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John Allen Paulos

Plymouth, 1946–1959 James A. Benjaminson, Jim Benjaminson, 1994 Plymouth 1946–1959 By Jim Benjaminson. Relive the classic era of Plymouth cars in the first thorough history available. Detailed descriptions of each model year including production numbers, technical details, and styling changes. Includes a large collection of factory photos, plus chapters on the turbine program, dream cars, the Powell vehicles, Plymouth diesels, and, of course, Stephen King's infamous Christine. Sftbd., 8 1/4x 10 5/8, 160 pgs., 191 b&w ill.

Illustrated Plymouth & DeSoto Buyer's Guide Jim Benjaminson, 1996 Illustrated Plymouth & DeSoto Buyer's Guide Jim Benjaminson. This specially created buyer's guide contains coverage of all Plymouth cars and trucks from 1928 through today, including the new Prowler, plus all DeSoto cars from 1929 through 1961. Packed with hundreds of photos on your favorite models. Our unique 5-star rating system helps you determine the most valuable models. Filled with useful tips on how to stay away from. Sftbd., 7 3/8x 9 1/4, 16 pgs., 2 b&w ill.

Glory Days Paul Zazarine, Jim Wangers, Paul Zazarrine, 1998 Any car maker's greatest asset is their perceived image in the marketplace. Wangers knows what he is talking about, for he was part of the most successful brand marketing campaign to ever come out of Detroit. At a time when such automotive legends as Bunkie Knudsen, Pete Estes, and John DeLorean held sway in the Motor City, Jim Wangers created and defined the American muscle car image, devising savvy brand marketing strategies to promote the car that started it all and became a cultural icon: the Pontiac GTO.

Science, Voyages, and Encounters in Oceania, 1511–1850 Bronwen Douglas, 2014–03–26 Blending global scope with local depth, this book throws new light on important themes. Spanning four centuries and vast space, it combines the history of ideas with particular histories of encounters between European voyagers and Indigenous people in Oceania (Island Southeast Asia, New Guinea, Australia, New Zealand, and the Pacific Islands).

The Art of the Muscle Car David Newhardt, 2013–05–19 “Just what is a Muscle Car?” Road Test magazine asked in June 1967. The answer: “Exactly what the name implies. It is a product of the American car industry adhering to the hot rodder's philosophy of taking a small car and putting a BIG engine in it. . . . The Muscle Car is Charles Atlas kicking sand in the face of the 98 horsepower weakling.” Unconcerned with such trivial details as comfort and handling, the vintage American muscle car was built for straight-line speed and quickly became the ride of choice for power-hungry racers and serious gearheads. In a country where performance was measured in brute force, a quarter mile at a time, the muscle car was the perfect machine. In the intervening years, these down-and-dirty, high-performing beauties have earned their place in the automotive pantheon. As prized by collectors and aficionados as they are by denizens of garages and drag strips, classic muscle cars now fetch upwards of a million dollars at auctions and feature in any story of America's automotive glory days. The icons of muscle car art—including Camaro and Chevelle SS, the Hemi and 440–6 'Cuda, Challenger, Roadrunner, Super Bee, GTX, Super Bird, Daytona Charger, Super Cobra Jet and Boss Mustang, Talladega Torino, Buick GSX and W30 Oldsmobile 442, and AMX Javelin—are all here, on full display in this lavishly illustrated volume, each described in a detailed essay followed by a gallery of portraits and special gatefold presentations that capture the art of the muscle car at its finest.

The Auto Album Tad Burness, 1983

Anthropology and Activism Anna J Willow, Kelly A Yotebieng, 2020–07–28 This book offers a comprehensive and current look at the complex relationship between anthropology and activism. Activism has become a vibrant research topic within anthropology. Many scholars now embrace their own roles as engaged social actors, which has compelled reflexive attention to the anthropology/activism intersection and its implications. With contributions by emerging scholars as well as leading activist anthropologists, this volume illuminates the diverse ways in which the anthropology/activism relationship is being navigated. Chapters touch on key areas including environment and extraction, food sustainability and security, migration and human rights, health disparities and healthcare access, class and gender identities and empowerment, and the defense of democracy. Case studies (drawn mainly from North America) encourage readers to think through their own experiences and expectations and will serve as durable documentation of how movements develop and change. This timely survey of the activist anthropological landscape is valuable reading in an era of widely perceived ecological and political crisis, where disinterested data collection increasingly appears to be a luxury that neither the discipline nor the world can afford.

The Australian Official Journal of Trademarks, 1906

Once Upon A Number John Allen Paulos, 2008–08–04 What two things could be more different than numbers and stories? Numbers are abstract, certain, and eternal, but to most of us somewhat dry and bloodless. Good stories are full of life: they engage our emotions and have subtlety and nuance, but they lack rigor and the truths they tell are elusive and subject to debate. As ways of understanding the world around us, numbers and stories seem almost completely incompatible. Once Upon a Number shows that stories and numbers aren't as different as you might imagine, and in fact they have surprising and fascinating connections. The concepts of logic and probability both grew out of intuitive ideas about how certain situations would play out. Now, logicians are inventing ways to deal with real world situations by mathematical means -- by acknowledging, for instance, that items that are mathematically interchangeable may not be interchangeable in a story. And complexity theory looks at both number strings and narrative strings in remarkably similar terms. Throughout, renowned author John Paulos mixes numbers and narratives in his own delightful style. Along with lucid accounts of cutting-edge information theory we get hilarious anecdotes and jokes; instructions for running a truly impressive pyramid scam; a freewheeling conversation between Groucho Marx and Bertrand Russell (while they're stuck in an elevator together); explanations of why the statistical evidence against OJ Simpson was overwhelming beyond doubt and how the Unabomber's thinking shows signs of mathematical training; and dozens of other treats. This is another winner from America's favorite mathematician.

Aunt Jen Paulette Ramsay, 2021–03–25 There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Written as a series of letters from the child Sunshine to her absent mother, Aunt Jen traces the changing attitudes of a child entering adulthood as she tries to understand the truth behind her mother's departure, and make sense of her relationship with her family. Aunt Jen migrated to England as part of the Windrush generation, and Sunshine's letters, written in the early 1970s, reveal something of the emotional as well as the physical gulf between those who left and those who remained behind. A companion novel to Letters Home, Aunt Jen is a painfully one-sided correspondence, revealing the complex inheritance we pass on to our children. Suitable for readers aged 14 and above.

Alpha Boys School Heather Augustyn, Adam Reeves, 2017–11–15 Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the

globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, Alpha Boys' School: Cradle of Jamaican Music will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed Solid Foundation: An Oral History of Reggae by David Katz, Bass Culture by Lloyd Bradley or So Much Things To Say: The Oral History of Bob Marley by Roger Steffens, then this is definitely for you.

The Learned Lady in England, 1650-1760 Myra Reynolds,1920

A Colossal Failure of Common Sense Larry McDonald,Patrick Robinson,2009-11-24 When Lehman Brothers bank went under, the world gasped. One of the world's biggest and most successful banks, its downfall was the event that sparked the slide of the world economy toward a Great Depression II. This is the gripping inside story of the dark characters who ruled Lehman, who refused to heed warnings that the company was headed for an iceberg; the world-class, mid-level people who valiantly fought to get Lehman off its disastrous course; the crash that didn't have to happen. A news-breaking explanation that answers the question everyone still asks: why did it happen? Larry McDonald, a former vice-president at Lehman Brothers in charge of distressed debt trading and convertible securities, was right at the centre of the meltdown of the company and gives an intimate look at the madhouse that Lehman became. This book shows beyond a doubt that Richard Fuld, the long-time CEO of Lehman, and his top executives, were totally out to lunch, allowing Lehman's risk profile to reach gargantuan proportions. While the traders, like Larry McDonald, clearly predicted more than two years in advance that the market for packaged subprime mortgages and credit default swaps would evaporate, the high-flying Lehman bosses pushed hard on the gas pedal until the very end.

Don Drummond Heather Augustyn,2013-08-03 This is a comprehensive biography of a brilliant musician who forever shaped the course of ska, reggae, and popular music worldwide, only to take the life of his lover and in so doing, destroy his career at the age of 30. In his short life Don Drummond created an enduring legacy despite poverty, class separation, mental illness, racial politics, and the exploitation of his work. The words of Drummond's childhood friends, classmates, musicians, medical staff, legal counsel, and teachers enliven this story of his "unusual mind." They recall the early days in the recording studio, playing the instrumental backup for Bob Marley and others, and the nights in the Rasta camps where musicians burned the midnight oil and more. They remember the gyrations of his lover, Margarita, the Rumba Queen, as she tantalized audiences at Club Havana; tell what happened that tragic night when Drummond stabbed Margarita four times; reveal details of the trial (delayed more than a year as Drummond was ruled mentally unfit) and offer insights into Drummond's death in a mental asylum at age 35.

eCulture Alfredo M. Ronchi,2009-03-10 Do virtual museums really provide added value to end-users, or do they just contribute to the abundance of images? Does the World Wide Web save endangered cultural heritage, or does it foster a society with less variety? These and other related questions are raised and answered in this book, the result of a long path across the digital heritage landscape. It provides a comprehensive view on issues and achievements in digital collections and cultural content.

Worldviews Avis Fitton,Donna M. Goodman,Edward O'Connor,2007

The Great Classic Muscle Cars Compared R.M. Clarke,1999-12-17 This Muscle Portfolio collects expert views on how the powerful American muscle cars produced between 1966 and '70 performed against each other. Chevy's Chevelle, Impala, Camaro and Corvette go head-to-head against Pontiac's GTO and Firebird; Dodge's Charger, Coronet, Super Bee and Dart GTS; Olds 4-4-2 and Cutlass; Ford's Fairlane, Galaxie, Mustang, Shelby Mustang Cobra and Torino; Plymouth's Fury, Barracuda and Roadrunner; AMC's Javelin; plus Cougar, Cyclone and others.

Vintage Automobile Ads & Posters Carol Belanger Grafton,2010-07-21 Car buffs, graphic art collectors, and designers will prize this compilation of ads, which date from the dawn of the automobile to the sleek styling of the 1930s. Over 120 full-color images highlight a splendid variety of cars produced by European and American manufacturers, including Marmon, Pierce-Arrow, Studebaker, Reo, Packard, Nash, LaSalle, and Hupmobile. They're perfect for adding a touch of nostalgic appeal to print and web projects.

Vasa I Carl Olof Cederlund,2006 This book is the first in a new series of monographs to be published on Sweden's royal ship, Vasa, which sank on its maiden voyage on August 10th 1628. Volume I will put the series in context, presenting the background to the ship's story, its excavation and salvage, as well as an overview of the the finds and their context. Future volumes will examine the armaments, the engineering and the on-board community of the ship, as well as its place in society.

Disney Facts Revealed Dave Smith,2016-05-03 Dave Smith, the retired Chief Archivist of The Walt Disney Company, has continued his Ask Dave column through the D23 website. In recent years, questions have gotten more interesting and difficult for Dave to answer, as the more common answers can now be found online. Now with another critical mass of about 1,100 new Disney trivia Q&A, Dave is ready to assemble his second volume, Disney Facts Revealed. Divided into chapters covering a specific aspect of Disney history-including Disneyland, Walt Disney World, Disney films, Disney television, Disney characters, Disney collectibles, and more-many of the questions lead Dave to fascinating information that has not been published elsewhere.

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