

Fragments Detail Motion Forms Paper Art By Richard Sweeney.jpg

Andrew Foster Altschul

Paper Sculpture Richard Sweeney, 2021-11-28 Paper is readily available and inexpensive in comparison to other sculptural media, and can be manipulated with a set of simple tools. It is a tactile medium, which can be formed into three-dimensional shapes quickly and immediately through folding and cutting. This hands-on element is something I feel is important -- it allows the artist to engage immediately with the material, resulting in something physical and tangible. It is, perhaps, these factors that make it so appealing, not only as a tool to apply in different fields, such as model making for architecture, but as an activity for its own sake. A section of this book is dedicated to a selection of the techniques I use in the creation of my work, and which I demonstrate in my workshops. My aim is to show the basic principles of form-making in paper, which can then be expanded on and explored as the reader wishes. Also included are my sources of inspiration and details of my working practice, which shows the evolution of an initial idea into a final artwork. I hope this book offers an insight into my work, while offering inspiration to those who wish to explore the creative potential of paper.

Spencer Sweeney Priya Bhatnagar, 2015 Painter, DJ and nightlife promoter Spencer Sweeney (born 1973) has been an indelible and essential part of New York City's cultural landscape for almost two decades, connecting to longstanding roots in the city's music, art and life after dark. While many mourn the loss of the NYC they love, Sweeney has never fallen out of love with his city. This huge but affordable volume is filled with the evidence: pages of fascinating interviews with fellow faithfuls such as Alex Bag, Larry Clark, Abel Ferrara, John Giorno, Mary Heilmann, Harmony Korine, Johan Kugelberg, Jim Lambie, Glenn O'Brien, Will Oldham, Elizabeth Peyton, Rob Pruitt and Tony Shafrazi; archival photos documenting the countless moments, both legendary and obscure; and of course, hundreds of Sweeney's colorful paintings that synthesize life in New York in the second decade of the new century.

Papercraft Robert Klanten, 2009

And Our Faces, My Heart, Brief as Photos John Berger, 2011-07-13 Berger reveals the ties between love and absence, the ways poetry endows language with the assurance of prayer, and the tensions between the forward movement of sexuality and the steady backward tug of time. He recreates the mysterious forces at work in a Rembrandt painting, transcribes the sensorial experience of viewing lilacs at dusk, and explores the meaning of home to early man and to the hundreds of thousands of displaced people in our cities today. *And Our Faces, My Heart, Brief as Photos* is a seamless fusion of the political and personal.

My Body Emily Ratajkowski, 2022-09-13 INSTANT NEW YORK TIMES BESTSELLER *My Body* offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist. —Melissa Febos, *The New York Times Book Review* A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

The Dynamics of Doctrine Timothy T. Lupfer, 1981 This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. -- Abstract.

Art and Faith Makoto Fujimura, 2021-01-05 From a world-renowned painter, an exploration of creativity's quintessential—and often overlooked—role in the spiritual life “Makoto Fujimura's art and writings have been a true inspiration to me. In this luminous book, he addresses the question of art and faith and their reconciliation with a quiet and moving eloquence.”—Martin Scorsese “[An] elegant treatise . . . Fujimura's sensitive, evocative theology will appeal to believers interested in the role religion can play in the creation of art.”—Publishers Weekly Conceived over thirty years of painting and creating in his studio, this book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of “making.” What he does in the studio is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God's being and God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, “an accidental theologian,” one who comes to spiritual questions always through the prism of art.

The Collage Ideas Book Alannah Moore, 2018-05-01 Collage allows your creativity to run riot. It lets you juxtapose disparate elements, styles and media against each other and create something entirely novel, bizarre, arresting, beautiful, ironic or unsettling. Old and new can be fused together; digital and handproduced can be combined. What you can create with collage knows no bounds. Expertly curated with an eye to the fresh, the exciting collection of new collage ideas will inspire collage artists at every level, from those dipping a toe in the art form to experts.

The Autobiography of a Garden Andrew Raftery, 2016 The autobiography of a garden is a set of twelve plates by Andrew Raftery. Based on drawings and paintings of the artist working in his garden during the twelve months of the calendar year, the images were engraved on copperplates. From the copper they were printed onto special decals that were then applied to the twelve earthenware plates, 12.5 inches in diameter, designed by the artist to receive the images. Each month is identified on the reverse by an engraved backstamp. The plates were produced at the Rhode Island School of Design between 2012 and 2016 in an edition of 80. They were first exhibited from September through November 2016 at the Ryan Lee Gallery in New York City.--page [1].

Owl Song at Dawn Emma Claire Sweeney, 2016-07-01 “Tender and unflinching, a beautifully observed novel about familial love and stoicism in the face of heartbreak.”—Carys Bray, award-winning author of *The Museum of You* Maeve Maloney is a force to be reckoned with. Despite nearing 80, she keeps Sea View Lodge just as her parents did during Morecambe's 1950s heyday. But now only her employees and regular guests recognize the tenderness and heartbreak hidden beneath her spikiness. Until, that is, Vincent shows up. Vincent is the last person Maeve wants to see. He is the only man alive to have known her twin sister, Edie. The nightingale to Maeve's crow, the dawn to Maeve's dusk, Edie would have set her sights on the stage—all things being equal. But, from birth, things never were. If only Maeve could confront the secret past she shares with Vincent, she might finally see what it means to love and be loved—a lesson that her exuberant yet inexplicable twin may have been trying to teach her all along. *Stylist Magazine* Top “Books to Read on a Staycation” “Funny, heartbreaking and truly remarkable.”—Susan Barker, *New York Times* bestselling author “I found the novel most poignant and tender in its depiction of disability, without a whiff of sentimentality . . . it crept under my skill and

will stay there for a long time.”—Emma Henderson, Orange Prize-shortlisted author of *Grace Williams Says It Loud* “Amazing: fierce, intelligent, compassionate and deeply moving . . . an important and very beautiful book.”—Edward Hogan, Desmond Elliot Prize-winning author of *Blackmoor* “Fresh, poignant and unlike anything else.”—Jill Dawson, Whitbread and Orange Prize-shortlisted author of *The Crime Writer*

I Like It. What is it? Anthony Burrill, 2013-12-03 *I Like It. What Is It?* is a collection of unique posters featuring catchy typographic slogans by designer Anthony Burrill. Simply pull out the detachable prints and display the bright statements on your wall. Artfully designed and printed using special colors, these bespoke artworks will brighten up any room or workspace. Burrill's persuasive and upbeat style of graphic communication will appeal to design lovers from all walks of life. Includes 30 pull-out posters and stickers by Anthony Burrill, with details of the stories behind the designs on the back, and a page of witty stickers including 'This Way Down' and 'Sorry, We're Open!'

Disease Control Priorities, Third Edition (Volume 6) King K. Holmes, Stefano Bertozzi, Barry R. Bloom, Prabhat Jha, 2017-11-06

Infectious diseases are the leading cause of death globally, particularly among children and young adults. The spread of new pathogens and the threat of antimicrobial resistance pose particular challenges in combating these diseases. *Major Infectious Diseases* identifies feasible, cost-effective packages of interventions and strategies across delivery platforms to prevent and treat HIV/AIDS, other sexually transmitted infections, tuberculosis, malaria, adult febrile illness, viral hepatitis, and neglected tropical diseases. The volume emphasizes the need to effectively address emerging antimicrobial resistance, strengthen health systems, and increase access to care. The attainable goals are to reduce incidence, develop innovative approaches, and optimize existing tools in resource-constrained settings.

Photo-poetics Jennifer Blessing, 2015 Emerging photographers working in a contemporary art context This catalogue presents an important new trend in contemporary photography, offering an opportunity to define the concerns of a younger generation of artists and contextualize them within the history of art and culture. Drawing on the legacies of conceptual and commercial photography, these artists pursue a largely studio-based approach to still-life photography that centers on the representation of objects, often printed matter such as books, magazines and record covers. The result is images imbued with poetic and evocative personal significance—a sort of displaced self-portraiture—that resonate with larger cultural and historical meanings. Driven by a deep interest in the medium of photography, these artists investigate the nature, laws and magic of film photography at the moment of its disappearance in our digital age. They attempt to rematerialize the photograph through meticulous printing, using film and other disappearing photo technologies, and by creating photo-sculptures and installations. Artists include Claudia Angelmaier, Erica Baum, Anne Collier, Moyra Davey, Leslie Hewitt, Elad Lassry, Lisa Oppenheim, Erin Shirreff, Kathrin Sonntag and Sara VanDerBeek.

Art and Objecthood Michael Fried, 1998-04-18 Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces—uncompromising, exciting, and impassioned writings, aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture. 16 color plates. 72 halftones.

Remembered Light: Cy Twombly in Lexington Sally Mann, 2016-10-04 Through her photographs inside Twombly's studio Sally Mann captures his artistic life without his actual presence.

Lady Lazarus Andrew Foster Altschul, 2008 In this sprawling debut novel, Calliope Bird Morath is the daughter of legendary punk-rock star Brandt Morath, whose horrific suicide devastates the world.

Folded Book Art Clare Youngs, 2019-05-14 Create a fantastic world of delight with these 35 inspiring projects—all made from old books! Follow Clare Youngs' simple step-by-step projects to make a huge variety of creative book art projects. In the first chapter, *Folding Books*, get folding and make a beautiful bird, a sailor's knot, and a shining star, they look impressive but are deceptively simple to make. In Chapter 2, *Making Scenes*, you will learn how to cut and glue splendid scenes such as tiny paper mushrooms and ferns under a glass bell jar, a fairytale castle, and a tiger in the jungle, all of which would make great gifts, or just keep and display them all yourself! Chapter 3, *Refashioned Pages*, has ideas for transforming the pages cut from books—make greeting cards, a botanical print lampshade, and hanging birds. All the projects have helpful step-by-step instructions and illustrations so all you need are a few old books and you are ready to start!

Scientific American, 1868 Monthly magazine devoted to topics of general scientific interest.

Billy Wilder on Assignment Billy Wilder, 2022-10-25 A Times Literary Supplement Book of the Year, chosen by Tom Stoppard A revelation.—Marc Weingarten, Washington Post Acclaimed film director Billy Wilder's early writings—brilliantly translated into English for the first time Before Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter, first in Vienna and then in Weimar Berlin. *Billy Wilder on Assignment* brings together more than fifty articles, translated into English for the first time, that Wilder (then known as Billie) published in magazines and newspapers between September 1925 and November 1930. From a humorous account of Wilder's stint as a hired dancing companion in a posh Berlin hotel and his dispatches from the international film scene, to his astute profiles of writers, performers, and political figures, the collection offers fresh insights into the creative mind of one of Hollywood's most revered writer-directors. Wilder's early writings—a heady mix of cultural essays, interviews, and reviews—contain the same sparkling wit and intelligence as his later Hollywood screenplays, while also casting light into the dark corners of Vienna and Berlin between the wars. Wilder covered everything: big-city sensations, jazz performances, film and theater openings, dance, photography, and all manner of mass entertainment. And he wrote about the most colorful figures of the day, including Charlie Chaplin, Cornelius Vanderbilt, the Prince of Wales, actor Adolphe Menjou, director Erich von Stroheim, and the Tiller Girls dance troupe. Film historian Noah Isenberg's introduction and commentary place Wilder's pieces—brilliantly translated by Shelley Frisch—in historical and biographical context, and rare photos capture Wilder and his circle during these formative years. Filled with rich reportage and personal musings, *Billy Wilder on Assignment* showcases the burgeoning voice of a young journalist who would go on to become a great auteur.

The Art of Watching Films Joseph M. Boggs, Dennis W. Petrie, 2008 Accompanying CD-ROM provides short film clips that reinforce the key concepts and topics in each chapter.

The Enigmatic Realm of **Fragments Detail Motion Forms Paper Art By Richard Sweeney.jpg**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Fragments Detail Motion Forms Paper Art By Richard Sweeney.jpg** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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