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ANNE-MARIE FAIOLA

🔖 **OATHMARK** Joseph A. McCullough,2020-04-30 Empires have fallen, and the land is broken. The great Oathmarks that once stood as testaments to the allegiances and might of nations have crumbled into ruin. In this lost age, fealty and loyalty are as valuable as gold and as deadly as cold iron, and war is ever-present. Created by Joseph A. McCullough, designer of Frostgrave and Frostgrave: Ghost Archipelago, Oathmark is a mass-battle fantasy wargame that puts you in command of the fantasy army you’ve always wanted, whether a company of stalwart dwarves or a mixed force with proud elves, noble men, and wild goblins standing shoulder-to-shoulder in the battle-line. Fight through an integrated campaign system and develop your realms from battle to battle, adding new territories, recruiting new troop types, and growing to eclipse your rivals... or lose what you fought so hard to gain and fall as so many would-be emperors before you.

🔖 **OATHMARK: BANE OF KINGS** Joseph A. McCullough,2021-06-24 Time is the bane of all kings. Always does it march forward, bringing change and challenges, wars and disasters, invaders and internal rebellion. This supplement for Oathmark: Battles of the Lost Age, focuses on the passage of time and its effect on a player's kingdom. While wars and battle still determine their ultimate fate, many other events can affect the armies of a kingdom. Plagues and blights can reduce access to soldiers from specific territories. Attempted coups can cost a king some of his best generals. On the other hand, unexpected alliances might give a kingdom access to unusual troops, or the birth of a new heir might bring wondrous presents. Along with the rules for the passing of years, this book also presents the option to train your units to fight in special formations, such as phalanxes, shield walls, and skirmish lines. These will allow players to use their existing armies to try out new strategies and tactics to swing their battle in their favour. This book also includes several new military expeditions, including numerous scenarios, to once again challenge a player’s generalship.

🔖 **OATHMARK: BATTLESWORN** Joseph A. McCullough,2020-08-20 A supplement for Oathmark: Battles of the Lost Age, giving players rules for creating elite units of warriors known as battlesworn and charting their progress from battle-to-battle. In the horror and chaos of battle, the outcome can often hang on the briefest of moments. It is at these times that the actions of one unit can make the difference between victory and defeat. Wise kings know this, and realize that it is often prudent to hold back their best units until they can make the greatest difference. These elite units, called the ‘battlesworn’, are more than just powerful combatants, they are symbols of the glory and honour of a kingdom. All young warriors hope to one day join their ranks and add their Oathmarks beside those legendary fighters. This supplement for Oathmark: Battles of the Lost Age contains rules for adding elite units to your armies and charting their progress from battle to battle. Will they grow even more powerful as they gain renown, or be broken in the face of tremendous odds, perhaps someday to be reformed when their kingdom needs them most? Also included are rules for rivers and boats as well as campaigns, featuring all-new scenarios that will give your battlesworn the chance to lead their kingdom to new heights of power and prestige.

🔖 **OATHMARK: OATHBREAKERS** Joseph A. McCullough,2020-11-26 Dark necromancers have laid claim to forsaken kingdoms and summoned forth the souls of those who defiled their Oathmarks. The dead, once again, march to war. As armies of wraiths and skeletal warriors bring destruction to their lands, the small kingdoms of the Marches also turn to the spirits of the dead. Gathering the most ancient and powerful of Oathmarks, they recall the spectral forms of those that died in loyal battle to once again come forth in defence of their kingdoms. With these ethereal warriors joining their ranks, the kings of the Marches may yet stand. This supplement for Oathmark: Battles of the Lost Age introduces the forces of the dead to the game. Some armies will use dark magic to summon the souls and corpses of traitors from the past, while others will recall the spirits of loyal warriors that gave their lives and willingly fight again. This book also includes expanded rules for characters, which allow you to chart their progress from battle-to-battle, and watch as they grow in rank, responsibility, and power. All of these rules are then incorporated into a campaign featuring new scenarios that together tell of an epic war for survival.

🔖 **FORTRESS OF THE STONE GIANTS** Wolfgang Baur,2008 Driven to battle by a maniacal warlord, the once-peaceful Stone Giants of the Storval Plateau threaten to destroy the sleepy town of Sandpoint.

🔖 **E-BUSINESS AND E-COMMERCE MANAGEMENT** Dave Chaffey,2007 Aimed at students, this work covers various aspects of e-business - focusing on sales and marketing, as well as detailing procurement, supply chains, and the legal and security considerations. It contains a range of features to help you learn effectively including margin definitions, international case studies, activities and web links.

🔖 **THE CULTURAL HISTORY OF MARLBOROUGH, VIRGINIA** C. Malcolm Watkins,2022-09-04 DigiCat Publishing presents to you this special edition of The Cultural History of Marlborough, Virginia by C. Malcolm Watkins. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

🔖 **PURE SOAPMAKING** Anne-Marie Faiola,2016-02-20 The pure luxury of soaps made with coconut butter, almond oil, aloe vera, oatmeal, and green tea is one of life’s little pleasures. And with the help of Anne-Marie Faiola, author of Soap Crafting and Milk Soaps, it’s easy to make luscious, all-natural soaps right in your own kitchen. This collection of 32 recipes ranges from simple castile bars to intricate swirls, embeds, and marbled and layered looks. Begin with a combination of skin-nourishing oils and then add blueberry puree, dandelion-infused water, almond milk, coffee grounds, mango and avocado butters, black tea, or other delicious ingredients — and then scent your soap with pure essential oils. Step-by-step photography guides you through every stage of cold-process soapmaking.

🔖 **PAPER SLOYD** Ednah Anne Rich,1905

🔖 **NEVERLAND** Andrew Kolb,2020 Journey into the world of Peter Pan and its mysterious inhabitants. The book is a feature-length hex crawl campaign, filled with endless adventure, adapted from the tales of Peter Pan, and tailored for an older audience.

🔖 **THE LOST PAINTING** Jonathan Harr,2005-10-25 Told with consummate skill by the writer of the bestselling, award-winning A Civil Action, The Lost Painting is a remarkable synthesis of history and detective story. An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries. The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn’t alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome a hunted man. He died young, alone, and under strange circumstances. Caravaggio scholars estimate that between sixty and eighty of his works are in existence today. Many others—no one knows the precise number—have been lost to time. Somewhere, surely, a masterpiece lies forgotten in a storeroom, or in a small parish church, or hanging above a fireplace, mistaken for a mere copy. Prizewinning author Jonathan Harr embarks on an spellbinding journey to discover the long-lost painting known as The Taking of Christ—its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle. Praise for The Lost Painting “Jonathan Harr has gone to the trouble of writing what will probably be a bestseller . . . rich and wonderful. . . . In truth, the book reads better than a thriller. . . . If you’re a sucker for Rome, and for dusk . . . [you’ll] enjoy Harr’s more clearly reported details about life in the city.”—The New York Times Book Review “Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read.”—The Economist

🔖 **FLYING THE BIG JETS (4th Edition)** Stanley Stewart,2014-09-30 Flying the Big Jets presents the facts that people want to know about the world of the big jets. How does a large aircraft fly? How long is the take-off run at maximum weight? How much fuel is carried on a transatlantic flight? How do the radios work? What aircraft maintenance is required? How often are the tyres changed? What is the life style of a pilot? The answers to these and a thousand other questions are given in sufficient detail to satisfy the most inquisitive of readers. Chapter by chapter the reader is taken gently from the basics of the big jets to the sophistication of the ‘glass cockpit’ in preparation for the pilot’s seat on a Boeing 777 flight from London to Boston. Flying the Big Jets is a comprehensive book that reveals as never before the every-day working environment of the modern long-haul airline pilot. Written by a pilot with over 15,000 flying hours on heavy jets during a 30-year career in commercial aviation, this title is a comprehensive text book taking the reader into the ‘glass cockpit’ of a Boeing 777. It is also a guide to the principles of flight, the art of navigation and meteorology, and an appreciation of the role played by air traffic control in modern airline operations. An absorbing read for that next long-haul flight. WINGSPAN

🔖 **SON OF A STAR** Andrew Meisels,1969 Novel based on the history of Jews during 132 A.D.

🔖 **THE LITTLE DUKE** Charlotte Mary Yonge,1908

🔖 **COUNTESS KATE** Charlotte M. Yonge,2023-09-03 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

🔖 **ACHTUNG-PANZER!** Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian’s book argued, quite

clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian’s classic book – used as a textbook by Panzer officers in the war – has an introduction and extensive background notes by the modern English historian Paul Harris.

📖 **Wargaming Campaigns** Henry Hyde,2022-07-20 An authoritative reference guide to building wargaming campaigns, featuring a full set of campaign rules, tips on creating maps, and more. Most miniature wargames take the form of simulating a single battle with the opponents either winning or losing and that’s that until the next game. Such games can be a fun test of tactical skill, but it can be even more rewarding if they form part of a wider campaign. In a campaign, the players commanding the forces have to make the decisions at the strategic level that determine the context of any battles that occur. The outcome of these battles will, in turn, have strategic consequences for the ongoing campaign. Although campaigns can be very rewarding, many wargamers are deterred by the need to produce maps and devise mechanisms for strategic movement, intelligence, logistics, recruiting reinforcements, keeping track of casualties etc. Henry Hyde’s excellent book greatly eases this task with masses of sound advice, concrete suggestions and even a full set of campaign rules useful for any period. Whatever historical or fantasy setting you prefer, Henry shows that even simple campaigns can add extra fun to your gaming. Praise for Wargaming Campaigns “This big, thick tome contains everything you’d ever want to know about creating and running a wargame campaign.” —Historical Miniatures Gaming Society

📖 **FLAMES OF FREEDOM Grim & Perilous RPG** Richard Iorio,Daniel D. Fox,2021-09-28 FLAMES OF FREEDOM is an American Gothic horror tabletop role-playing game, based on the award-winning ZWEIHÜNDERT RPG. It is the dawn of the American Revolutionary War of 1776. A tangled web of conspiracy spans North America. It does not matter what your creed, color, culture, faith or gender is—all stand together in the war for survival. Every rebel patriot holds Thomas Paine’s Common Sense aloft as they take up arms against the British Empire. The city of Boston is occupied by the Red Coats, surrounded by rebel militias. But as the revolution has begun, something far more mysterious stirs. Agents of the occult entreat both the Continental Army and British Empire. Freemasons conspire in the City of Brotherly Love. Maryland is in the throes of a witch hunt by the Knights Templar. Amid the chaos, other grim fairy tales have emerged. Ghouls have been tunneling beneath Boston. There are sightings of witches in the Great Dismal Swamp. Indigenous sachem speak of devils who walk among the living. The Leeds Devil haunts the Pine Barrens of New Jersey. And worse still, a shadowy collective called “The Mandoag” seeks to consume all, loyalists and rebels alike. In this game, most people have either chosen to deny the supernatural or rationalize it away. A rare few accept it for what it is to act. You are among those heroes and destined for greatness... or death. This alternative history game includes most of what you need to play: a player’s handbook, a game master’s guide, a bestiary, and an introductory adventure set in Boston. All that’s left are a few friends, pencils and a handful of dice. FLAMES OF FREEDOM is an American Gothic horror tabletop role-playing game, based on the award-winning ZWEIHÜNDERT RPG.

📖 **THE PALE FOX (PAPERBACK)** PAPERBACK Marcel Griaule,1986-12

📖 **ALONE AGAINST THE TIDE: Solitaire Adventure by the Lakeshore** Nicholas Johnson,2021-02-14 Set in the 1920s, Alone Against the Tide is a solo horror adventure for the Call of Cthulhu roleplaying game. You take on the role of an investigator traveling to the affluent, scenic, and remote lakeside town of Esbury, Massachusetts. You decide your pathway through the story by choosing from the options presented. Your choices not only affect what happens to your investigator, but also the fate of Esbury’s residents and visitors--even the town itself!

Unveiling the Magic of Words: A Report on “Caster Rule Breaker Papercraft.jpg”

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of “Caster Rule Breaker Papercraft.jpg,” a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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