computing technologies, by exploring the history of computing and examining issues related to writing, representing, archiving and searching. The book raises awareness of, and calls for, the digital humanities to address the challenges posed by the linguistic and cultural divides in computing, the clash between communication and control, and the biases inherent in networked technologies. A common problem with publications in the Digital Humanities is the dominance of the Anglo-American perspective. While seeking to take a broader view, the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities. Its central point is that no technological instrument is culturally unbiased, and that all too often the geography that underlies technology coincides with the social and economic interests of its producers. The alternative proposed in the book is one of a world in which variation,

contamination and decentralization are essential instruments for the production and transmission of digital knowledge. It is thus necessary not only to have spaces where DH scholars can interact (such as international conferences, THATCamps, forums and mailing lists), but also a genuine sharing of technological know-how and experience. This is a truly exceptional work on the subject of the digital....Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field, which I cannot but think would be good and perhaps even inspirational for them....Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms - from treatises to credit card transactions. Peter Shillingsburg *The Digital Humanist* is not simply a translation of the Italian book *L'umanista digitale* (il Mulino 2010), but a new version tailored to an international audience through the improvement and expansion of the sections on social, cultural and ethical problems of the most widely used methodologies, resources and applications. TABLE OF CONTENTS // Preface: Digital Humanities at a Political Turn? by Geoffrey Rockwell / PART I: The Socio-Historical Roots - Chap. 1: Technology and the Humanities: A History of Interaction - Chap. 2: Internet, or The Humanistic Machine / PART II: Theoretical and Practical Dimensions - Chap. 3: Writing and Content Production - Chap. 4: Representing and Archiving - Chap. 5: Searching and Organizing / Conclusions: DH in a Global Perspective

Autism Diagnostic Observation Schedule: Ados-2 C Lord, M. Rutter, P.C. DiLavore, S. Risi, 2006

Owning the Olympics Monroe Price, Daniel Dayan, 2009-12-10 A major contribution to the study of global events in times of global media. Owning the Olympics tests the possibilities and limits of the concept of 'media events' by analyzing the mega-event of the information age: the Beijing Olympics. . . . A good read from cover to cover. —Guobin Yang, Associate Professor, Asian/Middle Eastern Cultures & Sociology, Barnard College, Columbia University From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the

Olympics as an opportunity to reinvent itself as the New China---a global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies, human rights, media studies, law, and other fields, *Owning the Olympics* reveals how multiple entities---including the Chinese Communist Party itself---seek to influence and control the narratives through which the Beijing Games will be understood. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Yankee Dawg You Die Philip Kan Gotanda,1991 THE STORY: Bradley Yamashita is one of the new breed of Asian-American actors. Highly political and outspoken, he will only take on acting roles that are dignified and unстереotypic. He has recently starred in a small independent film that is the d

Japan's Castles Oleg Benesch,Ran Zwigenberg,2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: from Feudalism to the Edge of Space -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of Taisho Militarism -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of japanese heritage -- Kokura castle and the politics of japanese identity -- Fukko: hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to macarthur boulevard and back -- Prelude to the castle: rebuilding hiroshima gokoku shrine -- Reconstructions: celebrations of

recovery in Hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in Hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: Odawara and the shadow of Tokyo -- Victims of history I: Aizu-Wakamatsu and the revival of grievances -- Victims of history II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meiji: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

"Out of the East" Lafcadio Hearn, 1895

Critical Race Theory Norma M. Riccucci, 2022-03-17 This Element explores Critical Race Theory (CRT) and its potential application to the field of public administration. It proposes specific areas within the field where a CRT framework would help to uncover and rectify structural and institutional racism. This is paramount given the high priority that the field places on social equity, the third pillar of public administration. If there is a desire to achieve social equity and justice, systematic, structural racism needs to be addressed and confronted directly. The Black Lives Matter (BLM) movement is one example of the urgency and significance of applying theories from a variety of disciplines to the study of racism in public administration.

Population and Health in Developing Countries: Population, health and survival at INDEPTH sites International Development Research Centre (Canada), INDEPTH Network, 2002 Population and Health in Developing Countries: Volume 1. Population, health, and survival at INDEPTH sites

Advanced IT Tools Nobuyoshi Terashima, Edward Altman, 2013-11-18 TRACK 1: Innovative Applications in the Public Sector The integration of multimedia based applications and the information superhighway fundamentally concerns the creation of a communication technology to support the activities of people. Communication is a profoundly social activity involving interactions among groups or individuals, common standards of exchange, and national infrastructures to support telecommunications activities. The contributions of the invited speakers and others in this track begin to explore the social dimension of communication within the context of integrated, information systems for the public sector. Interactions among businesses and households are described by Ralf Strauss through the development within a real community of a wired city with information and electronic services provided by the latest telecommunications technologies. A more specific type of interaction between teacher and student forms the basis of education.

John Tiffin demonstrates how virtual classrooms can be used to augment the educational process. Carl Loeffler presents yet another perspective on interaction through the integration of A-life and agent technologies to investigate the dynamics of complex behaviors within networked simulation environments. Common standards for communication in the form of electronic documents or CSCW (Computer Supported Cooperative Work), according to Roland Traunmüller, provide enabling technologies for a paradigm shift in the management of organizations. As pointed out by William Olle, the impact of standardization work on the future of information technology depends critically upon the interoperability of software systems.

What Happens When Women Say Yes to God Lysa TerKeurst, 2018-07-10 Your job is obedience. God's job is everything else. If you've ever found yourself wondering...What is God's plan for my life? or Can He really use me? you're not alone. Lysa TerKeurst has wrestled through those same questions. But she's also learned that we were absolutely created to participate in God's divine activity and experience His rich blessings. We just have to say yes to Him! Through her own struggles, doubts, and honest vulnerability, Lysa will equip you to: Reignite your passion for the Lord by discovering the incredible opportunities He's already placed in front of you and the courage to say yes. Know what God is speaking personally to you with practical ways to listen for His voice. Overcome the fear that you're not doing the Christian life right by learning it's about perfect surrender, not perfect performance. Apply key teachings to your own situation today with helpful study questions and reflection prompts. Get ready for a journey of joy and purpose—one that will radically bless you beyond what you can ask or imagine!

Speak Easy, Speak Love McKelle George, 2017-09-19 Six teenagers' lives intertwine during one thrilling summer full of romantic misunderstandings and dangerous deals in this sparkling retelling of Shakespeare's *Much Ado About Nothing*. After she gets kicked out of boarding school, seventeen-year-old Beatrice goes to her uncle's estate on Long Island. But Hey Nonny Nonny is more than just a rundown old mansion. Beatrice's cousin, Hero, runs a struggling speakeasy out of the basement—one that might not survive the summer. Along with Prince, a poor young man determined to prove his worth; his brother, John, a dark and dangerous agent of the local mob; Benedick, a handsome trust-fund kid trying to become a writer; and Maggie, a beautiful and talented singer; Beatrice and Hero throw all their efforts into planning a massive party to save the speakeasy. Despite all their worries, the summer is beautiful, love is in the air, and Beatrice and Benedick are caught up in a romantic battle of wits that their friends might be quietly orchestrating in the background. Hilariously clever and utterly charming, McKelle George's debut novel is full of intrigue and 1920s charm. For fans of Jenny Han, Stephanie

Perkins, and Anna Godbersen.

Coordinating the Internet Fredrik Lindeberg, 2019-12-10 Många självklarheter i vårt digitala samhälle är beroende av Internet för att fungera. Allt från smarta dörrar för hemtjänster, till självscanningsapparaterna på ICA, till nyare bilar, moderna tillverkningsrobotar, telefoner och affärssystem. Den här licentiatavhandlingen reder ut vad Internet är, hur det styrs och vad det har för praktiska konsekvenser. Tidigare forskning finns bland annat inom telekommunikation där Internet liknas vid andra telekommunikationstjänster, så som kabel-TV eller mobiltelefoni, och inom digitalisering både inom management och informationssystem där Internet i det närmaste tas för givet som teknisk infrastruktur. Här tar jag en ansats där jag förklarar Internet ur ett kombinerat tekniskt och organisatoriskt perspektiv. Studien är principiellt uppdelad i tre delar. Den första delen fokuserar på att begreppsmässigt hitta ett sätt att diskutera Internet utan att essentiella aspekter faller bort, såsom styrningen eller konsekvenser av den tekniska designen. Jag landar i att Internet är både ett tekniskt och ett organisatoriskt fenomen. Tekniskt i bemärkelsen att det handlar om digital paketbaserad kommunikation (dvs att olika paket kan ta olika väg och att det inte finns ett beroende på en viss specifik väg, eller "krets"), vilket kan särskiljas från exempelvis kretskopplad kommunikation (dvs en specifik väg från sändare till mottagare) eller rent analog kommunikation. I denna tekniska dimension är Internet förhållandevis likt klassisk telekommunikation såsom kabel-TV och mobiltelefoni, och förlitar sig på best-effort paketbaserad kommunikation. I den andra dimensionen, styrning och organisation, är Internet ett explicit bottom-up fenomen som styrs med andra principer och ideal än klassisk telekommunikation. Till sin utformning är denna minsta möjliga koordination som krävs för att möjliggöra koordinering av de tekniska unika identifierare som behövs för att Internet ska fungera (dvs idag DNS- och BGP-flororna av protokoll för användning av namn och nummer på Internet). Båda dimensionerna, de organisatoriska och tekniska, följer samma designprinciper, och generellt är det meningsfullt att se Internet som en ekologi av aktörer snarare än en organisation i strikt teoretiska termer (exempelvis finns ingen tydlig övergripande strategi, organisationsnummer eller löneutbetalare). Det är dessa designprinciper, som ligger väl i linje med systemarkitektursprinciper för datorsystem, som är orsaken till Internets lager-design där man (generellt) inte ska bry sig om vad som händer på andra lager än sitt eget (beskrivet som "separation of concerns" eller i dubbel negation "high cohesion" i texten) samt att ha en minimalistisk ansats till koordinering och enbart koordinera eller skapa beroenden mellan enheter (både tekniskt och organisatoriskt) när det verkligen behövs (beskrivet som "minimum coordination" eller "low coupling" i texten). Den andra delen fokuserar på hur Internet kan socialt påverkas eller

förändras till något annat, eller till något med en annan funktion sett som en styrd organisation. Jag använder begreppet social robusthet, som motpol till teknisk robusthet som i hur man tekniskt kan förstöra Internet, för att diskutera dessa aspekter. Slutsatserna här mynnar ut i att Internets explicita bottom-up och problemsupplämnings-design gör det märkbart svårt för någon att medvetet påverka Internet för att ändra dess beskaffenhet, och dessutom visar jag att även om man praktiskt lyckas ta över de formellt beslutande råden (exempelvis ICANNs och IETFs styrelser) så finns det inga formella eller praktiska hinder för att bara ignorera dem (dvs switching costs för just ICANN eller IETF är låga, om än tekniskt omständligt med att konfigurera om rötter och routing-tabeller, och betydligt enklare än att gå från IPv4 till IPv6 då utrustning kan behöva ersättas och därmed en betydligt högre switching cost). Med andra ord, det är enklare att byta ut Internets koordinerare än att byta ut Internet mot något som fungerar annorlunda. Däremot är den rådande politiska världsordningen ett hot mot Internet, eftersom den regelstyrda och koordinerade världsordningen inte längre är lika självklar som den varit tidigare. Den tredje och sista studien fokuserar på nätneutralitet, dvs rätten nätverksoperatörer har att fånga värde i andra dimensioner än trafikmängd, som en praktiskt effekt av hur Internet styrs och fungerar. Det primära praktiska bidraget är att nätneutralitet inte får ses som enbart en reglerings och lagstiftningsfråga utan det är mer relevant att prata om i termer av nätneutralitet i praktiken. I den bemärkelsen är lagstiftningens vara eller inte vara mindre intressant än praktisk nätneutralitets vara eller inte vara och en tyngdpunktsförskjutning i den offentliga debatten hade fört diskussionen närmare hur Internet fungerar. Sammanfattningsvis ger Internets designprinciper att marknadskrafter, och ej direkt reglering, ska möjliggöra nätneutralitet. För att förtydliga, tanken är att det ska finnas konkurrens inom de flesta nivåer eller lager, och att det är av vikt att det finns konkurrens rakt igenom så att en kundvilja för paketneutralitet på tjänstenivå även påverkar nätägar- och infrastrukturnivå, så att det är användarnas efterfrågan som leder till nätneutralitet (om den användarviljan finns). Dock kan det mycket väl vara så att man som användare inte är intresserad av nätneutralitet och då ska tjänsteleverantörer, nätägare och infrastrukturoperatörer inte heller tvingas vara neutrala genom lagstiftning då det går stick i stäv med designprinciperna. Inte heller ska en grupps vilja kring nätneutralitet påverka andras möjligheter att välja. Genomgående identifierar jag två kolliderande världsbilder, den distribuerade regelstyrda och koordinerade ordningen i sitt perspektiv med sina förkämpar, och den mer integrerande och suveräna världsordningen med sitt perspektiv och sina förkämpar. Rent praktiskt uppfyller Internet en önskad funktion i den tidigare men ej i den senare, då Internet designmässigt är byggt för att tillåta snarare än kontrollera och bestämma. Exempelvis finns det inte inbyggda

(tekniska) mekanismer i Internet för att till exempel möjliggöra statlig övervakning eller kontroll av material som finns tillgängligt, och då ligger det mer i statens intresse att ha kontrollerade telekommunikationstjänster, såsom kabel-TV, mobiltelefoni och liknande lösningar där man inte helt enkelt kan lägga på ett “extra lager” för att uppnå kryptering, anonymitet eller tillgång till andra tjänster. I texten använder jag perspektiven tillsammans med teknologi, marknader och byråkrati för att fånga upp dynamiken och strömningarna i Internet-ekologin och jämför med tekniska samhällsförändringar, som exempelvis järnvägsnät, postverk och finansiella marknader. Jag konstaterar att Internet har varit styrt av teknologiskt baserade värderingar, till skillnad från de andra exemplen som i huvudsak har utformats av dynamiken mellan byråkrati och marknad. I denna mån förelår jag att teknologi kan användas som strömning och motperspektiv till den klassiska uppställningen med byråkrati och marknad för att beskriva fenomen i digitaliseringens tidsålder. Avhandlingen sätter även pågående trender i ett bredare perspektiv mot både organisation och teknik, och trycker på vikten av att förstå delarna var för sig och tillsammans för att på ett rikare sätt måla upp helheten. The modern society is to a large extent Internet-dependent. Today we rely on the Internet to handle communication for smart doors, self-scanning convenience stores, connected cars, production robots, telephones and ERP-systems. The purpose of this thesis is to unbundle the Internet, its technology, its coordination, and practical and theoretical consequences. Earlier research has, in telecommunications, focused on the Internet as one of many potential telecommunications services, such as cellphones or cable-TV, and the management and information systems field has by and large treated the Internet as black-boxable infrastructure. This thesis explains the Internet from the combined perspectives of technology and coordination. This text contains three empirical studies. The first is focused on conceptualizing and discussing the Internet in a meaningful way using both technology and coordination frameworks. I unceremoniously conclude that the Internet is both a technological and a coordination phenomenon and neither of these aspects can be ignored. The Internet is technological in that it concerns digital packet switched digital communication (as opposed to circuit switched) or purely analog communications. The technological dimension of the Internet is similar in its constituency to classical telecommunications networks, and has best-effort mechanisms for packet delivery. In the other dimension, coordination, the Internet is an explicit bottom-up phenomenon minimally coordinated (or governed) by other ideals than classical telecommunications networks and systems. At its core this least necessary coordination concerns technical unique identifiers necessary for inter-network communication (in practice today manifested as naming with the DNS protocol suite, and numbering with the BGP protocol suite). Both dimensions follow similar design

characteristics; the design of the technical Internet is similar to the design of the coordination of the Internet. These design principles, which are well aligned with software design principles, is the cause of the Internet's layered design ("separation of concerns" in practice) and minimal view of coordination (the "least coordinated Internet"). In general terms it is fruitful to view the Internet and involved actors as an ecology, rather than one organization or entity in need of governance or control. The second study looks at the social resilience of the Internet. That is, is it possible through social means to change what the Internet is or can be viewed as. I use social resilience as a counterpart to technical resilience, i.e. resilience to technical interference. In essence, the bottom-up and separations of concerns design of the coordination aspect of the Internet minimizes possible influence of actors intent on mission disruption. I also practically show that even a take-over of the central councils have little effect the constituency of the Internet, since these councils are not invested with formal powers of enforcement. This thesis suggests that the cost of switching from ICANN and IETF to another set of organizations is quite low due to the nature of the coordination of the Internet, compared to for example, switching all equipment to IPv6 capable equipment. However, the current political situation is a threat to the current Internet regime, since an international and rule-based world order is no longer on all states' agendas. The final empirical study focus on the practical and theoretical implications of the Internet on the case of net neutrality. The primary contribution is that de facto and de jure net neutrality differ in practice, and as such de facto net neutrality deserves more attention. Also, I suggest that any regulation, either for or against net neutrality, is problematic, since such regulation would interfere with the inherent coordination mechanisms of the Internet. As such regulation should focus on providing the necessary markets for Internet function given the coordination and design of the Internet. As a net neutrality example, net neutral Internet access options should exist as part of a natural service offering if wanted by customers, not due to direct regulation. Throughout the thesis I identify two colliding world orders, both in terms of digital communication networks and terms of organizing society in general: the rule-based and coordinating order with its champions, and the integrated or sovereign order with its champions. In practical terms, the Internet can be considered a want in the former (the distributed perspective), but not the later (the integrative perspective), since the Internet lacks inherent (technical) controls for surveillance and content control which are necessary in a world order where borders are important. Regardless of if that importance stems from state oversight or intellectual property rights legislation. I use these perspectives together with technology, markets and bureaucracy to catch the dynamics of the Internet ecology. I then compare these dynamics with other

technological and societal phenomena, such as railway networks, postal services and financial markets. And conclude that the Internet (as conceptualized in this thesis) can best be explained by technological values, in opposite to the other examples which can best be explained by the dynamics of markets and bureaucracies without any real influence of the values of technology. As such, I suggest that the classical frame of markets and bureaucracy can fruitfully be expanded with technology to better explain the Internet and similar digitization phenomena. This thesis puts current trends in a broader perspective based on technology and organization, where the two perspectives together better can draw the full picture in a rich fashion.

Tokyo Cyberpunk Steven T. Brown, 2016-04-30 Engaging some of the most canonical and thought-provoking anime, manga, and science fiction films, Tokyo Cyberpunk offers insightful analysis of Japanese visual culture. Steven T. Brown draws new conclusions about the cultural flow of art, as well as important technological issues of the day.

Primary Grammar and Word Study , 2008 Designed to introduce students to parts of speech, ways to understand and choose words, punctuation and figure of speech.

Thesaurus of Scales and Melodic Patterns Nicolas Slonimsky, 2021-05-17 Since its publication in 1947, great musicians and composers of all genres, from Arnold Schoenberg and Virgil Thomson to John Coltrane and Freddie Hubbard, have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns for composition and improvisation. Think about this book as a melodic reference manual or plot wheel. Looking for new material to add to your playing instruction, improvisations, or composition? This book has more than you'll ever be able to use. Many serious musicians have a copy of this lying around somewhere.

The Gist of Japan Rufus Benton Peery, 1897

The Passport of Mallam Ilia Cyprian Ekwensi, 1990

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