

Seed II Motion Forms Paper Art By Richard Sweeney.jpg

Willa Cather

Paper Sculpture Richard Sweeney, 2021-11-28 Paper is readily available and inexpensive in comparison to other sculptural media, and can be manipulated with a set of simple tools. It is a tactile medium, which can be formed into three-dimensional shapes quickly and immediately through folding and cutting. This hands-on element is something I feel is important -- it allows the artist to engage immediately with the material, resulting in something physical and tangible. It is, perhaps, these factors that make it so appealing, not only as a tool to apply in different fields, such as model making for architecture, but as an activity for its own sake. A section of this book is dedicated to a selection of the techniques I use in the creation of my work, and which I demonstrate in my workshops. My aim is to show the basic principles of form-making in paper, which can then be expanded on and explored as the reader wishes. Also included are my sources of inspiration and details of my working practice, which shows the evolution of an initial idea into a final artwork. I hope this book offers an insight into my work, while offering inspiration to those who wish to explore the creative potential of paper.

My New Roots Sarah Britton, 2015-03-31 At long last, Sarah Britton, called the "queen bee of the health blogs" by Bon Appétit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one's health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

I Like It. What is it? Anthony Burrill, 2013-12-03 I Like It. What Is It? is a collection of unique posters featuring catchy typographic slogans by designer Anthony Burrill. Simply pull out the detachable prints and display the bright statements on your wall. Artfully designed and printed using special colors, these bespoke artworks will brighten up any room or workspace. Burrill's persuasive and upbeat style of graphic communication will appeal to design lovers from all walks of life. Includes 30 pull-out posters and stickers by Anthony Burrill, with details of the stories behind the designs on the back, and a page of witty stickers including 'This Way Down' and 'Sorry, We're Open!'

Managing Cover Crops Profitably (3rd Ed.) Andy Clark, 2008-07 Cover crops slow erosion, improve soil, smother weeds, enhance nutrient and moisture availability, help control many pests and bring a host of other benefits to your farm. At the same time, they can reduce costs, increase profits and even create new sources of income. You'll reap dividends on your cover crop investments for years, since their benefits accumulate over the long term. This book will help you find which ones are right for you. Captures farmer and other research results from the past ten years. The authors verified the info. from the 2nd ed., added new results and updated farmer profiles and research data, and added 2 chap. Includes maps and charts, detailed narratives about individual cover crop species, and

chap. about aspects of cover cropping.

Stephen Sondheim Meryle Secrest, 2011-10-04 In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secrest, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist--as a master of modernist compositional style--but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secrest describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents' divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secrest describes the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of *Beat the Devil* with Bogart and Huston, and later in Hollywood as a co-writer with George Oppenheimer for the TV series *Topper*), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with playwright Arthur Laurents, which led to his first success-- as co-lyricist with Leonard Bernstein on *West Side Story*--to his collaboration with Laurents on *Gypsy*, to his first full Broadway score, *A Funny Thing Happened on the Way to the Forum*. And Secrest writes about his first big success as composer, lyricist, writer in the 1960s with *Company*, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as *Follies*, *Pacific Overtures*, *Sweeney Todd*, and *A Little Night Music*. We see Sondheim at work with composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secrest vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's life and art.

The Art of Papercraft Helen Hiebert, 2022-02-15 Paper artist and teacher Helen Hiebert compiles a one-of-kind collection of 40 unique projects, each using just one sheet of paper. Combining decorative paper techniques like marbling, stamping, and stenciling with dimensional techniques like origami, cutting, folding, quilling, stretching, weaving, and pop-ups, *The Art of Papercraft* offers a rich variety of projects that will delight crafters, artists, and designers alike, including paper votive lights, pop-up cards, folded paper gift boxes and envelopes, woven paper wall hangings, miniature one-sheet books, and much more. Every project is beautifully photographed and accompanied by step-by-step visual instructions. Guidance on selecting tools, materials, and paper selection; in-depth technique instructions; and profiles of contributing paper artists make this a rich and practical celebration of papercraft.

Own composition, use composition, and make composition your own in your photographs!

Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition “good”? It’s hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image.

But traditional attempts to define “good composition” and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. “Expect the unexpected!” is perhaps the only viable “rule” of composition. To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result.

In *Composition & Photography*, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show viewers things that are new, or things they haven’t seen before, or things they have seen many times but need to see anew, then it’s with the thoughtful and considered use of composition that you do that.

In this book, you’ll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as:

- Lines and circles
- Rectangles
- Combinations
- Repetition
- Symmetry and asymmetry
- Abstraction

- Entering and exiting
- Vanishing points and perspective
- Emphasis
- Designing within a frame
- Creating order from chaos

Composition & Photography will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion.

"My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be."

—Harold Davis

"Harold Davis is a force of nature—a man of astonishing eclectic skills and accomplishments."

—Rangefinder Magazine

The Art of Watching Films Joseph M. Boggs, Dennis W. Petrie, 2008 Accompanying CD-ROM provides short film clips that reinforce the key concepts and topics in each chapter.

Interviews with Francis Bacon, 1962-1979 David Sylvester, Francis Bacon, 1980-01-01 This book with its subsequent revised and augmented editions--has been considered a classic of its kind, and that reputation has become worldwide. As a discussion of problems of making art today it has been widely influential not only among artist but among writers and musicians. It has also been seen as the most revealing portrait that exists of one of the most singular artistic personalities of our times.

About Alice Calvin Trillin, 2006-12-26 In Calvin Trillin's antic tales of family life, she was portrayed as the wife who had "a weird predilection for limiting our family to three meals a day" and the mother who thought that if you didn't go to every performance of your child's school play, "the county would come and take the child." Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page—his loving portrait of Alice Trillin off the page—an educator who was equally at home teaching at a university or a drug

treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, “managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in.” Though it deals with devastating loss, About Alice is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who “seemed to glow.” “You have never again been as funny as you were that night,” Alice would say, twenty or thirty years later. “You mean I peaked in December of 1963?” “I’m afraid so.” But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, “I wrote this for Alice. Actually, I wrote everything for Alice.” In that spirit, Calvin Trillin has, with About Alice, created a gift to the wife he adored and to his readers.

Digital Collage and Painting Susan Ruddick Bloom, 2012-12-11 If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further, this book is for you! Much more than a simple how-to guide, Susan Ruddick Bloom takes you on a full-fledged journey of the imagination and shows you how to create incredible works of fine art. Supplemented by the work of 20+ world renowned artists in addition to Sue's own masterpieces, you'll learn how to create watercolors, black and white pencil sketches, texture collages, stunning realistic and fantastical collages, and so much more, all from your original photographs. If you are eager to dive into the world of digital art but need a refresher on the basics, flip to Sue's essential techniques chapter to brush up on your Photoshop and Painter skills, and you'll be on your way in no time. Whether you're a novice or an established digital artist, you'll find more creative ideas in this book than you could ever imagine. Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists, Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light.

Fine Art Inkjet Printing Jim Nickelson, 2018-06-15 In an era of digital capture, digital darkrooms, and online galleries, serious photographers still have a deep respect for the photographic print. There is a profound difference between posting your image to a website and printing and sharing your photographic work. For many, the photographic print is the only way to complete the photographic process that begins with the image's capture. In Fine Art Inkjet Printing: The Craft and the Art of the Fine Digital Print, photographers learn all they need to know to be able to create beautiful prints worthy of building a print portfolio, selling to clients, or hanging in a home or gallery.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'; min-height: 16.0px} span.s1 {font: 11.0px Symbol} span.Apple-tab-span {white-space:pre} Author Jim Nickelson—photographer, master printer, and educator—guides you through the entire process step by step, beginning with the principles of creating a fine print. In Fine Art Inkjet Printing, you'll learn all about:

- Hardware considerations, including Epson and Canon printers
- The color management process, from camera to software (Adobe Lightroom and Photoshop) to your printer's color profiles
- The best ways to capture images for maximum post-processing flexibility
- Both global and local adjustments in Lightroom and Photoshop
- Sharpening and noise reduction for printing
- Creating black-and-white conversions for optimal

printing results • Soft-proofing • Print settings for both hardware and software • Different paper options, including surfaces, substrates, brightness, color, thickness, and optical brightening agents (OBAs) • Finishing and protecting your print (flattening, drying and outgassing, trimming, signing, and using protective sprays) • Printer maintenance • How to make artistic choices based on intent and interpretation

One of Ours Willa Cather, 2022-01-04 Claude Wheeler is a young man who was born after the American frontier has vanished. The son of a successful farmer and an intensely pious mother, Wheeler is guaranteed a comfortable livelihood. Nevertheless, Wheeler views himself as a victim of his father's success and his own inexplicable malaise. Thus, devoid of parental and spousal love, Wheeler finds a new purpose to his life in France, a faraway country that only existed for him in maps before the First World War. Will Wheeler ever succeed in his new goal? The novel is inspired from real-life events and also won the Pulitzer Prize in 1923.

Meister Eckhart's Book of Secrets Jon M. Sweeney, Mark S. Burrows, 2019-10-01 I think Mark Burrows and Jon Sweeney achieve something quite rare and wonderful here. They make Eckhart clear, concise, and very compelling! –Richard Rohr, OFM, bestselling author of *Falling Upward* An elegant rendering of the great mystic's thoughts on the mysteries of the authentic life This is a little book about soul freedom. It is a book about discovering the secret to all the things we most desire: contentment, meaning, peace of mind, and true freedom. This skillfully edited translation of selections from the writings of Meister Eckhart provides a roadmap to the spiritual life for contemporary seekers. Eckhart takes us on a journey of discovery; a journey in which we learn to let go, relinquish our need to know everything, and lose those things that we think are important for a life of worth. And in the end he shows us that the true secret is this: to find yourself, you must lose yourself. Here is timeless wisdom from a medieval mystic who has influenced a wide range of spiritual teachers and mystics both inside and outside the Christian tradition. Erich Fromm, Arthur Schopenhauer, Dag Hammarskjöld, Eckhart Tolle, Richard Rohr, D. T. Suzuki, Rudolf Steiner, and Matthew Fox have all credited Eckhart as being an important influence on their thought. In addition, his work has influenced the development of 20th-century American Buddhism and the Theosophical tradition. Divided into five sections—Seeking the Light, Facing Darkness, Risking Love, Knowing Nothing, and Embracing Everything—the book leads readers on the path to an authentic spiritual life.

The Culture of Feedback Daniel Belgrad, 2019-08-30 When we want advice from others, we often casually speak of “getting some feedback.” But how many of us give a thought to what this phrase means? The idea of feedback actually dates to World War II, when the term was developed to describe the dynamics of self-regulating systems, which correct their actions by feeding their effects back into themselves. By the early 1970s, feedback had become the governing trope for a counterculture that was reoriented and reinvigorated by ecological thinking. *The Culture of Feedback* digs deep into a dazzling variety of left-of-center experiences and attitudes from this misunderstood period, bringing us a new look at the wild side of the 1970s. Belgrad shows us how ideas from systems theory were taken up by the counterculture and the environmental movement, eventually influencing a wide range of beliefs and behaviors, particularly related to the question of what is and is not intelligence. He tells the story of a

generation of Americans who were struck by a newfound interest in—and respect for—plants, animals, indigenous populations, and the very sounds around them, threading his tapestry with cogent insights on environmentalism, feminism, systems theory, and psychedelics. The Culture of Feedback repaints the familiar image of the '70s as a time of Me Generation malaise to reveal an era of revolutionary and hopeful social currents, driven by desires to radically improve—and feed back into—the systems that had come before.

Abstract Bodies David J. Getsy, 2015-11-03 Original and theoretically astute, *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933–1996), Nancy Grossman (b. 1940), John Chamberlain (1927–2011), and David Smith (1906–1965). *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

Ulysses James Joyce, 2016-08-30 *Ulysses* chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. *Ulysses* is the Latinised name of Odysseus, the hero of Homer's epic poem *Odyssey*, and the novel establishes a series of parallels between the poem and the novel, with structural correspondences between the characters and experiences of Leopold Bloom and Odysseus, Molly Bloom and Penelope, and Stephen Dedalus and Telemachus, in addition to events and themes of the early twentieth century context of modernism, Dublin, and Ireland's relationship to Britain. The novel imitates registers of centuries of English literature and is highly allusive. *Ulysses'* stream-of-consciousness technique, careful structuring, and experimental prose – full of puns, parodies, and allusions – as well as its rich characterisation and broad humour, made the book a highly regarded novel in the modernist pantheon. Joyce fans worldwide now celebrate 16 June as Bloomsday.

The Diversity Apprenticeship Program Toolbox The Broad, George Luna-Peña, Julia Latané, Stacy Lieberman, 2021-04-15 The Broad's Diversity Apprenticeship Program Toolbox is a free published and online manual/handbook for museum professionals at institutions of all sizes. The toolbox shares best practices, lessons learned, and tools and resources created during The Broad's development of the Diversity Apprenticeship Program (DAP), an innovative and full-time art handling apprenticeship for those underrepresented on museum staff. The DAP Toolbox includes a narrative of the program's development, resources on equitable hiring practices, an art handling training curriculum and guide, and program evaluation frameworks and tools.

Tom Wesselmann: Standing Still Lives Ara H. Merjian, 2018-10-09 This vibrant edition examines Tom Wesselmann's important series of Standing Still Lives, monumental works that are both pictorial and sculptural. Accompanying an exhibition at Gagosian New York, this catalogue explores nine of Tom Wesselmann's monumental works made between 1967 and 1981. It marks the first time that the complete series of Standing Still Lives has been exhibited. Each work in the series is comprised of multiple canvases shaped according to the outline of the commonplace objects they depict. Wesselmann was one of the leading American Pop artists, perhaps best known for his Great American Nude series. This attractive volume will be released with two unique covers, both printed in dazzling color on acetate, which will be shipped to customers at random.

A History of the Brain Andrew P. Wickens, 2014-12-08 A History of the Brain tells the full story of neuroscience, from antiquity to the present day. It describes how we have come to understand the biological nature of the brain, beginning in prehistoric times, and progressing to the twentieth century with the development of Modern Neuroscience. This is the first time a history of the brain has been written in a narrative way, emphasizing how our understanding of the brain and nervous system has developed over time, with the development of the disciplines of anatomy, pharmacology, physiology, psychology and neurosurgery. The book covers: beliefs about the brain in ancient Egypt, Greece and Rome the Medieval period, Renaissance and Enlightenment the nineteenth century the most important advances in the twentieth century and future directions in neuroscience. The discoveries leading to the development of modern neuroscience gave rise to one of the most exciting and fascinating stories in the whole of science. Written for readers with no prior knowledge of the brain or history, the book will delight students, and will also be of great interest to researchers and lecturers with an interest in understanding how we have arrived at our present knowledge of the brain.

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