

Kabuki Theater Building Paper Model.jpg

David Jortner, Keiko I. McDonald, Kevin J. Wetmore

Onnagata Maki Isaka,2016-04-05 Kabuki is well known for its exaggerated acting, flamboyant costumes and makeup, and unnatural storylines. The onnagata, usually male actors who perform the roles of women, have been an important aspect of kabuki since its beginnings in the 17th century. In a “labyrinth” of gendering, the practice of men playing women’s roles has affected the manifestations of femininity in Japanese society. In this case study of how gender has been defined and redefined through the centuries, Maki Isaka examines how the onnagata’s theatrical gender “impersonation” has shaped the concept and mechanisms of femininity and gender construction in Japan. The implications of the study go well beyond disciplinary and geographic cloisters.

Paddle Your Own Canoe Nick Offerman,2014-09-02 Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation’s Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman’s childhood in small-town Minooka, Illinois—“I grew up literally in the middle of a cornfield”—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

The Handbook of Set Design Colin Winslow,2006 The Handbook of Set Design is a comprehensive guide to designing scenery of all kinds for a wide variety of stages, large and small. From concept to final dress rehearsal and performance, it takes you through the practical process of turning initial ideas and sketches into final sets that enhance the audience's understanding of the play as well as providing a memorable experience in their own right. Many photographs of stage sets designed by the author are included, together with explanatory illustrations, stage plans, technical drawings, models and colour renderings for a wide range of productions. Topics covered include: various types of stage, stage directions and naturalism; style, colour, texture and form, realism and naturalism; both traditional and state-of-the-art digital techniques involved in stage design; tools and methods for hand drafting, painting and model making; moving and changing scenery; and scenic tricks and special effects.

In Praise of Shadows Junichiro Tanizaki,2019-11-07 A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. ‘We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.’ This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki’s light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In Praise of Shadows is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki’s reflections and further illustrate the pattern and beauty of shadows.

Cool Japan Sumiko Kajiya,2018-05-01 Written by local expert Sumiko Kajiya, Cool Japan explores the heart of Japanese culture and must-

see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

Kabuki, 1992-07-01 While its actors made their entrance down the Flower Way over three hundred years ago, little of kabuki's repertory has been available to English readers. Not only are adequate translations difficult to produce, but also because the spoken parts of the drama constitute but a portion of that grand spectacle, English renderings often have an elliptical quality. These five plays, however, were translated from tapes made by James Brandon at actual performances, imparting to them an unusual immediacy. The superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing, all of which are such a vital part of a live performance. A concise introduction includes the history of kabuki, its religious background and ties with prostitution, its themes and playwriting systems, and its performance conventions, actors, music, and dance. Appendixes provide a fascinating focus on various sound effects and music cues in performance. More than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts. First published in 1975, this volume remains a classic. A reprint to the 1975 edition. Accepted into the UNESCO Collection of Representative Works, Japanese Series.

African Samurai Thomas Lockley, Geoffrey Girard, 2019-04-30 This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended." —Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom we can all identify." —Jack Weatherford, New York Times—bestselling author of Genghis Khan

Bending Adversity David Pilling, 2015-02-24 "[A]n excellent book..." —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's Bending Adversity captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship,

but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's "lost decades"—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The *Financial Times* "David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: 'If this is a recession, I want one.' Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly "lost decades" in the context of what the country is really like and its actual achievements." The *Telegraph* (UK) "Pilling, the Asia editor of the *Financial Times*, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection... he does get people to say wonderful things. The novelist Haruki Murakami tells him: "When we were rich, I hated this country"... well-written... valuable." *Publishers Weekly* (starred): A probing and insightful portrait of contemporary Japan.

The Five Continents of Theatre Eugenio Barba, Nicola Savarese, 2019-02-11 *The Five Continents of Theatre* undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part.

Floating World of Ukiyo-E Sandy Kita, 2001-09 Published to accompany an exhibition of the Library of Congress' collections of Ukiyo-e prints.

Japanese Tattoos Brian Ashcraft, Hori Benny, 2016-07-12 Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? *Japanese Tattoos* is an insider's look at the world of Japanese irezumi (tattoos). *Japanese Tattoos* explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, *Japanese Tattoos* will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.

In the Bar of a Tokyo Hotel Tennessee Williams, 1969 *THE STORY*: As described by New York critic Clive Barnes: Superficially the play is about the painter--famous, rich and lost--and his wife, who find themselves in a Tokyo hotel. The wife, wildly promiscuous, tries to seduce the Japanese

barman in the

Katsura Arata Isozaki,2011-09-19 A detailed history of Katsura, the seventeenth-century Imperial Palace in Kyoto, Japan, a pivotal work of Japanese architecture, often described as the 'quintessence of Japanese taste'. First revealed to the modern architectural world by Bruno Taut, the great German architect, in the early twentieth-century, Katsura stunned and then excited the architectural community of the West. Le Corbusier and Walter Gropius, pillars of the Modernist establishment, were fascinated by Katsura's 'modernity'. This book documents the palace in detail, combining newly commissioned photographs, detailed drawings, archival material, and historical analysis.

The Paper Canoe Eugenio Barba,2003-09-02 An enormously exciting, beautifully written and very moving work. The Paper Canoe comprises a fascinating dialogue with such masters of theatre as Stanislavski, Meyerhold, Craig, Copeau, Brecht, Artand and Decroux.

The Princeton Companion to Classical Japanese Literature Earl Miner,Robert E. Morrell,Hiroko Odagiri,2020-09-01 The description for this book, The Princeton Companion to Classical Japanese Literature, will be forthcoming.

A Tokyo Romance Ian Buruma,2018-03-06 A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

Atsumori Zeami Motokiyo,2014-03-07 The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by The Tales of Heike. Contents: Preface by Massimo Cimarrelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

Kabuki a Pocket Guide Ronald Cavaye,2012-07-09 Kabuki A Pocket Guide introduces readers to the foundations of Kabuki—its history and its actors, its acting styles and its performance, its color and music—to the sheer beauty and joy of Kabuki. Kabuki, the popular theatre of Japan, began in about 1603 and is still flourishing today. It was the entertainment of the common people as opposed to Noh, the refined theatre of the aristocracy, and is a close relative of the Bunraku puppet theater. All the actors in Kabuki, even those who play female roles, are men and plays and dances deal

with the love of the heroes and villains from Japan's real or legendary past. Concise enough to take to performance, this pocket guide to Kabuki provides a wealth of fascinating information about plays, the actors, and their history. As only an insider can do, the author takes us behind the scene to meet the actors, attend rehearsal, and get a first-hand look at the makeup, costumes, sets and props that go into a Kabuki performance.

Jade Berthold Laufer, 1912 The two minerals nephrite and jadeite, popularly comprised under the name jade, belong to the hardest and most cherished materials of which primitive man availed himself in shaping his chisels, hatchets, ornaments, amulets and many other implements. Such objects, partially of considerable antiquity, have been found in many parts of the world--in Asia, New Zealand, in prehistoric Europe and America. -- Introduction.

Modern Japanese Theatre and Performance David Jortner, Keiko I. McDonald, Kevin J. Wetmore, 2007 Modern Japanese Theatre and Performance is a collection of sixteen essays on Japanese theatre, including historical overviews of twentieth century theatre, analyses of specific productions and individuals, and consideration of the intercultural nature of modern Japanese theatre. Also included is a new translation of a 'Superkyogen' play.

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