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Compton Mackenzie

How to Change the World John-Paul Flintoff,2013-04-23 THE SCHOOL OF LIFE SERIES IS DEDICATED TO EXPLORING LIFE'S BIG QUESTIONS IN HIGHLY-PORTABLE PAPERBACKS, FEATURING FRENCH FLAPS AND DECKLE EDGES, THAT THE NEW YORK TIMES CALLS DAMNABLY CUTE. WE DON'T HAVE ALL THE ANSWERS, BUT WE WILL DIRECT YOU TOWARDS A VARIETY OF USEFUL IDEAS THAT ARE GUARANTEED TO STIMULATE, PROVOKE, AND CONSOLE. We all want to live in a better world, but sometimes it feels like we lack the ability to make a difference. Author, broadcaster, and journalist John-Paul Flintoff offers a powerful reminder that through the generations, society has been transformed by the actions of individuals who understood that if they didn't like something, they could change it. Combining fresh new insights from history and other disciplines, this book will give you a sense of what might just be possible, as well as the inspiration and the courage you need to go about improving and changing the world we live in.

Lightships and Lighthouses Frederick Arthur Ambrose Talbot,2022-09-04 DigiCat Publishing presents to you this special edition of Lightships and Lighthouses by Frederick Arthur Ambrose Talbot. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Seventeenth Summer Maureen Daly,2010-04-27 Seventeen-year-old Angie, who lives with her family in Fond du Lac, Wisconsin, finds herself in love for the first time the summer after high school graduation.

M-Boldened Caroline Harris,2020-10-09 It's time to change the global menopause conversation. Let's stop talking just in terms of the stereotyped sweaty, hot-flush beleaguered female, the infertile crone or the wise woman – the reality of the menopause experience is so diverse and deserves to be heard. *M-Boldened: Menopause Conversations We All Need to Have* is a book about menopause unlike any other. Its contributors, speaking from many different walks of life, open up the conversation in new and profound ways for people across the globe. Recognising menopause as a human rights issue that affects everyone everywhere, these 21 chapters cover an astounding range of perspectives, from harrowing experiences of surgical menopause, the impact on relationships and hormonal realities of transitioning, to revelations of shocking neglect in the UK criminal justice system and compelling chapters on menopause as a time of activism, rage, reawakening, transformation and realising your own power. The honesty, intimacy and passion shared in these pages will make you see menopause in a whole new light. Each chapter shapes a much-needed courageous conversation about how we can and should view menopause and midlife. Read on to be part of the new conversation.

The Lightkeeper's Daughters Jean E. Pendziwol,2017-07-04 Jean Pendziwol's beautifully written novel captured me from the very first page. Its descriptions of the windswept lightkeeper's station of Elizabeth's and Emily's youth are so crisply rendered I felt I was standing on its shores watching the great ships cross the stormy waters of Lake Superior. Even more than its vivid evocation of a unique time and place, *The LightKeeper's Daughters* is a sensitive and moving examination of the nature of identity, the importance of family, and the possibility of second chances.–Heather

Young, author of *The Lost Girls* With the haunting atmosphere and emotional power of *The Language of Flowers*, *Orphan Train*, and *The Light Between Oceans*, critically acclaimed children's author Jean E. Pendziwol's adult debut is an affecting story of family, identity, and art that involves a decades-old mystery. Though her mind is still sharp, Elizabeth's eyes have failed. No longer able to linger over her beloved books or gaze at the paintings that move her spirit, she fills the void with music and memories of her family, especially her beloved twin sister, Emily. When her late father's journals are discovered after an accident, the past suddenly becomes all too present. With the help of Morgan, a delinquent teenager performing community service at her senior home, Elizabeth goes through the diaries, a journey through time that brings the two women closer together. Entry by entry, these unlikely friends are drawn deep into a world far removed from their own, to Porphyry Island on Lake Superior, where Elizabeth's father manned the lighthouse and raised his young family seventy years before. As the words on these musty pages come alive, Elizabeth and Morgan begin to realize that their fates are connected to the isolated island in ways they never dreamed. While the discovery of Morgan's connection sheds light onto her own family mysteries, the faded pages of the journals will shake the foundation of everything Elizabeth thinks she knows and bring the secrets of the past into the light.

Pattern Recognition William Gibson, 2004-06-24 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' *Arena* -----
 ----- THE FIRST NOVEL IN THE BLUE ANT TRILOGY - READ ZERO HISTORY AND SPOOK COUNTRY FOR MORE Cayce Pollard has a new job. She's been offered a special project: track down the makers of an addictive online film that's lighting up the internet. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese hackers and Russian Mafia. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . A gripping spy thriller by William Gibson, bestselling author of *Neuromancer*. Part prophesy, part satire, *Pattern Recognition* skewers the absurdity of modern life with the lightest and most engaging of touches. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks won't be able to put this book down. ----- 'Fast, witty and cleverly politicized' *Guardian* 'A big novel, full of bold ideas . . . races along like an expert thriller' *GQ* 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' *USA Today* 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' *Daily Telegraph* 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' *Financial Times*

A Flora of the State of New York John Torrey, New York (State). Natural History Survey, 1843

Tales and Traditions of the Lower Cape Fear, 1661-1896 James Sprunt, 1896

Modern Art Desserts Caitlin Freeman, 2013-04-16 Taking cues from works by Andy Warhol, Frida Kahlo, and Matisse, pastry chef Caitlin Freeman, of Miette bakery and Blue Bottle Coffee fame, creates a collection of uniquely delicious dessert recipes (with step-by-step assembly guides) that give readers all they need to make their own edible masterpieces. From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake

fashioned after Mondrian's well-known composition, this collection of uniquely delicious recipes for cookies, parfait, gelées, ice pops, ice cream, cakes, and inventive drinks has everything you need to astound friends, family, and guests with your own edible masterpieces. Taking cues from modern art's most revered artists, these twenty-seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol, Cindy Sherman, Henri Matisse, Jeff Koons, Roy Lichtenstein, Richard Avedon, Wayne Thiebaud, and more. Featuring an image of the original artwork alongside a museum curator's perspective on the original piece and detailed, easy-to-follow directions (with step-by-step assembly guides adapted for home bakers), *Modern Art Desserts* will inspire a kitchen gallery of stunning treats.

For When I'm Gone Rebecca Ley, 2020-09-03 'For fans of Maggie O'Farrell and Jojo Moyes, this is a sweeping book of love, motherhood, death and hope' *STYLIST* 'Wonderfully assured' *THE TIMES* 'Pass the tissues...' *EVENING STANDARD* 'Lovely novel. Highly recommend' *JENNI MURRAY* 'Beautifully written' *THE SUN* 'Prepare for heartbreak' *WOMAN & HOME* 'A beautiful story' *LAURA PEARSON* 'Brilliant' *BELLA* Because there's never enough time to say goodbye... Sylvia knows that she's running out of time. Very soon, she will exist only in the memories of those who loved her most and the pieces of her life she's left behind. So she begins to write her husband a handbook for when she's gone, somewhere to capture the small moments of ordinary, precious happiness in their married lives. From raising their wild, loving son, to what to give their gentle daughter on her eighteenth birthday - it's everything she should have told him before it was too late. But Sylvia also has a secret, one that she's saved until the very last pages. And it's a moment in her past that could change everything... Praise for *For When I'm Gone*: 'Beautifully written, with powerful messages of hope' *KATHERINE WEBB* 'A moving portrait of a modern family in crisis' *FRANCESCA HORNAK* 'Ley took my breath away. Exquisitely written and deeply effective' *KATE WEINBERG* 'Heart-breaking. Beautifully written. Reminded me of Maggie O'Farrell' *REBECCA THORNTON* 'A beautiful, sharply observed tale of motherhood, complicated women and family dynamics' *CHARLOTTE PHILBY* 'Heartbreaking and yet uplifting... Rebecca Ley has written a wonderful debu't' *JENNY QUINTANA* 'Rebecca Ley explores the need for love, forgiveness and remembrance that's within us all' *WOMAN'S WEEKLY*

Poems of Paul Hamilton Hayne Paul Hamilton Hayne, 1882

Science for Potters Linda Bloomfield (Potter), 2017

The Art of Haiku Stephen Addiss, 2022-11-29 In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon—with the classic poetic form growing and evolving as it has adapted to the needs of the whole range of languages and cultures that have embraced it. This proliferation of the joy of haiku is cause for celebration—but it can also compel us to go back to the beginning: to look at haiku's development during the centuries before it was known outside Japan. This in-depth study of haiku history begins with the great early masters of the form—like Basho, Buson, and Issa—and goes all the way to twentieth-century greats, like Santoka. It also focuses on an important aspect of traditional haiku that is less known in the West: haiku art. All the great haiku masters created paintings (called haiga) or calligraphy in connection with their poems, and the words and images were intended to be enjoyed together, enhancing each other, and each adding its own dimension to the reader's and viewer's understanding. Here one of the leading haiku scholars

of the West takes us on a tour of haiku poetry's evolution, providing along the way a wealth of examples of the poetry and the art inspired by it.

Sinister Street (Complete) Compton Mackenzie, 1913-01-01 From a world of daisies as big as moons and of mountainous green hillocks Michael Fane came by some unrealized method of transport to the thin red house, that as yet for his mind could not claim an individual existence amid the uniformity of a long line of fellows. His arrival coincided with a confusion of furniture, with the tramp of men backwards and forwards from a cavernous vehicle very dry and dusty. He found himself continually being lifted out of the way of washstands and skeleton chests of drawers. He was invited to sit down and keep quiet, and almost in the same breath to walk about and avoid hindrance. Finally, Nurse led him up many resonant stairs to the night-nursery which at present consisted of two square cots that with japanned iron bars stood gauntly in a wilderness of oilcloth surrounded by four walls patterned with a prolific vegetation. Michael was dumped down upon a grey pillow and invited to see how well his sister Stella was behaving. Nurse's observation was true enough: Stella was rosily asleep in an undulation of blankets, and Michael, threatened by many whispers and bony finger-shakes, was not at all inclined to wake her up. Nurse retired in an aura of importance, and Michael set out to establish an intimacy with the various iron bars of his cage. For a grown-up person these would certainly have seemed much more alike than even the houses of Carlington Road, West Kensington: for Michael each bar possessed a personality. Minute scratches unnoticed by the heedless adult world lent variety of expression: slight irregularities infused certain groups with an air of deliberate consultation. From the four corners royal bars, crowned with brass, dominated their subjects. Passions, intrigues, rumours, ambitions, revenges were perceived by Michael to be seething below the rigid exterior of these iron bars: even military operations were sometimes discernible. This cot was guarded by a romantic population, with one or two of whose units Michael could willingly have dispensed: one bar in particular, set very much askew, seemed sly and malignant. Michael disliked being looked at by anybody or anything, and this bar had a persistent inquisitiveness which already worried him. 'Why does he look at me?' Michael would presently ask, and 'Nobody wants to look at such an ugly little boy,' Nurse would presently reply. So one more intolerable question would overshadow his peace of mind. Meanwhile, far below, the tramp of men continued, until suddenly an immense roar filled the room. Some of the bars shivered and clinked, and Michael's heart nearly stopped. The roar died away only to be succeeded by another roar from the opposite direction. Stella woke up crying. Michael was too deeply frightened so to soothe himself, as he sat clutching the pointed ears of the grey pillow. Stella, feeling that the fretful tears of a sudden awakening were insufficient, set up a bellow of dismay. Michael was motionless, only aware of a gigantic heart that shook him horribly. At last the footsteps of Nurse could be heard, and over them, the quick 'tut-tut-tuts' that voiced her irritation.

Roman Mosaics in the J. Paul Getty Museum Alexis Belis, 2016-05-01 The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design.

Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. The free online edition of this open-access catalogue, available at www.getty.edu/publications/romanmosaics/, includes zoomable high-resolution photography, embedded glossary terms and additional comparative images, and interactive maps drawn from the Digital Atlas of the Roman Empire. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, CSV and JSON downloads of the object data from the catalogue, and JPG and PPT downloads of the main catalogue images.

Color Quest ,2016-04 Go on a Color Quest unlike any other! Unearth hidden gems in this color-by-number book, including a mighty lion camouflaged beneath dots, a peacock prancing amidst hexagons, or a turtle masked by squares. Perforated pages let you pull them out for decorating, framing, or gift giving.

The Bat Illustrated Mary Roberts Rinehart,2020-08-06 The Bat is a three-act play by Mary Roberts Rinehart that was first produced by Lincoln Wagenhals and Collin Kemper in 1920. The story combines elements of mystery and comedy as Cornelia Van Gorder and guests spend a stormy night at her rented summer home, searching for stolen money they believe is hidden in the house, while they are stalked by a masked criminal known as the Bat. The Bat's identity is revealed at the end of the final act.

Building Provincetown David Dunlap,2021-08-20 A new, full-color edition of David Dunlap's iconic 2015 history and architecture text, which chronicles the history of the historic seaside town of Provincetown, Massachusetts through its architecture.

Shipwrecks of the Isles of Scilly Richard Larn,1993

I Am William Rébecca Déraspe,2022-04 Margaret Shakespeare, age 13, must write her remarkable plays in secret: it is 1577, and a girl who can read and write is in danger from the witch-hunters. After all, as her father keeps reminding her, a woman's place is in the home...next to a big pile of laundry. Once the sweet but dim William discovers his sister's astonishing talent, a chain of events is set in motion that will change both their lives forever. What happens to women of genius in a world that wants only their silence? Can a sister's determination – and a brother's unfailing love – really conquer all? Seamlessly translated from the original French by Leanna Brodie, this strikingly original play with music tackles the big feminist questions with wit, heart, and infectious energy. Winner of Quebec's prestigious Prix de la critique and Prix Louise-Lahaye, Rébecca Déraspe's I Am William has toured France, Spain, and the province of Quebec to great acclaim. This English version, commissioned by Theatre Le Clou, was also a hit at the Stratford Festival.

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