Rokurokubi Paper Toy.jpg

Ying-Ying Zheng

The Night Parade of One Hundred Demons Matthew Meyer, 2015-03-30 From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephantdragons which feed solely on bad dreams, baby zombies, talking foxes, firebreathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded hyakki yagyo the night parade of one hundred demons-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of yo, meaning bewitching, and kai, meaning strange. The term encompasses monsters, demons, gods (kami), ghosts (bakemono), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vaque term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Parade Hiromi Kawakami,2019-11-05 A parable about memory, mythic characters, and confessional regrets . . . An ethereal, resonating literary gift (Booklist, starred review) from the internationally bestselling author of Strange Weather in Tokyo. On a summer afternoon, Tsukiko and her former high school teacher have prepared and eaten somen noodles together. "Tell me a story from long ago," Sensei says. "I wasn't alive long ago," Tsukiko says, "but should I tell you a story from when I was little?" "Please do," Sensei replies, and so Tsukiko tells him that, when she was a child, she awakened one day to find something with a pale red face and something with a dark red face in her room, arguing with each other. They had human bodies, long noses, and wings. They were tengu, creatures that appear in Japanese folktales. The tengu attach themselves to Tsukiko and begin to follow her everywhere. Where did they come from and why are they here? And what other invisible and unacknowledged forces are acting upon Tsukiko's seemingly peaceful world? Shadowings Lafcadio Hearn, 1917

Japanese Popular Prints Rebecca Salter, 2006-06-30 In the West, Japanese woodblock printing tends to be associated with the ukiyo-e tradition and the familiar portrayals of kabuki actors or courtesan beauties. These well-known images were produced by a publisher and artist using the extraordinary skills of carvers and printers, whose identities are rarely known. The same craftsmen also produced woodblock-printed objects for use in everyday life such as decorative paper (chiyogami), votive slips (senjafuda), playing cards (karuta), and board games (sugoroku). As the market changed in the late nineteenth century, the craftsmen increasingly turned to the production of these low-value, essentially ephemeral objects. Although the prices were kept low, many were imbued with the same glorious visual sophistication that had attracted Westerners to ukiyo-e. Approaching the subject as an artist rather than a print scholar, Rebecca Salter focuses on the craftsmen and the complex visual culture within which they worked. Through information gained from interviews with some of the remaining practitioners and analysis of the objects themselves, she builds up a picture of the quiet role woodblock played in the lives of the Japanese as they moved from the isolation of the Edo period to embrace modernization in the early twentieth century. This book is a fascinating exploration of this area of cultural history and the numerous color illustrations encourage a playful investigation of the many threads of Japan's visual culture. Rebecca Salter is a well-known British printmaker. She lived in Japan for six years and is an acknowledged authority on Japanese woodblock printing. She is the author of Japanese Woodblock

Printing.

Studio Ghibli Colin Odell, Michelle Le Blanc, 2009-09-01 The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal-humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

Kwaidan Hearn Lafcadio Hearn, 2007 Hearn is best known for his stories about Japan, especially his ghost stories and legends. The word kwaidan is Japanese for ghost story. The first section of this book includes ghost stories told to Hearn by the people of Japan. The second section lists three insects and the superstitions surrounding them. The butterfly is the personification of the human soul. Mosquitoes are the reincarnation of greedy and jealous people. Ants are superior to man in their chastity, ethics, social structure, longevity, and evolution.

Popular tales and legends Popular tales,1843

Mingei: Japan's Enduring Folk Arts Amaury Saint-Gilles, 1990-01-01 Explore Japanese folk art-called mingei-with this beautifully illustrated book. Mingei literally means the arts of the people and is a treasured expression of Japanese culture and history. This book of Japanese folk art introduces 116 exquisite and interesting Japanese pieces, describing their origins, showing how they are made and used, and relating the background of myth and folklore associated with each. Illustrated with many line drawings and color photographs, Mingei offers readers a concise and informative introduction to a rich and varied artistic tradition.

Yurei Attack! Hiroko Yoda, Matt Alt, 2012-12-10 Yurei Attack! is a nightmareinducing one-stop quide to Japan's traditional ghosts and spirits. Surviving encounters with angry ghosts and sexy spectres. Haunted places. Dangerous games and how to play them. And more importantly, a guided tour of what awaits in the world of the dead. Yurei is the Japanese word for ghost. It's as simple as that. They are the souls of dead people, unable--or unwilling-to shuffle off this mortal coil. Yurei are many things, but friendly isn't the first word that comes to mind. Not every yurei is dangerous, but they are all driven by emotions so uncontrollably powerful that they have taken on a life of their own: rage, sadness, devotion, a desire for revenge, or even the firm belief that they are still alive. This book, the third in the authors' bestselling Attack! series, after Yokai Attack! and Ninja Attack! gives detailed information on 39 of the creepiest yurei stalking Japan, along with detailed histories and defensive tactics should you have the misfortune to encounter one. Japanese ghosts include: Oiwa, The Horror of Yotsuya Otsuyu, The Tale of the Peony Lantern The Lady Rokujo, The Tale of Genji Isora, Tales of Moonlight and Rain Orui, The Depths of Kasane Book 3 of 3 in the Yokai Attack! series. Others include Ninja Attack! and Yokai Attack!.

Moe Manifesto Patrick W. Galbraith, 2014-06-24 Moe is a huge cultural phenomenon and one of the driving forces behind the enormous success of Japanese anime and manga-not just in Japan but now throughout the world. In Japan, avid fans of manga comics, anime films and videogames use the term Moe to refer to the strong sense of emotional attachment they feel for their favorite characters. These fans have a powerful desire to protect and nurture the youthful, beautiful and innocent characters they adore—like Sagisawa Moe in Dinosaur Planet and Tomoe Hotaru in Sailor Moon. They create their own websites, characters, stories, discussion groups, toys and games based around

the original manga and anime roles. Author Patrick Galbraith is the world's acknowledged expert on Moe and a journalist based in Tokyo. For this book, he interviewed twenty important figures in the world of Japanese manga and anime to gain their insights on the Moe phenomenon. These interviews provide us with the first in-depth survey of this subject. Galbraith uncovers how Moe is influencing an entire generation of manga artists and readers. For those new to anime, manga, and youth culture in Japan, he discusses what constitutes the ideal Moe relationship and why some fans are even determined to marry their fictional sweethearts. He reveals key moments in the development of Moe, and current and future trends in the spread of Moe works and characters from Japan to other parts of the world. The Moe Manifesto provides an insider's look at the earliest Moe characters such as Ayame by Tezuka Osamu. The book has over 100 illustrations of the most famous Moe characters, many in color, and it is sure to delight manga and anime fans of every age.

Japanese Tattoos Brian Ashcraft, Hori Benny, 2016-07-12 Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works-as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.

The Anime Companion 2 Gilles Poitras, 2005-06-01 Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

More Scary Stories to Tell in the Dark Alvin Schwartz,2019-04-02 The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

Invaders of the Rokujouma!? Collector's Edition 1 Takehaya, 2021-11-24 Contains Volumes 1-4! Koutarou has just moved in to room 106 of Corona House. It's everything he could have hoped for on his budget... except for the strange girls who keep appearing to try and take it from him! With the Corona Convention in place, the invaders are now forced to try and work things out peacefully. But when playing cards gets boring, they decide that their next battle for control of room 106 will be... at the school sports festival?! Summer vacation is here, but it's going to put Koutarou and the invaders' patience—and their friendship—to the test. When their beach trip goes awry, will they have what it takes to cooperate when one of their own is in danger? Koutarou and the invaders get involved with the school play for the cultural festival, but they've attracted the attention of a different kind of invader. Another princess from Forthorthe has come to sabotage Theia's trial, but lurks in the shadows before making her move!

Myths & Legends of Japan Frederick Hadland Davis, 2020-09-28 Pierre Loti in Madame Chrysanthème, Gilbert and Sullivan in The Mikado, and Sir Edwin Arnold in Seas and Lands, gave us the impression that Japan was a real fairyland in the Far East. We were delighted with the prettiness and quaintness of that country, and still more with the prettiness and quaintness of the Japanese people. We laughed at their topsy-turvy ways, regarded the Japanese woman, in her rich-coloured kimono, as altogether charming and fascinating, and had a vague notion that the principal features of Nippon were the tea-houses, cherry-blossom, and geisha. Twenty years ago we did not take Japan very seriously. We still listen to the melodious music of The Mikado, but now we no longer regard Japan as a sort of glorified willow-pattern plate. The Land of the Rising Sun has become the Land of the Risen Sun, for we have learnt that her quaintness and prettiness, her fairy-like manners and customs, were but the outer signs of a great and progressive nation. To-day we recognise Japan as a power in the East, and her victory over the Russian has made her army and navy famous throughout the world. The Japanese have always been an imitative nation, quick to absorb and utilise the religion, art, and social life of China, and, having set their own national seal upon what they have borrowed from the Celestial Kingdom, to look elsewhere for material that should strengthen and advance their position. This imitative quality is one of Japan's most marked characteristics. She has ever been loath to impart information to others, but ready at all times to gain access to any form of knowledge likely to make for her advancement. In the fourteenth century Kenkō wrote in his Tsure-dzure-gusa: Nothing opens one's eyes so much as travel, no matter where, and the twentieth-century Japanese has put this excellent advice into practice. He has travelled far and wide, and has made good use of his varied observations. Japan's power of imitation amounts to genius. East and West have contributed to her greatness, and it is a matter of surprise to many of us that a country so long isolated and for so many years bound by feudalism should, within a comparatively short space of time, master our Western system of warfare, as well as many of our ethical and social ideas, and become a great world-power. But Japan's success has not been due entirely to clever imitation, neither has her place among the foremost nations been accomplished with such meteor-like rapidity as some would have us suppose.

The Science of Demons Jan Machielsen, 2020-03-18 Witches, ghosts, fairies. Premodern Europe was filled with strange creatures, with the devil lurking behind them all. But were his powers real? Did his powers have limits? Or were tales of the demonic all one grand illusion? Physicians, lawyers, and theologians at different times and places answered these questions differently and disagreed bitterly. The demonic took many forms in medieval and early modern Europe. By examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and during the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of battles against them - or against those who granted them too much power. Together, contributors chart the history of the devil from his emergence during the 1300s as a threatening figure - who made pacts with human allies and appeared bodily - through to the comprehensive but controversial demonologies of the turn of the seventeenth century, when European witch-hunting entered its deadliest phase. This book is essential reading for all students and researchers of the history of the supernatural in medieval and early modern Europe.

The Goblin Spider ,1977

created works featuring yokai that were inspired by folklore or their own imaginations. This book contains a lot of artworks of Japanese yokai from the Edo period to today and includes not only paintings but also woodblock prints, scrolls, ceramics, kimonos, wooden sculptures, magazines, children's toys, such as board games, and more. This is the second series from the "Yokai Museum" and showcases a new collection of works, including neverbefore-seen works. All of the works featured in this book are from the personal collection of Koichi Yumoto. This book will certainly appeal to Japanese art lovers, fans of yokai, and also to those who are new to these fascinating supernatural creatures. It is also a valuable reference and source of inspiration for designers and illustrators.

Views of Mount Fuji Hokusai Katsushika, 1941

Ancient Tales and Folklore of Japan Richard Gordon Smith, 2024-05-01 This enthralling collection brings together over 50 ancient tales from Japanese folklore, gathered and retold by 19th century traveler and naturalist Richard Gordon Smith. During his journeys around Japan, Smith recorded ancient Japanese myths and legends in his personal diaries. The result is a fascinating collection of historical legends from all over Japan, with themes including ghosts, unrequited love, Shinto landscape, tree and ocean spirits, samurai culture and tales driven by Bushido and Buddhist ethics. Gordon Smith's writing combines a realist style with supernatural elements, resulting in an anthology of 'magic realist' tales which will bewitch and captivate readers. ABOUT THE SERIES: Arcturus World Mythology series brings together captivating retellings of myths and legends from different oral traditions, from Greek and Roman to Norse and Native American, offering rich insight into their cultures and beliefs.

Reviewing Rokurokubi Paper Toy.jpg: Unlocking the Spellbinding Force of Linquistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Rokurokubi Paper Toy. jpq, " an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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