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MERCER REDCROSS

📖 ***THE DRAGON AND THE DAZZLE*** MARCO PELLITTERI, JEAN-MARIE BOUISSOU, GIANLUCA DI FRATTA, CRISTIANO MARTORELLA, BOUNTHAVY SUVILAY, 2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption/re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

📖 **ANIMATION** GIANNALBERTO BENDAZZI, 2017-02-16 A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's three-volume *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Features include: Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for VOLUME I traces the roots and predecessors of modern animation, the history behind 📖 mile Cohl's *Fantasmagorie*, and twenty years of silent animated films. Encompassing the formative years of the art form through its Golden Age, this book accounts for animation history through 1950 and covers everything from well-known classics like *Steamboat Willie* to animation in Egypt and Nazi Germany. VOLUME II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. VOLUME III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market.

📖 **ANIMATION: A WORLD HISTORY** GIANNALBERTO BENDAZZI, 2015-10-23 A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. VOLUME II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

📖 **MUTANTS & MASTERMINDS HERO'S HANDBOOK** STEPHEN KENSON, 2011 Since 2002, *Mutants & Masterminds* has earned its title as the World's Greatest Superhero RPG, inspiring countless game sessions and winning many awards for excellence. The *Mutants & Masterminds Hero's Handbook* is the core rulebook of the game's third edition, giving you everything you need to have your own superheroic adventures. The detailed character creation system lets you create the hero you want to play, choosing from a wide range of skills, advantages, and power effects. Customize your hero's powers with modifiers to create an almost endless range of superhuman abilities. Choose the complications your hero must overcome, earning you the hero points to achieve victory. You can also choose from one of more than a dozen heroic archetypes, customize as you like, and be ready to play in just minutes! The streamlined system of game play requires only a single die roll and features easy-to-use rules. Play out an entire heroic adventure in a few short hours without long, drawn-out encounters. Plus, the hero point system allows players to influence the flow of the story and pull off superheroic stunts in the best comic book tradition! Become a hero of legend with the *Mutants & Masterminds Hero's Handbook*!

📖 **HONEYMOON IN HELL** FREDRIC BROWN, 2011-10-01 A groundbreaking science fiction novelette from the early days of *Galaxy Magazine*—plus a new foreword by Paul Di Filippo. Appearing in the second issue of *Galaxy* dated November 1950, *Honeymoon in Hell* showcased the magazine's distinctive identity as opposed to other publications of its time—darker, more socially aware, sometimes sexually frank in ways that were shocking for the era. Dealing with copulation and its desired consequences, *Honeymoon in Hell* avoided euphemisms—and used a satirical attack that parodied magazine taboos. The covers of pulp magazines depicted monsters putting near-naked females in peril, but the narratives under the cover offered no equivalent. Brown's hastily married couple, sent to the moon to see if they can breed a male child—all births on Earth over recent months having been female—encounter problems emotional as well as practical. This book includes both the landmark novelette and a new foreword by Paul Di Filippo. About the series: Debuting in 1950, *Galaxy* was science fiction's most admired, widely circulated, and influential magazine, known for publication of full-length novels, novellas, and novelettes by giants in the field. The *Galaxy Project* is a selection of the best of *Galaxy*, with new forewords by some of today's top writers. Initial selections include work by Ray Bradbury, Fredric Brown, Lester del Rey, Robert A. Heinlein, Damon Knight, C. M. Kornbluth, Walter M. Miller, Jr., Frederik Pohl, Robert Sheckley, Robert Silverberg, William Tenn (Philip Klass), and Kurt Vonnegut. Foreword contributors include Paul Di Filippo, David Drake, John Lutz, Barry N. Malzberg, and Robert Silverberg. The *Galaxy Project* is committed to publishing new work in the spirit of *Galaxy Magazine* and its founding editor, H. L. Gold

📖 ***LANCASHIRE ILLUSTRATED*** THOMAS ALLEN, 1832


📖 **RAY HARRYHAUSEN** RAY HARRYHAUSEN, TONY DALTON, 2010-04-01 From the age of thirteen Ray Harryhausen knew his future lay in special effects. Drawing inspiration from his mentor Willis O'Brien, creator of King Kong, Ray took the art and skill of stop-motion animation one step further, weaving his magic on dinosaurs, aliens and mythological creatures alike. From early experiments with animating fairy tales in his father's garage to creating groundbreaking effects for blockbuster movies, Ray Harryhausen shares the fascinating story of his “animated life”. The last great animator before the introduction of CGI, he takes us through the pleasures and pitfalls of sixty years dedicated to making movie magic.

📖 **REAWAKENED** COLLEEN HOUCK, 2016-08-02 A New York Times Bestseller! From Colleen Houck, New York Times bestselling author of *The Tiger's Curse*, comes an epic Egyptian-inspired adventure about two star-crossed teens who must battle mythical forces and ancient curses on a journey with more twists and turns than the Nile itself! When seventeen-year-old Lilliana Young enters the Metropolitan Museum of Art one morning during spring break, the last thing she expects to find is a live Egyptian prince with godlike powers, who has been reawakened after a thousand years of mummification. And she really can't imagine being chosen to aid him in an epic quest that will lead them across the globe. But fate has taken hold of Lily, and she, along with her sun prince, Amon, must travel to the Valley of the Kings, raise his brothers, and stop an evil, shape-shifting god named Seth from taking over the world. And don't miss new adventures with Lily in the rest of the *Reawakened* series: *Recreated* and *Reunited*! Praise for the *Reawakened* series: [A] must-read for thrill-seekers and fans of alternate worlds.—RT Book Reviews Rick Riordan fans who are looking for another series will delight in this fantasy.—SLJ Wonderfully written and...the heart-pounding adventures are topped only by the heart-melting romance.—The Deseret News A sparkling new novel with a fully imagined world and mythos, and crackling romance! Egyptian mythology has never been this riveting!—Aprilynne Pike, #1 New York Times bestselling author of the *Wings* series, on *Reawakened*, book one in the series

📖 ***THE ROUGH GUIDE TO MANGA*** JASON S. YADAO, 2009-10-01 The Rough Guide to Manga is the ultimate handbook offering a comprehensive overview of one of the most fashionable genre's in today's popular culture. The guide features the manga story: from manga's twelfth-century roots to the rise of English-language manga with profiles of influential creators like Leiji Matsumoto and CLAMP as well as publishers to look out for. You'll find an overview of manga's unique styles, techniques and genres decoded as well as a canon of fifty must-read manga, including the iconic *Astro Boy*, global hits *Fruits Basket* and *Battle Royale*, plus less well-known works like *Please Save My Earth*. The Rough Guide to Manga demystifies unfamiliar terms and genres for newcomers whilst offering manga fans plenty of new recommendations including listings for manga magazines and websites along with a glossary of terms. Crammed with illustrations, and including a section on the anime connection, this is must-have manga for beginners and enthusiasts alike.

📖 **MANGA** TONI JOHNSON-WOODS, 2010-04-15 Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style

HAS BECOME SO POPULAR, IN FACT, THAT IN THE US AND UK PUBLISHERS ARE APPROPRIATING THE MANGA STYLE IN A VARIETY OF PRINT MATERIAL, RESULTING IN THE BIRTH OF HARLEQUIN MANGAS WHICH COMBINE POPULAR ROMANCE FICTION TITLES WITH MANGA AESTHETICS. COMIC PUBLISHERS SUCH AS DARK HORSE AND DC COMICS ARE TRANSLATING JAPANESE CLASSICS, LIKE AKIRA, INTO ENGLISH. AND OF COURSE IT WASN'T LONG BEFORE SHAKESPEARE RECEIVED THE MANGA TREATMENT. SO WHAT IS MANGA? MANGA ROUGHLY TRANSLATES AS WHIMSICAL PICTURES AND ITS LONG HISTORY CAN BE TRACED ALL THE WAY BACK TO PICTURE BOOKS OF EIGHTEENTH CENTURY JAPAN. TODAY, IT COMES IN TWO BASIC FORMS: ANTHOLOGY MAGAZINES (SUCH AS SHUKAN SHONEN JAMPU) THAT CONTAIN SEVERAL SERIALS AND MANGA 'BOOKS' (TANKOBON) THAT COLLECT LONG-RUNNING SERIALS FROM THE ANTHOLOGIES AND REPRINT THEM IN ONE VOLUME. THE ANTHOLOGIES CONTAIN SEVERAL SERIALS, GENERALLY APPEAR WEEKLY AND ARE SO THICK, UP TO 800 PAGES, THAT THEY ARE COLLOQUIALLY KNOWN AS PHONE BOOKS. SOLD AT NEWSPAPER STANDS AND IN CONVENIENCE STORES, THEY OFTEN ATTRACT CROWDS OF PEOPLE WHO GATHER TO READ THEIR FAVORITE MAGAZINE. CONTAINING SECTIONS ADDRESSING THE MANGA INDUSTRY ON AN INTERNATIONAL SCALE, THE DIFFERENT GENRES, FORMATS AND ARTISTS, AS WELL THE FANS THEMSELVES, MANGA: AN ANTHOLOGY OF GLOBAL AND CULTURAL PERSPECTIVES IS AN IMPORTANT COLLECTION OF ESSAYS BY AN INTERNATIONAL CAST OF SCHOLARS, EXPERTS, AND FANS, AND PROVIDES A ONE-STOP RESOURCE FOR ALL THOSE WHO WANT TO LEARN MORE ABOUT MANGA, AS WELL AS FOR ANYBODY TEACHING A COURSE ON THE SUBJECT.


 **PIFE IS BEAUTIFUL** BRAINWASH, THIERRY GUETTA, 2020-02-05 FEATURING A WIDE VARIETY OF NEW, UNSEEN MATERIAL AND SERVES AS A RETROSPECTIVE ON MR. BRAINWASH'S CAREER, THUS FAR, IT'S A WONDERFUL WORLD FOLLOWS HIS UNIQUE AND CAPTIVATING JOURNEY AS AN ARTIST, FROM FILMING STREET ARTISTS TO BECOMING A WORLDWIDE PHENOMENON. WITH PERSONAL PIECES FROM MR. BRAINWASH'S PAST, IT INCLUDES NEVER-BEFORE-SEEN PHOTOS FROM MR. BRAINWASH'S TIME ENTRENCHED IN THE STREET ART SCENE. MR. BRAINWASH HAS ALWAYS BEEN KNOWN FOR THE LARGE SCALE OF HIS WORK. FROM HIS 80,000 SQUARE FOOT LOS ANGELES SOLO SHOW IN 2011 TO A SIX-STORY TALL QUEEN ELIZABETH II, IN HER CORONATION ATTIRE, HOLDING A UNION JACK SPRAY CAN, WHICH WAS INSTALLED ON THE SIDE OF THE OLD SORTING OFFICE IN LONDON. THIS BOOK IS NO DIFFERENT. IT IS AN EXPLORATION INTO THE MIND OF ONE OF THIS GENERATION'S TRUE ART PROVOCATEURS. THE BOOK IS AN ECLECTIC MIXTURE OF ART, PHOTOGRAPHY, AND INSPIRATION. A PROJECT SEVEN YEARS IN THE MAKING, THIS BOOK REFLECTS MR. BRAINWASH'S STYLE AND HOW HE HAS BRIDGED THE GAP BETWEEN THIS ART AND HIS LIFE -- BECOMING A LIVING EMBODIMENT OF HIS WORDS AND HIS ART.


 **COLLECTOR'S STYLE** DENNY CARINGER, 2002 A RICH ARRAY OF COLLECTIBLES AND INNOVATIVE WAYS TO DISPLAY THEM.


 **THE RED SNAKE** HIDESHI HINO, 2004 FROM THE MASTER OF MANGA HORROR: SOMETHING EVIL LURKS WITHIN A HOUSE, MANIFESTING IN BLOODY MAYHEM WHEN A RED SNAKE APPEARS.


 **CONNECTING PEOPLE WITH ART** MERCER REDCROSS, 2006-01-01


 **ANIME'S MEDIA MIX** MARC STEINBERG, 2012 UNTANGLES THE WEB OF COMMODITY, CAPITALISM, AND ART THAT IS ANIME

 **RHYTHMIC ILLUSIONS** GAVIN HARRISON, 1996 CREATED FOR DRUMSET PLAYERS WHO FIND THEMSELVES IN A CREATIVE RUT, THIS BOOK AND AUDIO PACKAGE EASILY BREAKS DOWN THE MYSTERY BEHIND SUBDIVISIONS, RHYTHMIC MODULATION, RHYTHMIC SCALES AND BEAT DISPLACEMENT. THE AUTHOR MAKES THE TRANSITION FROM MATHEMATICS TO MUSICALITY WITH AN EASY AND SYSTEMATIC APPROACH.

 **FLUCK OFF, CANCER** LINDA BROSSI MURPHY, 2014-12-09 A BEST SELLER IN THE MAKING! HONEST! RAW! YOU WILL LAUGH AND CRY AS YOU LEARN WHAT HAPPENS BEHIND CLOSED DOORS TO YOUR FRIENDS OR FAMILY MEMBER WITH CANCER. YOU MAY THINK THAT YOU ARE IN THE KNOW BUT THE TRUTH WILL SHOCK YOU! A QUICK READ WITH CANDID, STRAIGHTFORWARD INSIGHT TO THE REAL DEAL OF CANCER! A DEFINITE TOOL FOR ANY PERSON WANTING TO SUPPORT SOMEONE BATTLING CANCER OR FOR THE NEWLY DIAGNOSED PATIENT TO SEE BEHIND THE CURTAIN FEAR CAN BE WORSE THAN REALITY... READ THIS BOOK AND YOU WILL REALIZE THAT CANCER ISN'T AS BAD AS YOU IMAGINE IT TO BE AND THAT YOU CAN ACTUALLY TURN THIS SCARY DIAGNOSIS INTO A POSITIVE! FOLLOW THE AUTHOR'S JOURNEY THROUGH CANCER AS SHE TURNS THIS DEADLY DISEASE INTO A PARTY AT EVERY TURN. WATCH AS LINDA MAKES THE MOST OF THE SITUATION AS SHE WEAVES HER WAY THROUGH VARIOUS TREATMENTS. THE BOOK COVERS THE TOPICS OF OCCASIONALLY TUMULTUOUS MARITAL RELATIONS, QUESTIONING RELIGION AND WHY THIS IS HAPPENING TO ME, HOW THE LOSS OF HAIR AFFECTED HER LIFE, AND HOW RELATIONSHIPS WITH FRIENDS AND FAMILY ARE ALTERED BY THIS POTENTIALLY LIFE THREATENING DISEASE. THIS BOOK IS A VERY RAW, NOTHING HELD BACK MEMOIR WHICH LAYS THE FACTS ON THE TABLE AND CONTAINS THE PICTURES TO PROVE IT. SO GRAB YOUR LIBATION OF CHOICE AND SIT DOWN FOR A QUICK READ! BOOK CLUBS HAVE FOUND THIS TO BE A GREAT SOURCE FOR DISCUSSION FOR A MYRIAD OF HOT TOPICS. THE LAST TWO PAGES OF THE BOOK HAVE DISCUSSION QUESTIONS TO GET THE CONVERSATION STARTED! WARNING: THIS BOOK CONTAINS GROSS PICTURES AND SCARY MIDDLE AGED PORNOGRAPHY (DON'T SAY YOU HAVEN'T BEEN WARNED!)

 **ATOMCAT** OSAMU TEZUKA, 2013 READING THE "TETSUWAN ATOM" (POPULARIZED IN AMERICA AS "ASTRO BOY") COMIC BOOK WITH HIS DAD IS TSUGIO'S ONE REFUGE FROM MERCILESS SCHOOL BULLIES. AND EVEN THEN, WITHOUT A SINGLE FRIEND, TSUGIO CAN'T CATCH A BREAK. ONE DAY HE FINDS AN ABANDONED KITTEN, AND NAMES IT AFTER THE ROBOT HERO TO CONVINCE HIS FAMILY TO KEEP IT. BUT AFTER A STRANGE ENCOUNTER WITH ALIENS HONEYMOONING ON EARTH, TSUGIO'S SHOCKED TO FIND HIS CAT CAN SPEAK - AND HAS ALL OF ASTRO BOY'S POWERS! SWORN TO SECRECY, TSUGIO AND EARTH'S TINIEST HERO FIND THEMSELVES ENTANGLED WITH DEMONIC CATS, PIRATE GHOSTS, A CRIME SYNDICATE, AND MORE! PLAYFUL, INGENIOUS AND APPROPRIATE FOR ALL AGES, OSAMU TEZUKA'S FRESH TAKE ON HIS CLASSIC ASTRO BOY CHARACTER WILL CHARM NOSTALGIC GROWN-UPS AND CLEVER KIDS. AS GENTLE AND HUMANE AS IT IS EXCITING, ATOMCAT ALSO NURTURES A POSITIVE OUTLOOK FOR CHILDREN WHO MIGHT FEEL LIKE THEY DON'T QUITE FIT IN.

 **MOBILE ARCHITECTURE** KIM SEONWOOK, MI YOUNG PYO, 2012 NOTWITHSTANDING THE MANY PROPHETS OF DOOM THAT SEE SOLID, SEDENTARY ARCHITECTURE SACRIFICED TO MOBILE LIFESTYLES, ARCHITECTS CONTINUE TO TAKE UP THE CHALLENGE AND DESIGN PORTABLE HOUSES. THE RESULTS ARE OFTEN BOTH PRACTICAL AND INNOVATIVE, AS IS DEMONSTRATED ON THE MORE THAN 800 PAGES OF THIS NEW TITLE IN THE CONSTRUCTION AND DESIGN MANUAL SERIES, IN WHICH 43 INTERNATIONAL DESIGN TEAMS PRESENT WORKS RANGING FROM ARCHITECTURAL FOLLIES TO HANDICAPPED ACCESSIBLE FURNISHINGS AND LIFE-SAVING SHELTERS.

 **ART OF HE-MAN AND THE MASTERS OF THE UNIVERSE** VARIOUS, 2015-04-28 IN 1983, THE WORLD WAS INTRODUCED TO HE-MAN AND THE MASTERS OF THE UNIVERSE. WHAT FOLLOWED WAS A CULTURAL SENSATION THAT CHANGED THE LANDSCAPE OF CHILDREN'S ENTERTAINMENT FOREVER! JOIN MATTEL AND DARK HORSE IN THIS COMPREHENSIVE RETROSPECTIVE CHRONICLING HE-MAN'S DECADES-LONG EPIC JOURNEY FROM TOY, TO TELEVISION, TO FILM, TO A TRUE POP CULTURE PHENOMENON!

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