

TOTAL ANNIHILIATION ARM PIRANHA COMBAT SUBMARINE PAPER MODEL.JPG

BRYAN PERRO

📖 **ANIMAL WIFE** LARA EHRLICH,2020-09-08 In this award-winning debut collection, fifteen magical realism stories portray girls and women searching for an escape from their everyday lives. “In villages where women bore most of the weight of a constricted life, witches flew by night on broomsticks,” said Italo Calvino of the way imagination bridges the gap between everyday existence and an idealized alternative . . . The fifteen stories of *Animal Wife* are unified by girls and women who cross this threshold seeking liberation from family responsibilities, from societal expectations, from their own minds. A girl born with feathers undertakes a quest for the mother who abandoned her. An indecisive woman drinks Foresight, only to become stymied by the futures branching before her. A proofreader cultivates a cage-fighting alter ego. A woman becomes psychologically trapped in her car. A girl acts on her desire for a childhood friend as a monster draws closer to the shore. A widow invites a bear to hibernate in her den . . . *Animal Wife* was selected as the winner of the Red Hen Fiction Award by New York Times–bestselling author Ann Hood, who says, “From the first sentence *Animal Wife* grabbed me and never let go. Sensual and intelligent, with gorgeous prose, it made me dizzy with its exploration and illumination of the inner and outer lives of girls and women.” Praise for *Animal Wife* “Whimsy and fantasy meet the way things really turn out in stories from a strong new voice.” —Kirkus Reviews “Strange, funny, fearsome, *Animal Wife* is a gorgeous book, weird in its very bones.” —Elizabeth McCracken, author of *Bowlaway: A Novel* “Lara Ehrlich has written a collection of stories that allow for escapism.” —F(r)iction “I was particularly intrigued by the way Lara beautifully portrays the inner struggle between wildness and domesticity, the surreal elements of each story lending a mythical complexity to these conflicts. Really lovely and thought-provoking. Perfect for fans of Aimee Bender, Karen Russell, and Angela Carter.” —Joy Baglio, founder of Pioneer Valley Writer’s Workshop

📖 **SHIT CASSANDRA SAW** GWEN E. KIRBY,2022-01-11 “Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent and creativity seem boundless.” —NPR “Kirby takes joy in subverting the reader’s expectations at every turn. Her characters might be naïve, even reckless, but they aren’t about to be victims: They’re strong, and brave, and nearly always capable of rescuing themselves.” —New York Times Book Review Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may have seen the future, but it doesn’t mean she’s resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren’t ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures--a Yelp review, a WikiHow article--which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From *The Best and Only Whore of Cym Hyfryd*, 1886 to *The Midwestern Girl Is Tired of Appearing in Your Short Stories*, Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

📖 **WAR PLANS AND ALLIANCES IN THE COLD WAR** VOJTECH MASTNY,Sven S. Holtsmark,Andreas Wenger,2013-04-15 This essential new volume reviews the threat perceptions, military doctrines, and war plans of both the NATO alliance and the Warsaw Pact during the Cold War, as well as the position of the neutrals, from the post-Cold War perspective. Based on previously unknown archival evidence from both East and West, the twelve essays in the book focus on the potential European battlefield rather than the strategic competition between the superpowers. They present conclusions about the nature of the Soviet threat that could previously only be speculated about and analyze the interaction between military matters and politics in the alliance management on both sides, with implications for the present crisis of the Western alliance. This new book will be of much interest for students of the Cold War, strategic history and international relations history, as well as all military colleges.

📖 **WAR IS HELL: MAKING HELLRAISER III: HELL ON EARTH** DANNY STEWART, I could tell that Tony really wanted to shoot a war movie as much as he wanted to shoot a horror one! Screenwriter Peter Atkins War is Hell Making Hellraiser III Hell on Earth – A thorough chronicle of the journey on the battlefield of Hellraiser III Hell on Earth It provides unproduced script treatments for Hell on Earth by writer Peter Atkins.An examination of Hell on Earth’s story, themes, and conclusion – Details on filming locations and special effects – Features never-before-seen photos. A breakdown of the entire film and making of with trivia and the legacy of Pinhead and the Cenobites... Interviews with cast & crew Behind the scenes photos and much more!“Danny’s incredible book shines an overdue light on a most worthy sequel. Fans of Hell on Earth will find themselves in heaven with this wonderful retrospective.” - Dustin McNeill, Author Taking Shape: Developing Halloween from Script to Scream Superbly researched...enjoyably written and packed full of information and interviews...this is the definitive chronicle of the making of Hellraiser III: Hell on Earth. - Jon Towlson, Author Subversive Horror Cinema: Countercultural Messages of Films from Frankenstein to the Present Danny Stewart has created the ultimate making-of book.This is a nuts and bolts look at the way films are made. Highly recommended for anyone who appreciates film. - Andrew J. Rausch, Author My Best Friend’s Birthday: The Making of a Quentin Tarantino Film

📖 **THE UNITED STATES AND THE COLD WAR IN THE HIGH NORTH** ROLF TAMNES,1991 The author looks at the relationship between the United States and Norway from the Second World War through to the 1980s in a book that is solidly based on research in American, British and Norwegian archives, as well as interviews with many policymakers. In particular, Tamnes pays attention to Norway’s somewhat ambivalent position of encouraging on the one hand an American commitment to the country’s defence, while on the other maintaining a policy of allowing no foreign military bases or nuclear weapons on Norwegian soil.

📖 **THE MASK WEARER** BRYAN PERRO,2012-03-13 To defeat the forces of evil which threaten his world, young Amos Daragon, aided by mythical animal friends, sets out on a journey to find four masks that harness the forces of nature and sixteen powerful stones that give the masks their magic.

📖 **TWELVE YEARS A SLAVE** SOLOMON NORTHUP,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup’s powerful slave narrative ‘Twelve Years a Slave’ depicts Nortup’s life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try ‘Uncle Tom’s Cabin’ by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir ‘Twelve Years a Slave’. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. ‘Twelve Years a Slave’ was published a year after ‘Uncle Tom’s Cabin’ by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup’s final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

📖 **PICTURE-BOOK PROFESSORS** MELISSA M. TERRAS,2018-10-04 How is academia portrayed in children’s literature? This Element ambitiously surveys fictional professors in texts marketed towards children. Professors are overwhelmingly white and male, tending to be elderly scientists who fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children’s literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children’s media. The Element is also available, with additional material, as Open Access.

📖 **FORGOTTEN FUTURES** MARCUS L. ROWLAND,1999-12-01

📖 **EXODUS** KEVIN A CARSON,2021-03-25 1) An account of the shift from old left strategies of postcapitalist transition based on organizational mass and hierarchy, and systemic rupture, to strategies based on horizontal organization and the interstitial construction of counter-institutions. 2) A survey of current projects engaged in building counter-institutions within the interstices of capitalism -- or, in the words of the wobbly slogan, building the structure of the new society within the shell of the old.

📖 **THE SADNESS OF SPIRITS** AIMEE POGSON,2020-09-22 What power does misery play in daily life? In this sorrowful yet intriguing collection of stories, Aimee Pogson explores journeys of suffering through magical realism. A preschool teacher contends with the stream of salmon that keep appearing on her windowsill, in her closet, tucked in her shoes. An invisible boy swallows nails, buttons, and tree bark in a misguided attempt to grow stronger. Spirits cling to a Ouija board, restlessly hoping that someone will remove it from the closet and ask them a question. A young girl who has an existential crisis burns her Barbie dolls at the stake. And a short, dancing man manipulates the melody of molecules in an attempt to bring his loved ones back to life. While sadness weighs heavy in *The Sadness of Spirits*, Pogson’s writing provokes strong emotions, leaving the reader with hope and admiration as the characters are awakened to the nuance and possibility melancholy can bring.

📖 **THE SACRED & THE DIGITAL** F.G. (Frank) BOSMAN,2019-04-18 Video game studies are a relative young but flourishing academic discipline. But within game studies, however, the perspective of religion and spirituality is rather neglected, both by game scholars and religion scholars. While religion can take different shapes in digital games, ranging from material and referential to reflexive and ritual, it is not necessarily true that game developers depict their in-game religions in a positive, confirming way, but ever so often games approach the topic critically and disavowingly. The religion criticisms found in video games can be categorized as follows: religion as (1) fraud, aimed to manipulate the uneducated, as (2) blind obedience towards an invisible but ultimately non-existing deity/ies, as (3) violence against those who do not share the same set of religious rules, as (4) madness, a deranged alternative for logical reasoning, and as (5) suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience. The critical depictions of religion in video games by their developers is the focus of this special issue.

📖 **SELLING THE SPLAT PACK** MARK BERNARD,2015-05-29 The role of the DVD market in the growth of ultraviolent horror in the 2000s

📖 **WRITING FOR VIDEO GAME GENRES** WENDY DESPAIN,2009-02-26 This book, written and edited by members of the International Game Developers Association (IGDA) Game Writing Special Interest Group, follows the acclaimed Professional Techniques for Video Game Writing to deliver practical advice from seasoned veterans on

THE SPECIAL CHALLENGES OF WRITING FOR FIRST-PERSON SHOOTER GAMES (FPS), ROLE-PLAYING GAMES (R

📖 *CROSSWORD LISTS* ANNE STIBBS,2005

📖 **THE FILMS OF JOHN CARPENTER** JOHN KENNETH MUIR,2015-09-15 THE FILMS OF JOHN CARPENTER COVER A TREMENDOUS RANGE AND YET ALL BEAR HIS CLEAR PERSONAL STAMP. FROM THE HORRIFYING (HALLOWEEN) TO THE TOUCHING (STARMAN) TO THE CONTROVERSIAL (THE THING) TO THE COMIC (BIG TROUBLE IN LITTLE CHINA), HIS FILMS REFLECT A UNIQUE APPROACH TO FILMMAKING AND SINGULAR VIEWS OF HUMANITY AND AMERICAN CULTURE. THIS ANALYSIS OF CARPENTER’S FILMS INCLUDES A HISTORICAL OVERVIEW OF HIS CAREER, AND IN-DEPTH ENTRIES ON EACH OF HIS FILMS, FROM 1975’S DARK STAR TO 1998’S VAMPIRES. COMPLETE CAST AND PRODUCTION INFORMATION IS PROVIDED FOR EACH. THE BOOK ALSO COVERS THOSE FILMS WRITTEN AND PRODUCED BY CARPENTER, SUCH AS HALLOWEEN II AND BLACK MOON RISING, AS WELL AS CARPENTER’S WORK FOR TELEVISION. APPENDICES ARE INCLUDED ON FILMS CARPENTER WAS OFFERED BUT TURNED DOWN, THE SLASHER FILMS THAT FOLLOWED IN THE WAKE OF THE HIGHLY-SUCCESSFUL HALLOWEEN, THE ACTORS AND CHARACTERS WHO MAKE REPEATED APPEARANCES IN CARPENTER’S FILMS, AND RATINGS FOR CARPENTER’S WORK. NOTES, BIBLIOGRAPHY, AND INDEX ARE INCLUDED.

📖 *NEMO: HEART OF ICE* ALAN MOORE,2013-03-12 THE BESTSELLING LEAGUE OF EXTRAORDINARY GENTLEMEN SERIES CONTINUES IN THIS STANDALONE GRAPHIC NOVEL! IT’S 1925, FIFTEEN LONG YEARS SINCE JANNI DAKKAR FIRST TRIED TO ESCAPE THE LEGACY OF HER DYING SCIENCE-PIRATE FATHER, ONLY TO ACCEPT HER DESTINY, AT LAST, AS THE NEW NEMO, CAPTAIN OF THE LEGENDARY NAUTILUS. NOW, TIRED OF HER UNENDING SPREE OF PLUNDER AND DESTRUCTION, JANNI LAUNCHES A GRAND EXPEDITION TO SURPASS HER FATHER’S GREATEST FAILURE: THE EXPLORATION OF ANTARCTICA. HOT ON HER FROZEN TRAIL ARE A TRIO OF GENIUS INVENTORS, HIRED BY AN INFLUENTIAL PUBLISHING TYCOON TO RETRIEVE THE PLUNDERED VALUABLES OF AN AFRICAN QUEEN. IT’S A DEADLY RACE TO THE BOTTOM OF THE WORLD -- AN UNCHARTED LAND OF WONDER AND HORROR WHERE TIME IS BROKEN AND THE MOUNTAINS BRING MADNESS. JULES VERNE MEETS H.P. LOVECRAFT IN THE UNFORGETTABLE FINAL SHOWDOWN, LOST IN THE LIVING, BEATING, AND APPALLINGLY INHUMAN HEART OF ICE.

📖 **THE GENESIS CONFLICT** WALTER J. VEITH,2002

📖 **JN-T** RICHARD MARSON,2013 RICHARD MARSON’S BOOK, JN-T: THE LIFE AND SCANDALOUS TIMES OF JOHN NATHAN-TURNER TELLS THE STORY OF THE MOST CONTROVERSIAL FIGURE IN THE HISTORY OF DOCTOR WHO. FOR MORE THAN A DECADE, JOHN NATHAN-TURNER, OR JN-T AS HE WAS OFTEN KNOWN, WAS IN CHARGE OF EVERY MAJOR ARTISTIC AND PRACTICAL DECISION AFFECTING THE WORLD’S LONGEST-RUNNING SCIENCE FICTION PROGRAMME. RICHARD MARSON BRINGS HIS DRAMATIC, FARCICAL, SOMETIMES SCANDALOUS, OFTEN MOVING STORY TO LIFE WITH THE BENEFIT OF HIS OWN INSIDE KNOWLEDGE AND THE FRUITS OF OVER 100 REVEALING INTERVIEWS WITH KEY FRIENDS AND COLLEAGUES, THOSE JOHN LOVED TO THOSE FROM WHOM HE BECAME ESTRANGED. THE AUTHOR HAS ALSO HAD ACCESS TO ALL OF NATHAN-TURNER’S SURVIVING ARCHIVE OF PAPERWORK AND PHOTOS, MANY OF WHICH APPEAR HERE FOR THE VERY FIRST TIME.

📖 *OXFORD THESAURUS* OXFORD UNIVERSITY PRESS,1992

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