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Lena Olausson,Catherine Sangster

World's Best Origami Nick Robinson,2010-11-02 Join the fold and discover this timeless art form. World's Best Origami is an amazing collection of more than 100 of the most unusual and best-loved origami patterns ever created. Expert origami artists Nick Robinson has collected traditional origami patterns as well as his own pieces and those from some of the greatest origami artists in the world- many in print here for the first time ever. • More than 100 pieces-the most comprehensive origami book on the market •Projects rated from beginner to advanced and include everything from boxes, containers, geometrics, and abstracts to figures, birds, animals, and flowers, and more-this unique volume has something for everyone at every skill level •Each diagram clearly displayed with easy-to-understand instructions •The only book to include the works of several masters of the craft, including Edwin Corrie and Francesco Guarnieri, as well as the author

Paper in Motion Marc Kirschenbaum,2019-05-27 Create a collection of vehicles through the art of origami. Over one thousand illustrations will guide you in folding these works of art for yourself. This is one of those rare collections that is geared towards the advanced origami folder and is sure to provide many hours of fun challenges. There are also chapters to aid you with paper choice and preparation. Each model is prefaced with some insight into the creative process. A wide range of subjects are tackled, including the whimsical Catching a Plane and Prehistoric Car. Everything from two wheelers to spacecraft is covered such as the quaint Penny-farthing to the modern Satellite.

Sri Lanka Style Channa Daswatte,2012-05-01 Sri Lanka Style showcases 30 of the finest traditional and modern dwellings in Sri Lanka. Reflecting its location and status as a hub of Indian Ocean trade from time immemorial, the tropical island of Sri Lanka has always been open to the movements and patters of world culture. Indigenous architects and cultural traditions, colonial incursions and the vagaries of living in a tropical environment have combined to produce a distinctive Sri Lankan architectural style: thick lime-washed walls, tall windows and doors, terracotta or granite tile floors, open pavilions and verandas, courtyard gardens, elaborately carved furniture and vibrant hand-looms. The Sri Lankan homes vary from private homes to retreats and resorts, all designed by the island's most creative architects and interior designers including some by the world-renowned architect Geoffrey Bawa that have never been seen before. These works demonstrate the essentials of the Sri Lankan spaces open to the elements and the natural use of space and decor, contributing to a palpable sense of peace and discipline. In addition, there are practical design ideas that can be applied to any tropical locale. Photographed entirely on location, Sri Lanka Style is an inspirational source book of contemporary tropical style.

8 Steps to a Pain-Free Back Esther Gokhale,2013-03-01 With a fresh approach to a common problem, this self-help guide to overcoming back pain advocates adopting the natural, healthy posture of athletes, young children, and people from traditional societies the world over. Arguing that most of what our culture has taught us about posture is misguided—even unhealthy—and exploring the current epidemic of back pain, many of the commonly cited reasons for the degeneration of spinal discs and the stress on muscles that leads to back pain are examined and debunked. The historical and anthropological roots of poor posture in Western cultures are studied as is the absence of back pain complaints in the cultures of Africa, Asia, South America, and rural Europe. Eight detailed chapters provide illustrated step-by-step instructions for making simple, powerful changes to seated, standing, and sleeping positions. No special equipment or exercise is required, and effects are often immediate.

Kris Kuksi Kris Kuksi,2010 Kris Kuksi's sculptures, rendered in immaculate detail, evoke a grandeur reminiscent of the Baroque era. Kuksi successfully merges this sumptuous echo of the past with a satirical and critical commentary of our modern industrial world. These finely crafted sculptures employ images of Gods and Goddesses from past and present mythologies and examine religious belief and iconography. Despite the frequent portrayal of corruption, violence, chaos and degeneration, the works in this book challenge aspects of our beliefs.

The Art of Annie Montgomerie: Flocked and Socked Annie Montgomerie,2021-09-30 There are 70,000 Instagram followers who go crazy for Annie Montgomerie's beautiful, amazing, awesome, dirty-kneed, filthy-sleeved animals of stitched-together vintage bits -- and those are just the ones who are already following her and selling out her every gallery show. With the release of Flocked and Socked: The Art of Annie Montgomerie, her first book, these fans now have a way to share their obsession with their fellow collectors - and something they can actually buy that hasn't already been sold out from under them. (And, yes, when the first printing sells out, we'll make more.)U.K.-based mixed-media artist Annie Montgomerie creates individual and unique sculptures from upcycled children's dolls, bits of velvet and leather, vintage buttons and charms - whatever she can find that speaks to her love of styles from horror to twee. The result is a world of animals that sits somewhere between Frankenstein and Peter Rabbit. I don't mind admirers of my work saying it's cute but I hope my art has more to say. I like to skirt around the outside of dark with a hint of sorrow or regret that goes with the passing of time, she says.Vice described her work as Hovering between pop culture and fine art ? off-kilter and weird in the

same way cats are. Those tens of thousands of social-media followers are more to-the-point with comments like gorgeous, magnificent, and They are all so cuuute!!!

Greek Rural Postmen and Their Cancellation Numbers Derek Willan, 1994 Cachets / numbered handstamps of Greece / cancellation types / Nummernstempel.

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US,on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Adventures of Ook and Gluk: Kung Fu Cavemen from the Future Dav Pilkey,2012-12-01 Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of SUPER DIAPER BABY, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of Captain Underpants! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

Black Magick Corinne Faith Leita, 2012 From his beginnings in the Hollywood special effects industry to his establishment as a widely respected fine artist, Chet's unique world of monsters has fascinated and influenced those in fields as varied as tattooing, music and art academia. Now, through this publication, Chet gives us unprecedented access to his story. In addition to Chet's own reminiscences, this book offers contributions from creative forces who run the retrospective gamut of Chet's career, including: renowned tattooist Paul Booth, author Jovanka Vuckovic and director Guillermo del Toro.

Art Models 2 Maureen Johnson, Douglas Johnson, 2007 Artists looking to supplement a live model class or hone their skills from the comfort of home are provided with a solid pictorial guide to the human form in this detailed reference. Nearly 200 crisp photographs portray a diverse group of male and female models from a variety of angles in 52 classically inspired poses. Precise lighting reveals otherwise hidden areas of the models and illustrates rich shadowing and tone, while an anatomical study, inspired by da Vinci's Vitruvian Man, presents detailed proportional references for each model. The accompanying CD-ROM contains nearly 1,500 high-resolution, full-color images, allowing artists to zoom in on challenging areas such as the hands, feet, and face, or project the photos to life-size proportions. Nine poses with overhead views are also exclusively available on the CD-ROM.

Oxford BBC Guide to Pronunciation Lena Olausson, Catherine Sangster, 2006-10-26 The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names. The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area.

Getz/Gilberto (Songbook) Stan Getz, Joao Gilberto, 2012-12-01 (Transcribed Score). This folio transcribes every note by every instrument on the ground-breaking 1965 bossa nova masterpiece that won the Grammy Award for Best Album of the Year and produced the classic standard The Girl from Ipanema which also won a Grammy for Record of the Year. It features Stan Getz on saxophone, Joao Gilberto on guitar, and Antonio Carlos Jobim on piano. 8 songs, including: Desafinado * Doralice * The Girl from Ipanema (Garota De Ipanema) * O Grande Amor * Para Machuchar Meu Coracao * Quiet Nights of Quiet Stars (Corcovado) * So Danco Samba (Jazz 'N' Samba) * Vivo Sonhando (Dreamer).

Acres of Diamonds Russell H. Conwell, 1915 Russell H. Conwell Founder Of Temple University Philadelphia.

Crossword Lists Anne Stibbs,2005

Low-Dimensional Geometry Francis Bonahon, 2009-07-14 The study of 3-dimensional spaces brings together elements from several areas of mathematics. The most notable are topology and geometry, but elements of

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number theory and analysis also make appearances. In the past 30 years, there have been striking developments in the mathematics of 3-dimensional manifolds. This book aims to introduce undergraduate students to some of these important developments. Low-Dimensional Geometry starts at a relatively elementary level, and its early chapters can be used as a brief introduction to hyperbolic geometry. However, the ultimate goal is to describe the very recently completed geometrization program for 3-dimensional manifolds. The journey to reach this goal emphasizes examples and concrete constructions as an introduction to more general statements. This includes the tessellations associated to the process of gluing together the sides of a polygon. Bending some of these tessellations provides a natural introduction to 3-dimensional hyperbolic geometry and to the theory of kleinian groups, and it eventually leads to a discussion of the geometrization theorems for knot complements and 3-dimensional manifolds. This book is illustrated with many pictures, as the author intended to share his own enthusiasm for the beauty of some of the mathematical objects involved. However, it also emphasizes mathematical rigor and, with the exception of the most recent research breakthroughs, its constructions and statements are carefully justified.

Cross-Cultural Psychology Kenneth D. Keith,2011-07-12 This book situates the essential areas of psychology within a cultural perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to clinical and social principles and applications. • Includes contributions from an experienced, international team of researchers and teachers • Brings together new perspectives and research findings with established psychological principles • Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods • Argues for the importance of culture as an integral component in the teaching of psychology

How to Spot Hidden Alcoholics Doug Thorburn,2004 For those who may have alcoholics in their personal or professional lives, this book describes the indicators of alcoholism, many of which seem too subtle and innocuous to suggest addiction. Listing more than 80 alcoholic forms of behavior and clues, such as the supreme-being complex and mental confusion, this guide links physical signs and behavioral changes to the various stages, explaining the brain chemistry that impels the afflicted person to drink addictively and act destructively. A compelling case for awareness and identification of alcohol-related symptoms and an attempt to avoid tragic and unsatisfactory events and outcomes, this behavioral examination is supplemented with endnotes, a bibliography, and recommendations for courses of action. The research conducted for this book incorporated extensive interviews with medical professionals and hundreds of recovering alcoholics.

The Australian Official Journal of Trademarks ,1906

Francesca Woodman Anna Tellgren,2015 On Being an Angel takes its title from a caption the artist inscribed on two of her photographs--self-portraits with her head thrust back and her chest thrust forward. Typical of Woodman's work in the way they cast the female body as simultaneously physical and immaterial, these photographs and the evocative title they share are apt choices to encapsulate the work of an artist whose legacy has been unavoidably colored by her tragic personal biography and her death, at age 22, by suicide. In less than a decade, Woodman produced a fascinating body of work--in black and white and in color--exploring gender, representation, sexuality and the body through the photographing of her own body and those of her friends. Since her death, Woodman's influence continues to grow: her work has been the subject of numerous in-depth studies and exhibitions in recent years, and her photographs have inspired artists all over the world. Published to accompany a travelling exhibition of Woodman's work, Francesca Woodman: On Being an Angel offers a comprehensive overview of Woodman's oeuvre, organized chronologically, with texts by Anna Tellgren, Anna-Karin Palm and the artist's father, George Woodman. Francesca Woodman (1958-81) was born in Denver, Colorado, to an artistic family and began experimenting with photography as a teenager. In 1975 she attended the Rhode Island School of Design, and in 1979 she moved to New York to attempt to build a career in photography. Woodman's working career was intense but brief, cut short by her death in 1981.

Enjoying the Tune of Appearance: An Mental Symphony within Brass Rat 2 Origami By Brian Chan.jpg

In a global consumed by screens and the ceaseless chatter of quick interaction, the melodic splendor and psychological symphony produced by the prepared term frequently disappear in to the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Brass Rat 2 Origami By Brian Chan.jpg** a stunning literary prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts viewers on a mental journey, well unraveling the hidden songs and profound influence resonating within each carefully

crafted phrase. Within the depths of the touching assessment, we shall investigate the book is main harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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